

M.A., ENGLISH

Syllabus

Program Code: PEN

2023 - Onwards



MANNAR THIRUMALAI NAICKER COLLEGE

(AUTONOMOUS)

Re-accredited with “A” Grade by NAAC

PASUMALAI, MADURAI – 625 004

GUIDLINES FOR OUTCOME BASED EDUCATION WITH CHOICE BASED CREDIT SYSTEM

(FOR PG PROGRAM FROM 2023 -2024 ONWARDS)

ELIGIBILITY CONDITION FOR ADMISSION

For admission to Post Graduate Programmers (P.G) a candidate should have passed the 3years degree course (under 10 + 2 + 3 pattern) recognized by the university as equivalent there to.

DURATION

Two years. Each year consists of 2 semesters. The duration of a semester is 90 working days.

ATTENDANCE

75% of the classes in each semester shortage of attendance can be condoned as per existing university rules.

EVALUATION PROCEDURE:

$$\text{A mark Statement with CGPA} = \frac{\sum(\text{Marks} \times \text{credits})}{\sum(\text{Credits})}$$

Where the summations are over all paper appeared up to the current semester.

Examinations: 3 hours duration.

Total marks 100 for all papers

External Internal ratio 75:25 with 2 Internal tests.

Subjects of Study

The courses offered under the PG programs belong to the following categories:

1. Core Subjects
2. Electives
3. Non Major Electives (NME)
4. Skill Enhancement course

CBCS COURSE STRUCTURE - PG COURSES

M.A. (Tamil) - M.A. (English) – M.Com. – M.Com (CA) – M.S.W.

M.Sc. (Mathematics) - M.Sc. (CS) - M.Sc. (CS&IT)

Semester-I	Credit	Semester-II	Credit	Semester-III	Credit	Semester-IV	Credit
1.1. Core-I	4	2.1. Core-IV	4	3.1. Core-VII	4	4.1. Core-X	4
1.2 Core-II	4	2.2 Core-V	4	3.2 Core-VII	4	4.2 Core-XI	4
1.3 Core – III	4	2.3 Core – VI	4	3.3 Core – IX	4	4.3 Core – XII	4
1.4 Elective (Generic / Discipline Centric)- I	3	2.4 Elective (Generic / Discipline Centric) – III	3	3.4 Elective (Generic / Discipline Centric) – V	3	4.4 Elective (Generic / Discipline Centric) – VI	3
1.5 Elective (Generic / Discipline Centric)-II	3	2.5 Elective (Generic / Discipline Centric)-IV	3	3.5 Core Industry Module	3	4.5 Project with Viva-Voce	3
1.6 Ability Enhancement Course- Soft Skill -1	2	2.6 Ability Enhancement Course - Soft Skill -2	2	3.6 Ability Enhancement Course- Soft Skill -3	2	4.6 Ability Enhancement Course- Soft Skill -4	2
Skill Enhancement Course SEC 1	2	2.7 Skill Enhancement Course SEC 2	2	3.7 Skill Enhancement Course – Term Paper and Seminar Presentation SEC 3	2	4.7 Skill Enhancement Course - Professional Competency Skill	2
				3.8 Internship/ Industrial Activity	2	4.8 Extension Activity	1
	22		22		24		23
	Total Credit Points						91

**QUESTION PAPER PATTERN FOR THE CONTINUOUS INTERNAL
ASSESSMENT**

Note: Duration – 1 hour 30 minutes

The components for continuous internal assessment are:

Part –A

Four multiple choice questions (answer all) 4 x 01= 04 Marks

Part –B

Two questions ('either or 'type) 2 x 05=10 Marks

Part –C

Two questions ('either or 'type) 2 x 08=16 Marks

Total 40 Marks

The components for continuous internal assessment are:

(40 Marks of two continuous internal assessments will be converted to 15 marks)

Two tests and their average --15 marks

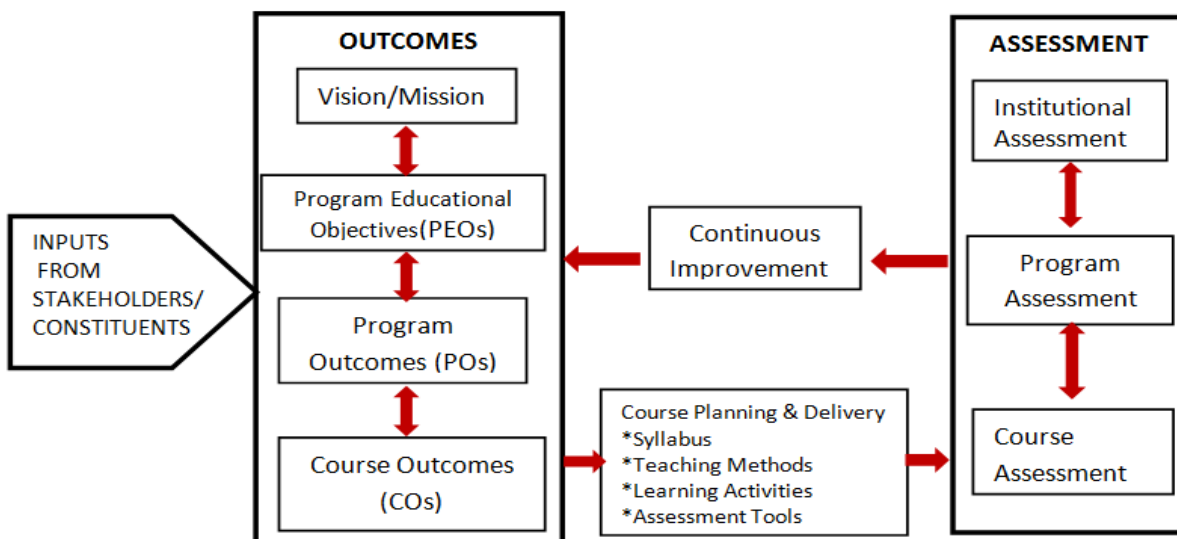
Seminar /Group discussion --5 marks

Assignment --5 marks

Total 25 Marks

OUTCOME BASED EDUCATION

1. Course is defined as a theory, practical or theory cum practical subject studied in a semester. For e.g. Computer Applications Management
2. Course Outcome (CO) Course outcomes are statements that describe significant and essential learning that learners have achieved, and can reliably demonstrate at the end of a course. Outcomes may be specified for each course based on its weightage.
3. Program is defined as the specialization or discipline of a Degree. It is the interconnected arrangement of courses, co-curricular and extracurricular activities to accomplish predetermined objectives leading to the awarding of a degree.
4. Program Outcomes (POs) Program outcomes are narrower statements that describe what students are expected to be able to do by the time of graduation. POs are expected to be Guidelines for Outcome Based Education System 4 aligned closely with Graduate Attributes.
5. Program Educational Objectives (PEOs) of a program are the statements that describe the expected achievements of graduates in their career, and also in particular, what the graduates are expected to perform and achieve during the first few years after graduation.
6. Program Specific Outcomes (PSO) are what the students should be able to do at the time of graduation with reference to a specific discipline. Usually there are two to four PSOs for a Program.
7. Graduate Attributes (GA): The graduation attributes, are exemplars of the attributes expected of a graduate from a Program



INSTITUTIONAL VISION

To Mould the learners into accomplished individuals by providing them with a stimulus for social change through character, confidence and competence.

INSTITUTIONAL MISSION

1. Enlightening the learners on the ethical and environmental issues.
2. Extending holistic training to shape the learners in to committed and competent citizens.
3. Equipping them with soft skills for facing the competitive world.
4. Enriching their employability through career oriented courses.
5. Ensuring accessibility and opportunity to make education affordable to the underprivileged.

Highlights of the Revamped Curriculum:

- Student-centric, meeting the demands of industry & society, incorporating industrial components, hands-on training, skill enhancement modules, industrial project, project with viva-voce, exposure to entrepreneurial skills, training for competitive examinations, sustaining the quality of the core components and incorporating application oriented content wherever required.
- The Core subjects include latest developments in the education and scientific front, advanced programming packages allied with the discipline topics, practical training, devising statistical models and algorithms for providing solutions to industry / real life situations. The curriculum also facilitates peer learning with advanced statistical topics in the final semester, catering to the needs of stakeholders with research aptitude.
- The General Studies and Statistics based problem solving skills are included as mandatory components in the 'Training for Competitive Examinations' course at the final semester, a first of its kind.
- The curriculum is designed so as to strengthen the Industry-Academia interface and provide more job opportunities for the students.
- The Statistical Quality Control course is included to expose the students to real life problems and train the students on designing a mathematical model to provide solutions to the industrial problems.
- The Internship during the second year vacation will help the students gain valuable work experience that connects classroom knowledge to real world experience and to narrow down and focus on the career path.
- Project with viva-voce component in the fifth semester enables the student, application of conceptual knowledge to practical situations. The state of art technologies in conducting a Explain in a scientific and systematic way and arriving at a precise solution is ensured. Such innovative provisions of the industrial training, project and internships will give students an edge over the counterparts in the job market.
- State-of Art techniques from the streams of multi-disciplinary, cross disciplinary and inter disciplinary nature are incorporated as Elective courses, covering conventional topics to the latest DBMS and Computer software for Analytics.

**MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS),
MADURAI – 625 004
M.A ENGLISH CURRICULUM
(For the student admitted during the academic year 2023-2024 onwards)**

Course Code	Title of the Course	Hrs	Credits	Maximum Marks		
				Int	Ext	Total
FIRST SEMESTER						
Part – III	Core Courses					
23PENCC11	ENGLISH POETRY	6	5	25	75	100
23PENCC12	ENGLISH DRAMA	6	5	25	75	100
23PENCC13	ENGLISH FICTION	6	4	25	75	100
Part – III	Elective Courses					
23PENEC11	INDIAN WRITING IN ENGLISH	6	3	25	75	100
23PENEC12	THEATRE ART	6	3	25	75	100
Total		30	20	125	375	500
SECOND SEMESTER						
Part – III	Core Courses					
23PENCC21	AMERICAN LITERATURE	6	5	25	75	100
23PENCC22	SHAKESPEARE STUDIES	6	5	25	75	100
23PENCC23	POST-COLONIAL THEORY AND LITERATURE	6	4	25	75	100
Part – III	Elective Courses					
23PENEC21	APPROACHES TO ENGLISH LANGUAGE TEACHING	5	3	25	75	100
23PENEC22	A GLIMPSE OF NOBEL LAUREATES	5	3	25	75	100
Part – IV	Skill Enhancement course					
23PENSC21	TECHNOLOGY IN TEACHING ENGLISH	2	2	25	75	100
Total		30	22	150	450	600

23PENIN31	Internship* Industrial Activity	-	-	-	-	-
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*** At the end of the semester, all the students should complete their internship during the summer vacation (April - May) for which the marks with due credits will be awarded in the third semester.**

FIRST SEMESTER



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	ENGLISH POETRY			
Course Code	23PENCC11	L	P	C
Category	CORE	6	-	5
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> ➤ To familiarize students with English Poetry starting from Medieval England to 17th Century. ➤ To focus on the evolution of Poetic forms such as Sonnet, Ballad, Lyric, Satire, Epic etc. ➤ A good comprehension of History of English literature is enabled. ➤ Differentiation among the various stages of English could be identified by students. ➤ Critical approaches towards various literary forms can be learnt. 				
UNIT - I	Middle English Poetry			15
Chaucer: "The General Prologue": Pardoner, The Nun, Additional Reading: Doctor, Friar				
UNIT - II	Elizabethan Poetry			15
Spenser: "Epithalamion"				
John Donne: "A Valediction: Forbidden Mourning", "The Canonization"				
UNIT - III	Seventeenth Century Poetry			15
John Milton – Paradise Lost- Book IX, Andrew Marwell: "To His Coy Mistress"				
UNIT - IV	Eighteenth Century Poetry			15
Eighteenth Century Poetry –Dryden "Absalom and Achitophel" Lines 150 – 476 Gray "Elegy"/"The Bard"/"On a Favourite Cat Drowned in a tub of Goldfishes" Burns "Holy Willie's Prayer", "Auld Lang Syne"				
UNIT - V	Modern Poetry			15
Rupert Brooke: "The Soldier" Wilfred Owen:"Anthem for Doomed Youth" W.H. Auden:"Elegy on the Death of W. B. Yeats"&"Musee des Beaux Arts" Dylan Thomas:"Do Not Go Gentle Into That Good Night"&"Poem in October" Philip Larkin:"Whitsun Weddings" Ted Hughes: "Hawk Roosting" &"Life After Death" Seamus Heaney:"Digging" Carol Ann Duffy:"Standing Female Nude" Eavan Boland:"Achilles Woman"				
Total Lecture Hours				90

BOOKS FOR STUDY:

- The Oxford Anthology of English Literature Vol. I. The Middle Ages Through the 18th century. OUP, London 1973,
- Standard editions of texts

BOOKS FOR REFERENCES:

- T.S.Eliot, 1932, "The Metaphysical Poets" from Selected Essays; Faber and Faber limited, London.
- H.S.Bennett, 1970, Chaucer and the Fifteenth Century, Clarendon Press, London
- Malcolm Bradbury and David Palmer, ed., 1970 Metaphysical Poetry, Stratford-upon-Avon Studies Vol. II, Edward Arnold, London.
- William R. Keats, ed., 1971, Seventeenth Century English Poetry: Modern Essays in Criticism, Oxford University Press, London.
- A.G. George, 1971, Studies in Poetry, Heinemann Education Books Ltd., London.
- David Daiches, 1981, A Critical History of English Literature Vols. I & II., Secker & Warburg, London
- Thomas N. Corns, ed., 1993, The Cambridge Companion to English Poetry: Donne to Marvell, Cambridge University Press, Cambridge

WEB SOURCES:

- ❖ <http://www.english.org.uk/chaucer/htm>
- ❖ <https://www.britannica.com/topic/The-Canonization>
- ❖ https://www.worldhistory.org/Elizabethan_Theatre/ <https://www.britannica.com/to>
- ❖ <pic/Paradise-Lost-epic-poem-by-Milton>
- ❖ <https://www.britannica.com/topic/Absalom-and-Achitophel>
- ❖ https://www.cs.mcgill.ca/~rwest/wikispeedia/wpcd/wp/m/Modernist_poetry_in_English.htm

Nature of Course	EMPLOYABILITY		SKILL ORIENTED		✓	ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL		NATIONAL		GLOBAL	✓
Changes Made in the Course	Percentage of Change		No Changes Made			New Course		✓

*** Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.**

COURSE OUTCOMES:	K LEVEL
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After studying this course, the students will be able to:

CO1	Students will gain ideas about the old English writing style.	K1 to K5
CO2	The knowledge about various forms of poetry during different centuries can be well comprehended.	K1 to K5
CO3	Evaluate various poets as representatives of their periods	K1 to K5
CO4	Trace the evolution of various literary movements	K1 to K5
CO5	Justify British Poetry as an aesthetic record of the societies concerned	K1 to K5

MAPPING WITH PROGRAM OUTCOMES:										
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CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	P10
CO1	S	S	S	S	S	M				
CO2	M	S	S	M	M	S				
CO3	S	S	M	M	S	M				
CO4	S	S	M	M	S	M				
CO5	S	S	S	S	M	S				

S- STRONG

M - MEDIUM

L - LOW

CO / PO MAPPING:						
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COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	2	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	14	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	2.8	3.0

LESSON PLAN:			
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UNIT	English Poetry: From Chaucer to 20th Century.	HRS	PEDAGOGY
I	Canterbury Tales- Prologue, Additional Reading, Pardoner, Doctor of Physic, Nun, Friar	18	Lecture, PPT
II	Background of Elizabethan Age, Spenser - Epithalamion, Metaphysical Poetry, and John Donne – Biography, A Valediction: Forbidden Mourning, The Canonization.	18	Lecture, PPT
III	John Milton – Paradise Lost- Book IX, Andrew Marwell: “To His Coy Mistress”	18	Lecture, PPT

IV	18 th Century Poetry -Dryden "Absalom and Achitophel" Lines 150 - 476 Gray "Elegy"/"The Bard", "On a Favourite Cat Drowned in a tub of Goldfishes" Burns "Holy Willie's Prayer" Auld Lang Syne"	18	Lecture, PPT
V	An Introduction to Modern Poetry. Rupert Brooke: "The Soldier" Wilfred Owen: "Anthem for Doomed Youth" W.H.Auden: "Elegy on the Death of W. B. Yeats" & "Musee des Beaux Arts" Dylan Thomas: "Do Not Go Gentle Into That Good Night" & "Poem in October" Philip Larkin: "Whitsun Weddings" Ted Hughes: "Hawk Roosting" & "Life After Death" Seamus Heaney: "Digging" Carol Ann Duffy: "Standing Female Nude" Eavan Boland: "Achilles Woman"	18	Lecture

Learning Outcome Based Education & Assessment (LOBE)						
Formative Examination - Blue Print						
Articulation Mapping – K Levels with Course Outcomes (COs)						
Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of Questions	K - Level		
CI	CO1	K1 – K5	2	K1,K2	2(K3,K3)	1(K4,K4)
AI	CO2	K1 – K5	2	K1,K2	2(K4,K4)	1(K5,K5)
CI	CO3	K1 – K5	2	K1,K2	2(K4,K4)	1(K4,K4)
AII	CO4	K1 – K5	2	K1,K2	2(K3,K3)	1(K5,K5)
Question Pattern CIA I & II		No. of Questions to be asked	4		4	4
		No. of Questions to be answered	4		2	2
		Marks for each question	1		5	8
		Total Marks for each section	4		10	16

Distribution of Marks with K Level CIA I & CIA II							
	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.57	7.14
	K2	2	-	-	2	3.57	
	K3	-	10	-	10	17.8	92.79
	K4	-	10	16	26	46.42	
	K5			16	16	28.57	
	Marks	4	20	32	56	100	100
CIA II	K1	2	-	-	2	3.57	7.14
	K2	2	-	-	2	3.57	
	K3	-	10	-	10	17.8	92.79
	K4	-	10	16	26	46.42	
	K5			16	16	28.57	
	Marks	4	20	32	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

K5 – Evaluate and judge the value of information or ideas

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K5	2	K1 ,K2	2(K3)	2(K4)
2	CO2	K1-K5	2	K1 ,K2	2(K4)	2(K5)
3	CO3	K1-K5	2	K1 ,K2	2(K3)	2(K4)
4	CO4	K1-K5	2	K1 ,K2	2(K4)	2(K5)
5	CO5	K1-K5	2	K1 ,K2	2(K3)	2(K4)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	7
K2	5	-	-	5	3.5	
K3	-	30	-	30	21.42	93
K4	-	20	48	68	48.57	
K5	-	-	32	32	23	
Marks	10	50	80	140	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions				PART – A	
				(10 x 1 = 10 Marks)	
1.	Unit - I	CO1	K1	a)	b)
				c)	d)
2.	Unit - I	CO1	K2	a)	b)
				c)	d)
3.	Unit - II	CO2	K1	a)	b)
				c)	d)
4.	Unit - II	CO2	K2	a)	b)
				c)	d)
5.	Unit - III	CO3	K1	a)	b)
				c)	d)
6.	Unit - III	CO3	K2	a)	b)
				c)	d)
7.	Unit - IV	CO4	K1	a)	b)
				c)	d)
8.	Unit - IV	CO4	K2	a)	b)
				c)	d)
9.	Unit - V	CO5	K1	a)	b)
				c)	d)
10.	Unit - V	CO5	K2	a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K3		
OR					
11. b)	Unit - I	CO1	K3		
12. a)	Unit - II	CO2	K4		
OR					
12. b)	Unit - II	CO2	K4		
13. a)	Unit - III	CO3	K3		
OR					
13. b)	Unit - III	CO3	K3		
14. a)	Unit - IV	CO4	K4		
OR					
14. b)	Unit - IV	CO4	K4		
15. a)	Unit - V	CO5	K3		
OR					
15. b)	Unit - V	CO5	K3		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K4		
OR					
16. b)	Unit - I	CO1	K4		
17. a)	Unit - II	CO2	K5		
OR					
17. b)	Unit - II	CO2	K5		
18. a)	Unit - III	CO3	K4		
OR					
18. b)	Unit - III	CO3	K4		
19. a)	Unit - IV	CO4	K5		
OR					
19. b)	Unit - IV	CO4	K5		
20. a)	Unit - V	CO5	K4		
OR					
20. b)	Unit - V	CO5	K4		



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	ENGLISH DRAMA			
Course Code	23PENCC12	L	P	C
Category	CORE	6	-	5
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ To acquaint the students with the origin of drama in Britain➤ Different stages of British Drama and its evolution in the context of theatre can be understood by the students.➤ Socio-cultural scenario can be well comprehended through a study of representative texts from the Elizabethan age to 20th century.➤ Evaluating different forms of drama from the historical background could be learnt.➤ Understanding dramatic techniques implied by the pioneers of English drama				
UNIT - I	Beginnings of Drama			18
Miracle and Morality Plays –Everyman The Senecan and Revenge Tragedy – Thomas Kyd-The Spanish Tragedy				
UNIT - II	Elizabethan Theatre			18
Theatres, Theatre groups, audience, actors and conventions Tragedy and Comedy Christopher Marlowe –The Jew of Malta Ben Jonson – Volpone				
UNIT - III	Jacobean Drama			18
John Webster –The White Devil				
UNIT - IV	Restoration			18
William Congreve - The Way of the World Irish Dramatic Movement J.M Synge – The Playboy of the Western World				
UNIT - V	Epic Theatre			18
Bertolt Brecht Mother Courage and her Children Comedy of Menace Harold Pinter :Birthday Party Post-Modern Drama Samuel Beckett :Waiting for Godot				
Total Lecture Hours				90 Hrs

BOOKS FOR STUDY:

- Bradbrook, M.C., 1955, The Growth and Structure and Elizabethan Comedy, London.
- Tillyard E.M.W., 1958, The Nature of Comedy & Shakespeare, London.

BOOKS FOR REFERENCES:

- Una Ellis-Fermor, 1965, The Jacobean Drama: An Interpretation, Methuen & Co., London.
- Allardyce Nicoll, 1973, British Drama, Harrap, London.
- Bradbrook, M.C., 1979, Themes and Conventions of Elizabethan Tragedy, Vikas Publishing House Pvt., Ltd., (6th ed) New Delhi.
- Michael Hathaway, 1982, Elizabethan Popular Theatre: Plays in Performance, Routledge, London.
- Kinney, Arthur F., 2004, A Companion to Renaissance Drama, Oxford: Blackwell Publishing. <https://www.britannica.com/art/epic-theatre>.

WEB RESOURCES:

- ❖ <http://www.questia.com> (online library for research)
- ❖ <http://www.clt.astate.edu/wmarey/asste%>
- ❖ <https://nosweatshakespeare.com/resources/era/jacobean-drama-theatre>
- ❖ <https://www.britannica.com/art/English-literature/The-Restoration>
- ❖ <https://www.britannica.com/art/epic-theatre>

Nature of Course	EMPLOYABILITY		SKILL ORIENTED		✓	ENTREPRENEURSHIP	
Curriculum Relevance	LOCAL	REGIONAL	NATIONAL			GLOBAL	✓
Changes Made in the Course	Percentage of Change		No Changes Made			New Course	✓
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.							

COURSE OUTCOMES:		K LEVEL
After studying this course, the students will be able to:		
C01	Appraise various aspects of drama and theatre	K1 to K5
C02	Identify drama and performance as a cultural process and an artistic discourse	K1 to K5
C03	Evaluate plot structure, characterization and dialogue	K1 to K5
C04	Interpret drama texts as aesthetic records of their times viz., Elizabethan, Restoration, Victorian and Early Modern ages	K1 to K5
C05	Examine the sequential course dealing with Modern and Postmodern British Drama	K1 to K5

MAPPING WITH PROGRAM OUTCOMES:

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S				
CO2	M	S	S	S	M	S				
CO3	S	S	S	M	S	S				
CO4	S	S	S	S	S	S				
CO5	S	M	S	S	S	S				

S- STRONG

M – MEDIUM

L - LOW

CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	15	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	3.0	3.0

LESSON PLAN:

UNIT	BRITISH DRAMA	HRS	PEDAGOGY
I	Beginnings of Drama Miracle and Morality Plays –Everyman The Senecan and Revenge Tragedy - Thomas Kyd-The Spanish Tragedy	18 hrs	Lecture and Discussion
II	Elizabethan Theatre Theatres, Theatre groups, audience, actors and conventions Tragedy and Comedy Christopher Marlowe –The Jew of Malta Ben Jonson - Volpone	18 hrs	Lecture and Discussion
III	Jacobean Drama John Webster – The White Devil	18 hrs	Lecture and Discussion
IV	Restoration William Congreve – The Way of the World Irish Dramatic Movement J.M Synge – The Playboy of the Western World	18 hrs	Lecture and Discussion

V	Epic Theatre Bertolt Brecht - Mother Courage and her Children Comedy of Menace Harold Pinter - Birthday Party Post-Modern Drama Samuel Beckett - Waiting for Godot	18 hrs	Lecture and Discussion
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Learning Outcome Based Education & Assessment (LOBE) Formative Examination - Blue Print Articulation Mapping – K Levels with Course Outcomes (COs)						
Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of Questions	K - Level		
CI	CO1	K1 – K5	2	K1,K2	2(K3,K3)	1(K4,K4)
AI	CO2	K1 – K5	2	K1,K2	2(K4,K4)	1(K5,K5)
CI	CO3	K1 – K5	2	K1,K2	2(K4,K4)	1(K4,K4)
AII	CO4	K1 – K5	2	K1,K2	2(K3,K3)	1(K5,K5)
Question Pattern CIA I & II		No. of Questions to be asked	4		4	4
		No. of Questions to be answered	4		2	2
		Marks for each question	1		5	8
		Total Marks for each section	4		10	16

Distribution of Marks with K Level CIA I & CIA II							
	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.57	7.14
	K2	2	-	-	2	3.57	
	K3	-	10	-	10	17.8	
	K4	-	10	16	26	46.42	92.79
	K5	-	-	16	16	28.57	
	Marks	4	20	32	56	100	
CIA II	K1	2	-	-	2	3.57	7.14
	K2	2	-	-	2	3.57	
	K3	-	10	-	10	17.8	
	K4	-	10	16	26	46.42	92.79
	K5	-	-	16	16	28.57	
	Marks	4	20	32	56	100	

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

K5 – Evaluate and judge the value of information or ideas

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K5	2	K1 ,K2	2 (K3,K3)	2(K4,K4)
2	CO2	K1-K5	2	K1 ,K2	2 (K4,K4)	2(K5,K5)
3	CO3	K1-K5	2	K1 ,K2	2 (K3,K3)	2(K4,K4)
4	CO4	K1-K5	2	K1 ,K2	2 (K4,K4)	2(K5,K5)
5	CO5	K1-K5	2	K1 ,K2	2 (K3,K3)	2(K4,K4)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	7
K2	5	-	-	5	3.5	
K3	-	30	-	30	21.42	93
K4	-	20	48	68	48.57	
K5	-	-	32	32	23	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions			PART – A		(10 x 1 = 10 Marks)
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K2		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K1		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K2		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K1		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K2		
				a)	b)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K3		
OR					
11. b)	Unit - I	CO1	K3		
12. a)	Unit - II	CO2	K4		
OR					
12. b)	Unit - II	CO2	K4		
13. a)	Unit - III	CO3	K3		
OR					
13. b)	Unit - III	CO3	K3		
14. a)	Unit - IV	CO4	K4		
OR					
14. b)	Unit - IV	CO4	K4		
15. a)	Unit - V	CO5	K3		
OR					
15. b)	Unit - V	CO5	K3		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K4		
OR					
16. b)	Unit - I	CO1	K4		
17. a)	Unit - II	CO2	K5		
OR					
17. b)	Unit - II	CO2	K5		
18. a)	Unit - III	CO3	K4		
OR					
18. b)	Unit - III	CO3	K4		
19. a)	Unit - IV	CO4	K5		
OR					
19. b)	Unit - IV	CO4	K5		
20. a)	Unit - V	CO5	K4		
OR					
20. b)	Unit - V	CO5	K4		



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	ENGLISH FICTION			
Course Code	23PENCC13	L	P	C
Category	CORE-III	6	-	4
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ To familiarize the students with the origin and development of the British Novel up to the 20th Century.➤ The contents of the paper are meant to throw light on various concepts and theories of the novel.➤ To understand the social background base on the prescribed novels.➤ Identifying and differentiating various forms of novels.➤ Trying hands in writing a piece of work on their own.				
UNIT - I	Novel as a Form			18
Concepts and Theories about the Novel; Poetics of the Novel – definition, types, narrative modes: omniscient narration. Allegorical Novel and Satire John Bunyan –The Pilgrim’s Progress Jonathan Swift - Gulliver’s Travels				
UNIT - II	The New World Novel			18
Picaresque Novel Daniel Defoe Robinson Crusoe Laurence Stern: Tristram Shandy				
UNIT - III	Middle Class Novel of Manners			18
Jane Austen-Emma				
UNIT - IV	Women’s Issues			18
Charlotte Bronte-Jane Eyre				
UNIT - V	Liberal Humanism, Individual Environment and Class Issues			18
Lawrence-The Rainbow , James Joyce- Portrait of the Artist as a Young Man				
Total Lecture Hours				90

BOOKS FOR STUDY:

- Wayne C. Booth, 1961, The Rhetoric of Fiction, Chicago University Press, London.
- F.R. Leavis, 1973, The Great Tradition, Chatto&Windus, London.

BOOKS FOR REFERENCES:

- Ian Watt, 1974, Rise of the English Novel, Chatto&Windus, London.
- Frederick R Karl, 1977, Reader's Guide to the Development of the English Novel till the 18th Century, The Camelot Press Ltd. Southampton.
- Arnold Kettle, 1967, An Introduction to English Novel Vol. II, Universal Book Stall, New Delhi.
- Raymond Williams, 1973, The English Novel: From Dickens to Lawrence, Chatto&Windus, London.
- Ian Milligan, 1983, The Novel in English: An Introduction, Macmillan, Hong Kong.

WEB RESOURCES:

- ❖ http://en.wikipedia.org/wiki/English_literature
- ❖ <http://en.wikipedia.org/wiki/novel>
- ❖ <https://www.britannica.com/art/picaresque-novel>
- ❖ <https://www.britannica.com/art/novel-of-manners>
- ❖ <https://www.britannica.com/topic/Jane-Eyre-novel-by-Bronte>

Nature of Course	EMPLOYABILITY		SKILL ORIENTED		✓	ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL		NATIONAL		GLOBAL	✓
Changes Made in the Course	Percentage of Change			No Changes Made			New Course	✓

*** Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.**

	Picaresque Novel Laurence Stern :Tristram Shandy.		Tutorial activities for Robinson Crusoe: Travel writing essay competition, role play
III	Middle Class Novel of Manners :JaneAusten Emma	18	Chalk and Talk, Seminars, Assignments, PowerPoint presentations, video lectures Tutorial activities for Emma: Debate on the role of women in society, creating short videos based on specific scenes from the novel
IV	Women’s Issues: Charlotte Bronte ,Jane Eyre	18	Seminars, Assignments, PowerPoint presentations, video lectures, guest lectures Tutorial activities for Jane Eyre: Debate on the role of women in society, creating short videos based on specific scenes from the novel
V	Liberal Humanism, Individual Environment and Class Issues -Lawrence :The Rainbow, James Joyce Portrait of the Artist as a Young Man	18	Seminars, Assignments, PowerPoint presentations, video lectures, guest lectures Tutorial activities for The Rainbow: Debate on the contemporary society, creating short videos based on specific scenes from the novel

Learning Outcome Based Education & Assessment (LOBE)						
Formative Examination - Blue Print						
Articulation Mapping – K Levels with Course Outcomes (COs)						
Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of Questions	K - Level		
CI	CO1	K1 – K5	2	K1,K2	2(K3,K3)	1(K4,K4)
AI	CO2	K1 – K5	2	K1,K2	2(K4,K4)	1(K5,K5)
CI	CO3	K1 – K5	2	K1,K2	2(K4,K4)	1(K4,K4)
AII	CO4	K1 – K5	2	K1,K2	2(K3,K3)	1(K5,K5)
Question Pattern CIA I & II		No. of Questions to be asked	4		4	4
		No. of Questions to be answered	4		2	2
		Marks for each question	1		5	8
		Total Marks for each section	4		10	16

Distribution of Marks with K Level CIA I & CIA II							
	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.57	7.14
	K2	2		-	2	3.57	
	K3	-	10	-	10	17.8	92.79
	K4	-	10	16	26	46.42	
	K5	-		16	16	28.57	
	Marks	4	20	32	56	100	100
CIA II	K1	2	-	-	2	3.57	7.14
	K2	2		-	2	3.57	
	K3	-	10	-	10	17.8	92.79
	K4	-	10	16	26	46.42	
	K5	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

K5 – Evaluate and judge the value of information or ideas

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K5	2	K1 ,K2	2(K3,k3)	2(K4,K4)
2	CO2	K1-K5	2	K1 ,K2	2(K4,K4)	2(K5,K5)
3	CO3	K1-K5	2	K1 ,K2	2(K3,K3)	2(K4,K4)
4	CO4	K1-K5	2	K1 ,K2	2(K4,K4)	2(K5,K5)
5	CO5	K1-K5	2	K1 ,K2	2(K3,K3)	2(K4,K4)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	7
K2	5	-	-	5	3.5	
K3	-	30	-	30	21.42	93
K4	-	20	48	68	48.57	
K5	-	-	32	32	23	
Marks	10	25	80	140	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions				PART – A	
				(10 x 1 = 10 Marks)	
1.	Unit - I	CO1	K1	a)	b)
				c)	d)
2.	Unit - I	CO1	K2	a)	b)
				c)	d)
3.	Unit - II	CO2	K1	a)	b)
				c)	d)
4.	Unit - II	CO2	K2	a)	b)
				c)	d)
5.	Unit - III	CO3	K1	a)	b)
				c)	d)
6.	Unit - III	CO3	K2	a)	b)
				c)	d)
7.	Unit - IV	CO4	K1	a)	b)
				c)	d)
8.	Unit - IV	CO4	K2	a)	b)
				c)	d)
9.	Unit - V	CO5	K1	a)	b)
				c)	d)
10.	Unit - V	CO5	K2	a)	b)
				a)	b)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K3		
OR					
11. b)	Unit - I	CO1	K3		
12. a)	Unit - II	CO2	K4		
OR					
12. b)	Unit - II	CO2	K4		
13. a)	Unit - III	CO3	K3		
OR					
13. b)	Unit - III	CO3	K3		
14. a)	Unit - IV	CO4	K4		
OR					
14. b)	Unit - IV	CO4	K4		
15. a)	Unit - V	CO5	K3		
OR					
15. b)	Unit - V	CO5	K3		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K4		
OR					
16. b)	Unit - I	CO1	K4		
17. a)	Unit - II	CO2	K5		
OR					
17. b)	Unit - II	CO2	K5		
18. a)	Unit - III	CO3	K4		
OR					
18. b)	Unit - III	CO3	K4		
19. a)	Unit - IV	CO4	K5		
OR					
19. b)	Unit - IV	CO4	K5		
20. a)	Unit - V	CO5	K4		
OR					
20. b)	Unit - V	CO5	K4		



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	INDIAN WRITING IN ENGLISH			
Course Code	23PENEC11	L	P	C
Category	CORE	6	-	3
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ Enabling the students to understand the evolution of Indian Writing in English.➤ To enable the learners to get exposed to the historical movements of the Indian subcontinent.➤ Comprehending different genres through the representation of different texts.➤ To inculcate in the students the cultural significance of Indian English literature.➤ To comprehend Indian writing in English with its dual focus on the influence of➤ Classical Indian tradition and the impact of the West.				
UNIT - I POETRY				15
Sri Aurobindo:	Tiger and the Deer, Rose of God			
Toru Dutt:	The Lotus, Our Casuarina Tree			
Sarojini Naidu:	Palanquin Bearers, Coromandel Fishers			
UNIT - II POETRY				15
Kamala Das:	Looking Glass, An Introduction to			
R.Parthasarathy:	A River Once, Under the Sky			
Nissim Ezekiel:	Morning Prayer, Enterprise.			
UNIT - III DRAMA				15
Girish Karnad:	Nagamandala.			
Asif Currimbhoy:	Inquilab			
UNIT - IV PROSE				15
Sri Aurobindo:	The Essence of poetry, Style and Substance (from 'The Future Poetry')			
Dr. S. Radhakrishnan :	Emerging World Society			
Dr. A. P. J. Abdul Kalam :	Orientation (Wings of Fire).			
UNIT - V FICTION				15
Anita Desai:	Where Shall we go this Summer?			
Shashi Deshpande:	Roots and Shadows			
Total Lecture Hours				75

BOOKS FOR STUDY:

- Ramamurti, K.S.(ed.).TwentyfiveIndianPoetsinEnglishMacmillan.1995.

BOOKS FOR REFERENCES:

- K.R. SrinivasaIyengar, 1962, –History of Indian Writingin English, Sterling Publishers, New Delhi.
- Herbert H. Gowen, 1975, A History of Indian Literature, Seema Publications, Delhi.
- K. Satchidanandan, 2003, Authors, Texts, Issues: Essays on Indian literature, Pencraft International, New Delhi.
- AmitChandri, 2001, The Picador Book of Modern Indian Literature, Macmillan, London.

WEB RESOURCES:

- ❖ <https://www.britannica.com/biography/Sri-Aurobindo>
- ❖ <https://www.thehindu.com/books/books-children/short-history-of-indian-writing-in-english/article5226149.ece/amp/>
- ❖ <https://www.literaryladiesguide.com/author-biography/kamala-das-indian-poet/>
- ❖ <https://www.britannica.com/biography/Anita-Desai>
- ❖ http://en.wikipedia.org/wik/indian_wriTIng_in_english

Nature of Course	EMPLOYABILITY		✓	SKILL ORIENTED		ENTREPRENEURSHIP	
Curriculum Relevance	LOCAL	REGIONAL		NATIONAL		✓	GLOBAL
Changes Made in the Course	Percentage of Change		100	No Changes Made		New Course	
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.							

COURSE OUTCOMES:**K LEVEL**

After studying this course, the students will be able to:

CO1	Understand the themes of Indian Writing in English.	K1 to K5
CO2	Identify the major trends in Indian Writing in English.	K1 to K5
CO3	Examine the background and settings of the prescribed texts.	K1 to K5
CO4	Evaluate the cultural significance of Indian English Literature.	K1 to K5
CO5	The exposure to diverse culture and literature will further enlighten them about socio-cultural scenario in the contemporary era.	K1 to K5

MAPPING WITH PROGRAM OUTCOMES:

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6			
CO1	S	S	S	S	S	M			
CO2	M	S	S	M	M	S			
CO3	S	S	M	M	S	M			
CO4	S	S	S	S	M	S			

CO5	S	M	S	S	S	S				
S- STRONG		M – MEDIUM				L – LOW				
CO / PO MAPPING:										
COS	PSO1	PSO2	PSO3	PSO4	PSO5					
CO 1	3	3	3	3	3					
CO 2	3	3	3	2	3					
CO 3	3	3	3	3	3					
CO 4	3	3	3	3	3					
CO 5	3	3	3	3	3					
WEIGHTAGE	15	15	15	14	15					
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	2.8	3.0					
LESSON PLAN:										
UNIT	INDIAN WRITING IN ENGLISH					HRS	PEDAGOGY			
I	Introduction to Indian Literature, Pre and Post-Independence writers. Poetry					15	Lecture, Discussion			
	Sri Aurobindo: <i>Tiger and the Deer, Rose of God</i>									
	Toru Dutt: <i>The Lotus, Our Casuarina Tree</i>									
	Sarojini Naidu: <i>Palanquin Bearers, Coromandel Fishers</i>									
II	Exploring Modern Indian poets and poetry.					15	Lecture and Discussion			
	Kamala Das: <i>Looking Glass, An Introduction to</i>									
	R.Parthasarathy: <i>A River Once, Under the Sky</i>									
	Nissim Ezekiel: <i>Morning Prayer, Enterprise.</i>									
III	Introduction to various Indian theaters.					15	Lecture, Discussion			
	Girish Karnad: <i>Nagamandala.</i>									
	Asif Currimbhoy: <i>Inquilab</i>									
IV	Prose					15	Lecture and Discussion			
	Sri Aurobindo: <i>The Essence of poetry, Style and Substance</i> (from ‘The Future Poetry’)									
	Dr. S. Radhakrishnan : <i>Emerging World Society</i>									
	Dr. A. P. J. Abdul Kalam : <i>Orientation</i> (Wings of Fire).									

V	Introduction to Indian Feminism and Novels	15	Lecture, Discussion
	Anita Desai: <i>Where Shall we go this Summer?</i>		
	Shashi Deshpande: <i>Roots and Shadows</i>		

Learning Outcome Based Education & Assessment (LOBE)						
Formative Examination - Blue Print						
Articulation Mapping – K Levels with Course Outcomes (COs)						
Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
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CI	CO3	K1 – K5	2	K1,K2	2(K4,K4)	1(K4,K4)
AII	CO4	K1 – K5	2	K1,K2	2(K3,K3)	1(K5,K5)
Question Pattern CIA I & II		No. of Questions to be asked	4		4	4
		No. of Questions to be answered	4		2	2
		Marks for each question	1		5	8
		Total Marks for each section	4		10	16

Distribution of Marks with K Level CIA I & CIA II							
	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
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	K2	2	-	-	2	3.57	
	K3	-	10	-	10	17.8	92.79
	K4	-	10	16	26	46.42	
	K5	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100
K5 CIA II	K1	2	-	-	2	3.57	7.14
	K2	2	-	-	2	3.57	
	K3	-	10	-	10	17.8	92.79
	K4	-	10	16	26	46.42	
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K1- Remembering and recalling facts with specific answers

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K5 – Evaluate and judge the value of information or ideas

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K5	2	K1 ,K2	2(K3,K3)	2(K4,K4)
2	CO2	K1-K5	2	K1 ,K2	2(K4,K4)	2(K5,K5)
3	CO3	K1-K5	2	K1 ,K2	2(K3,K3)	2(K4,K4)
4	CO4	K1-K5	2	K1 ,K2	2(K4,K4)	2(K5,K5)
5	CO5	K1-K5	2	K1 ,K2	2(K3,K3)	2(K4,K4)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

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K2	5	-	-	5	3.5	
K3	-	30	-	30	21.42	93
K4	-	20	48	68	48.57	
K5	-	-	32	32	23	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions			PART – A		(10 x 1 = 10 Marks)
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K2		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K1		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K2		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K1		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K2		
				a)	b)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K3		
OR					
11. b)	Unit - I	CO1	K3		
12. a)	Unit - II	CO2	K4		
OR					
12. b)	Unit - II	CO2	K4		
13. a)	Unit - III	CO3	K3		
OR					
13. b)	Unit - III	CO3	K3		
14. a)	Unit - IV	CO4	K4		
OR					
14. b)	Unit - IV	CO4	K4		
15. a)	Unit - V	CO5	K3		
OR					
15. b)	Unit - V	CO5	K3		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K4		
OR					
16. b)	Unit - I	CO1	K4		
17. a)	Unit - II	CO2	K5		
OR					
17. b)	Unit - II	CO2	K5		
18. a)	Unit - III	CO3	K4		
OR					
18. b)	Unit - III	CO3	K4		
19. a)	Unit - IV	CO4	K5		
OR					
19. b)	Unit - IV	CO4	K5		
20. a)	Unit - V	CO5	K4		
OR					
20. b)	Unit - V	CO5	K4		



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	THEATRE ART			
Course Code	23PENEC12	L	P	C
Category	CORE	6	-	3
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ To introduce the learners to the literary aspect of dramas.➤ To familiarize Theatre as an art form.➤ To introduce the concepts of directing and stage management.➤ To inculcate in the students the role of Theatre in society.➤ To familiarize the students with the components of acting.				
UNIT - I				15
Drama as a performing art, Relation between drama and theatre The role of theatre The need for permanent theatres.				
UNIT - II				15
Greek theatre Shakespearean theatre, The Absurd theatre, The Epic theatre, The Multipurpose theatre Designing for a particular theatre, The Eastern theatre-conventional and the non-conventional theatre, Folk theatre, urban theatre, third theatre, other theatres in vogue.				
UNIT - III				15
Fundamentals of Play directing: Concept, technique, physical balance, demonstration The director and the stage				
UNIT - IV				15
Component so facing: Gesture, voice, costume, make - up, mask and different styles in acting as an art form, violence in the theatre, need for censorship, managing time and space.				
UNIT - V				15
Reactions against the theatre of illusion Expressionism and dramatic symbolism Stage design in the modern world Lighting in the modern world Word versus spectacles				
Total Lecture Hours				75

BOOKS FOR STUDY:

- Sangeetha, K and A. Selvalakshmi. *An Introduction to Theatre Art*. New Century Book House (P) Ltd., 2015.

BOOKS FOR REFERENCES:

- Balme, Christopher B. *The Cambridge Introduction to Theatre Studies*. Cambridge University Press, 2008
- Leach, Robert. *Theatre Studies: The Basics*. Routledge, 2013.

WEB RESOURCES:

- ❖ https://paradisevalley.libguides.com/the111/theatre_history_websites
- ❖ <https://www.britannica.com/place/England/Performing-arts>
- ❖ https://www.worldhistory.org/Greek_Theatre/
- ❖ https://archive.org/details/fundamentalsofpl0000dean_y3x3
- ❖ <http://scriptclickcreate.weebly.com/acting.html>
- ❖ <https://www.britannica.com/art/theater-building/Production-aspects-of-Expressionist-theatre>

Nature of Course	EMPLOYABILITY		SKILL ORIENTED		✓	ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL	REGIONAL		NATIONAL		GLOBAL		✓
Changes Made in the Course	Percentage of Change		No Changes Made		New Course		✓	
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.								

COURSE OUTCOMES:		K LEVEL
After studying this course, the students will be able to:		
CO1	Understand a broad range of theatrical disciplines and Experiences	K1 to K5
CO2	Identify the diversity of theatrical experiences and the role of theatre in society	K1 to K5
CO3	Discover the relationships among the various facets of Theatre	K1 to K5
CO4	Estimate drama as a performing art and the aspects of Stagecraft	K1 to K5
CO5	The exposure to diverse components of acting and techniques	K1 to K5

MAPPING WITH PROGRAM OUTCOMES:

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6				
CO1	S	S	S	S	S	S				
CO2	M	S	S	S	M	S				
CO3	S	S	S	M	S	S				
CO4	S	S	S	S	S	S				
O5	S	M	S	S	S	S				

S- STRONG

M – MEDIUM

L - LOW

CO / PO MAPPING:

CO / PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	3	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
WEIGHTAGE	15	15	15	15	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	3.0	3.0

LESSON PLAN:

UNIT	THEATRE ART	HRS	PEDAGOGY
I	Drama as a performing art, Relation between drama and theatre, The role of theatre, The need for permanent theatres.	15	Lecture, Discussion
II	Greek theatre, Shakespearean theatre, The Absurd theatre, The Epic theatre, The Multipurpose theatre, Designing for a particular theatre, The Eastern theatre-conventional and the non-conventional theatre, Folk theatre, urban theatre, third theatre, other theatres in vogue.	15	Lecture and Discussion

III	Fundamentals of Play directing: Concept, technique, physical balance, demonstration The director and the stage	15	Lecture, Discussion
IV	Components of acting: Gesture, voice, costume, make-up, mask and different styles in acting as an art form, violence in the theatre, need for censorship, managing time and space.	15	Lecture and Discussion
V	Reactions against the theatre of illusion Expressionism and dramatic symbolism Stage design in the modern world Lighting in the modern world Word versus spectacles	15	Lecture, Discussion

Learning Outcome Based Education & Assessment (LOBE)						
Formative Examination - Blue Print						
Articulation Mapping – K Levels with Course Outcomes (COs)						
Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of Questions	K - Level		
CI	CO1	K1 – K5	2	K1,K2	2(K3,K3)	1(K4,K4)
AI	CO2	K1 – K5	2	K1,K2	2(K4,K4)	1(K5,K5)
CI	CO3	K1 – K5	2	K1,K2	2(K4,K4)	1(K4,K4)
AII	CO4	K1 – K5	2	K1,K2	2(K3,K3)	1(K5,K5)
Question Pattern CIA I & II		No. of Questions to be asked	4		4	4
		No. of Questions to be answered	4		2	2
		Marks for each question	1		5	8
		Total Marks for each section	4		10	16

Distribution of Marks with K Level CIA I & CIA II							
	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.57	7.14
	K2	2	-	-	2	3.57	
	K3	-	10	-	10	17.8	92.79
	K4	-	10	16	26	46.42	
	K5			16	16	28.57	
	Marks	4	20	32	56	100	100
CIA II	K1	2	-	-	2	3.57	7.14
	K2	2	-	-	2	3.57	
	K3	-	10	-	10	17.8	92.79
	K4	-	10	16	26	46.42	
	K5			16	16	28.57	
	Marks	4	20	32	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

K5 – Evaluate and judge the value of information or ideas

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K5	2	K1, K2	2 (K3,K3)	2(K4,K4)
2	CO2	K1-K5	2	K1, K2	2 (K4,K4)	2(K5,K5)
3	CO3	K1-K5	2	K1, K2	2 (K3,K3)	2(K4,K4)
4	CO4	K1-K5	2	K1, K2	2 (K4,K4)	2(K5,K5)
5	CO5	K1-K5	2	K1, K2	2 (K3,K3)	2(K4,K4)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	7
K2	5	-	-	5	3.5	
K3	-	30	-	30	21.42	93
K4	-	20	48	68	48.57	
K5	-	-	32	32	23	
Marks	10	50	80	140	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions			PART – A		(10 x 1 = 10 Marks)
1.	Unit - I	CO1	K1	a)	b)
				c)	d)
2.	Unit - I	CO1	K2	a)	b)
				c)	d)
3.	Unit - II	CO2	K1	a)	b)
				c)	d)
4.	Unit - II	CO2	K2	a)	b)
				c)	d)
5.	Unit - III	CO3	K1	a)	b)
				c)	d)
6.	Unit - III	CO3	K2	a)	b)
				c)	d)
7.	Unit - IV	CO4	K1	a)	b)
				c)	d)
8.	Unit - IV	CO4	K2	a)	b)
				c)	d)
9.	Unit - V	CO5	K1	a)	b)
				c)	d)
10.	Unit - V	CO5	K2	a)	b)
				a)	b)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K3		
OR					
11. b)	Unit - I	CO1	K3		
12. a)	Unit - II	CO2	K4		
OR					
12. b)	Unit - II	CO2	K4		
13. a)	Unit - III	CO3	K3		
OR					
13. b)	Unit - III	CO3	K3		
14. a)	Unit - IV	CO4	K4		
OR					
14. b)	Unit - IV	CO4	K4		
15. a)	Unit - V	CO5	K3		
OR					
15. b)	Unit - V	CO5	K3		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K4		
OR					
16. b)	Unit - I	CO1	K4		
17. a)	Unit - II	CO2	K5		
OR					
17. b)	Unit - II	CO2	K5		
18. a)	Unit - III	CO3	K4		
OR					
18. b)	Unit - III	CO3	K4		
19. a)	Unit - IV	CO4	K5		
OR					
19. b)	Unit - IV	CO4	K5		
20. a)	Unit - V	CO5	K4		
OR					
20. b)	Unit - V	CO5	K4		

SECOND SEMESTER



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	AMERICAN LITERATURE			
Course Code	23PENCC21	L	P	C
Category	IV CORE	6	-	5

COURSE OBJECTIVES:

- To introduce the learners to the development of American literature.
- To familiarize social and political events that have a bearing on American writing
- To introduce the concepts and emerging themes in American literature
- To inculcate the movements and trends that shaped American literature
- To familiarize the students with the relation between aesthetics and racism in Fiction

UNIT - I Poetry 15

Walt Whitman : Out of the Cradle Endlessly Rocking
 Emily Dickinson : The Last Night That She Lived, The Soul Selects Her Own Society
 Robert Frost : After Apple Picking
 E. E. Cummings : Cambridge Ladies
 Wallace Stevens : Anecdote of the Jar”
 Robert Lowell “Skunk Hour”
 Sylvia Plath “Lady Lazarus”
 Anne Lexton “Wanting to Die”
 Adrienne Rich “Snapshots of a Daughter-in-law”

UNIT - II Prose 15

Ralph Waldo Emerson : The American Scholar
 Amy Tan : Mother Tongue
 Henry David Thoreau : Walden (Chapter “Pond”)

UNIT - III Drama 15

Arthur Miller : Death of a Salesman
 Tennessee Williams : A Streetcar Named Desire
 NtozakeShange : For Colored Girls

UNIT - IV Short Story & Fiction 15

Edgar Allan Poe : The Cask of Amontillado
 Toni Morrison : Beloved
 Kate Chopin : The Awakening

UNIT - V Autobiography**15**Excerpts from *Malcolm X**Hispanic Women Writing*Cherrie Moraga *Getting Home Alive***Total Lecture Hours****75****BOOKS FOR STUDY:**

- Willis Wagner : American Literature - A World View

BOOKS FOR REFERENCES:

- Marcus Cunliffe: Sphere History of Literature - American Literature to 1900.
- Boris Ford: The New Pelican Guide to English Literature - Vol.9. American Literature.

WEB RESOURCES:

- ❖ <https://www.thoughtco.com/american-literary-periods-741872>
- ❖ <https://www.poetryfoundation.org/poets/walt-whitman>
- ❖ <https://blog.eyewire.org/emerson-vs-thoreau-transcendentalist-battle/>
- ❖ <https://www.britannica.com/art/American-literature>
- ❖ <https://ivypanda.com/essays/edgar-allan-poses-and-herman-melville-comparison/>

Nature of Course	EMPLOYABILITY		SKILL ORIENTED		✓	ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL	REGIONAL	NATIONAL			GLOBAL	✓	
Changes Made in the Course	Percentage of Change		No Changes Made			New Course		✓

***Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.**

COURSE OUTCOMES:	K LEVEL
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After studying this course, the students will be able to:

CO1	Analyze the movements and trends that shaped American literature	K1 to K5
CO2	Estimate various speeches and concepts of living which changed American history	K1 to K5
CO3	Evaluate the relation between aesthetics and racism in fiction	K1 to K5
CO4	Validate representative socio-political, cultural, racial and gender perspectives in theatrical works	K1 to K5
CO5	Gain exposure to the different literary genres and its evolution in American Literature	K1 to K5

MAPPING WITH PROGRAM OUTCOMES:									
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CO/PO	PO1	PO2	PO3	PO4	PO5	PO6				
CO1	S	S	S	S	S	S				
CO2	M	S	S	S	M	S				
CO3	S	S	S	M	S	S				
CO4	S	S	S	S	S	S				
CO5	S	M	S	S	S	S				

S- STRONG

M – MEDIUM

L - LOW

CO / PO MAPPING:						
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CO / PO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	3	3	3	3	3
CO2	3	3	3	3	3
CO3	3	3	3	2	3
CO4	3	3	3	3	3
CO5	3	3	3	3	3
Weightage	15	15	15	14	15
Weigh/ ted percentage of Course Contribution to Pos	3.0	3.0	3.0	2.8	3.0

LESSON PLAN:			
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UNIT	AMERICAN LITERATURE	HRS	PEDAGOGY
I	Walt Whitman : Out of the Cradle Endlessly Rocking Emily Dickinson : The Last Night That She Lived, The Soul Selects Her Own Society Robert Frost : After Apple Picking E. E. Cummings : Cambridge Ladies Wallace Stevens : Anecdote of the Jar”	15	Chalk and Talk, PowerPoint Presentations, Video lectures

	Robert Lowell “Skunk Hour” Sylvia Plath “Lady Lazarus” Anne Sexton “Wanting to Die” Adrienne Rich “Snapshots of a Daughter-in-law”		
II	Ralph Waldo Emerson : The American Scholar Amy Tan : Mother Tongue Henry David Thoreau : Walden (Chapter “Pond”)	15	Chalk and Talk, PowerPoint Presentations, Video lectures, Activities, Assignments & Seminars
III	Arthur Miller Death of a Salesman Tennessee Williams A Streetcar Named Desire Ntozake Shange For Colored Girls	15	Chalk and Talk, PowerPoint Presentations, Video lectures
IV	Edgar Allan Poe The Cask of Amontillado Toni Morrison Beloved Kate Chopin The Awakening	15	Chalk and Talk, PowerPoint Presentations, Video lectures
V	Excerpts from Malcolm X Hispanic Women Writing Cherrie Moraga Getting Home Alive	15	Chalk and Talk, PowerPoint Presentations, Video lectures, Activities, Assignments & Seminars

**Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)**

Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of Questions	K - Level		
CI	CO1	K1 – K5	2	K1,K2	2(K3,K3)	1(K4,K4)
AI	CO2	K1 – K5	2	K1,K2	2(K4,K4)	1(K5,K5)
CI	CO3	K1 – K5	2	K1,K2	2(K4,K4)	1(K4,K4)
AII	CO4	K1 – K5	2	K1,K2	2(K3,K3)	1(K5,K5)
Question Pattern CIA I & II		No. of Questions to be asked	4		4	4
		No. of Questions to be answered	4		2	2
		Marks for each question	1		5	8
		Total Marks for each section	4		10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
K5	K1	2	-	-	2	3.57	7.14
	K2	2	-	-	2	3.57	
CIA I	K3	-	10	-	10	17.8	92.79
	K4	-	10	16	26	46.42	
		-	-	16	16	28.57	
	Marks	4	20	32	56	100	
K5	K1	2	-	-	2	3.57	7.14
	K2	2	-	-	2	3.57	
CIA II	K3	-	10	-	10	17.8	92.79
	K4	-	10	16	26	46.42	
		-	-	16	16	28.57	
	Marks	4	20	32	56	100	

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

K5 – Evaluate and judge the value of information or ideas

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K5	2	K1 ,K2	2 (K3,K3)	2(K4,K4)
2	CO2	K1-K5	2	K1 ,K2	2 (K4,K4)	2(K5,K5)
3	CO3	K1-K5	2	K1 ,K2	2 (K3,K3)	2(K4,K4)
4	CO4	K1-K5	2	K1 ,K2	2 (K4,K4)	2(K5,K5)
5	CO5	K1-K5	2	K1 ,K2	2 (K3,K3)	2(K4,K4)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	7
K2	5	-	-	5	3.5	
K3	-	30	-	30	21.42	93
K4	-	20	48	68	48.57	
K5	-	-	32	32	23	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions			PART – A		(10 x 1 = 10 Marks)
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K2		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K1		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K2		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K1		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K2		
				a)	b)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K3		
OR					
11. b)	Unit - I	CO1	K3		
12. a)	Unit - II	CO2	K4		
OR					
12. b)	Unit - II	CO2	K4		
13. a)	Unit - III	CO3	K3		
OR					
13. b)	Unit - III	CO3	K3		
14. a)	Unit - IV	CO4	K4		
OR					
14. b)	Unit - IV	CO4	K4		
15. a)	Unit - V	CO5	K3		
OR					
15. b)	Unit - V	CO5	K3		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K4		
OR					
16. b)	Unit - I	CO1	K4		
17. a)	Unit - II	CO2	K5		
OR					
17. b)	Unit - II	CO2	K5		
18. a)	Unit - III	CO3	K4		
OR					
18. b)	Unit - III	CO3	K4		
19. a)	Unit - IV	CO4	K5		
OR					
19. b)	Unit - IV	CO4	K5		
20. a)	Unit - V	CO5	K4		
OR					
20. b)	Unit - V	CO5	K4		



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	SHAKESPEARE STUDIES			
Course Code	23PENCC22	L	P	C
Category	CORE	6	-	5
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ To examine, understand and enjoy Shakespeare's plays and Criticism of Theatre.➤ Analyzing the context of Elizabethan England from the evolving contemporary perspective down the ages➤ Undertake textual analysis of Shakespeare's Plays and Sonnets➤ Appraise Shakespeare's contribution to English language and literature➤ Critically understanding the appreciations by critics on Shakespeare				
UNIT - I Shakespeare Theatre				15
Shakespearean Theatre & Audience, Theatre Conventions, Shakespearean Audience, Famous actors; Shakespeare into film & play production				
UNIT - II Sonnets & Comedies				15
Sonnets – 12, 65, 86, 130, Comedies - Much Ado About Nothing, Winter's Tale.				
UNIT - III Tragedy				15
Othello				
UNIT - IV History				15
Henry IV Part I				
UNIT - V Shakespeare Criticism				15
A.C. Bradley : Shakespearean Tragedy (Chapter V & VI) T. S. Eliot : Hamlet and His Problems Stephen Greenblatt : Invisible Bullets: Renaissance Authority and its Subversion				
Total Lecture Hours				75

BOOKS FOR STUDY:

- Chapter V & VI and the New Introduction by John Russell Brown in Shakespearean Tragedy by A.C.Bradley, London, Macmillan, Third Edition, 1992.
- Granville Baker - From Prefaces to Shakespeare
- Stephen Greenblatt- Invisible Bullets: Renaissance Authority and its Subversion, Henry IV & Henry V, in Shakespearean Negotiations. New York:Oxford University Press, 1988
- Also in Political Shakespeare: New Essays in Cultural Materialism. Eds. Jonathan Dollimore and Alan Sinfield Manchester University Press,1994,
- Ania Loomba Sexuality and Racial Difference in Gender, Race, And Renaissance Drama, Manchester UP, 1989.

BOOKS FOR REFERENCES:

- Harrison, 1951, G.B. Shakespeare's Tragedies, Routledge, London.
- Knight G.W., 1957, The Wheel of Fire: Essays in Interpretation of Shakespeare's Sombre Tragedies, New York.
- Knight G.W., 1947, The Crown of Life: Essays in Interpretation of Shakespeare's Final Plays, Oxford.
- John f. Andrews, ed., 1985, William Shakespeare: His World, His Work, His Influence, Charles Scribner's Sons.
- Jonathan Dollimore, ed., 1984, The Radical Tragedy, The Harvester Press, Cambridge.

WEB RESOURCES:

- ❖ <http://www.shakespeare.bham.ac.uk/resources>
- ❖ <https://www.folger.edu/shakespeares-theater>
- ❖ <https://www.britannica.com/art/sonnet>
- ❖ <https://www.sparknotes.com/shakespeare/othello/genre/>
- ❖ https://www.historytoday.com/archive/british_english_monarchs/henry-iv

Nature of Course	EMPLOYABILITY		SKILL ORIENTED		✓	ENTREPRENEURSHIP	
Curriculum Relevance	LOCAL	REGIONAL	NATIONAL			GLOBAL	✓
Changes Made in the Course	Percentage of Change		5%	No Changes Made		New Course	

***Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.**

COURSE OUTCOMES:										K LEVEL
After studying this course, the students will be able to:										
CO1	Critically understanding the appreciations by critics on Shakespeare									K1 to K5
CO2	Understand Elizabethan theatre and the theatre's development.									K1 to K5
CO3	Critical perspectives on Shakespeare's Plays and Sonnets									K1 to K5
CO4	Understand the trends in Shakespeare studies									K1 to K5
CO5	Modern Approaches in Shakespearean criticism									K1 to K5

MAPPING WITH PROGRAM OUTCOMES:										
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S				
CO2	M	S	S	S	M	S				
CO3	S	S	S	M	S	S				
CO4	S	S	S	S	S	S				
CO5	S	M	S	S	S	S				
S- STRONG			M - MEDIUM				L - LOW			

CO / PO MAPPING:					
COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	15	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	3.0	3.0

LESSON PLAN:			
UNIT	Shakespeare Studies	HRS	PEDAGOGY
I	Shakespearean Theatre & Audience, Theatre Conventions, Shakespearean Audience, Famous actors; Shakespeare into film & play production	15	Chalk and Talk PPT VIDEO
II	Sonnets – 12, 65, 86,130, Comedies -Much Ado About Nothing, The Winter's Tale.	15	Chalk and Talk PPT VIDEO

III	Tragedy : Othello	15	Chalk and Talk PPT VIDEO
IV	History : Henry IV Part I	15	Chalk and Talk PPT VIDEO
V	A.C. Bradley : Shakespearean Tragedy (Chapter V & VI) T. S. Eliot : Hamlet and His Problems Stephen Greenblatt : Invisible Bullets: Renaissance Authority and its Subversion	15	Chalk and Talk PPT VIDEO

Learning Outcome Based Education & Assessment (LOBE) Formative Examination - Blue Print Articulation Mapping – K Levels with Course Outcomes (COs)						
Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of Questions	K - Level		
CI	CO1	K1 – K5	2	K1,K2	2(K3,K3)	1(K4,K4)
AI	CO2	K1 – K5	2	K1,K2	2(K4,K4)	1(K5,K5)
CI	CO3	K1 – K5	2	K1,K2	2(K4,K4)	1(K4,K4)
AII	CO4	K1 – K5	2	K1,K2	2(K3,K3)	1(K5,K5)
Question Pattern CIA I & II		No. of Questions to be asked	4		4	4
		No. of Questions to be answered	4		2	2
		Marks for each question	1		5	8
		Total Marks for each section	4		10	16

Distribution of Marks with K Level CIA I & CIA II							
	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.57	7.14
	K2	2		-	2	3.57	
	K3	-	10	-	10	17.8	92.79
	K4	-	10	16	26	46.42	
	K5	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100
CIA II	K1	2	-	-	2	3.57	7.14
	K2	2		-	2	3.57	
	K3	-	10	-	10	17.8	92.79
	K4	-	10	16	26	46.42	
	K5	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

K5 – Evaluate and judge the value of information or ideas

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K5	2	K1 ,K2	2 (K3,K3)	2(K4,K4)
2	CO2	K1-K5	2	K1 ,K2	2 (K4,K4)	2(K5,K5)
3	CO3	K1-K5	2	K1 ,K2	2 (K3,K3)	2(K4,K4)
4	CO4	K1-K5	2	K1 ,K2	2 (K4,K4)	2(K5,K5)
5	CO5	K1-K5	2	K1 ,K2	2 (K3,K3)	2(K4,K4)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	7
K2	5	-	-	5	3.5	
K3	-	30	-	30	21.42	93
K4	-	20	48	68	48.57	
K5	-	-	32	32	23	
Marks	10	50	80	140	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions					
PART – A				(10 x 1 = 10 Marks)	
1.	Unit - I	CO1	K1	a)	b)
				c)	d)
2.	Unit - I	CO1	K2	a)	b)
				c)	d)
3.	Unit - II	CO2	K1	a)	b)
				c)	d)
4.	Unit - II	CO2	K2	a)	b)
				c)	d)
5.	Unit - III	CO3	K1	a)	b)
				c)	d)
6.	Unit - III	CO3	K2	a)	b)
				c)	d)
7.	Unit - IV	CO4	K1	a)	b)
				c)	d)
8.	Unit - IV	CO4	K2	a)	b)
				c)	d)
9.	Unit - V	CO5	K1	a)	b)
				c)	d)
10.	Unit - V	CO5	K2	a)	b)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K3		
OR					
11. b)	Unit - I	CO1	K3		
12. a)	Unit - II	CO2	K4		
OR					
12. b)	Unit - II	CO2	K4		
13. a)	Unit - III	CO3	K3		
OR					
13. b)	Unit - III	CO3	K3		
14. a)	Unit - IV	CO4	K4		
OR					
14. b)	Unit - IV	CO4	K4		
15. a)	Unit - V	CO5	K3		
OR					
15. b)	Unit - V	CO5	K3		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K4		
OR					
16. b)	Unit - I	CO1	K4		
17. a)	Unit - II	CO2	K5		
OR					
17. b)	Unit - II	CO2	K5		
18. a)	Unit - III	CO3	K4		
OR					
18. b)	Unit - III	CO3	K4		
19. a)	Unit - IV	CO4	K5		
OR					
19. b)	Unit - IV	CO4	K5		
20. a)	Unit - V	CO5	K4		
OR					
20. b)	Unit - V	CO5	K4		



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	POST-COLONIAL THEORY AND LITERATURE			
Course Code	23PENCC23	L	P	C
Category	CORE	6	-	4
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ To examine, understand current sociopolitical mood in 'third-world' countries through the study of their fiction and poetry.➤ To familiarize students about the basic concepts and theories related to post colonialism as expressed in different literary genres➤ To focus on the problems and consequences of the decolonization of a country, especially relating to the political and cultural independence of formerly subjugated people➤ Emphasis will be laid on tracing the development of post-colonial literatures and theory.➤ Understanding the critical perspectives in Postcolonial literatures.				
UNIT - I	Poetry			18
Arun Kolatkar :The Priest, A Low Temple. Yeshwant Rao: Scratch. A.K. Ramanujan. : Returning, No Fifth Man. Kofi Awonoor :Easter Dawn, The Weaver Bird, Songs of Sorrow, Song of War.				
UNIT - II	Poetry			18
Leopold Senghor. : In Memoriam, Night of Sine. Grace Nichols :In My Name, Of course when they ask for poems about the 'realities' of black women, Praise Song for my Mother. James Reaney :Maps George Bowering : Grand Father				
UNIT - III	Fiction			18
Joseph Conrad: Heart of Darkness. E.M. Forster: A Passage to India.				
UNIT - IV	Fiction			18
Chinua Achebe: Things Fall Apart. Salman Rushdie: Midnight's Children.				
UNIT - V	Poetry			18
Samuel Selvon :The Lonely Londoners. Bapsi Sidhwa : Ice Candy Man				
Total Lecture Hours				90

BOOKS FOR STUDY:

- Macaulay's Minute of 1831/35.
- Post-Colonial Studies: eds. Ashcroft et.al.

BOOKS FOR REFERENCES:

- Specific issues of Journal of Commonwealth Literature.
- Post-colonial Studies Reader. eds. Ashcroft, Griffiths and Tiffin.
- Canadian Voices. ed. S. Kudchedkar and Jameela Begum.
- Frantz Fanon : The Wretched of the Earth.
- Ashish Nandy : The Fear of Nationalism.

WEB RESOURCES:

- ❖ https://en.wikipedia.org/wiki/Postcolonial_literature#Postcolonial_feminist_literature
- ❖ <https://www.thebritishacademy.ac.uk/blog/what-is-postcolonial-literature/>
- ❖ <https://www.britannica.com/biography/Chinua-Achebe>
- ❖ <https://www.tandfonline.com/doi/full/10.1080/1369801X.2020.1718532>
- ❖ https://www.cambridge.org/core/books/abs/cambridge-history-of-postcolonial-literature/poetry-and-postcolonialism/E37B702EF39264C41C8CDB523DB74A_1A

Nature of Course	EMPLOYABILITY		SKILL ORIENTED		✓	ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL	REGIONAL	NATIONAL			GLOBAL	✓	
Changes Made in the Course	Percentage of Change		No Changes Made			New Course		✓

***Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.**

COURSE OUTCOMES:		K LEVEL
After studying this course, the students will be able to:		
CO1	Critically understanding the political and social background of the third world nations	K1 to K5
CO2	Understand the emerging trends in Post-Colonial Literature	K1 to K5
CO3	Problems and consequences of the decolonization of a country.	K1 to K5
CO4	Examine the ethnocentric perspective of different colonial cultures with respect to post-colonial literature.	K1 to K5
CO5	Interpret the postcolonial concepts found in different literary genres.	K1 to K5

MAPPING WITH PROGRAM OUTCOMES:										
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S				
CO2	M	S	S	S	M	S				
CO3	S	S	S	M	S	S				
CO4	S	S	S	S	S	S				

CO5	S	M	S	S	S	S				
S- STRONG			M – MEDIUM				L - LOW			
CO / PO MAPPING:										
COS	PSO1	PSO2	PSO3	PSO4	PSO5					
CO 1	3	3	3	3	3					
CO 2	3	3	3	2	3					
CO 3	3	3	3	3	3					
CO 4	3	3	3	3	3					
CO 5	3	3	3	3	3					
WEIGHTAGE	15	15	15	14	15					
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	2.8	3.0					
LESSON PLAN:										
UNIT	POST-COLONIAL THEORY AND LITERATURE					HRS	PEDAGOGY			
I	Viewing the post-colonial poetic perspective from Indian and Ghana poets. ArunKolatkhar :The Priest, A Low Temple. Yeshwant Rao: Scratch. A.K. Ramanujan. : Returning, No Fifth Man. Kofi Awonoor :Easter Dawn, The Weaver Bird, Songs of Sorrow, Song of War.					18	Lecture, PPT			
II	Poetry Leopold Senghor. : In Memoriam, Night of Sine. Grace Nichols :In My Name, Of course when they ask for poems about the ‘realities’ of black women, Praise Song for my Mother. James Reaney : Maps George Bowering : Grand Father.					18	Lecture, Discussion			
III	Introduction to Post-colonial theories, introduction to Joseph Conrad, EM Forster. Joseph Conrad’s Heart of Darkness EM Forster’ A Passage to India					18	Lecture, Discussion			
IV	Introduction to Nigerian literature, Canadian Literature, Post-Independence literature, Impact of colonizers on colonized, introduction to magic realism. Chinua Achebe: Things Fall Apart. Salman Rushdie: Midnight's Children.					18	Lecture, Discussion			
V	Exploring Post-Independence literature, exploring creolized language through Sam Selvon. Samuel Selvon :The Lonely Londoners.					18	Lecture, Discussion			

**Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)**

Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of Questions	K - Level		
CI	CO1	K1 – K5	2	K1,K2	2(K3,K3)	1(K4,K4)
AI	CO2	K1 – K5	2	K1,K2	2(K4,K4)	1(K5,K5)
CI	CO3	K1 – K5	2	K1,K2	2(K4,K4)	1(K4,K4)
AII	CO4	K1 – K5	2	K1,K2	2(K3,K3)	1(K5,K5)
Question Pattern CIA I & II		No. of Questions to be asked	4		4	4
		No. of Questions to be answered	4		2	2
		Marks for each question	1		5	8
		Total Marks for each section	4		10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.57	7.14
	K2	2		-	2	3.57	
	K3	-	10	-	10	17.8	
	K4	-	10	16	26	46.42	92.79
	K5	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100
CIA II	K1	2	-	-	2	3.57	7.14
	K2	2		-	2	3.57	
	K3	-	10	-	10	17.8	
	K4	-	10	16	26	46.42	92.79
	K5	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

K5 – Evaluate and judge the value of information or ideas

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K5	2	K1 ,K2	2 (K3,K3)	2(K4,K4)
2	CO2	K1-K5	2	K1 ,K2	2 (K4,K4)	2(K5,K5)
3	CO3	K1-K5	2	K1 ,K2	2 (K3,K3)	2(K4,K4)
4	CO4	K1-K5	2	K1 ,K2	2 (K4,K4)	2(K5,K5)
5	CO5	K1-K5	2	K1 ,K2	2 (K3,K3)	2(K4,K4)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	7
K2	5	-	-	5	3.5	
K3	-	30	-	30	21.42	93
K4	-	20	48	68	48.57	
K5	-	-	32	32	23	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions			PART – A		(10 x 1 = 10 Marks)
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K2		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K1		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K2		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K1		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K2		
				a)	b)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K3		
OR					
11. b)	Unit - I	CO1	K3		
12. a)	Unit - II	CO2	K4		
OR					
12. b)	Unit - II	CO2	K4		
13. a)	Unit - III	CO3	K3		
OR					
13. b)	Unit - III	CO3	K3		
14. a)	Unit - IV	CO4	K4		
OR					
14. b)	Unit - IV	CO4	K4		
15. a)	Unit - V	CO5	K3		
OR					
15. b)	Unit - V	CO5	K3		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K4		
OR					
16. b)	Unit - I	CO1	K4		
17. a)	Unit - II	CO2	K5		
OR					
17. b)	Unit - II	CO2	K5		
18. a)	Unit - III	CO3	K4		
OR					
18. b)	Unit - III	CO3	K4		
19. a)	Unit - IV	CO4	K5		
OR					
19. b)	Unit - IV	CO4	K5		
20. a)	Unit - V	CO5	K4		
OR					
20. b)	Unit - V	CO5	K4		



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	APPROACHES TO ENGLISH LANGUAGE TEACHING			
Course Code	23PENEC21	L	P	C
Category	ELECTIVE- III	5	-	3
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> ➤ To enhance the learning and teaching skills of English ➤ To familiarize students about the basic concepts and theories related to English ➤ To focus on the problems and consequences on language teaching ➤ Emphasis will be laid on tracing the development of language teaching skills ➤ Understanding the teaching aspects 				
UNIT - I A Brief history of Language Teaching				12
The Grammar – Translation method, The Direct method, The Audio lingual method, Language teaching innovations in the nineteenth century				
UNIT - II Nature of approaches and methods in Language Teaching				12
1. Definition of Approach and method 2. Objectives, Syllabus, learning activities, roles of learners, teachers and materials of the following approaches: <ul style="list-style-type: none"> • Oral approach and Situational Language Teaching • The Silent Way • Community Language Learning • Suggestopedia • Competency based Language teaching 				
UNIT - III Current Communicative Approaches				12
The Natural Approach Cooperative language learning Content based instruction Task-based language teaching				
UNIT - IV Teaching Aspects				12
Teaching Prose Teaching Poetry Teaching Grammar Teaching of Non-Detailed Text				
UNIT - V Use of Media in ELT				12
The integration of elements in multi- media language learning systems BBC English by Radio and Television - an outline history Using BBC English by Radio and Television in the classroom				
Total Lecture Hours				60

BOOKS FOR STUDY:

- Richards, Jack., and Theodore S. Rodgers. Approaches and Methods in Language Teaching. Cmbridge University Press, 2015.
- The Use of Meia in ELT. The British Council 1979 Prouced in England by the British Council Printing and Publishing Department, London.

BOOKS FOR REFERENCES:

- Dr. Shaikh Mowla Methos of Taching English.
- Dr. Gurav H.K. Teaching Aspects of English Language.

WEB RESOURCES:

- ❖ http://www.ehow.com/way-5557572_effective-teaching-strategies- prose.htm/
- ❖ <https://www.englishclub.com/efl/tefl-articles/tips/history-of-english-language-teaching/>
- ❖ <https://tesoladvantage.com/methods-and-approaches-of-english-language-teaching/>
- ❖ <https://www.cambridge.org/core/books/abs/approaches-and-methods-in-language-teaching/current-communicative-approaches/1A7EEF3288E7A5688C36E1504138AF17>
- ❖ https://www.teachingenglish.org.uk/sites/teacheng/files/F044%20ELT-48%20The%20Use%20of%20the%20Media%20in%20English%20Language%20Teaching_v3.pdf

Nature of Course	EMPLOYABILITY		SKILL ORIENTED		✓	ENTREPRENEURSHIP	
Curriculum Relevance	LOCAL	REGIONAL	NATIONAL			GLOBAL	✓
Changes Made in the Course	Percentage of Change		100%	No Changes Made		New Course	

*** Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.**

COURSE OUTCOMES:		K LEVEL
After studying this course, the students will be able to:		
CO1	Know the brief history of language teaching methods	K1 to K5
CO2	Understand the difference between the terms, methods, approaches and techniques used in teaching	K1 to K5
CO3	Identify the objectives, active role of learners, teachers and materials of different approaches in teaching	K1 to K5
CO4	Analyse the steps of teaching prose, poetry, grammar, non-detailed text etc and develop it.	K1 to K5
CO5	Perceive the use of radio and television in language learning	K1 to K5

MAPPING WITH PROGRAM OUTCOMES:										
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	M				
CO2	M	S	S	M	M	S				
CO3	S	S	M	M	S	M				
CO4	S	S	S	S	M	S				
CO5	S	M	S	S	S	S				

S- STRONG

M – MEDIUM

L - LOW

CO / PO MAPPING:					
COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	2	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	14	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	2.8	3.0

LESSON PLAN:			
UNIT	APPROACHES TO ENGLISH LANGUAGE TEACHING	HRS	PEDAGOGY
I	The Grammar – Translation method The Direct method, The Audio lingual method Language teaching innovations in the nineteenth century	12	Chalk and Talk, PowerPoint presentations, video lectures

II	<p>1. Definition of Approach and method</p> <p>2. Objectives, Syllabus, learning activities, roles of learners, teachers and materials of the following approaches:</p> <p>Oral approach and Situational Language Teaching</p> <p>The Silent Way</p> <p>Community Language Learning</p> <p>Suggestopedia Competency based Language teaching</p>	12	<p>Chalk and Talk, PowerPoint presentations, video demonstration, role play task based practice</p>
III	<p>The Natural Approach</p> <p>Cooperative language learning</p> <p>Content based instruction</p> <p>Task-based language teaching</p>	12	<p>Chalk and Talk, Seminars, Assignments, PowerPoint presentations, video lectures Peer learning Interactive tasks</p>
IV	<p>Teaching Prose</p> <p>Teaching Poetry</p> <p>Teaching Grammar</p> <p>Teaching of Non-Detailed Text</p>	12	<p>Seminars, Assignments, PowerPoint presentations, video demonstrations micro-teaching</p>
V	<p>The integration of elements in multi-media language learning systems</p> <p>BBC English by Radio and Television - an outline history</p> <p>Using BBC English by Radio and Television in the classroom</p>	12	<p>Seminars, Assignments, PowerPoint presentations, video and audio demonstrations, role play</p>

**Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)**

Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of Questions	K - Level		
CI	CO1	K1 – K5	2	K1,K2	2(K3,K3)	1(K4,K4)
AI	CO2	K1 – K5	2	K1,K2	2(K4,K4)	1(K5,K5)
CI	CO3	K1 – K5	2	K1,K2	2(K4,K4)	1(K4,K4)
AII	CO4	K1 – K5	2	K1,K2	2(K3,K3)	1(K5,K5)
Question Pattern CIA I & II		No. of Questions to be asked	4		4	4
		No. of Questions to be answered	4		2	2
		Marks for each question	1		5	8
		Total Marks for each section	4		10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.57	7.14
	K2	2			2	3.57	
	K3	-	10	-	10	17.8	
	K4	-	10	16	26	46.42	92.79
	K5	-	-	16	16	28.57	
	Marks	4	20	32	56	100	
CIA II	K1	2	-	-	2	3.57	7.14
	K2	2			2	3.57	
	K3	-	10	-	10	17.8	
	K4	-	10	16	26	46.42	92.79
	K5	-	-	16	16	28.57	
	Marks	4	20	32	56	100	

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

K5 – Evaluate and judge the value of information or ideas

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)

S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K5	2	K1 ,K2	2 (K3,K3)	2(K4,K4)
2	CO2	K1-K5	2	K1 ,K2	2 (K4,K4)	2(K5,K5)
3	CO3	K1-K5	2	K1 ,K2	2 (K3,K3)	2(K4,K4)
4	CO4	K1-K5	2	K1 ,K2	2 (K4,K4)	2(K5,K5)
5	CO5	K1-K5	2	K1 ,K2	2 (K3,K3)	2(K4,K4)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40

(Figures in parenthesis denotes, questions should be asked with the given K level)

Distribution of Marks with K Level

K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	7
K2	5	-	-	5	3.5	
K3	-	30	-	30	21.42	93
K4	-	20	48	68	48.57	
K5	-	-	32	32	23	
Marks	10	50	80	140	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions			PART – A		(10 x 1 = 10 Marks)
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K2		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K1		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K2		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K1		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K2		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K3		
OR					
11. b)	Unit - I	CO1	K3		
12. a)	Unit - II	CO2	K4		
OR					
12. b)	Unit - II	CO2	K4		
13. a)	Unit - III	CO3	K3		
OR					
13. b)	Unit - III	CO3	K3		
14. a)	Unit - IV	CO4	K4		
OR					
14. b)	Unit - IV	CO4	K4		
15. a)	Unit - V	CO5	K3		
OR					
15. b)	Unit - V	CO5	K3		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K4		
OR					
16. b)	Unit - I	CO1	K4		
17. a)	Unit - II	CO2	K5		
OR					
17. b)	Unit - II	CO2	K5		
18. a)	Unit - III	CO3	K4		
OR					
18. b)	Unit - III	CO3	K4		
19. a)	Unit - IV	CO4	K5		
OR					
19. b)	Unit - IV	CO4	K5		
20. a)	Unit - V	CO5	K4		
OR					
20. b)	Unit - V	CO5	K4		



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	A GLIMPSE OF NOBEL LAUREATES			
Course Code	23PENEC22	L	P	C
Category	ELECTIVE IV	5	-	3

COURSE OBJECTIVES:

- To introduce the learners to the Nobel Laureates of various genres of Literature
- To familiarize students on various Nobel Laureates
- To focus on interpreting the works of various Nobel Laureates
- Focus on evaluate critically and aesthetically the prescribed texts
- Understanding the Nobel Laureates contribution to the society

UNIT - I POETRY

12

DETAILEDPOETRY

Pablo Neruda: If You Forget, A Song of Despair, Ode to the Onion, Your Laughter

NON-DETAILEDPOETRY

The Street - Octavio Paz

The Power of the Dog-RudyardKipling

Oracle-Seamus Heaney

UNIT - II PROSE

12

DETAILEDPROSE

Disorder and Early Sorrow -**Thomas Mann He Comes Round the Corner**

NON-DETAILEDPROSE

Excerpts from Disgrace-J.M. Coetzee

Excerpt from Sula- Toni Morrison

UNIT - III DRAMA **12**

DETAILED DRAMA

The Caretaker - Harold Pinter

NON – DETAILED DRAMA

Man and Superman - George Bernard Shaw

UNIT - IV SHORT STORIES **12**

Alice Munro- The Turkey Season Differently Runaway

The Bear Came Over the Mountain Boys and Girls

UNIT - V NOVELS **12**

The Pearl - John Steinbeck

One Hundred Years of Solitude - Gabriel Garcia Marquez

Total Lecture Hours **60**

BOOKS FOR STUDY:

- Nine Nobel Laureates in English Literature. Omega Publications, 2012.

BOOKS FOR REFERENCES:

- Nine Nobel Laureates in English Literature. Omega Publications, 2012

WEB RESOURCES:

- ❖ https://en.wikipedia.org/wiki/List_of_Nobel_laureates_in_Literature
- ❖ <https://www.britannica.com/biography/Pablo-Neruda>
- ❖ <https://www.britannica.com/topic/Nobel-Prize>
- ❖ <https://interestingliterature.com/2021/07/harold-pinter-the-caretaker-summary-analysis/>
- ❖ <https://www.britannica.com/biography/Alice-Munro>

Nature of Course	EMPLOYABILITY		SKILL ORIENTED		✓	ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL		NATIONAL		GLOBAL	✓
Changes Made in the Course	Percentage of Change		No Changes Made			New Course		✓
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.								

COURSE OUTCOMES:	K LEVEL
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After studying this course, the students will be able to:

CO1	Relate the outstanding works of Nobel Laureates in an idealistic direction that adds the greatest benefit to humankind	K1 to K5
CO2	Interpret the works of various Nobel Laureates	K1 to K5
CO3	Analyse the different themes with regard to social, political and cultural aspects.	K1 to K5
CO4	Evaluate critically and aesthetically the prescribed texts.	K1 to K5
CO5	Perceive the influence of Nobel Laureates in Literature.	K1 to K5

MAPPING WITH PROGRAM OUTCOMES:										
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CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S				
CO2	M	S	S	S	M	S				
CO3	S	S	S	M	S	S				
CO4	S	S	S	S	S	S				
CO5	S	M	S	S	S	S				

S- STRONG

M – MEDIUM

L - LOW

CO / PO MAPPING:					
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COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	2	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	14	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	2.8	3.0

LESSON PLAN:			
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UNIT	A GLIMPSE OF NOBEL LAUREATES	HRS	PEDAGOGY
I	DETAILED POETRY Pablo Neruda- If You Forget A Song of Despair Ode to the Onion Your Laughter NON-DETAILED POETRY The Street - Octavio Paz The Power of the Dog- Rudyard Kipling Oracle- Seamus Heaney	12	<p style="text-align: center;">Chalk and Talk, PowerPoint presentations, video lectures</p> <p style="text-align: center;">Tutorial activities for Poems: Debates, role play and peer team quiz</p>

II	DETAILED PROSE Disorder and Early Sorrow - Thomas Mann He Comes Round the Corner NON-DETAILED PROSE Excerpts from Disgrace - J.M. Coetzee Excerpt from Sula - Toni Morrison	12	Chalk and Talk, PowerPoint presentations, video lectures Tutorial activities for essays: essay competition, role play
III	DETAILED DRAMA The Caretaker - Harold Pinter NON - DETAILED DRAMA Man and Superman - George Bernard Shaw	12	Chalk and Talk, Seminars, Assignments, PowerPoint presentations, video lectures Tutorial activities for drama: Debate on the role of human beings in society, creating short videos based on specific scenes from the drama
IV	SHORT STORIES Alice Munro The Turkey Season Differently Runaway	12	Seminars, Assignments, PowerPoint presentations, video lectures, guest lectures Tutorial activities for stories: Debate on the role of women in society, creating short videos based on specific scenes from the short story
V	NOVELS The Pearl - John Steinbeck One Hundred Years of Solitude - Gabriel Garcia Marquez	12	Seminars, Assignments, PowerPoint presentations, video lectures, guest lectures Tutorial activities for fiction: Debate on the contemporary society, creating short videos based on specific scenes from the novel

**Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)**

Internal	Cos	K Level	Section A	Section B	Section C
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			MCQs		Either or Choice	Either or Choice
			No. of Questions	K - Level		
CI	CO1	K1 – K5	2	K1,K2	2(K3,K3)	1(K4,K4)
AI	CO2	K1 – K5	2	K1,K2	2(K4,K4)	1(K5,K5)
CI	CO3	K1 – K5	2	K1,K2	2(K4,K4)	1(K4,K4)
AII	CO4	K1 – K5	2	K1,K2	2(K3,K3)	1(K5,K5)
Question Pattern CIA I & II		No. of Questions to be asked	4		4	4
		No. of Questions to be answered	4		2	2
		Marks for each question	1		5	8
		Total Marks for each section	4		10	16

Distribution of Marks with K Level CIA I & CIA II							
	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.57	7.14
	K2	2		-	2	3.57	
	K3	-	10	-	10	17.8	92.79
	K4	-	10	16	26	46.42	
	K5	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100
CIA II	K1	2	-	-	2	3.57	7.14
	K2	2		-	2	3.57	
	K3	-	10	-	10	17.8	92.79
	K4	-	10	16	26	46.42	
	K5	-	-	16	16	28.57	
	Marks	4	20	32	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

K5 – Evaluate and judge the value of information or ideas

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With	Section C (Either / or Choice) With
			No. of	K – Level		

			Questions		K - LEVEL	K - LEVEL
1	CO1	K1-K5	2	K1 ,K2	2 (K3,K3)	2(K4,K4)
2	CO2	K1-K5	2	K1 ,K2	2 (K4,K4)	2(K5,K5)
3	CO3	K1-K5	2	K1 ,K2	2 (K3,K3)	2(K4,K4)
4	CO4	K1-K5	2	K1 ,K2	2 (K4,K4)	2(K5,K5)
5	CO5	K1-K5	2	K1 ,K2	2 (K3,K3)	2(K4,K4)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	7
K2	5	-	-	5	3.5	
K3	-	30	-	30	21.42	93
K4	-	20	48	68	48.57	
K5	-	-	32	32	23	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions			PART – A		(10 x 1 = 10 Marks)
1.	Unit - I	CO1	K1		
				a)	b)

				c)	d)
2.	Unit - I	CO1	K2		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K1		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K2		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K1		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K2		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K3		
OR					
11. b)	Unit - I	CO1	K3		
12. a)	Unit - II	CO2	K4		
OR					

12. b)	Unit - II	CO2	K4	
13. a)	Unit - III	CO3	K3	
OR				
13. b)	Unit - III	CO3	K3	
14. a)	Unit - IV	CO4	K4	
OR				
14. b)	Unit - IV	CO4	K4	
15. a)	Unit - V	CO5	K3	
OR				
15. b)	Unit - V	CO5	K3	

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K4		
OR					
16. b)	Unit - I	CO1	K4		
17. a)	Unit - II	CO2	K5		
OR					
17. b)	Unit - II	CO2	K5		
18. a)	Unit - III	CO3	K4		
OR					
18. b)	Unit - III	CO3	K4		
19. a)	Unit - IV	CO4	K5		
OR					
19. b)	Unit - IV	CO4	K5		
20. a)	Unit - V	CO5	K4		
OR					
20. b)	Unit - V	CO5	K4		



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	TECHNOLOGY IN TEACHING ENGLISH			
Course Code	23PENSC21	L	P	C
Category	SKILL	2	-	2
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ Acquaint participants with technology tools, learn to implement network-related programs with concepts of Web Developing.➤ Integrate these tools into their English language teaching.➤ Enhance English language teaching professionals around the world acquire and maintain basic knowledge and skills in technology for professional purposes.➤ Help participants utilize technology in lesson planning, materials development, feedback, and assessment. Practice different phases of software/system development.➤ Facilitate professional communication, collaboration, and efficiency improvement by participating in online discussions .Students will be able to demonstrate adequate skills in oral and written communication for technical English language, actively participate in group discussions and interviews and exhibit evidence of vocabulary building				
UNIT - I Definition – Virtual – Learning Environment				06
1. Meaning- Web-Based Learning Environment 2. Virtual- Learning Environment 3. Web Tools 4. Effective Web Tools in Teaching 5. ClassroomTools.				
UNIT - II Webpage Development				06
Howtodevelopawebpage,HostingAWebpage,MetaDataDevelopment.ContentWriting,CreatingAds,Wikipedi ia Development:HowtodevelopandeditWikipedia.				
UNIT - III Computational Linguistics				06
Introduction to speech recognition (SR) systems, text-to-speech(TTS) synthesizers, Interactive voice response (IVR) systems, search engines, text editors andlanguage instruction materials.				
UNIT - IV Lexicography				06
IntroductiontoLexicography,DictionaryDevelopment(e-Dictionary),WorldNet,Thesaurus.Language Teaching: First Language and Second Language Teaching,Various methods ofLanguage Teaching.				
UNIT - V E-Learning				06
AsynchronousE-LearningVsSynchronousE-LearningofLanguageE- LearningChallengesandSolutions.Application:Machine Translation.				
Total Lecture Hours				30 Hrs

BOOKS FOR STUDY:

- Anderson, T. (ed.) The Theory and Practice of Online Learning Athabasca AB: Athabasca University Press, 2008.
- Bates, A. and Sangrà, A. Managing Technology in Higher Education San Francisco: Jossey-Bass/John Wiley and Co, 2011.

BOOKS FOR REFERENCES:

- Butcher, N. and Wilson-Strydom, M.) A Guide to Quality in Online Learning Dallas TX: Academic Partnerships, 2013
- Batson, T., & Bass, R. Teaching and learning in the computer age. Change, Mar-Apr., 1996.

WEB RESOURCES:

- ❖ <https://englishpost.org/tools-teach-english-technology/>
- ❖ <https://www.britishcouncil.in/teach/resources-for-teachers/technology-teachers-series>
- ❖ <https://www.techtarget.com/whatis/definition/virtual-learning-environment-VLE-or-managed-learning-environment-MLE?amp=1>
- ❖ https://en.m.wikipedia.org/wiki/Web_development
- ❖ <https://plato.stanford.edu/entries/computational-linguistics/>
- ❖ <https://en.m.wikipedia.org/wiki/Lexicography>

Nature of Course	EMPLOYABILITY		SKILL ORIENTED		✓	ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL	REGIONAL	NATIONAL			GLOBAL	✓	
Changes Made in the Course	Percentage of Change		No Changes Made			New Course		✓
*Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.								

COURSE OUTCOMES:		K LEVEL
After studying this course, the students will be able to:		
CO1	Understand the digital system, its organization and architecture	K1 to K5
CO2	Identify needs and aspirations on a broader spectrum, Able to recognize the evolving role of Digital Technologies.	K1 to K5
CO3	Discuss how technology affects language learning and teaching today	K1 to K5
CO4	Use strategies to teach vocabulary growth through social media.	K1 to K5
CO5	Identify appropriate grammar activities that include opportunities for learners to discover, analyze, and produce English grammar during language interactions.	K1 to K5

MAPPING WITH PROGRAM OUTCOMES:										
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	S	S	S	S	S	S				
CO2	M	S	S	S	M	S				
CO3	S	S	S	M	S	S				
CO4	S	S	S	S	S	S				
CO5	S	M	S	S	S	S				

S- STRONG

M – MEDIUM

L - LOW

CO / PO MAPPING:						
COS	PSO1	PSO2	PSO3	PSO4	PSO5	
CO 1	3	3	3	3	3	
CO 2	3	3	3	3	3	
CO 3	3	3	3	2	3	
CO 4	3	3	3	3	3	
CO 5	3	3	3	3	3	
WEIGHTAGE	15	15	15	14	15	
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	2.8	3.0	

LESSON PLAN:			
UNIT	COURSE NAME	HRS	PEDAGOGY
I	Definition -Virtual- Learning Environment: 1.Meaning- Web-Based Learning Environment 2.Virtual-Learning Environment Web Tools Effective Web Tools in Teaching 5.ClassroomTools.	06hrs	Lecture and Discussion
II	WebpageDevelopment: How to develop webpage, Hosting A Webpage, MetaData Development.Co	06hrs	Lecture and Discussion

	Content Writing, Creating Ads, Wikipedia Development: How to develop and edit Wikipedia.		
III	Computational Linguistics: Introduction to speech recognition (SR) systems, text-to-speech (TTS) synthesizers, Interactive voice response (IVR) systems, search engines, text editors and language instruction materials.	06hrs	Lecture and Discussion
IV	Lexicography Introduction to Lexicography, Dictionary Development (e-Dictionary), World Net, Thesaurus. Language Teaching: First Language and Second Language Teaching, Various methods of Language Teaching.	06hrs	Lecture and Discussion
V	E-Learning Asynchronous E-Learning Vs Synchronous E-Learning of Language E-Learning Challenges and Solutions. Application: Machine Translation.	06hrs	Lecture and Discussion

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions			PART – A		(10 x 1 = 10 Marks)
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K2		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K1		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K2		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K1		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K2		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K3		
OR					
11. b)	Unit - I	CO1	K3		
12. a)	Unit - II	CO2	K4		
OR					
12. b)	Unit - II	CO2	K4		
13. a)	Unit - III	CO3	K3		
OR					
13. b)	Unit - III	CO3	K3		
14. a)	Unit - IV	CO4	K4		
OR					
14. b)	Unit - IV	CO4	K4		
15. a)	Unit - V	CO5	K3		
OR					
15. b)	Unit - V	CO5	K3		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K4		
OR					
16. b)	Unit - I	CO1	K4		
17. a)	Unit - II	CO2	K5		
OR					
17. b)	Unit - II	CO2	K5		
18. a)	Unit - III	CO3	K4		
OR					
18. b)	Unit - III	CO3	K4		
19. a)	Unit - IV	CO4	K5		
OR					
19. b)	Unit - IV	CO4	K5		
20. a)	Unit - V	CO5	K4		
OR					
20. b)	Unit - V	CO5	K4		

M.A., ENGLISH

Syllabus

Program Code: PEN

2023 - Onwards



MANNAR THIRUMALAI NAICKER COLLEGE

(AUTONOMOUS)

Re-accredited with “A” Grade by NAAC

PASUMALAI, MADURAI – 625 004

MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS),

MADURAI – 625 004

M.A ENGLISH CURRICULUM

(For the students admitted from the academic year 2023-2024 onwards)

Course Code	Title of the Course	Hrs	Credits	Maximum Marks		
				Int	Ext	Total
FIRST SEMESTER						
Part – III	Core courses					
23PENCC11	ENGLISH POETRY	6	5	25	75	100
23PENCC12	ENGLISH DRAMA	6	5	25	75	100
23PENCC13	ENGLISH FICTION	6	4	25	75	100
Part – III	Elective courses					
23PENEC11	INDIAN WRITING IN ENGLISH	6	3	25	75	100
23PENEC12	THEATRE ART	6	3	25	75	100
Total		30	20	125	375	500
SECOND SEMESTER						
Part – III	Core courses					
23PENCC21	AMERICAN LITERATURE	6	5	25	75	100
23PENCC22	SHAKESPEARE STUDIES	6	5	25	75	100
23PENCC23	POST-COLONIAL THEORY AND LITERATURE	6	4	25	75	100
Part – III	Elective courses					
23PENEC21	APPROACHES TO ENGLISH LANGUAGE TEACHING	5	3	25	75	100
23PENEC22	A GLIMPSE OF NOBEL LAUREATES	5	3	25	75	100
Part – IV	Skill Enhancement course					
23PENSC21	TECHNOLOGY IN TEACHING ENGLISH	2	2	25	75	100
Total		30	22	150	450	600

23PENINT1	Internship* Industrial Activity	-	-	-	-	-
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*** At the end of the semester, all the students should complete their internship during the summer vacation (April - May) for which the marks with due credits will be awarded in the third semester.**

Course Code	Title of the Course	Hrs	Credits	Maximum Marks		
				Int	Ext	Total
THIRD SEMESTER						
Part – III	Core courses					
23PENCC31	CONTEMPORARY LITERARY CRITICISM	6	5	25	75	100
23PENCC32	CANADIAN STUDIES	6	5	25	75	100
23PENCC33	RESEARCH METHODOLOGY	6	4	25	75	100
Part – III	Elective course					
23PENEC31	TRANSLATION STUDIES	4	3	25	75	100
Part - IV	Skill Enhancement course					
23PENSC31	LEADERSHIP SKILLS	2	2	25	75	100
Part - IV	Non Major Elective course					
23PENNM31	FUNCTIONAL ENGLISH	6	3	25	75	100
23PENINTI	INTERNSHIP / INDUSTRIAL ACTIVITY	-	2	25	75	100
Total		30	24	175	525	700
FOURTH SEMESTER						
Part – III	Core courses					
23PENCC41	TWENTY-FIRST- CENTURY MILLENNIAL LITERATURE AND CULTURE	6	5	25	75	100
23PENCC42	SUBALTERN STUDIES	6	5	25	75	100
23PENCC43	FILM AND MEDIA STUDIES	6	5	25	75	100
23PENPRJ1	PROJECT WITH VIVA VOCE	6	3	40	60	100
Part – III	Elective course					
23PENEC41	ENGLISH LITERATURE FOR NTA, NET, SET & GATE	4	3	25	75	100
Part – IV	Skill Enhancement course					
23PENSC41	ENGLISH FOR CAREER	2	2	25	75	100
Part - V	Extension Activities					
23PEXTG41	EXTENSION ACTIVITY	-	1	25	75	100
Total		30	24	190	510	700
Grand Total		120	90	640	1860	2500

THIRD SEMESTER



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	CONTEMPORARY LITERARY CRITICISM			
Course Code	23PENCC31	L	P	C
Category	CORE	6	-	5
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ To enable the students to comprehend that criticism is not merely an understanding of literary text but also a rapidly increasing body of knowledge➤ To provide knowledge about the different schools in contemporary literary Criticism➤ To focus on interpreting the works of various literary critics➤ Focus on evaluating critically and aesthetically the prescribed texts➤ Understanding the principles of criticism				
UNIT - I				20
Irony as Principle of Structure: Cleanth Brooks Creative Writers and Day Dreaming: Sigmund Freud				
UNIT - II				15
The Deconstructive Angel: M.H. Abrams				
UNIT - III				15
Structure, Sign and Play in the Discourse of Human Sciences: Derrida				
UNIT - IV				20
Crisis (In Orientalism): Edward Said				
UNIT - V				20
Capitalism, Modernism and Post Modernism: Terry Eagleton				
Total Lecture Hours				90

BOOKS FOR STUDY:

- Eagleton, T. (2008). Literary theory: An introduction. U of Minnesota Press.

BOOKS FOR REFERENCES:

- Wood, Nigel, and David Lodge. Modern Criticism and Theory. Taylor and Francis, 2014.
- Lodge, David. Twentieth Century Literary Criticism: A Reader. Routledge, 2016.

WEB RESOURCES:

- ❖ <https://courses.lumenlearning.com/suny-britlit1/chapter/literary-criticism/>
- ❖ <https://www.atlassociety.org/post/deconstructing-derrida-review-of-structure-sign-and-discourse-in-the-human-sciences>
- ❖ <https://fs.blog/susan-sontag-against-interpretation/>
- ❖ <https://www.studocu.com/in/document/madurai-kamaraj-university/madurai-kamaraj-university/english/the-deconstructive-angel/4517560>
- ❖ <https://www.britannica.com/biography/Roland-Gerard-Barthes>

Nature of Course	EMPLOYABILITY		✓	SKILL ORIENTED		ENTREPRENEURSHIP	
Curriculum Relevance	LOCAL	REGIONAL		NATIONAL		GLOBAL	✓
Changes Made in the Course	Percentage of Change		No Changes Made		New Course		✓
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.							

COURSE OUTCOMES:**K LEVEL****After studying this course, the students will be able to:**

CO1	Understand a literary text by applying various critical theories.	K1 to K5
CO2	Develop the objective analysis of the subject matter	K1 to K5
CO3	Analyze a literary text with reference to socio-political Issues	K1 to K5
CO4	Evaluate critically and aesthetically the prescribed texts.	K1 to K5
CO5	Evaluate a text at emotional, intellectual and aesthetic levels	K1 to K5

MAPPING WITH PROGRAM OUTCOMES:

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	P10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3
S- STRONG			M - MEDIUM				L - LOW			

CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	15	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	3.0	3.0

LESSON PLAN:

UNIT	CONTEMPORARY LITERARY CRITICISM	HRS	PEDAGOGY
I	Irony as Principle of Structure: Cleanth Brooks Creative Writers and Day Dreaming: Sigmund Freud	20	Chalk and Talk, PPT, Video lectures
II	The Deconstructive Angel: M.H. Abrams	15	Chalk and Talk, PPT, Video lectures, Activities,
III	Structure, Sign and Play in the Discourse of Human Sciences: Derrida	20	Chalk and Talk, PPT, Video lectures
IV	Crisis (In Orientalism): Edward Said	20	Chalk and Talk, PPT Video lectures & Assignment
V	Capitalism, Modernism and Post Modernism: Terry Eagleton	15	Chalk and Talk, PPT, Video lectures, Activities,

**Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)**

Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of Questions	K - Level		
CI	CO1	K1 – K5	2	K1,K2	2(K2,K2)	1(K3,K3)
AI	CO2	K1 – K5	2	K1,K2	2(K3,K3)	1(K4,K4)
CI	CO3	K1 – K5	2	K1,K2	2(K2,K2)	1(K3,K3)
AII	CO4	K1 – K5	2	K1,K2	2(K3,K3)	1(K4,K4)
Question Pattern CIA I & II		No. of Questions to be asked	4		4	4
		No. of Questions to be answered	4		2	2
		Marks for each question	1		5	8
		Total Marks for each section	4		10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1 – K5	2	K1 ,K2	2(K2)	2(K3)
2	CO2	K1 – K5	2	K1 ,K2	2(K3)	2(K4)
3	CO3	K1 – K5	2	K1 ,K2	2(K2)	2(K3)
4	CO4	K1 – K5	2	K1 ,K2	2(K3)	2(K4)
5	CO5	K1 – K5	2	K1 ,K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions				PART – A	
				(10 x 1 = 10 Marks)	
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K1		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	CANADIAN STUDIES			
Course Code	23PENCC32	L	P	C
Category	CORE	6	-	5
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ Expose students to Canadian Social, Cultural, Historical and Aboriginal traditions➤ To provide knowledge about the different trends in Canadian studies➤ To focus on interpreting the prescribed works critically➤ Focus on important dimensions to understanding Canada including multicultural and immigrant experience.➤ Understanding the folklore and its influence on Canadian Literature				
UNIT - I	Poetry			18
Selections from C.D. Narasimiah's Anthology of Commonwealth Poetry (P.K. Page, A.M. Klein, M. Atwood and Smith). Selections from Native Literature in Canada: Duke Red Bird: I am the Red Man Cheri Jubinville : My First Count Kendra Newman: Centuries Pass Comaka: The HeartBeat				
UNIT - II	Prose			18
Linda Hutcheon -The Canadian Post-Modern. Thomas King - "Godzilla vs Post-Colonial",				
UNIT - III	Prose			18
Stephen Leacock: Sunshine Sketches of a Little Town.(Chapters I & II) Autobiography/Autoethnography/Lifewritings: Beatrice Mosonior: In Search of April Rain tree. (Culleton)				
UNIT - IV	Drama			18
Tom Highway- Dry Lips Oughta Move Uma Parameswaran -Sita's Promise (Selection from SACLIT DRAMA plays from South Asian Canadian, Ed. By Uma Parameswaran Bangalore: IBH Prakashana 1996)				
UNIT - V	Fiction			18
M. Atwood-Survival, M.G. Vassanji - No New Land				
Total Lecture Hours				90

BOOKS FOR STUDY:

- Media : Selections from Understanding Media: The extensions of Man Marshall McLuhan, London: Routledge, 2002.

BOOKS FOR REFERENCES:

- Rioux Marcel 1978 Quebec in Question James Borke, Trans, Toronto: Lorimer
- Multiculturalism in Canada ed. Elspeth Cameron (Toronto Canadian Scholar Press 2004) 3. Canadian Culture: An Introductory Reader. Ed. Elspeth Cameron (Toronto: Canadian Scholar in Press 2004)
- A short History of Canada, Desmond Morton, Edmonton: Hurtig 1983

WEB RESOURCES:

- ❖ www.india.gc.ca
- ❖ www.canada.justice.gc.ca
- ❖ www.thecanadianencyclopedia.com
- ❖ <https://www.cse.iitk.ac.in/users/amit/books/narasimhaiah-1990-anthology-of-commonwealth.html>
- ❖ <https://www.britannica.com/biography/Margaret-Atwood>
- ❖ <https://canadianliteraryfare.org/bibliography/drama/>

Nature of Course	EMPLOYABILITY		✓	SKILL ORIENTED		ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL		NATIONAL		GLOBAL	✓
Changes Made in the Course	Percentage of Change			No Changes Made			New Course	✓
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.								

COURSE OUTCOMES:		K LEVEL
After studying this course, the students will be able to:		
CO1	Understand the historical and political background of Canadian Literature	K1 to K5
CO2	Understanding the folklore and its influence in Canadian Literature	K1 to K5
CO3	Analyze a literary text with reference to socio-political Issues	K1 to K5
CO4	Evaluate critically and aesthetically the prescribed texts.	K1 to K5
CO5	Evaluate a text at emotional, intellectual and aesthetic levels	K1 to K5

MAPPING WITH PROGRAM OUTCOMES:

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	P10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

S- STRONG

M - MEDIUM

L - LOW

CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	15	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	3.0	3.0

LESSON PLAN:

UNIT	CANADIAN STUDIES	HRS	PEDAGOGY
I	Selections from C.D. Narasimiah's Anthology of Commonwealth Poetry (P.K. Page, A.M. Klein, M. Atwood and Smith). Selections from Native Literature in Canada: Duke Red Bird: I am the Red Man Cheri Jubinville : My First Count Kendra Newman: Centuries Pass Comaka: The HeartBeat	18	Chalk and Talk, PPT, Video lectures
II	Linda Hutcheon -The Canadian Post-Modern. Thomas King - "Godzilla vs Post-Colonial",	18	Chalk and Talk, PPT, Video lectures, Activities,
III	Stephen Leacock: Sunshine Sketches of a Little Town.(Chapters I & II) Autobiography/Autoethnography/Lifewritings: Beatrice Mosonior: In Search of April Rain tree. (Culleton)	18	Chalk and Talk, PPT, Video lectures
IV	Tom Highway- Dry Lips Oughta Move Uma Parameswaran -Sita's Promise (Selection from SACLIT DRAMA plays from South Asian Canadian, Ed. By Uma Parameswaran Bangalore: IBH Prakashana 1996)	18	Chalk and Talk, PPT Video lectures & Assignment

V	M. Atwood-Survival, M.G. Vassanji - No New Land	18	Chalk and Talk, PPT, Video lectures, Activities,
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Learning Outcome Based Education & Assessment (LOBE) Formative Examination - Blue Print Articulation Mapping – K Levels with Course Outcomes (COs)						
Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of Questions	K - Level		
CI	CO1	K1 – K5	2	K1,K2	2(K2,K2)	1(K3,K3)
AI	CO2	K1 – K5	2	K1,K2	2(K3,K3)	1(K4,K4)
CI	CO3	K1 – K5	2	K1,K2	2(K2,K2)	1(K3,K3)
AII	CO4	K1 – K5	2	K1,K2	2(K3,K3)	1(K4,K4)
Question Pattern CIA I & II		No. of Questions to be asked	4		4	4
		No. of Questions to be answered	4		2	2
		Marks for each question	1		5	8
		Total Marks for each section	4		10	16

Distribution of Marks with K Level CIA I & CIA II							
	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1 – K5	2	K1 ,K2	2(K2)	2(K3)
2	CO2	K1 – K5	2	K1 ,K2	2(K3)	2(K4)
3	CO3	K1 – K5	2	K1 ,K2	2(K2)	2(K3)
4	CO4	K1 – K5	2	K1 ,K2	2(K3)	2(K4)
5	CO5	K1 – K5	2	K1 ,K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions				PART – A	
				(10 x 1 = 10 Marks)	
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K1		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	RESEARCH METHODOLOGY			
Course Code	23PENCC33	L	P	C
Category	CORE	6	-	4
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> ➤ To understand the purpose of research in higher studies. ➤ To help the student identify the authentic sources in research writing. ➤ To enhance the knowledge of mechanics of research writing ➤ To enable the students to understand the proper format used in thesis writing ➤ To train the students in the methodology of applying theories for their further research projects. 				
UNIT - I	Introduction			18
Introduction – What is Research-Steps in Research (ELT & Literature) – Selecting Topic – Research Objectives – Formulating Theories				
UNIT - II	Sources			18
Gathering Information about Sources – Primary and Secondary Sources – Plagiarism – Evaluating Sources				
UNIT - III	Mechanics of Writing			18
Inserting Quotations and Punctuations – Prose, Poetry, and Drama – Ellipsis – Abbreviations				
UNIT - IV	Format of a Thesis			18
Format of a Thesis – Margin – Pagination – Font – Submission				
UNIT - V	Documentation			18
Documentation– In-text Work Citation – Works Cited List				
Total Lecture Hours				90

BOOKS FOR STUDY:

- Modern Language Association. MLA Handbook for Writers of Research Papers. 8th ed. Modern Language Association, 2009, New York. Print.

BOOKS FOR REFERENCES:

- Chandra, Joseph, and Antony Samy. Classical to Contemporary Literary Theory: A Demystified Approach. Atlantic Publishers & Distributors (P) Ltd., 2009
- Kaur, Harpreet. Oxford NTA UGC Paper I for NET/SET/JRF - Teaching and Research Aptitude. Oxford University Press, 2020

WEB RESOURCES:

- ❖ <https://www.mla.org/>

Nature of Course	EMPLOYABILITY	✓	SKILL ORIENTED		ENTREPRENEURSHIP			
Curriculum Relevance	LOCAL		REGIONAL		NATIONAL		GLOBAL	✓
Changes Made in the Course	Percentage of Change		No Changes Made		✓	New Course		
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.								

COURSE OUTCOMES:	K LEVEL
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After studying this course, the students will be able to:		
CO1	Use the knowledge of the fundamental theories of Research methodology	K1 to K5
CO2	Estimate the primary and secondary sources used in research writing	K1 to K5
CO3	Apply the mechanics of research writing.	K1 to K5
CO4	Use appropriate research formatting in research writing.	K1 to K5
CO5	Apply different formats of Work Citation in research writing.	K1 to K5

MAPPING WITH PROGRAM OUTCOMES:

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	P10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

S- STRONG

M – MEDIUM

L - LOW

CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	15	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	3.0	3.0

LESSON PLAN:

UNIT	RESEARCH METHODOLOGY	HRS	PEDAGOGY
I	Introduction – What is Research-Steps in Research (ELT & Literature) – Selecting Topic –Research Objectives – Formulating	18	Lecture & Discussion

	Theories		
II	Gathering Information about Sources – Primary and Secondary Sources – Plagiarism – Evaluating Sources	18	Lecture & Discussion
III	Inserting Quotations and Punctuations – Prose, Poetry, and Drama – Ellipsis – Abbreviations	18	Lecture & Discussion
IV	Format of a Thesis – Margin – Pagination – Font – Submission	18	Lecture & Discussion
V	Documentation– In-text Work Citation – Works Cited List	18	Lecture & Discussion

Learning Outcome Based Education & Assessment (LOBE) Formative Examination - Blue Print Articulation Mapping – K Levels with Course Outcomes (COs)						
Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of Questions	K - Level		
CI	CO1	K1 – K5	2	K1,K2	2(K2,K2)	1(K3,K3)
AI	CO2	K1 – K5	2	K1,K2	2(K3,K3)	1(K4,K4)
CI	CO3	K1 – K5	2	K1,K2	2(K2,K2)	1(K3,K3)
AII	CO4	K1 – K5	2	K1,K2	2(K3,K3)	1(K4,K4)
Question Pattern CIA I & II		No. of Questions to be asked	4		4	4
		No. of Questions to be answered	4		2	2
		Marks for each question	1		5	8
		Total Marks for each section	4		10	16

Distribution of Marks with K Level CIA I & CIA II							
	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1 – K5	2	K1 ,K2	2(K2)	2(K3)
2	CO2	K1 – K5	2	K1 ,K2	2(K3)	2(K4)
3	CO3	K1 – K5	2	K1 ,K2	2(K2)	2(K3)
4	CO4	K1 – K5	2	K1 ,K2	2(K3)	2(K4)
5	CO5	K1 – K5	2	K1 ,K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions PART – A (10 x 1 = 10 Marks)					
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K1		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	TRANSLATION STUDIES			
Course Code	23PENEC31	L	P	C
Category	ELECTIVE	4	-	3
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ To enable students to get a glimpse of the rich diversity of Indian culture and literature➤ To provide knowledge about the regional languages through representative texts in English translation➤ To equip the students in the skills as well as the politics of translation.➤ Focus on important dimensions of culture through the prescribed texts➤ Understanding the nuances of translations				
UNIT - I	POETRY			12
BalamaniAmma - To My Daughter(The Oxford Anthology of Modern Indian Poetry eds. Vinay Dharwadkar and A K Ramanujan)				
UNIT - II	DRAMA			12
Indira Parthasarathy - The Legend of Nandan (New Delhi, OUP, 2003) Mahasweta Devi - Rudaali				
UNIT - III	FICTION & PROSE			12
Short Fiction from South India Ed. Srilata and Subashree Krishnaswamy, Oxford University Press, 2007				
UNIT - IV	TRANSLATION HISTORY, TYPES AND THEORIES			12
History of Translation, Types of Translation, Translation Theories – Peter Newmark, Susan Basnet, Dryden and J.C. Catford				
UNIT - V	TRANSLATION PRACTICE			12
Translation – Regional Language (Tamil) to English and English to Regional Language (Tamil)				
Total Lecture Hours				60

BOOKS FOR STUDY:

- Lalita and Susie Tharu. Introduction to Women Writing in India. Penguin

BOOKS FOR REFERENCES:

- Bassnett, Susan and Harish Trivedi. eds. 1999. Post-colonial Translation. London. Routledge
- Amit Choudhury, 2001, The Picador Book of Modern Indian Literature, Macmillan, London
- R. Azhagarasan & Ravikumar Anthology of Tamil Dalit Writing (OUP)

WEB RESOURCES:

- ❖ https://en.wikipedia.org/wiki/Translation_studies#:~:text=Translation%20studies%20is%20an%20academic,of%20study%20that%20upport%20translation.
- ❖ <https://www.tandfonline.com/toc/rtrs20/current>
- ❖ <https://complit.fas.harvard.edu/translation-studies>
- ❖ <https://www.seagullbooks.org/our-authors/p/indira-parthasarathy/>
- ❖ <https://www.lit-across-frontiers.org/about-translation-workshops/>

Nature of Course	EMPLOYABILITY		✓	SKILL ORIENTED		ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL		NATIONAL		GLOBAL	✓
Changes Made in the Course	Percentage of Change			No Changes Made			New Course	✓
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.								

COURSE OUTCOMES:**K LEVEL****After studying this course, the students will be able to:**

CO1	Understand the systematic study of translation	K1 to K5
CO2	Understanding the dimensions of language and its nuances essential for translation	K1 to K5
CO3	Exposure to effective translation	K1 to K5
CO4	Equipped in the skills as well as the politics of translation.	K1 to K5
CO5	Exposure to literature in the regional languages through representative texts in English translation	K1 to K5

MAPPING WITH PROGRAM OUTCOMES:

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	P10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3
S- STRONG			M – MEDIUM				L - LOW			

CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	15	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	3.0	3.0

LESSON PLAN:

UNIT	TRANSLATION STUDIES	HRS	PEDAGOGY
I	Balamani Amma - To My Daughter (The Oxford Anthology of Modern Indian Poetry eds. Vinay Dharwadkar and A K Ramanujan)	12	Chalk and Talk, PPT, Video lectures
II	Indira Parthasarathy - The Legend of Nandan (New Delhi, OUP, 2003) Mahasweta Devi - Rudaali	12	Chalk and Talk, PPT, Video lectures, Activities,
III	Short Fiction from South India Ed. Srilata and Subashree Krishnaswamy, Oxford University Press, 2007.	12	Chalk and Talk, PPT, Video lectures
IV	History of Translation, Types of Translation, Translation Theories – Peter Newmark, Susan Basnet, Dryden and J.C. Catford.	12	Chalk and Talk, PPT Video lectures & Assignment
V	Translation – Regional Language (Tamil) to English and English to Regional Language (Tamil)	12	Chalk and Talk, PPT, Video lectures, Activities,

**Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)**

Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of Questions	K - Level		
CI	CO1	K1 – K5	2	K1,K2	2(K2,K2)	1(K3,K3)
AI	CO2	K1 – K5	2	K1,K2	2(K3,K3)	1(K4,K4)
CI	CO3	K1 – K5	2	K1,K2	2(K2,K2)	1(K3,K3)
AII	CO4	K1 – K5	2	K1,K2	2(K3,K3)	1(K4,K4)
Question Pattern CIA I & II		No. of Questions to be asked	4		4	4
		No. of Questions to be answered	4		2	2
		Marks for each question	1		5	8
		Total Marks for each section	4		10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1 – K5	2	K1 ,K2	2(K2)	2(K3)
2	CO2	K1 – K5	2	K1 ,K2	2(K3)	2(K4)
3	CO3	K1 – K5	2	K1 ,K2	2(K2)	2(K3)
4	CO4	K1 – K5	2	K1 ,K2	2(K3)	2(K4)
5	CO5	K1 – K5	2	K1 ,K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions PART – A (10 x 1 = 10 Marks)					
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K1		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		



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Course Name	LEADERSHIP SKILLS			
Course Code	23PENSC31	L	P	C
Category	SKILL	2	-	2
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ To introduce the students to all aspects of leadership and organizations.➤ To enable them to master Soft Skills.➤ Help them improve their body language and Non-verbal communication skills.➤ To make them become good leaders.➤ Teach them organizational behaviour, Conflict management, strategy and entrepreneurship.				
UNIT - I	INTRODUCTION			6
Role of a Leader Leadership Development and Behavior Trust, Integrity and Ethics Personality and Leadership				
UNIT - II	SELF-ASSESSMENT			6
Work/Life Balance Leader/Follower Relationship Making /Leading change				
UNIT - III	LEADERSHIP SKILLS			6
Time Management (The Priority Matrix – Minimizing Distractions - Avoiding Procrastination – Action Planning) Group Discussion Delegation Skills (Successful Delegation – Barriers to delegation – The who and howof delegating – The SMART acronym)				
UNIT - IV	NEGOTIATION SKILLS			6
Definition of negotiation Types of negotiation Stages of negotiation				
UNIT - V	CONFLICT RESOLUTION			6
Reasons for conflict Consequences of conflict Resolution Strategies				
Total Lecture Hours				30

BOOKS FOR STUDY:

- Maxwell, John. Developing the Leader Within You. New Delhi, Three ESS Publication
- Maxwell, John. The 21 Irrefutable Laws of Leadership Dana Daniel. Conflict Resolution

BOOKS FOR REFERENCES:

- Schiffman, Stephen. Negotiation Techniques (That Really Work)
- Open Journal of Leadership - SCIRP ISSN Print: 2167-7743ISSN Online:2167-7751 Journal of Leadership & Organizational Studies (JLOS).

WEB RESOURCES:

- ❖ <https://www.skillsyouneed.com/leadership-skills>
- ❖ <https://www.mindtools.com/Leadership Skills>
- ❖ <https://www.techtarget.com/searchcio/definition/leadership-skills?amp=1>
- ❖ <https://www.skillsyouneed.com/leadership-skills.html>
- ❖ <https://haiilo.com/blog/what-are-the-top-leadership-skills-that-make-a-great-leader/>

Nature of Course	EMPLOYABILITY		✓	SKILL ORIENTED		ENTREPRENEURSHIP			
Curriculum Relevance	LOCAL		REGIONAL		NATIONAL		GLOBAL	✓	
Changes Made in the Course	Percentage of Change			No Changes Made			New Course		✓
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.									

COURSE OUTCOMES:										K LEVEL
After studying this course, the students will be able to:										
CO1	Demonstrate an understanding of leadership qualities									K1 to K5
CO2	Identify the different aspects of leadership.									K1 to K5
CO3	Exhibit their mastery in body language and Non Verbal Communication									K1 to K5
CO4	Master negotiation skills									K1 to K5
CO5	Will be able to analyse organizational behavior, conflicts and entrepreneurship skills									K1 to K5
MAPPING WITH PROGRAM OUTCOMES:										
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	P10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3
S- STRONG			M – MEDIUM				L - LOW			

CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	15	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	3.0	3.0

LESSON PLAN:

UNIT	LEADERSHIP SKILLS	HRS	PEDAGOGY
I	INTRODUCTION Role of a Leader Leadership Development and Behavior Trust, Integrity and Ethics Personality and Leadership	6	Chalk and Talk, PPT, Video lectures
II	SELF-ASSESSMENT 1. Work/Life Balance 2. Leader/Follower Relationship Making /Leading change	6	Chalk and Talk, PPT, Video lectures, Activities,
III	LEADERSHIP SKILLS 1. Time Management (The Priority Matrix – Minimizing Distractions - Avoiding Procrastination – Action Planning) Delegation Skills (Successful Delegation – Barriers to delegation – The who and how of delegating – The SMART acronym)	6	Chalk and Talk, PPT, Video lectures
IV	NEGOTIATION SKILLS 1. Definition of negotiation 2. Types of negotiation 3. Stages of negotiation	6	Chalk and Talk, PPT Video lectures & Assignment
V	CONFLICT RESOLUTION 1. Reasons for conflict 2. Consequences of conflict 3. Resolution Strategies	6	Chalk and Talk, PPT, Video lectures, Activities,

**Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)**

Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of Questions	K - Level		
CI	CO1	K1 – K5	2	K1,K2	2(K2,K2)	1(K3,K3)
AI	CO2	K1 – K5	2	K1,K2	2(K3,K3)	1(K4,K4)
CI	CO3	K1 – K5	2	K1,K2	2(K2,K2)	1(K3,K3)
AII	CO4	K1 – K5	2	K1,K2	2(K3,K3)	1(K4,K4)
Question Pattern CIA I & II		No. of Questions to be asked	4		4	4
		No. of Questions to be answered	4		2	2
		Marks for each question	1		5	8
		Total Marks for each section	4		10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1 – K5	2	K1 ,K2	2(K2)	2(K3)
2	CO2	K1 – K5	2	K1 ,K2	2(K3)	2(K4)
3	CO3	K1 – K5	2	K1 ,K2	2(K2)	2(K3)
4	CO4	K1 – K5	2	K1 ,K2	2(K3)	2(K4)
5	CO5	K1 – K5	2	K1 ,K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions			PART – A		(10 x 1 = 10 Marks)
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K1		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	FUNCTIONAL ENGLISH			
Course Code	23PENNM31	L	P	C
Category	NME	6	-	3
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ To expose the learners towards the organizing and delivery of speech➤ To train the learners in various language skills in Public Speaking➤ Creating awareness about using language according to the situation➤ Helping learners overcome common problems of Indian speakers of English➤ Introducing major features of spoken English				
UNIT - I	Public Speaking			18
1. Characteristics of a good speaker 2. Methods of Speaking 3. Preparation and Delivery of Speech				
UNIT - II	Speech for Situations			18
1. Speech to inform 2. Speech to Persuade 3. Speeches for Special occasions				
UNIT - III	Occupational Skills			18
1. Email 2. Resume 3. Official memo				
UNIT - IV	Interview Skills			18
1. Prepare and practice for Interviews 2. Some General Questions in an Interview 3. Profile Writing for a Job 4. Presentation Skills				
UNIT - V	Interpersonal Skills			18
1. Team Development 2. Relationship and Communication 3. Negotiation				
Total Lecture Hours				90

BOOKS FOR STUDY:

- Mohan, Krishna, et al. Developing Communication Skills. Macmillan Publishers India Ltd., 2009.
- Mitra, Barun K. Effective Technical Communication: a Guide for Scientists and Engineers. Oxford University Press, 2006.

BOOKS FOR REFERENCES:

- Sudha,S. Job Fair Keys, Jayalakshmi Publications, 2017.
- Functional English Grammar: An Introduction for Second Language Teachers (Cambridge Language Education)

WEB RESOURCES:

- ❖ **Team Development- <https://blog.vantagecircle.com/team-development/5>.**
- ❖ **Relationship and Communication- <https://2012books.lardbucket.org/books/a-primer-on-communication-negotiation-https://www.pon.harvard.edu/daily/negotiation-skills-daily/what-is-negotiation/>**
- ❖ **<https://in.indeed.com/career-advice/interviewing/interviewing-skills>**
- ❖ **<https://careerwise.minnstate.edu/careers/occupational-skills.html>**

Nature of Course	EMPLOYABILITY		✓	SKILL ORIENTED		ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL		NATIONAL		GLOBAL	✓
Changes Made in the Course	Percentage of Change			No Changes Made			New Course	✓
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.								

COURSE OUTCOMES:**K LEVEL****After studying this course, the students will be able to:**

CO1	Define communicative skills	K1 to K5
CO2	Utilize the nuances of English language in public speaking	K1 to K5
CO3	Evaluate language skills in day to day life	K1 to K5
CO4	Develop different styles of occupational skills	K1 to K5
CO5	Ability to analyze the usage of English words in different contexts and acquire considerable flair in using broad range of vocabulary	K1 to K5

MAPPING WITH PROGRAM OUTCOMES:

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	P10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3
S- STRONG			M - MEDIUM				L - LOW			

CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	15	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	3.0	3.0

LESSON PLAN:

UNIT	FUNCTIONAL ENGLISH	HRS	PEDAGOGY
I	Public Speaking 1.Characteristics of a good speaker 2.Methods of Speaking 3.Preparation and Delivery of Speech 4.Presentation Skills	18	Chalk and Talk, PPT, Video lectures
II	Speech for Situations Speech to inform 2.Speech to Persuade 3.Speeches for Special occasions	18	Chalk and Talk, PPT, Video lectures, Activities,
III	Occupational Skills 1. Email 2. Resume 3.Official memo	18	Chalk and Talk, PPT, Video lectures
IV	Interview Skills 1.Prepare and practice for Interviews 2.Some General Questions in an Interview 3.Profile Writing for a Job	18	Chalk and Talk, PPT Video lectures & Assignment
V	Interpersonal Skills 1.Team Development 2.Relationship and Communication 3.Negotiation	18	Chalk and Talk, PPT, Video lectures, Activities,

**Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)**

Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of Questions	K - Level		
CI	CO1	K1 – K5	2	K1,K2	2(K2,K2)	1(K3,K3)
AI	CO2	K1 – K5	2	K1,K2	2(K3,K3)	1(K4,K4)
CI	CO3	K1 – K5	2	K1,K2	2(K2,K2)	1(K3,K3)
AII	CO4	K1 – K5	2	K1,K2	2(K3,K3)	1(K4,K4)
Question Pattern CIA I & II		No. of Questions to be asked	4		4	4
		No. of Questions to be answered	4		2	2
		Marks for each question	1		5	8
		Total Marks for each section	4		10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1 – K5	2	K1 ,K2	2(K2)	2(K3)
2	CO2	K1 – K5	2	K1 ,K2	2(K3)	2(K4)
3	CO3	K1 – K5	2	K1 ,K2	2(K2)	2(K3)
4	CO4	K1 – K5	2	K1 ,K2	2(K3)	2(K4)
5	CO5	K1 – K5	2	K1 ,K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions				PART – A	
				(10 x 1 = 10 Marks)	
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K1		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		

FOURTH SEMESTER



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	TWENTY - FIRST - CENTURY MILLENNIAL LITERATURE AND CULTURE			
Course Code	23PENCC41	L	P	C
Category	CORE	6	-	5
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> ➤ To sensitize the students to various aspects of new studies in twenty-first century millennial literature. ➤ Understanding important ideas, movements and systems of thought that effectively contributes to the rich diversity of 21st century life of people at the global level. ➤ Identify the possibilities for multidisciplinary analysis of literary texts. ➤ Analyze literary texts by employing appropriate interdisciplinary theories. ➤ Evaluate the viability of interdisciplinary analyses of literary and cultural forms. 				
UNIT - I	Blue Studies			18
Introduction to Blue Studies The Hungry Tide - Amitav Ghosh The Life of Pi - Yann Martel				
UNIT - II	Animal Studies			18
Margo DeMello: "Human-Animal Studies" from <i>Animals and Society: An Introduction to Human-Animal Studies</i> by Margo DeMello pp. 3-18 Mario Ortiz Robles: "What is it like to be a trope?" from <i>Literature and Animal Studies</i>				
UNIT - III	Medical Humanities			18
Thomas R. Cole et al. - "Introducing Medical Humanities" from <i>Medical Humanities: An Introduction</i> Dan Millman <i>Way of the Peaceful Warrior</i>				
UNIT - IV	Climate Studies			18
Introduction to Climate Change and Studies Barbara Kingsolver - <i>Flight Behaviour</i>				
UNIT - V	Disability Studies			18
Lennard J. Davis "Introduction: Disability, Power and Culture" From the <i>Disability Studies Reader</i> . Clarke Barker and Stuart Murray "Introduction: On Reading Disability in Literature" from <i>The Cambridge Companion to Disability Studies</i>				
Total Lecture Hours				90

BOOKS FOR STUDY:

- Bates, Victoria, et al. *Medicine, Health and the Arts: Approaches to the Medical Humanities*. 1st ed., Routledge, 2015.

BOOKS FOR REFERENCES:

- Bleakley, Alan. *Medical Humanities and Medical Education: How the Medical Humanities Can Shape Better Doctors*. Routledge, 2016.
- DeMello, Margo. *Body Studies: An Introduction*. 1st ed., Routledge, 2013
- Nocella II J, Antony., Sorenson, John. Socha, Kim., and Atsuko Matsuoka.
- *Defining Critical Animal Studies: An Intersectional Social Justice Approach for Liberation*. Peter Lang Publishing Inc., 2014.

WEB RESOURCES:

- ❖ <http://www.criticalanimalstudies.org/students-for-cas/journal-for-critical-animal-studies/archives/>
- ❖ <http://www.jstor.org/stable/25614299>.
- ❖ <https://www.timeshighereducation.com/student/student-services/blue-studies-international>
- ❖ <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC2746847/>
- ❖ https://en.m.wikipedia.org/wiki/Medical_humanities

Nature of Course	EMPLOYABILITY		✓	SKILL ORIENTED		ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL		NATIONAL		GLOBAL	✓
Changes Made in the Course	Percentage of Change			No Changes Made			New Course	✓
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.								

COURSE OUTCOMES:		K LEVEL
After studying this course, the students will be able to:		
CO1	Contemporary issues and its immediate requirement can be easily analyzed by the students.	K1 to K5
CO2	The social responsibility of the students towards the society can be groomed in an effective way.	K1 to K5
CO3	Exposure to the emerging trends in twenty-first century millennial literature.	K1 to K5
CO4	Equipped in the interdisciplinary theories.	K1 to K5
CO5	Viability of interdisciplinary analyses of literary and cultural forms.	K1 to K5

MAPPING WITH PROGRAM OUTCOMES:

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	P10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

S- STRONG

M – MEDIUM

L - LOW

CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	15	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	3.0	3.0

LESSON PLAN:

UNIT	TWENTY- FIRST - CENTURY MILLENNIAL LITERATURE AND CULTURE	HRS	PEDAGOGY
I	Introduction to Blue Studies The Hungry Tide - Amitav Ghosh The Life of Pi - Yann Martel	18	Chalk and Talk, PPT, Video lectures
II	Margo DeMello: “Human-Animal Studies” from Animals and Society: An Introduction to Human-Animal Studies by Margo DeMello pp. 3-18 Mario Ortiz Robles: “What is it like to be a trope?” from Literature and Animal Studies	18	Chalk and Talk, PPT, Video lectures, Activities,
III	Thomas R. Cole et al. - “Introducing Medical Humanities” from Medical Humanities: An Introduction Dan Millman Way of the Peaceful Warrior	18	Chalk and Talk, PPT, Video lectures
IV	Introduction to Climate Change and Studies Barbara Kingsolver - Flight Behaviour	18	Chalk and Talk, PPT Video lectures & Assignment
V	Lennard J. Davis “Introduction: Disability, Power and Culture” From the Disability Studies Reader. Clarke Barker and Stuart Murray “Introduction: On Reading Disability in Literature” from The Cambridge Companion to Disability Studies	18	Chalk and Talk, PPT, Video lectures, Activities,

**Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)**

Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of Questions	K - Level		
CI	CO1	K1 – K5	2	K1,K2	2(K2,K2)	1(K3,K3)
AI	CO2	K1 – K5	2	K1,K2	2(K3,K3)	1(K4,K4)
CI	CO3	K1 – K5	2	K1,K2	2(K2,K2)	1(K3,K3)
AII	CO4	K1 – K5	2	K1,K2	2(K3,K3)	1(K4,K4)
Question Pattern CIA I & II		No. of Questions to be asked	4		4	4
		No. of Questions to be answered	4		2	2
		Marks for each question	1		5	8
		Total Marks for each section	4		10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1 – K5	2	K1 ,K2	2(K2)	2(K3)
2	CO2	K1 – K5	2	K1 ,K2	2(K3)	2(K4)
3	CO3	K1 – K5	2	K1 ,K2	2(K2)	2(K3)
4	CO4	K1 – K5	2	K1 ,K2	2(K3)	2(K4)
5	CO5	K1 – K5	2	K1 ,K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions			PART – A		(10 x 1 = 10 Marks)
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K1		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	SUBALTERN STUDIES			
Course Code	23PENCC42	L	P	C
Category	CORE	6	-	5

COURSE OBJECTIVES:

- To train and prepare students for enhancing their skills to understand the issues related to socially excluded and marginalised groups
- Develop strategies to deal with these issues successfully.
- Analysis of literary texts in Subalten lens
- To examine the defined role of social constructions that affecting the space of the marginalized
- Critically analyzing subaltern writing.

UNIT - I POETRY 18

Imayam - You and I The Rattle and the Cow that Changed Heads (From Indian Literature – Facets of Dalit Life, Sahitya Akademi)

Rokade, L.S. – To Be or Not to Be Born

Jagtap, Bapurao – This country is Broken

(From No Entry for the New Son Translations from Modern Marathi Dalit Poetry, (ed) Arjun Dangle)

Sirumalesh, K.V. The Untouchables

(From Indian Poetry Today Volume II published by Indian Council for Cultural Relations)

Claude Mckay - If we Must Die

Langston Hughes - Dinner Guest : Me (From commentaries on Commonwealth Poetry and

Drama Published by Prestige Books, Delhi)

UNIT - II PROSE 18

Martin Luther King (Jr) – I Have a Dream

Gayatri C.Spivak - Can the Subaltern Speak?(Excerpt from Ania Loomba edition)

UNIT - III DRAMA 18

Vijay Tendulkar – Kanyadan

C.T. Indra (Translation) – Legend of Nandan

UNIT - IV Fiction 18

Bama – Karukku

UNIT - V	Short Story	18
1. Premchand – The Shroud		
2. Mahasweta Devi – Draupadi (Breast Stories)		
Total Lecture Hours		90

BOOKS FOR STUDY:

- Guha, R. S. of P. S. R. (1988). Selected subaltern studies. Oxford University Press.

BOOKS FOR REFERENCES:

- Ludden, David, Reading Subaltern Studies: Critical History. Orient Blackswan Pvt Ltd, 2003

WEB RESOURCES:

- ❖ <https://home.csulb.edu/~ssayeghc/theory/subalternstudies.htm#:~:text=Subaltern%20Studies%20emerged%20around%201982,had%20not%20been%20heard%20previous>
- ❖ <https://scholarblogs.emory.edu/postcolonialstudies/2020/02/17/subaltern-studies/>
- ❖ <http://magazines.odisha.gov.in/Orissareview/2014/Nov/engpdf/82-87.pdf>
- ❖ https://www.sas.upenn.edu/~dludden/ReadingSS_INTRO.pdf

Nature of Course	EMPLOYABILITY		✓	SKILL ORIENTED		ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL		NATIONAL		GLOBAL	✓
Changes Made in the Course	Percentage of Change			No Changes Made			New Course	✓

*** Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.**

COURSE OUTCOMES:	K LEVEL
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After studying this course, the students will be able to:

CO1	Remember the diverse concepts that address issues of subalterns.	K1 to K5
CO2	Comprehend the meaning and nature of the Subaltern history.	K1 to K5
CO3	Analyse various subaltern texts	K1 to K5
CO4	Determine the sources and structures of social inequalities.	K1 to K5
CO5	Develop strategies to deal with Maginalized issues successfully.	K1 to K5

MAPPING WITH PROGRAM OUTCOMES:										
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CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	P10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3
S- STRONG			M – MEDIUM				L - LOW			

CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	15	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	3.0	3.0

LESSON PLAN:

UNIT	SUBALTERN STUDIES	HRS	PEDAGOGY
I	POETRY Imayam - You and I The Rattle and the Cow that Changed Heads (From Indian Literature – Facets of Dalit Life, Sahitya Akademi) Rokade, L.S. – To Be or Not to Be Born Jagtap, Bapurao – This country is Broken (From No Entry for the New Son Translations from Modern Marathi Dalit Poetry, (ed) Arjun Dangle) Sirumalesh, K.V. The Untouchables	18	Chalk and Talk, PPT, Video lectures

	<p>(From Indian Poetry Today Volume II published by Indian Council for Cultural Relations)</p> <p>Claude Mckay - If we Must Die</p> <p>Langston Hughes - Dinner Guest : Me (From commentaries on Commonwealth Poetry and Drama Published by Prestige Books, Delhi)</p>		
II	<p>PROSE</p> <p>Martin Luther King (Jr) – I Have a Dream</p> <p>Gayatri C.Spivak - Can the Subaltern Speak?(Excerpt from Ania Loomba edition)</p>	18	Chalk and Talk, PPT, Video lectures, Activities,
III	<p>DRAMA</p> <p>C.T. Indra (Translation) – Legend of Nandan</p> <p>Vijay Tendulkar – Kanyadan</p>	18	Chalk and Talk, PPT, Video lectures
IV	<p>FICTION</p> <p>Bama – Karukku</p>	18	Chalk and Talk, PPT Video lectures & Assignment
V	<p>Short Stories</p> <p>1.Premchand – The Shroud</p> <p>2.Mahasweta Devi – Draupadi (Breast Stories)</p>	18	Chalk and Talk, PPT, Video lectures, Activities,

**Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)**

Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of Questions	K - Level		
CI	CO1	K1 – K5	2	K1,K2	2(K2,K2)	1(K3,K3)
AI	CO2	K1 – K5	2	K1,K2	2(K3,K3)	1(K4,K4)
CI	CO3	K1 – K5	2	K1,K2	2(K2,K2)	1(K3,K3)
AII	CO4	K1 – K5	2	K1,K2	2(K3,K3)	1(K4,K4)
Question Pattern CIA I & II		No. of Questions to be asked	4		4	4
		No. of Questions to be answered	4		2	2
		Marks for each question	1		5	8
		Total Marks for each section	4		10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1 – K5	2	K1 ,K2	2(K2)	2(K3)
2	CO2	K1 – K5	2	K1 ,K2	2(K3)	2(K4)
3	CO3	K1 – K5	2	K1 ,K2	2(K2)	2(K3)
4	CO4	K1 – K5	2	K1 ,K2	2(K3)	2(K4)
5	CO5	K1 – K5	2	K1 ,K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions			PART – A		(10 x 1 = 10 Marks)
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K1		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	FILM AND MEDIA STUDIES			
Course Code	23PENCC43	L	P	C
Category	CORE	6	-	5
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> ➤ Finding the popular interest in films with technical and socio-cultural dimensions of film appreciation. ➤ Understanding the bond between the films and literature. ➤ Analyzing the literary texts in comparison with the films. ➤ Critical appreciation of films in the background of literary theories. ➤ Tracing the differentiation in films from different parts of the world. 				
UNIT - I				18
Noel Carroll – Interpreting the Moving Image [1998] William Rothman - The ‘I’ of the Camera [2003]				
UNIT - II				18
Nathan Abrams - New Wave New Hollywood Reassessment, Recovery & Legacy Gregory Frame [eds] [Bloomsbury Publication] Janet Wasko - How Hollywood Works [Sage Publication]				
UNIT - III				18
Geoffrey - Oxford Hist of World Cinema Nowel – Smith [Editor] [OUP]Shohini Chaudhiri - Contemporary World Cinema [EUP]				
UNIT - IV				18
Erik Barnow & Indian Film [OUP] S. Krishnaswamy Yues Thoraval- Indian CinemaTheodore Baski - Adaptation of Lit. to Tamil Cinema Neelam Sidhar - Bollywood & Postmodernism Wright [EUP]V				
UNIT - V				18
Lit. to Tamil Cinema Linda Costanzo Cahir - Ory & Practical Approaches Film Studies John Hill - Critical Approaches - Film studies [OUP] Movies for Appreciation <ol style="list-style-type: none"> 1. A Few Good Men - Legal Drama by Aaron Sorkin’s 1989 2. Confessions of a - Sophin Kinsella Shopaholic 3. Elippathayam - Adoor Gopalakrishan 4. Bridge on River Kwai - Novel to Film 				
Total Lecture Hours				90

BOOKS FOR STUDY:

- Louis Giannetti, 1972, Understanding Movies, Prentice Hall, New Jersey.
- Ed. S. Vasudevan, 2000, Making Meaning in Indian Cinema, OUP, New Delhi.

BOOKS FOR REFERENCES:

- Ed. Bill Nichols, 1993, Movies and Methods Vol.I, Edition Seagull Books, Calcutta.
- Ed. Bill Nichols, 1993, Movies and Methods Vol. II, Edition Seagull Books, Calcutta.
- Susan Hayward, 2004, Key Concepts in Cinema Studies, Routledge, London.
- John Hill & Pamela Church Gibson - The Oxford Guide to the Film Studies
- Jeffrey Geiger & R.L. Rutsky- Film Analysis - A Norton Reader
- Kristin Thompson & David Bordnell - Film History – An Introduction [Mc Grawhill. Edn]

WEB RESOURCES:

- ❖ www.academicinfo.net/film.html
- ❖ <https://wnorton.com/books/9780393420531>
- ❖ <https://journalism.uoregon.edu/directory/faculty-and-staff/all/jwasko>
- ❖ https://m.economictimes.com/opinion/interviews/there-is-a-lot-of-power-in-tamil-cinema-because-of-its-closeness-to-everyday-life-anand-pandian-author-reel-world/amp_articleshow/51169927.cms

Nature of Course	EMPLOYABILITY		✓	SKILL ORIENTED		ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL		NATIONAL		GLOBAL	✓
Changes Made in the Course	Percentage of Change			No Changes Made			New Course	✓
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.								

COURSE OUTCOMES:	K LEVEL
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After studying this course, the students will be able to:

CO1	Film Review and appreciation becomes handy for the Students	K1 to K5
CO2	Connecting film and literature nuances effectively	K1 to K5
CO3	Exposure to film techniques and genres	K1 to K5
CO4	Critical appreciation of films	K1 to K5
CO5	Analysing film forms effectively	K1 to K5

MAPPING WITH PROGRAM OUTCOMES:										
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CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	P10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

S- STRONG

M – MEDIUM

L - LOW

CO / PO MAPPING:					
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COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	15	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	3.0	3.0

LESSON PLAN:			
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UNIT	FILM AND MEDIA STUDIES	HRS	PEDAGOGY
I	Noel Carroll – Interpreting the Moving Image [1998] William Rothman - The ‘I’ of the Camera [2003]	18	Chalk and Talk, PPT, Video lectures
II	Nathan Abrams - New Wave New Hollywood Reassessment, Recovery & Legacy Gregory Frame [eds] [Bloomsbury Publication] Janet Wasko - How Hollywood Works [Sage Publication]	18	Chalk and Talk, PPT, Video lectures, Activities,
III	Geoffrey - Oxford Hist of World Cinema Nowel – Smith [Editor] [OUP] Shohini Chaudhuri - Contemporary World Cinema [EUP]	18	Chalk and Talk, PPT, Video lectures

IV	Erik Barnow & Indian Film [OUP] S. Krishnaswamy Yues Thoraval- Indian Cinema Theodore Baski - Adaptation of Lit. to Tamil Cinema Neelam Sidhar - Bollywood & Postmodernism Wright [EUP]V	18	Chalk and Talk, PPT Video lectures & Assignment
V	Lit. to Tamil Cinema Linda Costanzo Cahir - Ory & Practical Approaches Film Studies John Hill - Critical Approaches - Film studies [OUP] Movies for Appreciation 1.A Few Good Men - Legal Drama by Aaron Sorkin's 1989 2.Confessions of a - Sophin Kinsella Shopaholic 3.Elippathayam - Adoor Gopalakrishan 4. Bridge on River Kwai - Novel to Film	18	Chalk and Talk, PPT, Video lectures, Activities,

Learning Outcome Based Education & Assessment (LOBE)						
Formative Examination - Blue Print						
Articulation Mapping – K Levels with Course Outcomes (COs)						
Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of Questions	K - Level		
CI	CO1	K1 – K5	2	K1,K2	2(K2,K2)	1(K3,K3)
AI	CO2	K1 – K5	2	K1,K2	2(K3,K3)	1(K4,K4)
CI	CO3	K1 – K5	2	K1,K2	2(K2,K2)	1(K3,K3)
AII	CO4	K1 – K5	2	K1,K2	2(K3,K3)	1(K4,K4)
Question Pattern CIA I & II		No. of Questions to be asked	4		4	4
		No. of Questions to be answered	4		2	2
		Marks for each question	1		5	8
		Total Marks for each section	4		10	16

Distribution of Marks with K Level CIA I & CIA II							
	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1 – K5	2	K1 ,K2	2(K2)	2(K3)
2	CO2	K1 – K5	2	K1 ,K2	2(K3)	2(K4)
3	CO3	K1 – K5	2	K1 ,K2	2(K2)	2(K3)
4	CO4	K1 – K5	2	K1 ,K2	2(K3)	2(K4)
5	CO5	K1 – K5	2	K1 ,K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions				PART – A	
				(10 x 1 = 10 Marks)	
1.	Unit - I	CO1	K1	a)	b)
				c)	d)
2.	Unit - I	CO1	K1	a)	b)
				c)	d)
3.	Unit - II	CO2	K2	a)	b)
				c)	d)
4.	Unit - II	CO2	K2	a)	b)
				c)	d)
5.	Unit - III	CO3	K1	a)	b)
				c)	d)
6.	Unit - III	CO3	K1	a)	b)
				c)	d)
7.	Unit - IV	CO4	K2	a)	b)
				c)	d)
8.	Unit - IV	CO4	K2	a)	b)
				c)	d)
9.	Unit - V	CO5	K1	a)	b)
				c)	d)
10.	Unit - V	CO5	K1	a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	PROJECT WITH VIVA VOCE													
Course Code	23PENPRJ1	L	P	C										
Category	PROJECT	6	-	3										
COURSE OBJECTIVES:														
<ul style="list-style-type: none"> ➤ To help the students understand the importance of research process. ➤ To train the students to complete an independent research project, resulting in at least a thesis publication, and research outputs in terms of publications in national and international journals. ➤ To help the students attain the knowledge of contemporary issues in their chosen field of research ➤ To enhance their ability to present and defend their research work to a panel of experts. ➤ To inculcate the logical thinking ability in students. 														
COURSE DESCRIPTION														
<p>The Project is conducted by the following Course Pattern.</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 80%;">Internal</td> <td></td> </tr> <tr> <td>Presentation & Submission</td> <td style="text-align: right;">40</td> </tr> <tr> <td>External</td> <td></td> </tr> <tr> <td>Project Report & Viva Voce</td> <td style="text-align: right;">60</td> </tr> <tr> <td colspan="2" style="text-align: center; border-top: 1px solid black; border-bottom: 1px solid black;">Total Marks - 100</td> </tr> </table>					Internal		Presentation & Submission	40	External		Project Report & Viva Voce	60	Total Marks - 100	
Internal														
Presentation & Submission	40													
External														
Project Report & Viva Voce	60													
Total Marks - 100														
Total Lecture Hours				90										

COURSE OUTCOMES:		K LEVEL
After studying this course, the students will be able to:		
CO1	Understand project characteristics and various stages of a project	K1 to K4
CO2	Understand the conceptual clarity about a research project to draft a research proposal for journals.	K1 to K4
CO3	Analyze the learning and understand techniques for thesis writing related to Literary works and Linguistics.	K1 to K4
CO4	Produce a thesis as flawless in any ground of a completed project.	K1 to K4
CO5	Overcome the problems during the course of Research.	K1 to K4

Distribution of Marks with COs &K Level for Correction of CIA					
	COs	K - Level	Distribution of the work of the experiment	K - Level	MARKS
CIA	CO1	K1 to K5	Preliminary Research Problem - Introduction	K1	5.0
	CO2	K1 to K5	Literature Survey	K2	5.0
	CO3	K1 to K5	Understanding the Problem	K3	10.0
	CO4	K1 to K5	Analyzing the Problem	K4	15.0
	CO5	K1 to K5	Conclusion	K5	5.0
	Total Marks				40

Distribution of Marks with K Level CIA					
	K Level	Distribution of the work of the experiment	Total Marks	% of (Marks without choice)	Consolidate of %
CIA	K1	Preliminary Research Problem - Introduction	5	12.5	-
	K2	Literature Survey	5	12.5	
	K3	Understanding the Problem	10	25.0	25.0
	K4	Analyzing the Problem	15	37.5	50.0
	K5	Conclusion	5	12.5	87.5
	Marks			40	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

K5 – Evaluating, interpreting and concluding the results.

Distribution of Marks with COs &K Level for Correction of the Summative Exam				
COs	K - Level	Distribution of the work of the experiment	K - Level	MARKS
CO1	K1 to K5	Preliminary Research Problem - Introduction	K1	5
CO2	K1 to K5	Literature Survey and scope of the problem	K2	10
CO3	K1 to K5	Understanding and Analyzing the Problem	K3	10
CO4	K1 to K5	Conclusion	K4	15
CO5	K1 to K5	Viva Voce	K5	20
Total Marks				60

Distribution of Marks with K Level				
K Level	Parameters for K-Level	Total Marks	% of (Marks without choice)	Consolidated %
K1	Preliminary Research Problem - Introduction	5	8.33	8.3
K2	Literature Survey and scope of the problem	10	16.67	16.7
K3	Understanding and Analyzing the Problem	10	16.67	16.7
K4	Conclusion	15	25.0	25
K5	Viva Voce	20	33.33	33.3
Marks		60	100	100



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	ENGLISH LITERATURE FOR NTA, NET, SET & GATE			
Course Code	23PENEC41	L	P	C
Category	CORE	4	-	3
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> ➤ Comprehending the nuances and question pattern to get through NET, SET and Gate Exams. ➤ Evaluating the knowledge of literature. ➤ Repeated practice to attend MCQs ➤ Profound understanding about the various movements in English Literature ➤ Tracing the growth of English literature and literary forms. 				
UNIT - I				10
Teaching and Research Aptitude				
UNIT - II				10
History of English Literature				
The Elizabethan Age / Chaucer to Shakespeare; The Jacobean Age; The Restoration Period; The Augustan Age; The Romantic Age; The Victorian Age; The Twentieth Century (Modernism & Postmodernism) / Contemporary Period				
UNIT - III				10
American and Non-British Literatures				
Historical Perspective and Background; Colonization, Colonizers and the Colonized; Commonwealth Literature; Third World Literature. American Writers: Walt Whitman, Ralph Waldo Emerson, H.D. Thoreau, Emily Dickinson, Edgar Allan Poe				
UNIT - IV				20
Literary Theory and Criticism				
Plato, Aristotle, Horace, Longinus, Philip Sidney, John Dryden, Alexander Pope, Samuel Johnson, Thomas Carlyle, John Stuart Mill, Karl Marx, Friedrich Nietzsche, Mathew Arnold, T.S. Eliot, Northrop Frye, F.R. Leavis, I.A. Richards, Jacques Lacan, Simone de Beauvoir				
UNIT - V				10
Literary Forms				
Rhetoric and Prosody, Figures of Speech: Alliteration, Antithesis, Apostrophe, Assonance, Metaphor, Simile, Paradox, Pun, Synecdoche, Metonymy, Hyperbole and Oxymoron, Rhyme and Metre, Rhythmic Patterns				
Total Lecture Hours				60

BOOKS FOR STUDY:

- Harpreet Kaur. Oxford NTA –UGC Paper I FOR NET/SET/JRF: Teaching and Research Aptitude. Oxford, 2020
- Ronald Carter and John McRae. The Routledge History of English Literature: Britain and Ireland. Routledge.

BOOKS FOR REFERENCES:

- SrinivasaIyengar, Kodaganallur Ramaswami. Indian Writing in English. Sterling Publ., 2019
- Maryemma Graham and Jerry Washington Ward. The Cambridge History of African American Literature. Cambridge University Press, 2015.
- Henry Beers A. Brief History of English and American Literature. OUTLOOK VERLAG, 2020.
- Peter Barey. An Introduction to Literary and Cultural Theory by Peter Barry.
- M.H. Abrams – A Glossary of Literary Terms.

WEB RESOURCES:

- ❖ <https://ugcnetpaper1.com/books-recommended-nta-ugc-net-english/>
- ❖ <https://byjusexamprep.com/ugc-net-english-books-i>
- ❖ <https://journalism.uoregon.edu/directory/faculty-and-staff/all/jwasko>
- ❖ https://m.economictimes.com/opinion/interviews/there-is-a-lot-of-power-in-tamil-cinema-because-of-its-closeness-to-everyday-life-anand-pandian-author-reel-world/amp_articleshow/51169927.cms
- ❖ <https://guides.library.yale.edu/c.php?g=295800&p=1975065>

Nature of Course	EMPLOYABILITY		✓	SKILL ORIENTED		ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL		NATIONAL		GLOBAL	✓
Changes Made in the Course	Percentage of Change			No Changes Made			New Course	✓

*** Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.**

COURSE OUTCOMES:	K LEVEL
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After studying this course, the students will be able to:

CO1	Practise in objective exam pattern will ease the students tension while taking the real NET and SET exams.	K1 to K5
CO2	Effectively attempting MCQs	K1 to K5
CO3	Profound understanding about the various movements in English Literature	K1 to K5
CO4	Understanding the nuances of competitive exams	K1 to K5
CO5	Expertise in literature	K1 to K5

MAPPING WITH PROGRAM OUTCOMES:										
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CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	P10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

S- STRONG

M - MEDIUM

L - LOW

CO / PO MAPPING:					
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COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	15	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	3.0	3.0

LESSON PLAN:			
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UNIT	ENGLISH LITERATURE FOR NTA, NET, SET & GATE	HRS	PEDAGOGY
I	Teaching and Research Aptitude	10	Chalk and Talk, PPT, Video lectures
II	History of English Literature The Elizabethan Age / Chaucer to Shakespeare; The Jacobean Age; The Restoration Period; The Augustan Age; The Romantic Age; The Victorian Age; The Twentieth Century (Modernism & Postmodernism) /Contemporary Period	10	Chalk and Talk, PPT, Video lectures, Activities,
III	American and Non-British Literatures Historical Perspective and Background; Colonization, Colonizers and the Colonized; Commonwealth Literature; Third World Literature. American	10	Chalk and Talk, PPT, Video lectures

	Writers: Walt Whitman, Ralph Waldo Emerson, H.D.Thoreau, Emily Dickinson, Edgar Allan Poe		
IV	Literary Theory and Criticism Plato, Aristotle, Horace, Longinus, Philip Sidney, John Dryden, Alexander Pope, Samuel Johnson, Thomas Carlyle, John Stuart Mill, Karl Marx, Friedrich Nietzsche, Mathew Arnold, T.S.Eliot, Northrop Frye, F.R.Leavis, I.A.Richards, Jacques Lacan, Simone de Beauvoir	20	Chalk and Talk, PPT Video lectures & Assignment
V	Literary Forms Rhetoric and Prosody, Figures of Speech: Alliteration, Antithesis, Apostrophe, Assonance, Metaphor, Simile, Paradox, Pun, Synecdoche, Metonymy, Hyperbole and Oxymoron, Rhyme and Metre, Rhythmic Patterns	10	Chalk and Talk, PPT, Video lectures, Activities,

Learning Outcome Based Education & Assessment (LOBE) Formative Examination - Blue Print Articulation Mapping – K Levels with Course Outcomes (COs)						
Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of Questions	K - Level		
CI	CO1	K1 – K5	2	K1,K2	2(K2,K2)	1(K3,K3)
AI	CO2	K1 – K5	2	K1,K2	2(K3,K3)	1(K4,K4)
CI	CO3	K1 – K5	2	K1,K2	2(K2,K2)	1(K3,K3)
AII	CO4	K1 – K5	2	K1,K2	2(K3,K3)	1(K4,K4)
Question Pattern CIA I & II		No. of Questions to be asked	4		4	4
		No. of Questions to be answered	4		2	2
		Marks for each question	1		5	8
		Total Marks for each section	4		10	16

Distribution of Marks with K Level CIA I & CIA II							
	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1 – K5	2	K1 ,K2	2(K2)	2(K3)
2	CO2	K1 – K5	2	K1 ,K2	2(K3)	2(K4)
3	CO3	K1 – K5	2	K1 ,K2	2(K2)	2(K3)
4	CO4	K1 – K5	2	K1 ,K2	2(K3)	2(K4)
5	CO5	K1 – K5	2	K1 ,K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions				PART – A	
(10 x 1 = 10 Marks)					
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K1		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2023-2024 AND AFTER

Course Name	ENGLISH FOR CAREER			
Course Code	23PENSC41	L	P	C
Category	SKILL	2	-	2
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ Give the students an understanding of the scope of English Language Teaching as a discipline.➤ Introduce key issues pertaining to Second Language Acquisition.➤ Provide a broad overview of English language learning, teaching and testing.➤ Make the students aware of the specific challenges of teaching English in India.➤ Build job-related vocabulary				
UNIT - I	Effective Writing			6
Features of Effective Writing Business correspondence E-mail Report writing Technical Writing				
UNIT - II	Administrative Process			6
Agenda preparation Preparing minutes				
UNIT - III	Communication			6
Presenting Data in Verbal modes Presenting Data in Non- verbal modes				
UNIT - IV	Effective lecturing			6
Preparing Lectures on Topics Preparing Persuasion Talks				
UNIT - V	Telephone Etiquette			6
Business Talks over Telephone Discussion on Career Prospects and Advancements				
Total Lecture Hours				30

BOOKS FOR STUDY:

- V.Saraswathi&Maya.K.Mudbhatkal: English for Competitive Examinations, Emerald Publishers, Chennai 2000
- English for Careers: Business, Professional, and Technical Paperback by Leila R. Smith Emeritus

BOOKS FOR REFERENCES:

- Oxford English for Careers Technology 1 Student Book Paperback – Student Edition, 28 June 2007 by Eric Glendinning
- English for Careers: Business, Professional, and TechnicalJaniceCampbell. *Introduction to Literature: Excellence in Literature English 1*, 4th Ed, Everyday Education, LLC, January 2021.

WEB RESOURCES:

- ❖ <https://www.worldcat.org/formats-editions/864901969?referer=di&editionsView=true>
- ❖ https://www.academia.edu/34266181/Oxford_English_For_Careers_TECHNO
- ❖ [LO GY_1_Teachers_Resource_book_David_Banamy](#)
- ❖ <https://www.nature.com/scitable/topicpage/effective-writing-13815989/>
- ❖ <https://libraryguides.mdc.edu/c.php?g=988097&p=7290942>

Nature of Course	EMPLOYABILITY		✓	SKILL ORIENTED		ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL		NATIONAL		GLOBAL	✓
Changes Made in the Course	Percentage of Change			No Changes Made			New Course	✓

*** Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.**

COURSE OUTCOMES:	K LEVEL
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After studying this course, the students will be able to:

CO1	Gain knowledge of the various modes of official correspondence and presentation	K1 to K5
CO2	Comprehend the right use of English at official works	K1 to K5
CO3	Apply the acquired styles of occupational skills and practicing them	K1 to K5
CO4	Pick up the official behavior and becoming better doers	K1 to K5
CO5	Market the skill business correspondence and fixing themselves in better jobs	K1 to K5

MAPPING WITH PROGRAM OUTCOMES:										
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CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	P10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

S- STRONG

M – MEDIUM

L - LOW

CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	15	15
WEIGHTED PERCENTAGE OF COURSE CONTRIBUTION TO POS	3.0	3.0	3.0	3.0	3.0

LESSON PLAN:

UNIT	ENGLISH FOR CAREER	HRS	PEDAGOGY
I	Features of Effective Writing Business correspondence E-mail Report writing Technical Writing	6	Chalk and Talk, PPT, Video lectures
II	Agenda preparation Preparing minutes	6	Chalk and Talk, PPT, Video lectures, Activities,
III	Presenting Data in Verbal modes Presenting Data in Non- verbal modes	6	Chalk and Talk, PPT, Video lectures

IV	Preparing Lectures on Topics Preparing Persuasion Talks	6	Chalk and Talk, PPT Video lectures & Assignment
V	Business Talks over Telephone Discussion on Career Prospects and Advancements	6	Chalk and Talk, PPT, Video lectures, Activities,

Learning Outcome Based Education & Assessment (LOBE) Formative Examination - Blue Print Articulation Mapping – K Levels with Course Outcomes (COs)						
Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of. Questions	K - Level		
CI	CO1	K1 – K5	2	K1,K2	2(K2,K2)	1(K3,K3)
AI	CO2	K1 – K5	2	K1,K2	2(K3,K3)	1(K4,K4)
CI	CO3	K1 – K5	2	K1,K2	2(K2,K2)	1(K3,K3)
AII	CO4	K1 – K5	2	K1,K2	2(K3,K3)	1(K4,K4)
Question Pattern CIA I & II		No. of Questions to be asked	4		4	4
		No. of Questions to be answered	4		2	2
		Marks for each question	1		5	8
		Total Marks for each section	4		10	16

Distribution of Marks with K Level CIA I & CIA II							
	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1 – K5	2	K1 ,K2	2(K2)	2(K3)
2	CO2	K1 – K5	2	K1 ,K2	2(K3)	2(K4)
3	CO3	K1 – K5	2	K1 ,K2	2(K2)	2(K3)
4	CO4	K1 – K5	2	K1 ,K2	2(K3)	2(K4)
5	CO5	K1 – K5	2	K1 ,K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions				PART – A	
				(10 x 1 = 10 Marks)	
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K1		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		