

NAME OF THE COURSE:

Mannar Thirumalai Naicker College under choice based credit system (CBCS) is offering a two year MA (Master of English) Degree Course (Semester Pattern) in English with provision for a research project in the second year. The term credit is used to describe the quantum of syllabus for various programmes in terms of hours of study. Core, Elective and Non Major courses are a set of compulsory courses required for each programme. The minimum credit requirement for a two-year master's programme is 90.

ELIGIBILITY FOR THE COURSE

Candidates for admission to the Master of English course should possess a Bachelor's degree in English or an examination accepted as equivalent thereto with a minimum pass.

APPLICATION FOR ADMISSION

Application for admission to the course must be made in prescribed form obtainable at the office of the institution offering the course. The admission will be followed by Interview to enable the respective admission committee to decide about the suitability of the candidate. The selection candidates will be made based on the marks obtained from the qualifying examinations (100%) conducted by the concerned college. The decision of the committee shall be final in all cases of admission.

ELIGIBILITY FOR THE DEGREE

No candidates shall be eligible for the degree unless he/she has completed the prescribed course of study in an institution and has passed the prescribed examination.

No candidates shall be admitted to the examination unless he/she has attended not less than 75% of the total lecture of each paper, a certificate from the head of the institution where he./she studied certifying that his/her progress and conduct have been satisfactory.

DURATION OF THE COURSE

The course for the degree of Master of English shall consist of four semester, two in the first year and two in the second year. The academic year shall be divided into two semesters, the first being from middle of June to middle of November and the second from middle of December to middle of April. (I Year two semesters and II Year two semesters). Each semester consisting a period of 90 working days.

METHODS OF STUDY

The PG programme consists of a number of courses. The term 'course' is applied to indicate a logical part of the subject matter of the programme and is invariably equivalent to the subject matter of a "paper" in the conventional sense. The PG Program in English consists of Major Courses (16 courses), Elective Courses (2 Courses) and Non Major Subject Courses (1 Course) distributed among the four semester periods. The courses include concurrent Research project work. Lectures shall be supplemented by participatory methods of learning, seminars, workshops, special lectures, assignments and other appropriate communication materials etc in

accordance with nature of the subject with a view to enable the candidate to understand, analyze their subject matter.

EXAMINATIONS

There shall be examination at the end of each semester, for odd semesters in the month of Nov/ Dec for even semesters in April / May. A candidate who does not pass the examination in any course(s) may be permitted to appear in such failed course (s) in the subsequent examinations to be held in Nov/Dec or April /May. A candidate should get registered for the first semester examination. If registration is not possible owing to shortages of attendance beyond condonation limit/ regulation prescribed OR belated joining OR on medical grounds, the candidates are permitted to move to the next semester. Such candidates shall re-do the missed semester after completion of the course. The results of all examinations will be published by the University.

CONDONATION

Students must have 75% of attendance in each course for appearing the examination. Students who have 74% to 65% of attendance shall apply for condonation in the prescribed form with the prescribed fee. Students who have 64% to 50% of attendance shall apply for condonation in prescribed form with the prescribed fee along with the Medical Certificate. Students who have below 50% of attendance are not eligible to appear for the examination. They shall re-do the semester(s) after completion of the programme.

Subjects of Study

The courses offered under the PG programs belong to the following categories:

1. Core Subjects
2. Electives
3. Non Major Electives (NME)

Pattern of the question paper for the Continuous Internal Assessment

Note: Duration – 1 hour 30 minutes

The components for continuous internal assessment are:

Part –A

Four multiple choice questions (answer all) 4 x 01= 04 Marks

Part –B

Three short answers questions (answer all) 3 x 02= 06 Marks

Part –C

Two questions (‘either or ‘type) 2 x 05=10 Marks

Part –D

Two questions out of three 2 x 10 =20 Marks

Total 40 Marks

The scheme of Examinations:

The components for continuous internal assessment are:

(40 Marks of two continuous internal assessments will be converted to 15 marks)

Two tests and their average --15 marks

Seminar /Group discussion --5 marks

Assignment --5 marks

Total 25 Marks

Pattern of the question paper for the Summative Examinations:

Note: Duration- 3 hours

Part –A

Ten multiple choice questions 10 x01 = 10 Marks

No Unit shall be omitted: not more than two questions from each unit.)

Part –B

Short answer questions (one question from each unit) 5 x02 = 10 Marks

Part –C

Five Paragraph questions (‘either or ‘type) 5 x 05 = 25 Marks

(One question from each Unit)

Part –D

Three Essay questions out of five 3 x 10 =30 Marks

(One question from each Unit)

Total 75 Marks

Minimum Marks for a Pass

50% of the aggregate (Internal +Summative Examinations).

No separate pass minimum for the Internal Examinations.

34 marks out of 75 is the pass minimum for the Summative Examinations.

VISION

The Department of English at Mannar Thirumalai Naicker College inculcates universal humanism in young minds and enriches their efficacy through language and literature

MISSION

- To sharpen the learner's tool of effective communication of the students through literary classics and language training
- To instill in the young mind a holistic perspective of universal humanism through literatures of the world
- To nurture national and regional cultures through literatures of the world
- To enhance the learner's critical, creative and career skills in order to make them proactive citizens employable in nation-building
- To inculcate transdisciplinary perspective of global and regional cognitive activities through translation studies

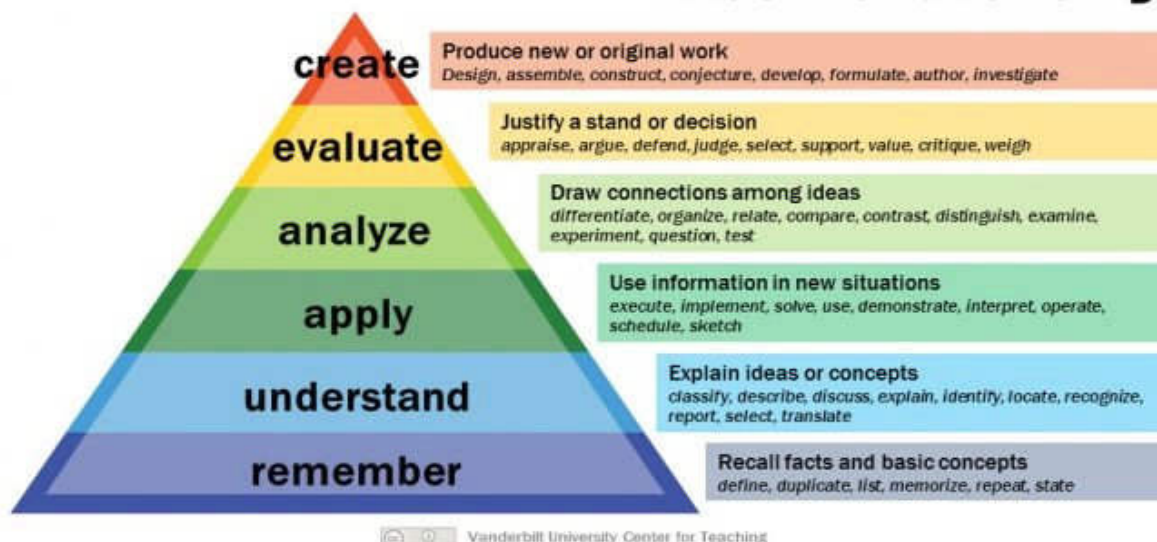
The 12 Graduate Attributes*:

1. (KB) A knowledge base for engineering: Demonstrated competence in university level mathematics, natural sciences, engineering fundamentals, and specialized engineering knowledge appropriate to the program.
2. (PA) Problem analysis: An ability to use appropriate knowledge and skills to identify, formulate, analyze, and solve complex engineering problems in order to reach substantiated conclusions
3. (Inv.) Investigation: An ability to conduct investigations of complex problems by methods that include appropriate experiments, analysis and interpretation of data and synthesis of information in order to reach valid conclusions.
4. (Des.) Design: An ability to design solutions for complex, open-ended engineering problems and to design systems, components or processes that meet specified needs with appropriate attention to health and safety risks, applicable standards, and economic, environmental, cultural and societal considerations.
5. (Tools) Use of engineering tools: An ability to create, select, apply, adapt, and extend appropriate techniques, resources, and modern engineering tools to a range of engineering activities, from simple to complex, with an understanding of the associated limitations.
6. (Team) Individual and teamwork: An ability to work effectively as a member and leader in teams, preferably in a multi-disciplinary setting.
7. (Comm.) Communication skills: An ability to communicate complex engineering concepts within the profession and with society at large. Such ability includes reading, writing, speaking and listening, and the ability to comprehend and write effective reports and design documentation, and to give and effectively respond to clear instructions.
8. (Prof.) Professionalism: An understanding of the roles and responsibilities of the professional engineer in society, especially the primary role of protection of the public and the public interest.

9. (Impacts) Impact of engineering on society and the environment: An ability to analyze social and environmental aspects of engineering activities. Such ability includes an understanding of the interactions that engineering has with the economic, social, health, safety, legal, and cultural aspects of society, the uncertainties in the prediction of such interactions; and the concepts of sustainable design and development and environmental stewardship.
10. (Ethics) Ethics and equity: An ability to apply professional ethics, accountability, and equity.
11. (Econ.) Economics and project management: An ability to appropriately incorporate economics and business practices including project, risk, and change management into the practice of engineering and to understand their limitations.
12. (LL) Life-long learning: An ability to identify and to address their own educational needs in a changing world in ways sufficient to maintain their competence and to allow them to contribute to the advancement of knowledge

WA	Graduate Attributes	Caption as
WA1	Knowledge Base Demonstrated competence in university level mathematics, natural sciences, engineering fundamentals, and specialized engineering knowledge appropriate to the program.	Knowledge Base
WA2	Problem Analysis An ability to use appropriate knowledge and skills to identify, formulate, analyze, and solve complex engineering problems in order to reach substantiated conclusions	Problem Analysis
WA10	Communication Skills An ability to communicate complex engineering concepts within the profession and with society at large. Such ability includes reading, writing, speaking and listening, and the ability to comprehend and write effective reports and design documentation, and to give and effectively respond to clear instructions	Communication Skills
WA6	Professionalism An understanding of the roles and responsibilities of the professional engineer in society, especially the primary role of protection of the public and the public interest.	Professionalism
WA12	Life-long learning An ability to identify and to address their own educational needs in a changing world in ways sufficient to maintain their competence and to allow them to contribute to the advancement of knowledge	Life-long learning

Bloom's Taxonomy



PROGRAM EDUCATIONAL OBJECTIVES (PEOs)	
PEO1:	Enrichment in Effective Communication
PEO2:	Enhancement of aesthetic and literary sensibilities
PEO3:	Empowerment through Employability Skills
PEO4:	Emancipation in ethical and social values so as to serve the society and nation
PEO5:	Preparation for life-long learning to identify, think about and promote progressive changes in a proactive way
PEO6:	Evaluation of individual's critical abilities based on universal literary theories

PROGRAM SPECIFIC OUTCOME (PSOs)	
PSO1:	To appreciate the nuances of a literary text in its socio-political and psychological contexts
PSO2:	To validate the literary discussions on history, culture, race, gender and ecology founding them on literary theories
PSO3:	To deliver the expertise in English Language Teaching using the contemporary ELT principles and methods
PSO4:	Exploring the field of interest in language and literature with the help of documentation standardized in MLA and APA styles
PSO5:	Assimilate their language proficiency in to media industry and for translating literary as well as non-literary writings
PSO6:	Empathize with the lives of the Fourth world and the marginalized

MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous), Pasumalai
M.A English, Curriculum

(For the student admitted during the academic year 2021-2022 onwards)

THIRD SEMESTER						
<i>Core Courses</i>						
21PENC31	Research Methodology	6	4	25	75	100
21PENC32	African - American Writing	6	4	25	75	100
21PENC33	Canadian Literature	6	4	25	75	100
<i>Core Elective Courses</i>						
21PENE31	Translation Studies: Theory and Practice	6	6	25	75	100
21PENE32	English Language Teaching					
21PENE33	Disability Literature					
21PENE34	English for Media	6	6	25	75	100
21PENE35	Film and Literature					
21PENE36	Theatre Arts					
Total		30	24	125	375	500
FOURTH SEMESTER						
<i>Core Courses</i>						
21PENC41	Cultural Studies	6	4	25	75	100
21PENC42	European Literature in Translation	6	4	25	75	100
<i>Core Elective Courses</i>						
21PENE41	Fourth World Literature	6	6	25	75	100
21PENE42	Green Literature					
21PENE43	Nobel Laureates					
21PENE44	Regional Literature in Translation	6	6	25	75	100
21PENE45	Diasporic Literature					
21PENE46	Pandemic Literature					
<i>Core Project</i>						
21PENPR1	Project	6	4	40	60	100
Total		30	24	140	360	500





MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	RESEARCH METHODOLOGY				
Course Code	21PENC31	L	P	C	
Category	CORE	6	-	4	
Nature of Course	EMPLOYABILITY ✓	SKILL ORIENTED ✓	ENTREPRENEURSHIP		
COURSE OBJECTIVES:					
1. To understand the purpose of research in higher studies.					
2. To help the student identify the authentic sources in research writing.					
3. To enhance the knowledge of mechanics of research writing					
4. To enable the students to understand the proper format used in thesis writing					
5. To train the students in the methodology of applying theories for their further research projects.					
Unit: I	Introduction				18hrs
Introduction – What is Research-Steps in Research (ELT & Literature) – Selecting Topic – Research Objectives – Formulating Theories					
Unit: II	Sources				18hrs
Gathering Information about Sources – Primary and Secondary Sources – Plagiarism – Evaluating Sources					
Unit: III	Mechanics of Writing				18hrs
Inserting Quotations and Punctuations – Prose, Poetry, and Drama – Ellipsis – Abbreviations					
Unit: IV	Format of a Thesis				18hrs
Format of a Thesis – Margin – Pagination – Font – Submission					
Unit: V	Documentation				18hrs
Documentation– In-text Work Citation – Works Cited List					
Total Lecture Hours					90hrs
Books for Study:					
Modern Language Association. MLA Handbook for Writers of Research Papers. 8th ed. Modern Language Association, 2009, New York. Print.					
Books for References:					
Chandra, Joseph, and Antony Samy. Classical to Contemporary Literary Theory: A Demystified Approach. Atlantic Publishers & Distributors (P) Ltd., 2009.					
Kaur, Harpreet. Oxford NTA UGC Paper I for NET/SET/JRF - Teaching and Research Aptitude. Oxford University Press, 2020.					
Web Resources :					
https://www.mla.org/					
Course Outcomes					K Level
On completion of the course, students will be able to					
CO1:	Use the knowledge of the fundamental theories of Research methodology				Up to K3
CO2:	Estimate the primary and secondary sources used in research writing				Up to K5
CO3:	Apply the mechanics of research writing.				Up to K3
CO4:	Use appropriate research formatting in research writing.				Up to K5

CO5: Apply different formats of Work Citation in research writing.	Up to K3
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CO & PO Mapping:

CO's	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	2	3	1	1	2	2
CO 2	2	3	1	1	1	2
CO 3	2	3	3	2	3	1
CO 4	2	3	2	2	1	1
CO 5	2	3	2	1	1	1

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

Unit	Course Name: Research Methodology	Hrs	Pedagogy
I	Introduction – What is Research-Steps in Research (ELT & Literature) – Selecting Topic –Research Objectives – Formulating Theories	18hrs	Lecture & Discussion
II	Gathering Information about Sources – Primary and Secondary Sources – Plagiarism – Evaluating Sources	18hrs	Lecture & Discussion
III	Inserting Quotations and Punctuations – Prose, Poetry, and Drama – Ellipsis – Abbreviations	18hrs	Lecture & Discussion
IV	Format of a Thesis – Margin – Pagination – Font – Submission	18hrs	Lecture & Discussion
V	Documentation– In-text Work Citation – Works Cited List	18hrs	Lecture & Discussion

Course designed by:

1. **J. Bharathi**, Assistant Professor, 2. **Dr. M. Arjunan**, Assistant Professor,
3. **Dr. T. Arul Prakash**, Assistant Professor,

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K - Level		
CI	CO1	Up to K3	2	K1&K2	2	K2	2(K2&K2)	2(K3)
AI	CO2	Up to K5	2	K1&K2	1	K2	2(K4&K4)	1(K5)
CI	CO3	Up to K3	2	K1&K2	2	K2	2(K2&K2)	2(K3)
AII	CO4	Up to K5	2	K1&K2	1	K2	2(K4&K4)	1(K5)
Question Pattern CIA I & II		No. of Questions to be asked	4	-	3	-	4	3
		No. of Questions to be answered	4	-	3	-	2	2
		Marks for each question	1	-	2	-	5	10
		Total Marks for each section	4	-	6	-	10	20

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	-	2	03.33	33
	K2	2	6	10	-	18	30.00	
	K3	-	-	-	20	20	33.33	33
	K4	-	-	10	-	10	16.66	17
	K5	-	-	-	10	10	16.66	17
	Marks	4	6	20	30	60	100	100
CIA II	K1	2	-	-	-	2	03.33	33
	K2	2	6	10	-	18	30.00	
	K3	-	-	-	20	20	33.33	33
	K4	-	-	10	-	10	16.66	17
	K5	-	-	-	10	10	16.66	17
	Marks	4	6	20	30	60	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

K5 - Appraising and attempting a critique of the form and content

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S. No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	K3	2	K1&K2	1	K1	2(K2&K2)	1(K3)
2	CO2	K5	2	K1&K2	1	K1	2(K3&K3)	1(K5)
3	CO3	K3	2	K1&K2	1	K2	2(K2&K2)	1(K3)
4	CO4	K5	2	K1&K2	1	K2	2(K4&K4)	1(K5)
5	CO5	K3	2	K1&K2	1	K2	2(K3&K3)	1(K3)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	4	10	-	19	15.83	25
K2	5	6	10	-	21	17.5	
K3	-	-	20	30	50	41.66	42
K4	-	-	10	-	10	08.3	8
K5	-	-	-	20	20	16.66	17
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions (10x1=10 marks)			
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions (5x2=10 marks)			
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K1	1
13	CO3	K2	1
14	CO4	K2	1
15	CO5	K2	1
Section C (Either/Or Type)			
Answer All Questions (5 x 5 = 25 marks)			
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K3	1
20) b	CO5	K3	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions (3x10=30 marks)			
Q.No	CO	K Level	Questions
21	CO1	K3	1
22	CO2	K5	1
23	CO3	K3	1
24	CO4	K5	1
25	CO5	K3	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	AFRICAN-AMERICAN WRITING				
Course Code	21PENC32	L	P	C	
Category	Core	6	-	4	
Nature of Course:	EMPLOYABILITY	SKILL ORIENTED	✓	ENTREPRENEURSHIP	
COURSE OBJECTIVES:					
1. To explore the issues of freedom and equality of African-American culture, racism and religion 2. To recognize the range and variety of the African-American writing as literary responses to historical and social events 3. To analyze African -American literature in shaping the image of race and ethnicity in American society 4. To explain narratives like slave narratives, Reconstruction literature, the Harlem Renaissance 5. To discuss the experiences of the Black people from different historical, cultural, sociological, political and psychological perspectives					
Unit: I	Poetry				18hrs
Langston Hughes	-	I, Too			
Countee Cullen	-	For a Poet			
Gwendolyn Brooks	-	We Real Cool			
Amiri Baraka	-	Notes For a Speech			
Rita Dove	-	Exit			
Tracy K. Smith	-	A Man's World			
Unit: II	Prose				18hrs
Fredrick Douglass	-	My Bondage and My Freedom			
Richard Wright	-	Blue Print for Negro Writing			
Martin Luther King Jr.	-	Letter from Birmingham Jail			
Unit: III	Drama				18hrs
Lorraine Hansberry	-	To Be Young, Gifted and Black			
August Wilson	-	The Piano Lesson			
Unit: IV	Novel				18hrs
Zora Neale Hurston	-	Their Eyes were Watching God			
Toni Morrison	-	The Bluest Eye			
Unit: V	Short Story				18hrs
Paul Lawrence Dunbar	-	The Scapegoat			
Alice Walker	-	Every Day Use			
Jamaica Kincaid	-	Girl			
Maya Angelou	-	The Reunion			
Toni Cade Barbara	-	Gorilla, My Love (Self-study)			
Total hours					90hrs
Books for Study:					

Brooks, Gwendolyn .Selected Poems. Copyright © 1963 by Gwendolyn Brooks. Reprinted with the permission of the Estate of Gwendolyn Brooks.

Christian, Barbara (1994). Everyday use and the black power movement. Pearson. pp. 492–494. ISBN 0-13-458638-7.

Douglass, Frederick. My Bondage and My Freedom: Part I – Life as a Slave; Part II – Life as a Dove, Rita. Collected Poems: 1974-2004. United States, W. W. Norton, 2016.

Freeman, with an introduction by James M'Cune Smith. New York and Auburn: Miller, Orton & Mulligan (1855); ed. John Stauffer, Random House (2003) ISBN 0-8129-7031-4

Howells, W. D. The Complete Poems of Paul Laurence Dunbar, with the introduction to "Lyrics Lovely Life" by NY, Dodd, 1967. PS1556 .A1

Hughes, Langston, et al. The Collected Poems of Langston Hughes. United States, Vintage Books, 1995.

Hayden, Robert. Collected Poems. (edit) Frederik Glaysher. London: Liveright Publishing Corporation, 1985. Print.

Jonathan, S. (2001). Blessed Are the Peacemakers: Martin Luther King, Jr., Eight White Religious Leaders, and the Letter from Birmingham Jail. Baton Rouge, Louisiana: Louisiana State University Press. ISBN 978-0-8071-2655-4.

Kennedy, Adrienne. Funny house of a Negro: A Play in One Act. New York: Samuel French, 1969.

Randall, Dudley Ballad of Birmingham, in Janet E. Gardner et al (eds), Literature: A Portable Anthology, 2nd edn, Boston: Bedford, 2009, pp. 588–589. ISBN 978-0-312-46186-

Books for References::

McKay, Nellie Y., and Gates, Henry Louis. The Norton Anthology of African American Literature. United Kingdom, W.W. Norton & Company, 1997.

Web Resources :

<https://nptel.ac.in/courses/109/106/109106099/>
https://onlinecourses.nptel.ac.in/noc20_hs24/preview

Course Outcomes		K Level
On completion of the course, students will be able to		
CO1:	Obtain the knowledge of African-American Literature and African diasporic heritage.	Up to K2
CO2:	Discuss the unique aspects of African American literary theory	Up to K2
CO3:	Identify in detail African culture retained as compared with the culture of White counterparts	Up to K3
CO4:	Analyze the relation between Black aesthetics and racism in fiction	Up to K4
CO5:	Interpret socio-political, cultural, racial and gender perspectives in African-American literary works	Up to K5

CO & PO Mapping:

CO's	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	1	1	2	1	1
CO 2	2	3	2	3	1	1
CO 3	2	2	1	3	1	1
CO 4	2	3	1	3	2	1
CO 5	3	3	3	3	1	1

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

Unit	Course Name: African-American Writing	Hrs	Pedagogy
I	Poetry Claude McKay Langston Hughes Gwendolyn Brooks Amiri Baraka Rita Dove Tracy K. Smith	18hrs	Lecture and Discussion
II	Prose Fredrick Douglass Richard Wright Martin Luther King Jr.	18hrs	Lecture and Discussion
III	Drama Lorraine Hansberry August Wilson	18hrs	Lecture and Discussion
IV	Novel Zora Neale Hurston Toni Morrison	18hrs	Lecture and Discussion
V	Short Story Paul Lawrence Dunbar Alice Walker Jamaica Kincaid Maya Angelou Toni Cade Barbara	18hrs	Lecture and Discussion

Course Designed by:

- (i) Dr. P. Sulochana, Assistant Professor, Department of English (SFW)
- (ii) Mrs. K. Rani, Head, Undergraduate Department of English (SFW)
- (iii) Mr. T. Karunanidhi, Assistant Professor, Department of English (SFW)

**Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)**

Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K - Level		
CIA I	CO1	Up to K2	2	K1&K2	2	K2&K2	2 (K2&K2)	1 (K2)
	CO2	Up to K2	2	K1&K2	1	K2	2 (K2&K2)	2(K2&K2)
CIA II	CO3	Up to K3	2	K1&K1	1	K3	2 (K3&K3)	1 (K3)
	CO4	Up to K4	2	K1&K1	2	K2&K2	2 (K4&K4)	2(K3&K4)
Question Pattern CIA I & II	No. of Questions to be asked		4	-	3	-	4	3
	No. of Questions to be answered		4	-	3	-	2	2
	Marks for each question		1	-	2	-	5	10
	Total Marks for each section		4	-	6	-	10	20

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	-	2	3.33	100
	K2	2	6	20	30	58	96.67	
	K3	-	-	-	-	-	-	-
	K4	-	-	-	-	-	-	-
	Marks	4	6	20	30	60	100	100
CIA II	K1	4	-	-	-	4	6.7	14
	K2	-	4	-	-	4	6.7	
	K3	-	2	10	20	32	53.3	53
	K4	-	-	10	10	20	33.3	33
	Marks	4	6	20	30	60	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

K5- Appraising and attempting a critique of the form and content

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	Up to K2	2	K2 & K2	1	K2	2 (K2 & K2)	1 (K2)
2	CO2	Up to K2	2	K1 & K1	1	K2	2 (K2 & K2)	1 (K2)
3	CO3	Up to K3	2	K1 & K2	1	K3	2 (K3 & K3)	1 (K3)
4	CO4	Up to K4	2	K1 & K2	1	K2	2 (K3 & K3)	1 (K4)
5	CO5	Up to K5	2	K1 & K2	1	K3	2 (K4 & K4)	1 (K5)
No. of Questions to be Asked			10	-	5	-	10	5
No. of Questions to be answered			10	-	5	-	5	3
Marks for each question			1	-	2	-	5	10
Total Marks for each section			10	-	10	-	25	30

(Figures in parenthesis denotes, questions should be asked with the given K level)

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	-	5	4.16	47
K2	5	6	20	20	51	42.5	
K3	-	4	20	10	34	28.33	28
K4	-	-	10	10	20	16.66	17
K5	-	-	-	10	10	8.33	8
Marks	10	10	50	50	120	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions (10x1=10 marks)			
Q.No	CO	K Level	Questions
1	CO1	K2	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K1	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions (5x2=10 marks)			
Q.No	CO	K Level	Questions
11	CO1	K2	1
12	CO2	K2	1
13	CO3	K3	1
14	CO4	K2	1
15	CO5	K3	1
Section C (Either/Or Type)			
Answer All Questions (5 x 5 = 25 marks)			
Section C (Either/Or Type)			
Answer All Questions (5 x 5 = 25 marks)			
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K2	1
17) b	CO2	K2	1
18) a	CO3	K3	1
18) b	CO3	K3	1
19) a	CO4	K3	1
19) b	CO4	K3	1
20) a	CO5	K4	1
20) b	CO5	K4	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions (3x10=30 marks)			
Q.No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K2	1
23	CO3	K3	1
24	CO4	K4	1
25	CO5	K5	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	CANADIAN LITERATURE				
Course Code	21PENC33	L	P	C	
Category	CORE	6	-	4	
Nature of Course:	EMPLOYABILITY	SKILL ORIENTED	✓	ENTREPRENEURSHIP	
COURSE OBJECTIVES:					
1. To introduce the students to significant works of Canadian writers of various ethnicities 2. To expose the cultural and social-political settings in Canada with respect to the ethnic minority and the immigrants 3. To address the issues of indigenous community and ambivalent identities 4. To sensitize the students to the importance of cross-culture and modern writings 5. To integrate the linguistic, ethical and human values of Canadian literature					
Unit: I	Poetry				18hrs
William Wilfred Campbell	- Beyond the Hills of Dream (from Beyond the Hills of Dream)				
E.J.Pratt	- Come away, Death				
Leonard Cohen	- (i) Waiting for Marianne (from Flowers for Hitler) (ii) Millennium (from Flowers for Hitler)				
Margaret Avison	- The Dumbfounding (from The Dumbfounding)				
Rita Joe	- I Lost My Talk				
Unit: II	Prose				18hrs
Margaret Atwood	-Survival: A Thematic Guide to Canadian Literature, (Chapters 1&2)				
Susanna Moodie-	Excerpts from <i>Roughing It in the Bush</i> & <i>Letters of a Lifetime</i>				
Unit: III	Drama				18hrs
George Ryga	- The Ecstasy of Rita Joe				
Sharon Pollock	- Blood Relations				
Unit: IV	Fiction				18hrs
Beatrice Mosionier	-In Search of April Raintree				
Michael Ondaatje	- In the Skin of a Lion				
Unit: V	Short Stories				18hrs
Margaret Atwood	- Rape Fantasies				
Alice Munro	- Face (from Too Much Happiness)				
Neil Bissoondath	- Dancing (from Digging Up the Mountains)				
Kris Bertin	- Bad Things Happen (from Bad Things Happen)				
Alexander MacLeod	- Miracle Mile (from Light Lifting) (Self Study)				
Total Lecture Hours					90hrs
Books for Study:					
Campbell, Wilfred. Selected poetry and essays, Wilfred Laurier University, Dec 4, 2012.					
Rasky, Harry. The Song of Leonard Cohen: Portrait of a Poet, a Friendship, and a Film. Oakville,					

Ontario: Mosaic Press, 2001. Print.
 Smith, A J. M. Some Poems of E.j. Pratt: Aspects of Imagery and Theme. St. John's: Memorial University, 1969. Print.
 Joe, Rita. I Lost My Talk. Canada, Nimbus Publishing Limited, 2021.
 Atwood, Margaret. Survival: A Thematic Guide to Canadian Literature. Toronto: Anansi, 1972.
 Avison, Margaret. The Dumbfounding. New York: Norton, 1966. pp.58-59
 Bertin, Kris. Bad Things Happen. Bad Things Happen, Biblioasis, 2016, pp. 9–22.
 Bissoondath, Neil. Digging Up the Mountains. New York: Viking Penguin Inc., 1986.
 Cohen, Leonard. Flowers for Hitler. Toronto: McClelland and Stewart, 1964.
 Garvin, John William, ed. [Canadian Poets](#). Toronto, Canada: McClelland, Goodchild&Stewart, Publishers, 1916.
 Gilbert, Sandra M, and Susan Gubar. The Norton Anthology of Literature by Women: The Traditions in English, 2007.
 MacLeod, Alexander. Miracle Mile. Light Lifting, Jonathan Cape, 2012, pp. 1–36.
 Mosionier, Beatrice. In Search of April Raintree. Canada, Portage & Main Press, 2008.
 Munro, Alice. Too Much Happiness: Stories. New York: Alfred A. Knopf, 2009.
 Ondaatje, Michael. In the Skin of a Lion. McClelland & Stewart, 1987.
 Pollock, Sharon. Blood Relations: And Other Plays. Edmonton: NeWest Press, 2002. Print.
 Ryga, George. The Ecstasy of Rita Joe. Vancouver: Talon Books, 1986.

Books for References:

<https://literariness.org/2019/10/31/analysis-of-alice-munros-stories/>

Ryle, G. (1984). The concept of mind. University of Chicago Press ed. Chicago: University of Chicago Press.

Web Resources:

<https://www.coursera.org/learn/indigenous-canada>

Course Outcomes

K Level

On completion of the course, students will be able to

CO1:	Understand significant works of Canadian writers of various ethnicities.	Up to K2
CO2:	Explore the cultural and socio-political settings in Canada.	Up to K4
CO3:	Prioritize research in exploring Canadian literature and Canadian studies.	Up to K4
CO4:	Assess the common literary elements in the works of various writers.	Up to K5
CO5:	Compare Canadian immigrant writing and ethnic minority writing with the writers from different nations.	Up to K5

CO & PO Mapping:

CO's	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	2	1	1	1	3
CO 2	3	3	1	2	1	3
CO 3	1	2	1	1	1	2
CO 4	2	3	1	1	1	2
CO 5	2	2	1	3	1	2

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

Unit	Course Name: Canadian Literature	Hrs	Pedagogy
I	William Wilfred Campbell - Beyond the Hills of Dream (from Beyond the Hills of Dream) (3hrs) E.J.Pratt - Come away, Death (3hrs) Leonard Cohen - (i) Waiting for Marianne (from Flowers for Hitler) (3hrs) (ii) Millennium (from Flowers for Hitler) (3hr) Margaret Avison - The Dumbfounding (from The Dumbfounding) (3hrs) Rita Joe - 'I Lost My Talk' (3hrs)	18hrs	Lecture and Discussion
II	Margaret Atwood - Survival: A Thematic Guide to Canadian Literature (Chapters 1&2) (9hrs) Susanna Moodie- Excerpts from Roughing It in the Bush & Letters of a Lifetime (9hrs)	18hrs	Lecture and Discussion
III	George Ryga - The Ecstasy of Rita Joe (9hrs) Sharon Pollock - Blood Relations (9hrs)	18hrs	Lecture and Discussion
IV	Beatrice Mosionier -In Search of April Raintree (9hrs) Michael Ondaatje - In the Skin of a Lion (9hrs)	18hrs	Lecture and Discussion
V	Margaret Atwood - Rape Fantasies (5hrs) Alice Munro - Face (from Too Much Happiness) (4hrs) Neil Bissoondath - Dancing (from Digging Up the Mountains) (5hrs) Kris Bertin - Bad Things Happen (from Bad Things Happen) (4hrs) Alexander MacLeod - Miracle Mile (from Light Lifting) (Self Study)	18hrs	Lecture and Discussion

Course Designed by:

- (i) **Mrs.G.Priyadharshini**, Assistant Professor,
(ii) **Dr.M.Arjunan**, Assistant Professor,

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K - Level		
CI AI	CO1	K2	2	K1&K2	2	K2&K2	2 (K2&K2)	1 (K2)
	CO2	K4	2	K1&K2	1	K2	2(K3& K3)	2(K4&K3)
CI AII	CO3	K4	2	K2&K2	1	K2	2 (K2&K2)	2(K3&K4)
	CO4	K5	2	K2&K2	2	K2&K2	2 (K3&K3)	1 (K5)
Question Pattern CIA I & II	No. of Questions to be asked		4	-	3	-	4	3
	No. of Questions to be answered		4	-	3	-	2	2
	Marks for each question		1	-	2	-	5	10
	Total Marks for each section		4	-	6	-	10	20

Distribution of Marks with K Level CIA I & CIA II									
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %	
CIA I	K1	2	-	-	-	2	3.33	50	
	K2	2	6	10	10	28	46.66		
	K3	-	-	10	10	20	33.33	33	
	K4	-	-	-	10	10	16.66	17	
	K5	-	-	-	-	-	-	-	-
	Marks		4	6	20	30	60	100	100
CIA II	K1	-	-	-	-	-	-	33	
	K2	4	6	10	-	20	33.33		
	K3	-	-	10	10	20	33.33	33	
	K4	-	-	-	10	10	16.66	17	
	K5	-	-	-	10	10	16.66	17	
	Marks		4	6	20	30	60	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

K5- Appraising and attempting a critique of the form and content

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)

S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Questions	K – Level		
1	CO1	Up to K2	2	K1 & K2	1	K2	2 (K2 & K2)	1 (K2)
2	CO2	Up to K4	2	K1 & K2	1	K2	2 (K3 & K3)	1 (K4)
3	CO3	Up to K4	2	K1 & K2	1	K2	2 (K4 & K4)	1 (K4)
4	CO4	Up to K5	2	K1 & K2	1	K2	2 (K3 & K3)	1 (K5)
5	CO5	Up to K5	2	K1 & K2	1	K2	2 (K3 & K3)	1 (K5)
No. of Questions to be Asked			10	-	5	-	10	5
No. of Questions to be answered			10	-	5	-	5	3
Marks for each question			1	-	2	-	5	10
Total Marks for each section			10	-	10	-	25	30

(Figures in parenthesis denotes, questions should be asked with the given K level)

Distribution of Marks with K Level

K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	-	5	4.16	33
K2	5	10	10	10	35	29.16	
K3	-	-	30	-	30	25	25
K4	-	-	10	20	30	25	25
K5	-	-	-	20	20	16.66	17
Marks	10	10	50	50	120	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions (10x1=10 marks)			
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions (5x2=10 marks)			
Q.No	CO	K Level	Questions
11	CO1	K2	1
12	CO2	K2	1
13	CO3	K2	1
14	CO4	K2	1
15	CO5	K2	1
Section C (Either/Or Type)			
Answer All Questions (5 x 5 = 25 marks)			
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K4	1
18) b	CO3	K4	1
19) a	CO4	K3	1
19) b	CO4	K3	1
20) a	CO5	K3	1
20) b	CO5	K3	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions(3x10=30 marks)			
Q.No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K4	1
23	CO3	K4	1
24	CO4	K5	1
25	CO5	K5	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	TRANSLATION STUDIES: THEORY AND PRACTICE				
Course Code	21PENE31	L	P	C	
Category	ELECTIVE	6	-	6	
Nature of course:	EMPLOYABILITY ✓	SKILL ORIENTED ✓	ENTREPRENEURSHIP		
COURSE OBJECTIVES:					
1. To understand the essentials of translation from various perspectives. 2. To analyze and decode the embedded cultural signs and codes across nations through ages. 3. To decode the challenges of a translator in the field of translation. 4. To critically evaluate various landmark translations and to learn the nuances of translation from the challenges faced by various translators. 5. To become a professional translator from Tamil to English in literature, media, judiciary and academics.					
Unit: I	Translation: Definition- Types- Principles				18hrs
Unit: II	History of Translation: Romans; Bible translation: King James; Renaissance early translation; Romantic Age Translation; Victorian Age Translation - Twentieth century Translation				18hrs
Unit: III	Translator- Ethics of translation- Challenges in translation- Challenges in equivalence- Untranslatability				18hrs
Unit: IV	Thirukkural: A Comparison between G.U.Pope and Gopalakrishna Gandhi (Kural 91-100, The Utterance of Pleasant Words, Iniyavai Kooral)				18hrs
Unit: V	Translating literary texts, advertisements (Self-study) & judicial documents				18hrs
Total Lecture Hours					90hrs
Books for Study:					
Bassnett, Susan. Translation Studies. London: Methuen, 1980. Das and Bijay Kumar. A Handbook of Translation Studies, Atlantic Publication, 2005.					
Books for References:					
Mona Baker, Kirsten Malmkjær, Routledge Encyclopedia of Translation Studies, Routledge Taylor and Francis Group, London and New York(1998).					
Web Resources :					
https://nptel.ac.in/courses/109/104/109104050/					
COURSE OUTCOMES					K Level
On completion of the course, students will be able to					
CO1:	Distinguish and classify the types of Translation Studies.				Up to K4
CO2:	Examine the growth and development of Translation and some basic concepts related to it.				Up to K4
CO3:	Compare the ethics and problems in translation.				Up to K5
CO4:	Demonstrate the multiple translations of an original text				Up to K3
CO5:	Evaluate English texts with ease and translate into Tamil and vice versa.				Up to K5

CO & PO Mapping:

CO's	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	2	2	1	2	1	2
CO 2	1	2	1	2	1	3
CO 3	2	3	2	2	3	2
CO 4	2	2	2	3	2	1
CO 5	2	3	3	3	3	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

Unit	Course Name: Translation Studies: Theory and Practice	Hrs	Pedagogy
I	Translation: Definition- (6hrs) Types- (6hrs) Principles- (6hrs)	18hrs	Lecture and Discussion
II	History of Translation: Romans; (6hrs) Bible translation: King James; Renaissance early translation; (6hrs) Romantic Age Translation; Victorian Age Translation - Twentieth century Translation(6hrs)	18hrs	Lecture and Discussion
III	Translator- Ethics of translation- (6hrs) Challenges in translation- Challenges in equivalence- (6hrs) Untranslatability (6hrs)	18hrs	Lecture and Discussion
IV	Thirukkural: A Comparison between G.U.Pope and Gopalakrishna Gandhi (<i>Kural</i> 91-100, The Utterance of Pleasant Words, <i>IniyavaiKooral</i>) (18hrs)	18hrs	Lecture and Discussion
V	Translating literary texts, (9hrs) advertisements (Self-study) and judicial documents(9hrs)	18hrs	Lecture and Discussion

Course Designed by:

(i) **Mr. M. Murugesan**, Assistant Professor,

Learning Outcome Based Education & Assessment (LOBE)

Formative Examination - Blue Print

Articulation Mapping – K Levels with Course Outcomes (COs)

Internal	COs	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K - Level		
CI	CO1	Up to K4	2	K1&K2	2	K2 & K2	2 (K3&K3)	1 (K4)
AI	CO2	Up to K4	2	K1&K2	1	K2	2 (K3&K3)	2(K3&K4)
CI	CO3	Up to K5	2	K1&K2	1	K2	2 (K4&K4)	1 (K5)
AII	CO4	Up to K3	2	K1&K2	2	K2 & K2	2 (K3&K3)	2(K2&K3)
Question		No. of	4	-	3	-	4	3

Pattern CIA I & II	Questions to be asked						
	No. of Questions to be answered	4	-	3	-	2	2
	Marks for each question	1	-	2	-	5	10
	Total Marks for each section	4	-	6	-	10	20

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	-	2	3.33	17
	K2	2	6	-	-	8	13.33	
	K3	-	-	20	10	30	50	50
	K4	-	-	-	20	20	33	33
	Marks	4	6	20	30	60	100	100
CIA II	K1	2	-	-	-	2	3.33	33
	K2	2	6	-	10	18	30	
	K3	-	-	10	10	20	33	33
	K4	-	-	10	-	-	10	17
	K5	-	-	-	10	10	16.66	17
	Marks	4	6	20	30	60	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

K5 – Appraising and attempting a critique of the form and content

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	Up to K4	2	K1 & K2	1	K2	2 (K3 & K3)	1 (K4)
2	CO2	Up to K4	2	K1 & K2	1	K2	2 (K3 & K3)	1 (K4)
3	CO3	Up to K5	2	K1 & K2	1	K2	2 (K3 & K3)	1 (K5)
4	CO4	Up to K3	2	K1 & K2	1	K2	2 (K2 & K2)	1 (K3)
5	CO5	Up to K5	2	K1 & K2	1	K2	2 (K4 & K4)	1 (K5)
No. of Questions to be Asked			10	-	5	-	10	5
No. of Questions to be answered			10	-	5	-	5	3
Marks for each question			1	-	2	-	5	10
Total Marks for each section			10	-	10	-	25	30

(Figures in parenthesis denotes, questions should be asked with the given K level)

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	-	5	4.16	25
K2	5	10	10	-	25	20.83	
K3	-	-	30	10	40	33.33	33
K4	-	-	10	20	30	25	25
K5	-	-	-	20	20	16.66	17
Marks	10	10	50	50	120	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions (10x1=10 marks)			
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions (5x2=10 marks)			
Q.No	CO	K Level	Questions
11	CO1	K2	1
12	CO2	K2	1
13	CO3	K2	1
14	CO4	K2	1
15	CO5	K2	1
Section C (Either/Or Type)			
Answer All Questions (5 x 5 = 25 marks)			
Q.No	CO	K Level	Questions
16) a	CO1	K3	1
16) b	CO1	K3	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K3	1
18) b	CO3	K3	1
19) a	CO4	K2	1
19) b	CO4	K2	1
20) a	CO5	K4	1
20) b	CO5	K4	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions(3x10=30 marks)			
Q.No	CO	K Level	Questions
21	CO1	K4	1
22	CO2	K4	1
23	CO3	K5	1
24	CO4	K3	1
25	CO5	K5	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	ENGLISH LANGUAGE TEACHING				
Course Code	21PENE32	L	P	C	
Category	ELECTIVE	6	-	6	
Nature of course:	EMPLOYABILITY	✓	SKILL ORIENTED	✓	ENTREPRENEURSHIP
Course Objectives:					
<ol style="list-style-type: none"> 1. To familiarize the students with traditional methods and approaches in ELT. 2. To enable the students to understand the current methods and approaches in ELT. 3. To enlighten the students with the psychological principles in ELT. 4. To equip the students with the knowledge of technology in ELT. 5. To empower the students to facilitate the learning of the four language skills in their teaching profession. 					
Unit: I	Methods and Approaches				18hrs
The Grammar-Translation Method The Reform Movement and the Direct Method The Structural Approach and the Audio-Lingual Method The Eclectic Method					
Unit: II	Recent Approaches and Methods				18hrs
CLT – Communicative Language Teaching The Natural Approach Cooperative Language Learning Content Based Instruction Competency and Performance Based Language Teaching TBLT – Task Based Language Teaching Text Based Instruction					
Unit: III	Psychology in English Language Teaching				18hrs
Psychological Principles- Thorndike, Pavlov, Skinner and Krashen Structural and Cognitive Approaches					
Unit: IV	ICT				18hrs
Using Technology – Internet, Mobile, Smart Classroom, web resources, e-content development, & Writing Blog					
Unit: V	Demonstration & Corrective Measures				18hrs
Principles for teaching receptive and productive skills Micro Teaching: Teaching LSRW skills (Self Study)					
					Total Lecture Hours
					90Hrs
Books for Study:					
Krishnaswamy N. and Lalitha Krishnaswamy. Methods of Teaching English, Chennai: Macmillan Publishers India Ltd., 2009. Krishnaswamy.N, S.KVerma and M. Nagarajan. Modern Applied Linguistics, Trinity, Publishers, 2014. Richards, Jack C., and Theodore S. Rodgers. (2001).Approaches and Methods in Language					

Teaching. 2nd edition. Cambridge, UK: CUP
 Stern, H.H. Fundamental Concepts of Language Teaching, Oxford University Press, 1984.
 Shukla, Bhavna. ICT in Education: Vision and Realities. New Delhi: Bookman Publishers, 2014.
 Tickoo, M L.(2011).Teaching and Learning English, Orient Black Swan ,Kolkata
 Vyas, Manish A, Patel,Yogesh L (Ed.).Teaching English as a Second Language :A New Pedagogy for New Century .NewDelhi: PHILearning Private Limited,2009.

Books for References:

Hall, G. (Ed.). The Routledge Handbook of English Language Teaching (1st ed.).
 Routledge., 2016.
 Burns, Anne, and Jack C. Richards, editors. The Cambridge Guide to Pedagogy and Practice in
 Second Language Teaching. Cambridge University Press, 2012.
 Richards, Jack C., and Thomas S. C. Farrell. Professional Development for Language Teachers:
 Strategies for Teacher Learning. Cambridge University Press, 2005.

Web Resources :

www.bbc.co.uk/learningenglish
www.britishcouncil.in/english
[E- Content Development - Course \(swayam2.ac.in\)](http://E-Content Development - Course (swayam2.ac.in))
How to write a successful blog that also promotes your business | Guardian Small Business Network | The Guardian

Course Outcomes

K Level

On completion of the course, students will be able to

CO1:	Understand the traditional methods and approaches in ELT.	Up to K2
CO2:	Understand the modern methods and approaches in ELT.	Up to K2
CO3:	Use the psychological principles in ELT	Up to K3
CO4:	Simplify their use of language skills in the world of technology	Up to K4
CO5:	Assess their use of the different principles in teaching English language skills in alignment with the current trends in ELT.	Up to K5

CO & PO Mapping:

CO's	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	2	2	1	1	2	2
CO 2	3	1	2	1	2	2
CO 3	1	3	2	3	2	3
CO 4	1	3	2	3	2	1
CO 5	2	3	2	3	2	3

*3 –Advanced Application; 2 – Intermediate Development; 1 –Introductory Level

LESSON PLAN

Unit	Course Name: English Language Teaching	Hrs	Pedagogy
I	The Grammar-Translation Method(3) The Reform Movement and the Direct Method(5) The Structural Approach and the Audio-Lingual Method(6) The Eclectic Method(4)	18	Lecture & Discussion
II	CLT – Communicative Language Teaching(2) The Natural Approach(2) Cooperative Language Learning(2) Content Based Instruction(3) Competency and Performance Based Language Teaching(3) TBLT – Task Based Language Teaching(3) Text Based Instruction(3)	18	Lecture & Discussion
III	Psychological Principles- Thorndike, Pavlov, Skinner and Krashen (9) Structural and Cognitive Approaches(9)	18	Lecture & Discussion
IV	Principles for teaching receptive and productive skills (18) Micro Teaching: Teaching LSRW skills(Self Study)	18	Lecture & Discussion
V	Principles for teaching receptive and productive skills Micro Teaching: Teaching LSRW skills(Self Study)	18	Lecture & Activity & Feedback

Course Designed by:

(i) Dr. T.Arul Prakash, Assistant Professor, Department of English (SFW)

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K - Level		
CI	CO1	Up to K2	2	K1&K2	1	K2	2(K2&K2)	1(K2)
AI	CO2	Up to K2	2	K1&K2	2	K2	2(K2&K2)	2(K2)
CI	CO3	Up to K3	2	K1&K2	1	K2	2(K2&K2)	2(K3)
AI	CO4	Up to K4	2	K1&K2	2	K2	2(K2&K2)	1(K4)
Question Pattern CIA I & II	No. of Questions to be asked		4	-	3	-	4	3
	No. of Questions to be answered		4	-	3	-	2	2
	Marks for each question		1	-	2	-	5	10
	Total Marks for each section		4	-	6	-	10	20

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	-	2	3.33	100
	K2	2	6	20	30	58	96.67	
	K3	-	-	-	-	-	-	-
	K4	-	-	-	-	-	-	-
	Marks	4	6	20	30	60	100	100
CIA II	K1	2	-	-	-	2	3.33	50
	K2	2	6	20	-	28	46.66	
	K3	-	-	-	20	20	33.33	33
	K4	-	-	-	10	10	16.66	17
	Marks	4	6	20	30	60	100	100

K1- Defining and listing facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Interpreting and presenting contents in suitable forms

K4- Examining, comparing and making inferences with evidences

K5- Appraising and attempting a critique of the form and content

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	Up to K2	2	K1 & K2	1	K2	2(K2 &K2)	1(K2)
2	CO2	Up to K2	2	K1 & K2	1	K2	2(K2&K2)	1(K2)
3	CO3	Up to K3	2	K1 & K2	1	K2	2(K2 &K2)	1(K3)
4	CO4	Up to K4	2	K1 & K2	1	K2	2(K3 &K3)	1(K4)
5	CO5	Up to K5	2	K1 & K2	1	K3	2(K4 &K4)	1(K5)
No. of Questions to be Asked			10	-	5	-	10	5
No. of Questions to be answered			10	-	5	-	5	3
Marks for each question			1	-	2	-	5	10
Total Marks for each section			10	-	10	-	25	30

(Figures in parenthesis denotes, questions should be asked with the given K level)

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	-	5	4.16	57
K2	5	8	30	20	63	52.5	
K3	-	2	10	20	32	26.66	27
K4	-	-	10	10	10	8.33	8
K5	-	-	-	10	10	8.33	8
Marks	10	10	50	50	120	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions (10x1=10 marks)			
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions (5x2=10 marks)			
Q.No	CO	K Level	Questions
11	CO1	K2	1
12	CO2	K2	1
13	CO3	K2	1
14	CO4	K2	1
15	CO5	K3	1
Section C (Either/Or Type)			
Answer All Questions (5 x 5 = 25 marks)			
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K2	1
17) b	CO2	K2	1
18) a	CO3	K2	1
18) b	CO3	K2	1

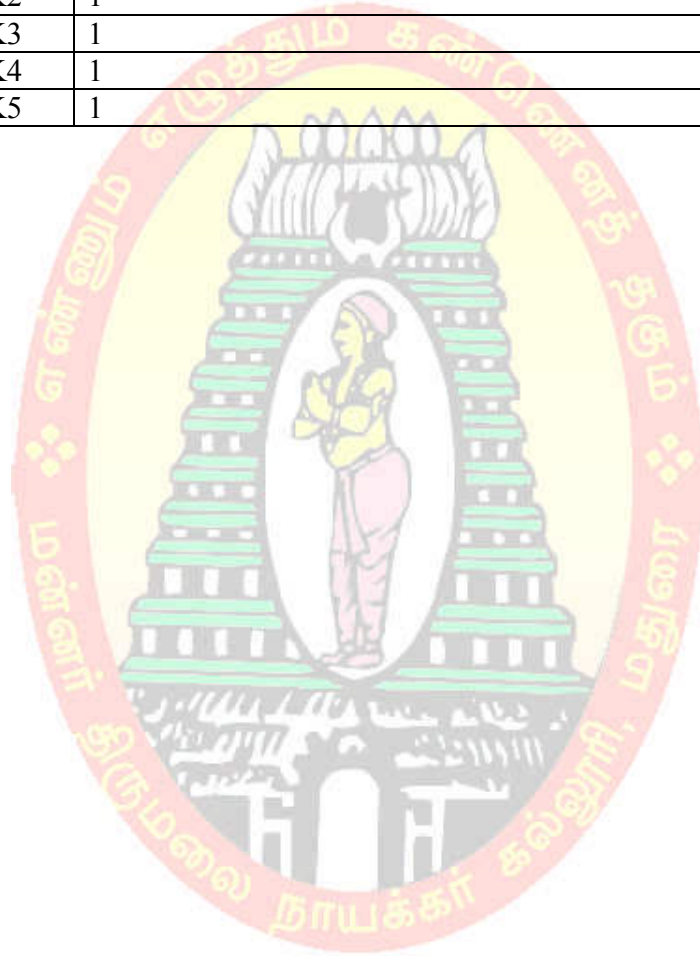
19) a	CO4	K3	1
19) b	CO4	K3	1
20) a	CO5	K4	1
20) b	CO5	K4	1

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels

Section D (Open Choice)

Answer Any Three questions(3x10=30 marks)

Q.No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K2	1
23	CO3	K3	1
24	CO4	K4	1
25	CO5	K5	1





MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	DISABILITY LITERATURE				
Course Code	21PENE33	L	P	C	
Category	ELECTIVE	6	-	6	
Nature of course:	EMPLOYABILITY	SKILL ORIENTED	✓	ENTREPRENEURSHIP	
COURSE OBJECTIVES:					
1. To expose students to the understanding that disability is a serious issue to be addressed in the mainstream society. 2. To enable students to apply their exposure to disability from reading its literature to reviewing their perspective on disabled community 3. To train the students to analyze the psychological trauma of a disabled person as recorded in the prescribed literary works 4. To hone the critical ability of the students to evaluate the solutions suggested for the betterment of a disabled person's life 5. To sensitize the students to create a narrative space for disability in academic and non- academic spaces					
Unit: I	Introduction				18hrs
Tom Shakespeare	- Understanding disability, Disability: The Basics				
Alice Hall	- Literature and Disability from Literature and Disability				
Unit: II	Poetry				18hrs
Cheryl Marie Wade	- I Am Not One of the				
Kenny Fries	- Beauty and Variations				
Tom Andrews	- The Hemophiliac's Motorcycle				
Jillian Weise	- Semi Semi Dash				
Sheila Black	- (i) Playing Dead (ii) Objects Waiting to Be Dangerous				
Unit: III	Prose				18hrs
Emmanuelle Laborit	- The Cry of the Gull				
MaliniChib	- One Little Finger				
Shane Burcaw	- Strangers Assume My Girlfriend Is My Nurse				
Unit: IV	Drama				18hrs
Tennessee Williams	- The Glass Menagerie				
William Gibson	- The Miracle Worker				
Bernard Pomerance	- The Elephant Man				
Unit: V	Fiction				18hrs
Frances Hodgson Burnett	- The Secret Garden				
William Faulkner	- The Sound and the Fury				
Terry Trueman	- Stuck In Neutral (Self-study)				
					Total Lecture Hours
					90hrs
Books for Study:					

Shakespeare, Tom. Disability: The Basics. N.p., Taylor & Francis, 2017.
 Hall, Alice. Literature and Disability: Contemporary Critical Thought. London and New York : Routledge, 2016.
 J. Davis, Lennard, Ed. The Disability Studies Reader. United States, Routledge /Taylor & Francis Group, United States, 1997.
 Beauty is a Verb: The New Poetry of Disability. United States, Cinco Puntos Press, 2011.
 Andrews, Tom. Random symmetries: the collected poems of Tom Andrews. United States, Oberlin College Press, 2002.
 Weise, Jillian. The Book of Goodbyes. United States, BOA Editions Limited, 2013.
 Laborit, Emmanuelle. The Cry of the Gull. United States, Gallaudet University Press, 1999.
 Chib, Malini. One Little Finger. SAGE Publications India Pvt Ltd, 2011.
 Burcaw, Shane. Strangers Assume My Girlfriend Is My Nurse. United States, Roaring Brook Press, 2019.
 Williams, Tennessee. The Glass Menagerie. Penguin Classics, 2009.
 Gibson, William. The Miracle Worker. United States, Scribner, 2008.
 Pomerance, Bernard. The Elephant Man. New York: Grove Press, 1979.
 Burnett, Frances Hodgson. The Secret Garden. United Kingdom, Arcturus Publishing, 2019.
 Faulkner, William. The Sound and the Fury. Italy, General Press, 2021.
 Trueman, Terry. Stuck In Neutral. New York: HarperCollins, 2000.

Reference:

Handbook of Disability Studies. United Kingdom, SAGE Publications, 2001.

Web Sources:

Rice, Nancy E. disability studies. Encyclopedia Britannica, 5 Dec. 2018, <https://www.britannica.com/topic/disability-studies>. Accessed 7 February 2022.

Course Outcomes

K Level

On completion of the course, students will be able to

CO1:	Understand disability beyond mere physical handicap from reading the prescribed literary works.	Up to K2
CO2:	Apply their knowledge on disability that they gained from literature to review the existing ideas and system.	Up to K3
CO3:	Analyze the psychological issues of disabled persons and attempt a cure for them through academia.	Up to K4
CO4:	Critique the existing arrangements and to ease the coexistence of the disabled in a proactive manner.	Up to K5
CO5:	Evaluate the narrative space in main- stream literature and academia.	Up to K5

CO & PO Mapping:

CO's	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	2	1	1	2	1	3
CO 2	1	2	1	3	2	2
CO 3	2	3	2	2	2	1
CO 4	2	3	2	2	2	2
CO 5	2	3	3	3	3	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

Unit	Course Name: Disability Literature	Hrs	Pedagogy
I	Tom Shakespeare- Understanding disability, Disability: The Basics (9hrs) Alice Hall- Literature and Disability from Literature and Disability (9hrs)	18hrs	Lecture and Discussion
II	Cheryl Marie Wade - I Am Not One of the Kenny Fries - Beauty and Variations	18hrs	Lecture and Discussion
III	Emmanuelle Laborit - The Cry of the Gull (6hrs) Malini Chib - One Little Finger (6hrs) Shane Burcaw - Strangers Assume My Girlfriend Is My Nurse (6hrs)	18hrs	Lecture and Discussion
IV	Tennessee Williams - The Glass Menagerie (6hrs) William Gibson - The Miracle Worker (6hrs) Bernard Pomerance - The Elephant Man (6hrs)	18hrs	Lecture and Discussion
V	Frances Hodgson Burnett - The Secret Garden (9hrs) William Faulkner - The Sound and the Fury (9hrs) Terry Trueman - Stuck In Neutral (Self-study)	18hrs	Lecture and Discussion

Course Designed by:

(i) **Mr.N.Vannia Das**, Assistant Professor, Department of English (SFW)

**Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)**

Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K – Level	No. of Questions	K - Level		
CI	CO1	Up to K2	2	K1 &K2	1	K2	2 (K2 &K2)	1(K2)
AI	CO2	Up to K3	2	K1 & K2	2	K2 &K2	2 (K3& K3)	2(K3&K3)
CI	CO3	Up to K4	2	K1 & K2	1	K2	2(K3 & K3)	2(K4 &K3)
AII	CO4	Up to K5	2	K1 & K2	2	K3& K2	2(K4 & K4)	1(K5)
Question Pattern CIA I & II	No. of Questions to be asked		4	-	3	-	4	3
	No. of Questions to be answered		4	-	3	-	2	2
	Marks for each question		1	-	2	-	5	10
	Total Marks for each section		4	-	6	-	10	20

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	-	2	3.33	50
	K2	2	6	10	10	28	46.6	
	K3	-	-	10	20	30	50	50
	K4	-	-	-	-	-	-	-
	Marks	4	6	20	30	60	100	100
CIA II	K1	2	-	-	-	2	3.33	13
	K2	2	4	-	-	6	10	
	K3	-	2	10	10	22	36.66	37
	K4	-	-	10	10	20	33.33	33
	K5	-	-	-	10	10	16.66	17
	Marks	4	6	20	30	60	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

K5 – Appraising and attempting a critique of the form and content

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S. No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Questions	K – Level		
1	CO1	Up to K2	2	K1&K2	1	K2	2(K2 &K2)	1(K2)
2	CO2	Up to K3	2	K1&K2	1	K2	2(K2&K2)	1(K3)
3	CO3	Up to K4	2	K1&K2	1	K2	2(K3&K3)	1(K4)
4	CO4	Up to K5	2	K1&K2	1	K2	2(K4&K4)	1(K5)
5	CO5	Up to K5	2	K1&K2	1	K3	2(K4&K4)	1(K5)
No. of Questions to be Asked			10	-	5	-	10	5
No.of Questions to be answered			10	-	5	-	5	3
Marks for each question			1	-	2	-	5	10
Total Marks for each section			10	-	10	-	25	30

(Figures in parenthesis denotes, questions should be asked with the given K level)

Distribution of Marks with K Level

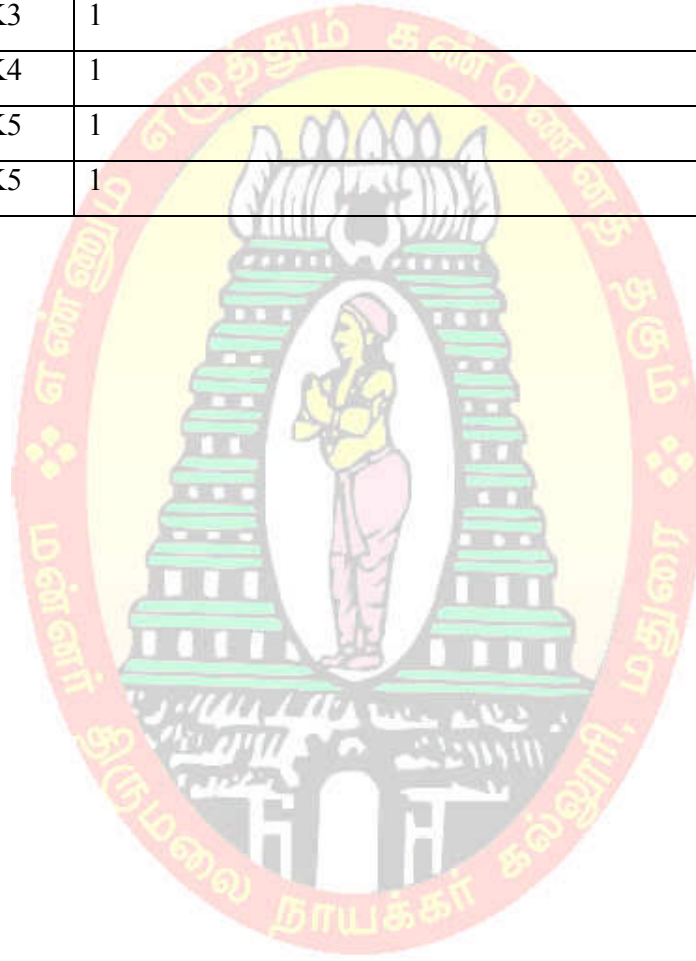
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	-	5	4.16	40
K2	5	08	20	10	43	35.83	
K3	-	02	10	10	22	18.33	18
K4	-	-	20	10	30	25	25
K5	-	-	-	20	20	16.66	17
Marks	10	10	50	50	120	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions (10x1=10 marks)			
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions (5x2=10 marks)			
Q.No	CO	K Level	Questions
11	CO1	K2	1
12	CO2	K2	1
13	CO3	K2	1
14	CO4	K2	1
15	CO5	K3	1
Section C (Either/Or Type)			
Answer All Questions (5 x 5 = 25 marks)			
Q. No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K2	1
17) b	CO2	K2	1
18) a	CO3	K3	1
18) b	CO3	K3	1
19) a	CO4	K4	1

19) b	CO4	K4	1
20) a	CO5	K4	1
20) b	CO5	K4	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions(3x10=30 marks)			
Q.No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K3	1
23	CO3	K4	1
24	CO4	K5	1
25	CO5	K5	1





MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	ENGLISH FOR MEDIA				
Course Code	21PENE34	L	P	C	
Category	Elective	6	-	6	
Nature of Course:	EMPLOYABILITY	✓	SKILL ORIENTED	✓	ENTREPRENEURSHIP
COURSE OBJECTIVES:					
1. To expose the students to the various theories, impacts and ethics of Mass media 2. To acquaint students with the codifications of media-language 3. To enable the students to analyze the various techniques used in writing for media and attain proficiency in English to be used in various media-skills 4. To sensitize the students to critique popular media 5. To equip the students to apply their knowledge in media and language for careers in media					
Unit: I	Introduction to Media				18hrs
Media functions; media theories; media- ethics; Libel and Shield laws; Right to Information and Privacy laws					
Unit: II	News Reportage for Print Media				18hrs
Head-line, Body and Wrap-up; Inverted Pyramid Writing and Pyramid Writing; Column-writing and Literary Journalism					
Unit: III	Advertisement				18hrs
Definition; Process; Strategies; Impacts in Print and Visual media; Copywriting					
Unit: IV	English for Podcasts				18hrs
Choosing a topic- Editing and formatting the podcast- Publishing the podcast					
Unit: V	English for T.V and Cinema				18hrs
Puppetries; T.V. Interviews; T.V. Drama; Screenwriting and Web-series; Writing sub-titles (Self-study)					
Total Lecture Hours					90hrs
Books for Study:					
Ogilvy, David, 1911-1999. Ogilvy on Advertising. New York: Crown, 1983. Thomas, Dylan. Under Milk Wood: A Play for Voices. New York: New Directions, 1954. Thapar, Karan. 'Hard Talk' with AIADMK supremo (Late) J. Jayalalitha (YouTube) Field, Syd. Screenplay: The Foundations of Screenwriting. Bantom Dell, 2005.					
Books for References::					
Curtis D. MacDougall. Interpretative Reporting. New York. The Macmillan Company. 1972 How to Speak and Write Better. Reader's Digest.1991 Grobel, Lawrence. The Art of the Interview: Lessons from the Master of the Craft. New York: Three Rivers Press,2004 Garewal, Simi T.V. Interviews with AIADMK supremo (Late) J. Jayalalitha and actor Dev Anand (YouTube)					
Web Resources :					
https://www.coursera.org/learn/media					

Course Outcomes		K Level
On completion of the course, students will be able to		
CO1:	Define and decode the codifications of media	Up to K2
CO2:	Apply their academic skills to succeed in the media industry and succeed in their career	Up to K3
CO3:	Analyze and protect themselves and others from the double speak and the hidden agenda in the propagandist media	Up to K4
CO4:	Critique the impacts of media functions	Up to K5
CO5:	Evaluate effective contents for print, audio-visual and digital media to promote entertaining as well as emancipating programs	Up to K5

CO & PO Mapping:

CO's	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	2	1	1	2	1	3
CO 2	3	3	2	1	3	2
CO 3	2	3	2	2	2	2
CO 4	3	3	1	2	2	1
CO 5	1	2	2	2	2	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

Unit	Course Name: English for Media	Hrs	Pedagogy
I	Media functions; (4hrs) Media theories; (3hrs) Media- ethics; (3hrs) Libel and Shield laws; (4hrs) Right to Information and Privacy laws (4hrs)	18hrs	Lecture and Discussion
II	Head-line, (5hrs) Body and Wrap-up;(4hrs) Inverted Pyramid Writing and Pyramid Writing; (5hrs) Column-writing and Literary Journalism(4hrs)	18hrs	Lecture and Discussion
III	Definition; Process; Strategies; (6hrs) Impacts in Print and Visual media; (6hrs) Copywriting(6hrs)	18hrs	Lecture and Discussion
IV	Choosing a topic- (6hrs) Editing and formatting the podcast- (6hrs) Publishing the podcast(6hrs)	18hrs	Lecture and Discussion
V	Puppetries; (6hrs) T.V. Interviews; T.V. Drama; (6hrs) Screenwriting and Web-series; (6hrs) Writing sub-titles(Self-study)	18hrs	Lecture and Discussion

Course Designed by:

(i) Mr.N.Elango, The Head, Assistant Professor

Learning Outcome Based Education & Assessment (LOBE) Formative Examination - Blue Print Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K - Level		
CI	CO1	Up to K2	2	K1 & K2	2	K2 & K2	2 (K2 & K2)	1 (K2)
AI	CO2	Up to K3	2	K1 & K2	1	K2	2 (K2 & K2)	2 (K3 & K3)
CI	CO3	Up to K4	2	K1 & K2	1	K2 & K2	2 (K3 & K3)	1 (K4)
AII	CO4	Up to K5	2	K1 & K2	2	K2	2 (K3 & K3)	2 (K4 & K5)
Question Pattern CIA I & II	No. of Questions to be asked		4	-	3	-	4	3
	No. of Questions to be answered		4	-	3	-	2	2
	Marks for each question		1	-	2	-	5	10
	Total Marks for each section		4	-	6	-	10	20

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	-	2	3.33	67
	K2	2	6	20	10	38	63.33	
	K3	-	-	-	20	20	33.33	33
	K4	-	-	-	-	-	-	-
	Marks	4	6	20	30	60	100	100
CIA II	K1	2	-	-	-	2	3.33	17
	K2	2	6	-	-	8	13.33	
	K3	-	-	20	-	20	33.33	33
	K4	-	-	-	20	20	33.33	33
	K5	-	-	-	10	10	16.6	17
Marks	4	6	20	30	60	100	100	

K1- Defining and listing facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Interpreting and presenting contents in suitable forms

K4- Examining, comparing and making inferences with evidences

K5- Appraising and attempting a critique of the form and content

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S. No	COs	K – Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Questions	K – Level		
1	CO1	Up to K2	2	K1 & K2	1	K2	2 (K2 & K2)	1 (K2)
2	CO2	Up to K3	2	K1 & K2	1	K2	2 (K2 & K2)	1 (K3)
3	CO3	Up to K4	2	K1 & K2	1	K2	2 (K3 & K3)	1 (K4)
4	CO4	Up to K5	2	K1 & K2	1	K2	2 (K3 & K3)	1 (K5)
5	CO5	Up to K5	2	K1 & K2	1	K2	2 (K4 & K4)	1 (K5)
No. of Questions to be Asked			10	-	5	-	10	5
No. of Questions to be answered			10	-	5	-	5	3
Marks for each question			1	-	2	-	5	10
Total Marks for each section			10	-	10	-	25	30
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	-	5	4.16	42
K2	5	10	20	10	45	37.5	
K3	-	-	20	10	30	33.33	33
K4	-	-	10	10	20	17	17
K5	-	-	-	10	10	8.33	8
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions (10x1=10 marks)			
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions (5x2=10 marks)			
Q.No	CO	K Level	Questions
11	CO1	K2	1
12	CO2	K2	1
13	CO3	K2	1
14	CO4	K2	1
15	CO5	K2	1
Section C (Either/Or Type)			
Answer All Questions (5 x 5 = 25 marks)			
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K2	1
17) b	CO2	K2	1
18) a	CO3	K3	1
18) b	CO3	K3	1
19) a	CO4	K3	1
19) b	CO4	K3	1
20) a	CO5	K4	1
20) b	CO5	K4	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions(3x10=30 marks)			
Q.No	CO	K Level	Questions
21	CO2	K2	1
22	CO2	K3	1
23	CO3	K4	1
24	CO4	K5	1
25	CO5	K5	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	FILM AND LITERATURE				
Course Code	21PENE35	L	P	C	
Category	ELECTIVE	6	-	6	
Nature of Course:	EMPLOYABILITY	SKILL ORIENTED	✓	ENTREPRENEURSHIP	
COURSE OBJECTIVES:					
1. To help the students identify the fundamentals of film making and to study film as a genre in the literary tradition.					
2. To introduce the students to various literary and cinematic terms to discuss, interpret, and analyze representative texts.					
3. To help the students synthesize connections between individual texts and a variety of literary and cinematic interpretations.					
4. To train the students differentiate between literary language and film language					
5. To give the students a sense of the history and cultural significance of movies					
Unit: I	Aspects of Film				18hrs
Film Language and Film Narratology: Mise – en – Scene					
a) Text 1: Visual Language: Akira Kurosawa's Rashomon (1950)					
b) Text 2: Verbal Language: Sidney Lumet's 12 Angry Men (1957)					
Vittorio De Sica's Bicycle Thieves (1948)					
Unit: II	Novel and Cinema				18hrs
Charles Dickens, Oliver Twist – Roman Polanski, Oliver Twist (2005)					
Unit: III	Drama and Cinema				18hrs
Shakespeare, Macbeth					
Text 1: Akira Kurosawa, Throne of Blood (1957)					
Text 2: Roman Polanski, Macbeth (1971)					
Unit: IV	Short Stories and Cinema				18hrs
Ambrose Bierce, An Occurrence at Owl Creek Bridge- Robert Enrico (1962)					
Ernest Hemingway, The Snows of Kilimanjaro – Henry King, The Snows of Kilimanjaro (1952)					
(Self-Study)					
Unit: V	Film Theories				18hrs
Marxist film theory					
Feminist film theory.					
Text 1: Sergei Eisenstein, Battleship Potemkin (1925)					
Text 2: Kaaka Muttai, M. Manikandan (2015)					
Text 3: Ram, Taramani (2017) (Self-Study)					
Total Lecture Hours					90hrs
Texts:					

De Sica, Vittorio. Bicycle Thieves. Arthur Mayer & Joseph Burstyn, 1948.
 Dickens, Charles. The Adventures of Oliver Twist, Or, The Parish Boy's Progress; With Twenty-four Illustrations On Steel By George Cruikshank. New ed., rev. and corr. Bradbury & Evans, 2020.
 Eisenstein, Sergei M. Battleship Potemkin. Amkino Corporation, 1925.
 Kurosawa, Akira. Rashomon. RKO Radio Pictures, 1950.
 Kurosawa, Akira. Throne of Blood. Brandon Films, 1957.
 Lumet, Sidney, director. 12 Angry Men. Orion-Nova Productions, 1957.
 Manikandan.M, Director. Kaaka Muttai. Wunderbar Films, 2015.
 Morley, Henry, and Shakespeare, William. Macbeth. United Kingdom, Cassell, limited, 1889.
 Polanski, Roman. Macbeth. Playboy Productions., 1971.
 Polanski, Roman. Oliver Twist. TriStar Pictures., 2005.
 Ram, director. Taramani. JSK Film Corporation, 2017

Books for References:

Beja, Morris. Film & Literature: An Introduction. Longman, 1979.
 Elango, N. Film Appreciation for Beginners. Manimekala Publishing House, 2005.
 Field, Syd. Screenplay: the Foundations of Screenwriting. Langara College, 2018.
 How to Read Film – James Monaco. New York, Oxford, UP, 2000.
 J.V, Mascelli. Five C's Of Cinematography. Motion Picture Filming Techniques Simplified. 1965.
 Phillips, William H. Film: an Introduction /CWilliam H. Phillips. Macmillan, 2005.

Web Resources :

<https://nptel.ac.in/courses/109/106/109106079/>

Course Outcomes

K Level

On completion of the course, students will be able to

CO1:	Explain different aspects of cinema and various literary genres.	Up to K3
CO2:	Understand a wide range of strategies employed in the film adaptations of literary texts.	Up to K2
CO3:	Apply a wide range of tools such as aesthetic tools and political tools to interpret and appreciate verbal as well as visual texts.	Up to K3
CO4:	Distinguish the forms of literature through Films and Film analysis.	Up to K4
CO5:	Critique the thematic, dramatic (storytelling), and stylistic aspects of films.	Up to K5

CO & PO Mapping:

CO's	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	2	1	1	2	2
CO 2	3	2	1	1	2	3
CO 3	1	2	2	2	2	1
CO 4	2	3	2	2	2	2
CO 5	2	3	2	3	2	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

Unit	Course Name: Film and Literature	Hrs	Pedagogy
I	Film Language and Film Narratology: Mise – en – Scene (5hrs) a) Text 1: Visual Language: Akira Kurosawa’s Rashomon (1950) (4hrs) b) Text 2: Verbal Language: Sidney Lumet’s 12 Angry Men (1957) (4hrs) Vittorio De Sica’s Bicycle Thieves (1948) (5)	18hrs	Lecture and Discussion
II	Charles Dickens, Oliver Twist – (9hrs) Roman Polanski, Oliver Twist (2005) (9hrs)	18hrs	Lecture and Discussion
III	Shakespeare, Macbeth (6hrs) Text 1: Akira Kurosawa, Throne of Blood (1957) (6hrs) Text 2: Roman Polanski, Macbeth (1971) (6hrs)	18hrs	Lecture and Discussion
IV	Ambrose Bierce, An Occurrence at Owl Creek Bridge- Robert Enrico (1962) (6hrs) Ernest Hemingway, The Snows of Kilimanjaro – (6hrs) Henry King, The Snows of Kilimanjaro (1952) (6hrs)	18hrs	Lecture and Discussion
V	Marxist film theory (6hrs) Feminist film theory. (6hrs) Text 1: Sergei Eisenstein, Battleship Potemkin (1925) (3hrs) Text 2: M. Manikandan, Kaaka Muttai (2015) (3hrs) Text 3: Ram, Taramani (2017) (Self-Study)	18hrs	Lecture and Discussion

Course Designed by:

(i) Mr.N.Elango, The Head, Postgraduate & (ii) Mr.N.Vannia Das, Assistant Professor,

**Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)**

Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K - Level		
CI	CO1	Up to K3	2	(K1&K2)	1	K3	1 (K3&K3)	2 (K3)
AI	CO2	Up to K2	2	(K1&K2)	2	K2	2 (K2&K2)	1 (K2)
CI	CO3	Up to K3	2	(K1&K2)	1	K3	1 (K3&K3)	1 (K3)
AII	CO4	Up to K4	2	(K1&K2)	2	K3	2 (K4&K4)	2 (K4&K4)
Question Pattern CIA I & II	No. of Questions to be asked		4	-	3	-	4	3
	No. of Questions to be answered		4	-	3	-	2	2

Marks for each question	1	-	2	-	5	10
Total Marks for each section	4	-	6	-	10	20

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	-	2	3.33	43
	K2	2	2	10	10	24	40	
	K3	-	4	10	20	34	56.66	57
	K4	-	-	-	-	-	-	-
	Marks	4	6	20	30	60	100	100
CIA II	K1	2	-	-	-	2	3.33	7
	K2	2	-	-	-	2	3.33	
	K3	-	6	10	10	26	43.33	43
	K4	-	-	10	20	30	50	50
	Marks	4	6	20	30	60	100	100

K1- Defining and listing facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Interpreting and presenting contents in suitable forms

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Questions	K – Level		
1	CO1	Up to K3	2	(K1&K2)	1	K3	2(K3&K3)	1(K3)
2	CO2	Up to K2	2	(K1&K2)	1	K2	2(K2&K2)	(K2)
3	CO3	Up to K3	2	(K1&K2)	1	K3	2(K3&K3)	1(K3)
4	CO4	Up to K4	2	(K1&K2)	1	K3	2(K3&K3)	1(K4)
5	CO5	Up to K5	2	(K1&K2)	1	K3	2(K4&K4)	1(K5)
No. of Questions to be Asked			10	-	5	-	10	5
No. of Questions to be answered			10	-	5	-	5	3
Marks for each question			1	-	2	-	5	10
Total Marks for each section			10	-	10	-	25	30

(Figures in parenthesis denotes, questions should be asked with the given K level)

K4- Examining, comparing and making inferences with evidences

K5- Appraising and attempting a critique of the form and content

CO5 will be allotted for individual Assignment which carries five marks as part of the CIA component.

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	-	5	4.16	27
K2	5	2	10	10	27	22.5	
K3	-	8	30	20	58	48.33	48
K4	-	-	10	10	20	16.66	17
K5	-	-	-	10	10	8.33	8
Marks	10	10	50	50	120	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions (10x1=10 marks)			
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions (5x2=10 marks)			
Q.No	CO	K Level	Questions
11	CO1	K3	1
12	CO2	K2	1
13	CO3	K3	1
14	CO4	K3	1
15	CO5	K3	1
Section C (Either/Or Type)			
Answer All Questions (5 x 5 = 25 marks)			
Q.No	CO	K Level	Questions
16) a	CO1	K3	1
16) b	CO1	K3	1

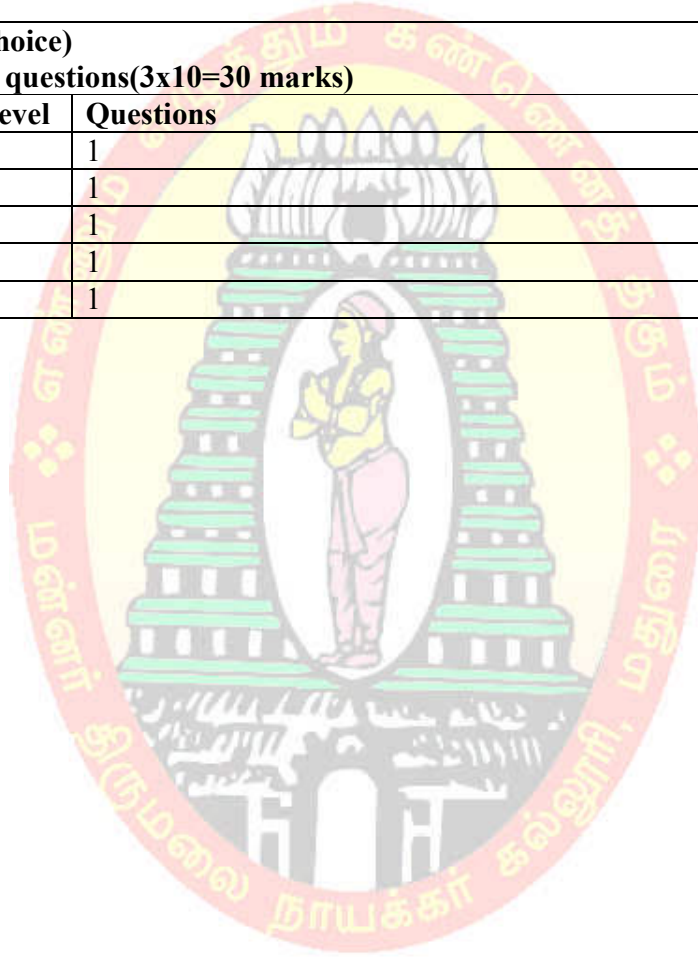
17) a	CO2	K2	1
17) b	CO2	K2	1
18) a	CO3	K3	1
18) b	CO3	K3	1
19) a	CO4	K3	1
19) b	CO4	K3	1
20) a	CO5	K4	1
20) b	CO5	K4	1

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels

Section D (Open Choice)

Answer Any Three questions(3x10=30 marks)

Q.No	CO	K Level	Questions
21	CO1	K3	1
22	CO2	K2	1
23	CO3	K3	1
24	CO4	K4	1
25	CO5	K5	1





MANNAR THIRUMALAINICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	THEATRE ARTS			
Course code	21PENE36	L	P	C
Category	Elective	6	-	6
Nature of Course:	EMPLOYABILITY ✓	SKILL ORIENTED ✓	ENTREPRENEURSHIP	
Course Objectives:				
<ol style="list-style-type: none"> 1. To make the students understand the aspects of theatre and how it is different from other literary genres. 2. To enable the students to apply various aesthetic and scientific aspects to theatre as a vantage point by introducing various schools of drama and various types of theaters 3. To train students to examine play-scripts graphically and write play-scripts. 4. To empower students in effective communication through the mechanics of acting. 5. To prepare the students in the fields of community theatre and theatre for education. 				
Unit: I	Understanding Stage-Drama			18 hrs
The difference between stage-drama on one hand and other genres such as short story, novel, radio-drama, T.V and cinema: Plot- Structure, Characterization and language				
Unit: II	Aspects of and Types of Theatre:			18 hrs
The philosophy and Production-design of: Greek Theatre, Proscenium-Arch Theatre, Expressionist-Theatre, Minimalist Theatre, Street-Theatre				
Unit: III	Art and Craft of Script- Writing			18 hrs
Freytag's plot- diagram Art of adaptations: from short story to One-act play Improvisation: Departure and Destination of a story in a plot Semiotics of Drama				
Unit: IV	Mechanics of Acting			18 hrs
Body: Liberating the actor's body, Proxemics, Kinesics, Haptics, Oculocesis, Grace of an actor, Conserve & build and ensemble Voice: Breathing, modulation, pronunciation, intonation, resonance, pitching, grouping & Phrasing, Pace and projection. Mind: overcoming stage-fright, empathy and intuition. Stanislavsky's System and the Method , Meyerhold's Naturalistic Acting and Grotowski's exercises				
Unit: V	Performance:			18 hrs
Story- telling, Improvisation and Creative drama.(Activity)				
Total Lecture Hours				90 hrs
Books for Study				
Boal, Augusto. Games for Actors and Non-Actors. Routledge, London, 2002 Griffiths, Stuart. How Plays are Made. Cambridge University Press, London, 1883				

Books for References::	
Brockett, Oscar G. The Theatre: An Introduction. 1974. Holt, Rinehart & Winston, Canada Ommanney, Katherine A. The Stage & The School.1982. McGraw- Hill, Inc. New York.	
Web Resources :	
https://onlinecourses.swayam2.ac.in/cec22_as01/preview https://onlinecourses.nptel.ac.in/noc20_hs34/preview	
Course Outcomes	K Level
On completion of the course, students will be able to	
CO1:	Understand the basic difference between stage-drama and other literary genres & media so that to approach the performance aspects accordingly
CO2:	Apply all the aspects of theatre in production design and design the performance according to the demands of various types of theatre- practices.
CO3:	Analyze the relevance and stage ability of the scripts and design a script according to the desired effect
CO4:	Critique the complexities of a character and help the audience judge the character, its decisions and actions.
CO5:	Critique a dramatized performance and the space it created for dialogue and debate
	Up to K2
	Up to K3
	Up to K4
	Up to K5
	Up to K5

CO & PO Mapping:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	2	1	1	1	3
CO 2	3	2	2	2	2	2
CO 3	2	3	2	2	2	2
CO 4	1	3	1	3	2	2
CO 5	2	2	2	1	3	2

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	Course: Theatre Arts	Hrs	Pedagogy
I	Understanding Stage-Drama Unique nature of theatre communication : Stage-Drama & other genres (3) Radio & T.V. Dramas (5) Drama & Cinema (4) Plot-structure(2) Characterization (2) Dialogue (2)	18	Lecture and discussion
II	Aspects and types of theaters: Aspects of theatre (9) Types of Theaters (9)	18	Lecture and Discussion

III	Script-Writing Scrutinizing a script (6) Script- writing (12)	18	Discussion& activities
IV	Acting Understanding a character (6) Creating a character (12)	18	Discussion& activities
V	Performance Deciding the theatre space (3) Discussion on theme & characterization (3) Rehearsal and performance (12)(Activity)	18	Discussion and activities (Students will be asked to give performances for assignment)

Course Designed by

(i) **Mr.N.Elango**, The Head, Postgraduate Department of English (SFW)

Learning Outcome Based Education & Assessment (LOBE)

Formative Examination - Blue Print

Articulation Mapping – K Levels with Course Outcomes (COs)

Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K – Level	No. of Questions	K - Level		
CIA I	CO1	Up to K2	2	K1 & K2	1	K2	2 (K2 & K2)	1(K2)
	CO2	Up to K3	2	K1 & K2	2	K2&K2	2 (K3& K3)	2(K3& K3)
CIA II	CO3	Up to K4	2	K1 & K2	1	K2	2(K3 & K3)	2(K4 & K3)
	CO4	Up to K5	2	K1 & K2	2	K3&K2	2(K4 & K4)	1(K5)
Question Pattern CIA I & II	No. of Questions to be asked		4	-	3	-	4	3
	No. of Questions to be answered		4	-	3	-	2	2
	Marks for each question		1	-	2	-	5	10
	Total Marks for each		4	-	6	-	10	20

	section					
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Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	-	2	3.33	50
	K2	2	6	10	10	28	46.6	
	K3	-	-	10	20	30	50	50
	K4	-	-	-	-	-	-	-
	Marks	4	6	20	30	60	100	100
CIA II	K1	2	-	-	-	2	3.33	13
	K2	2	4	-	-	6	10	
	K3	-	2	10	10	22	36.66	37
	K4	-	-	10	10	20	33.33	33
	K5	-	-	-	10	10	16.66	17
	Marks	4	6	20	30	60	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

K5 – Appraising and attempting a critique of the form and content

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with course outcomes(COs)								
S. No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Questions	K – Level		
1	CO1	Up to K2	2	K1 & K2	1	K2	2(K2 & K2)	1(K2)
2	CO2	Up to K3	2	K1 & K2	1	K2	2(K2& K2)	1(K3)
3	CO3	Up to K4	2	K1 & K2	1	K2	2(K3& K3)	1(K4)
4	CO4	Up to K5	2	K1 & K2	1	K2	2(K4& K4)	1(K5)
5	CO5	Up to K5	2	K1 & K2	1	K3	2(K4& K4)	1(K5)
No. of Questions to be Asked			10	-	5	-	10	5
No.of Questions to be answered			10	-	5	-	5	3
Marks for each question			1	-	2	-	5	10
Total Marks for each section			10	-	10	-	25	30

(Figures in parenthesis denotes, questions should be asked with the given K level)

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	-	5	4.16	40
K2	5	08	20	10	43	35.83	
K3	-	02	10	10	22	18.33	18
K4	-	-	20	10	30	25	25
K5	-	-	-	20	20	16.66	17
Marks	10	10	50	50	120	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions (10x1=10 marks)			
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1

Section B (Short Answers)			
Answer All Questions (5x2=10 marks)			
Q.No	CO	K Level	Questions
11	CO1	K2	1
12	CO2	K2	1
13	CO3	K2	1
14	CO4	K2	1
15	CO5	K3	1

Section C (Either/Or Type)			
Answer All Questions (5 x 5 = 25 marks)			
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K2	1
17) b	CO2	K2	1
18) a	CO3	K3	1
18) b	CO3	K3	1

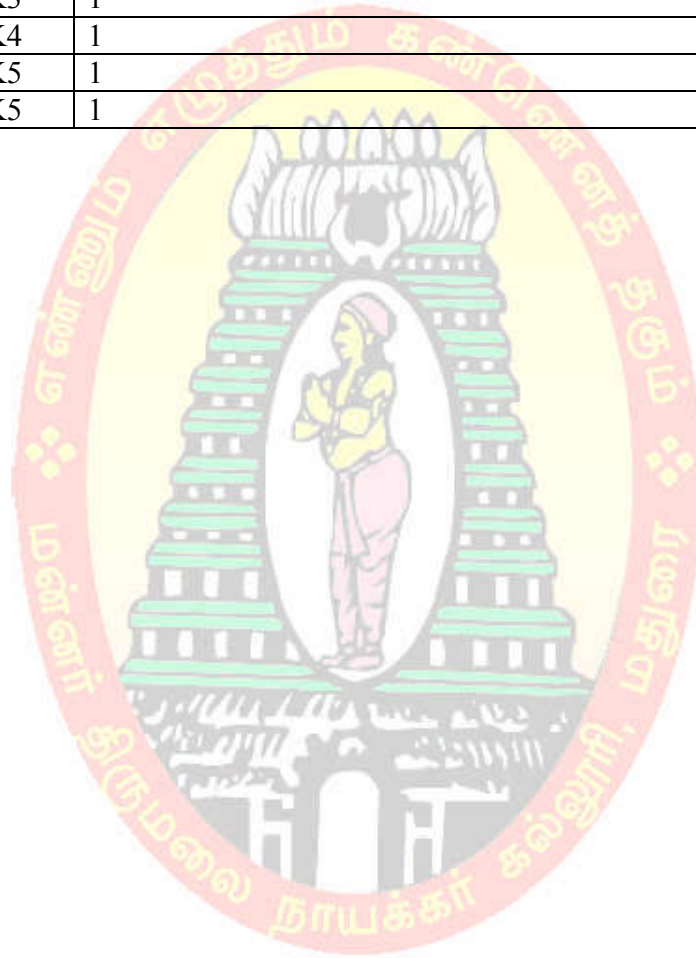
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K4	1
20) b	CO5	K4	1

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels

Section D (Open Choice)

Answer Any Three questions(3x10=30 marks)

Q.No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K3	1
23	CO3	K4	1
24	CO4	K5	1
25	CO5	K5	1







MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	CULTURAL STUDIES				
Course Code	21PENC41	L	P	C	
Category	CORE	6	-	4	
Nature of Course:	EMPLOYABILITY	✓	SKILL ORIENTED	✓	ENTREPRENEURSHIP
COURSE OBJECTIVES:					
1. To enable the students to comprehend the global trends in Cultural Studies.					
2. To enable the students to master the theory and practice of Cultural Studies.					
3. To promote and develop the teaching and scholarship of Cultural Studies.					
4. To help students understand culture as a way of life and as a contested site for human discourse and action					
5. To equip students to understand and articulate themselves as cultural beings					
Unit: I	Introduction				18hrs
Introduction from The Cultural Studies Reader by Simon During					
Unit: II	Culture and Myth				18hrs
Incest and Myth by Claude Levi-Strauss					
Unit: III	Culture and Religion				18hrs
The Task of the Hero by Jessie L. Weston					
Unit: IV	Culture and Language				18hrs
Encoding/ Decoding by Stuart Hall					
Unit: V	Culture and Media				18hrs
Bollywood Motifs: Cricket Fiction and Fictional Cricket by Chandrima Chakraborty S					
The Castrating Mother: Psycho by Barbara Creed (Self-Study)					
Total Lecture Hours					90hrs
Books for Study:					
The Cultural Studies Reader. Simon During (ed). New York, London: Routledge, 1993, 1-25.					
Claude Levi-Strauss, Incest and Myth, David Lodge ed., 20th Century Literary Criticism: A Reader, Longman, 1972.					
Weston, Jessie L. From Ritual to Romance. Doubleday, 1957.					
Hall, Stuart. (1980). Encoding/Decoding extract in NilanjanaGupta.ed. Cultural Studies					
Chakraborty S, Chandrima (2004): Bollywood motifs: Cricket Fiction and fictional cricket, The International Journal of the History of Sport,21:3-4, 549-572					
Creed, Barbara. The Castrating Mother: Psycho. The Monstrous Feminine: Film, Feminism, Psychoanalysis. New York: Routledge, 1993.					
Books for References::					
Barthes, Roland. Mythologies. London: J. Cape, 1972.					
Lodge, David. Ed. Modern Criticism and Theory. London: Longman, 1982.					
Web Resources :					
https://nptel.ac.in/courses/109/103/109103019/					
https://www.youtube.com/watch?v=viTL_Uo4-Bg&list=PLyqSpQzTE6M9vZH2ZS5Z763NFtm2sPVz					

Course Outcomes		K Level
On completion of the course, students will be able to		
CO1:	Understand the use of interdisciplinary critical perspectives in examining the diverse and contested meanings of cultural objects	Up to K2
CO2:	Examine the contours of Cultural Studies as a field of inquiry	Up to K3
CO3:	Connect one or more concepts of cultural studies to cultural contexts	Up to K4
CO4:	Evaluate the practicality of cultural studies theory to new situations and practices relevant to the everyday experience of students	Up to K5
CO5:	Critique the contemporary cultural belief systems of indigenous cultures	Up to K5

CO & PO Mapping:

CO's	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	1	1	1	1	1
CO 2	2	2	1	2	1	1
CO 3	3	3	3	2	1	2
CO 4	2	2	1	3	2	3
CO 5	3	3	2	3	1	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

Unit	Course Name: Cultural Studies	Hrs	Pedagogy
I	Introduction from The Cultural Studies Reader by Simon During(18hrs)	18hrs	Lecture and Discussion
II	Incest and Myth by Claude Levi-Strauss(18hrs)	18hrs	Lecture and Discussion
III	The Task of the Hero by Jessie L. Weston(18hrs)	18hrs	Lecture and Discussion
IV	Encoding/Decoding by Stuart Hall(18hrs)	18hrs	Lecture and Discussion
V	Bollywood Motifs: Cricket Fiction and Fictional Cricket by ChandrimaChakraborty S(18hrs) The Castrating Mother: Psycho by Barbara Creed (Self-Study)	18hrs	Lecture and Discussion

Course Designed by:

- (i) Mr.N.Elango, The Head, Postgraduate
- (ii)Mr.N.Vannia Das, Assistant Professor,

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K - Level		
CI	CO1	Up to K2	2	K1 & K2	1	1 (K2)	2 (K2&K2)	1 (K2)
AI	CO2	Up to K3	2	K1 & K2	2	2 (K3&K3)	2 (K3&K3)	2(K3&K3)
CI	CO3	Up to K4	2	K2 & K2	1	1 (K3)	2 (K3&K3)	1 (K4)
AI	CO4	Up to K5	2	K2 & K2	2	2 (K3&K3)	2 (K4&K4)	2(K5&K5)
Question Pattern CIA I & II	No. of Questions to be asked		4	-	3	-	4	3
	No. of Questions to be answered		4	-	3	-	2	2
	Marks for each question		1	-	2	-	5	10
	Total Marks for each section		4	-	6	-	10	20

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	-	2	3.33	43
	K2	2	2	10	10	24	40	
	K3	-	4	10	20	34	56.66	57
	K4	-	-	-	-	-	-	-
	K5	-	-	-	-	-	-	-
	Marks	4	6	20	30	60	100	100
CIA II	K1	-	-	-	-	-	-	7
	K2	4	-	-	-	4	6.66	
	K3	-	6	10	-	16	26.66	27
	K4	-	-	10	10	20	33.33	33
	K5	-	-	-	20	20	33.33	33
	Marks	4	6	20	30	60	100	100

K1- Defining and listing facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Interpreting and presenting contents in suitable forms

K4- Examining, comparing and making inferences with evidences

K5- Appraising and attempting a critique of the form and content

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)

S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Questions	K – Level		
1	CO1	Up to K2	2	K1 & K2	1	K2	2 (K2 & K2)	1 (K2)
2	CO2	Up to K3	2	K1 & K2	1	K3	2 (K2 & K2)	1 (K3)
3	CO3	Up to K4	2	K1 & K2	1	K3	2 (K3 & K3)	1 (K4)
4	CO4	Up to K5	2	K1 & K2	1	K3	2 (K4 & K4)	1 (K5)
5	CO5	Up to K5	2	K1 & K2	1	K3	2 (K4 & K4)	1 (K5)
No. of Questions to be Asked			10	-	5	-	10	5
No. of Questions to be answered			10	-	5	-	5	3
Marks for each question			1	-	2	-	5	10
Total Marks for each section			10	-	10	-	25	30

(Figures in parenthesis denotes, questions should be asked with the given K level)

Distribution of Marks with K Level

K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	-	5	4.16	35
K2	5	2	20	10	37	30.83	
K3	-	8	10	10	28	23.33	23
K4	-	-	20	10	30	25	25
K5	-	-	-	20	20	16.66	17
Marks	10	10	50	50	120	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions		(10x1=10 marks)	
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions		(5x2=10 marks)	
Q.No	CO	K Level	Questions
11	CO1	K2	1
12	CO2	K3	1
13	CO3	K3	1
14	CO4	K3	1
15	CO5	K3	1
Section C (Either/Or Type)			
Answer All Questions		(5 x 5 = 25 marks)	
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K2	1
17) b	CO2	K2	1
18) a	CO3	K3	1
18) b	CO3	K3	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K4	1
20) b	CO5	K4	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions(3x10=30 marks)			
Q.No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K3	1
23	CO3	K4	1
24	CO4	K5	1
25	CO5	K5	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	EUROPEAN LITERATURE IN TRANSLATION			
Course Code	21PENC42	L	P	C
Category	CORE	6	-	4
Nature of Course:	EMPLOYABILITY	SKILL ORIENTED	✓	ENTREPRENEURSHIP
COURSE OBJECTIVES:				
1. To expose students to a panoramic view of literature in Europe, tracing the transformation of literary styles across time. 2. To enable students to analyze the socio-cultural, historical and political background for each literary work and period concerned 3. To help students understand how the writings of each period reflect different aspects of European culture and human nature. 4. To train students to reread classics in the light of contemporary life. 5. To inculcate the holistic view of various philosophies which shaped the gamut of European Literature				
Unit: I	Epic Narratives			18hrs
Greek-	Homer's The Iliad, Book XXIV			
Latin-	Virgil's The Aeneid, Book VI			
Latin -	Ovid's The Metamorphoses, Book III Echo Sees Narcissus (Lines 339 to 358)			
Italian-	Dante's Inferno, Canto XVII (Lines 100 to 114)			
German-	Faust, Prologue in Heaven - Johann Wolfgang Gothe			
Unit: II	Poetry			18hrs
Italian-	Petrarch's Canzoniere, Sonnet 162. Lietifiori et felici, et ben nateherbe (Happy, fortunate flowers, herbs born in grace)			
French-	Charles Baudelaire - Morning Twilight			
Russian-	Yevgeny Yevtushenko - BabiYar			
German-	Paul Celan - The Sand from the Urns			
German-	Gunter Grass - Do Something			
Unit: III	Prose			18hrs
Greek-	Plato- Apology of Socrates			
French-	Albert Camus- The Myth of Sisyphus			
Unit: IV	Drama			18hrs
German-	Bertolt Brecht- Mother Courage and Her Children			
Italian-	Luigi Pirandello- The Man With the Flower in His Mouth			
Unit: V	Fiction and Short Fiction			18hrs
German-	Franz Kafka- The Metamorphosis			
French-	Albert Camus- The Stranger			
Russian-	Anton Chekhov - Ward No. 6 (Self study)			
	Total Lecture Hours			90hrs
Books to Study				
Camus, Albert. The Myth of Sisyphus. United Kingdom, Penguin Books Limited, 2013.				

Camus, Albert. *The Stranger*. United States, Knopf Doubleday Publishing Group, 2012.
 Celan, Paul. *Paul Celan: Selections*. United States, University of California Press, 2005.
 Chekhov, Anton. *Great Stories by Chekhov*. Dover Publications. (2016)
 Geoffrey Wagner, *Selected Poems of Charles Baudelaire* (NY: Grove Press, 1974)
 Goethe, Johann Wolfgang von, and Taylor, Bayard. *Faust: a Tragedy*. United States, Houghton, Mifflin, 1871.
 Grass, Gunter, and Grass, Günter. *In the Egg and Other Poems*. United Kingdom, Harcourt Brace Jovanovich, 1977.
 Homer, et al. *Iliad of Homer*. Translated by Alexander Pope. Heritage Press, 1943.
 Kafka, Franz. *The Metamorphosis*. N.p., Xist Publishing, 2016.
 Knox, Bernard, and Fagles, Robert. *The Aeneid: (Penguin Classics Deluxe Edition)*. United Kingdom, Penguin Publishing Group, 2006.
 Melville, A.D..*Metamorphoses*. United Kingdom, OUP Oxford, 1998.
 Petrarca, Francesco, and A. S. Kline. *The Complete Canzoniere*. Poetry in Translation via On-Demand Publishing LLC, 2001.
 Pirandello, Luigi, and Colyer, Howard. *The Man with a Flower in His Mouth*. United Kingdom, Lulu.com, 2015.
The Divine Comedy of Dante Alighieri. The Italian Text with a Translation in English Blank Verse and a Commentary by Courtney Langdon, vol. 1 (Inferno) (Cambridge: Harvard University Press, 1918). English version.
 West, Thomas G. *Plato's Apology of Socrates*. Ithaca: Cornell University Press. (1979).
 Yevtushenko, Yevgeny. *BabiYar*. Trans. by Benjamin Okopnik. (1961).

Books for References::

Saglia, Diego. *European Literatures in Britain, 1815–1832: Romantic Translations*. N.p., Cambridge University Press, 2018.

Web Resources :

https://onlinecourses.swayam2.ac.in/cec21_lg03/preview

Course Outcomes		K Level
On completion of the course, students will be able to		
CO1:	Recognize shared experiences and universal traits across different cultures	Up to K2
CO2:	Explain how European literature serves as an expression of European culture and Western philosophy.	Up to K2
CO3:	Apply literary and critical thinking skills in interpretative activities.	Up to K3
CO4:	Analyze different literary forms and showing how various cultures in European regions at different times incorporated their experiences into literary texts.	Up to K4
CO5:	Evaluate the social-milieu, and the historical and political background of each literary work.	Up to K5

CO & PO Mapping:

CO's	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	2	1	1	2	1	3
CO 2	2	1	2	3	1	1
CO 3	1	2	1	1	1	1
CO 4	1	3	1	3	1	1
CO 5	2	3	1	3	1	2

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

Unit	Course Name: European Literature In Translation	Hrs	Pedagogy
I	Homer's The Iliad, Book XXIV(4hrs) Virgil's The Aeneid, Book VI(4hrs) Ovid's The Metamorphoses, Book III Echo Sees Narcissus (Lines 339 to 358) (4hrs) Dante's Inferno, Canto XVII (Lines 100 to 114) (3hrs) Faust, Prologue in Heaven - Johann Wolfgang Goethe(3hrs)	18hrs	Lecture and Discussion
II	Petrarch- Canzoniere, Sonnet 162. Lietifiori et felici, et ben nateherbe (Happy, fortunate flowers, herbs born in grace) (4hrs) Charles Baudelaire - Morning Twilight (4hrs) Yevgeny Yevtushenko - BabiYar (4hrs) Paul Celan -The Sand from the Urns (3hrs) Gunter Grass - Do Something (3hrs)	18hrs	Lecture and Discussion
III	Plato - Apology of Socrates (9hrs) Albert Camus - The Myth of Sisyphus (9hrs)	18hrs	Lecture and Discussion
IV	Bertolt Brecht -Mother Courage and Her Children (9hrs) Luigi Pirandello- The Man With the Flower in His Mouth (9hrs)	18hrs	Lecture and Discussion
V	Franz Kafka - The Metamorphosis (9hrs) Albert Camus - The Stranger (9hrs) Anton Chekhov - Ward No. 6 (Self study)	18hrs	Lecture and Discussion

Course Designed by:

- (i) Mr.N.Elango, The Head, Postgraduate
- (ii) Mr.N.Vannia Das, Assistant Professor,

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K - Level		
CI	CO1	Up to K2	2	K1&K2	1	K2	2(K2&K2)	1(K2)
AI	CO2	Up to K2	2	K1&K2	2	K2	2(K2&K2)	2(K2)
CI	CO3	Up to K3	2	K1&K2	1	K2	2(K2&K2)	2(K3)
AI	CO4	Up to K4	2	K1&K2	2	K2	2(K3&K3)	1(K4)
Question Pattern CIA I & II	No. of Questions to be asked		4	-	3	-	4	3
	No. of Questions to be answered		4	-	3	-	2	2
	Marks for each question		1	-	2	-	5	10
	Total Marks for each section		4	-	6	-	10	20

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	-	2	3.33	100
	K2	2	6	20	30	58	96.67	
	K3	-	-	-	-	-	-	-
	K4	-	-	-	-	-	-	-
	Marks	4	6	20	30	60	100	100
CIA II	K1	2	-	-	-	2	3.33	33
	K2	2	6	10	-	18	30	
	K3	-	-	10	20	30	50	50
	K4	-	-	-	10	10	16.66	17
	Marks	4	6	20	30	60	100	100

K1- Defining and listing facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Interpreting and presenting contents in suitable forms

K4- Examining, comparing and making inferences with evidences

K5- Appraising and attempting a critique of the form and content

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	Up to K2	2	K1 & K2	1	K2	2(K2 &K2)	1(K2)
2	CO2	Up to K2	2	K1 & K2	1	K2	2(K2&K2)	1(K2)
3	CO3	Up to K3	2	K1 & K2	1	K2	2(K2 &K2)	1(K3)
4	CO4	Up to K4	2	K1 & K2	1	K2	2(K3 &K3)	1(K4)
5	CO5	Up to K5	2	K1 & K2	1	K3	2(K4 &K4)	1(K5)
No. of Questions to be Asked			10	-	5	-	10	5
No. of Questions to be answered			10	-	5	-	5	3
Marks for each question			1	-	2	-	5	10
Total Marks for each section			10	-	10	-	25	30

(Figures in parenthesis denotes, questions should be asked with the given K level)

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	-	5	4.16	57
K2	5	8	30	20	63	52.5	
K3	-	2	10	10	22	18.33	18
K4	-	-	10	10	20	16.66	17
K5	-	-	-	10	10	8.33	8
Marks	10	10	50	50	120	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions (10x1=10 marks)			
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1

8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1

Section B (Short Answers)

Answer All Questions (5x2=10 marks)

Q.No	CO	K Level	Questions
11	CO1	K2	1
12	CO2	K2	1
13	CO3	K2	1
14	CO4	K2	1
15	CO5	K3	1

Section C (Either/Or Type)

Answer All Questions (5 x 5 = 25 marks)

Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K2	1
17) b	CO2	K2	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K3	1
19) b	CO4	K3	1
20) a	CO5	K4	1
20) b	CO5	K4	1

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels

Section D (Open Choice)

Answer Any Three questions(3x10=30 marks)

Q.No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K2	1
23	CO3	K3	1
24	CO4	K4	1
25	CO5	K5	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	FOURTH WORLD LITERATURE			
Course Code	21PENE41	L	P	C
Category	Elective	6	-	6
Nature of Course:	EMPLOYABILITY	SKILL ORIENTED	✓	ENTREPRENEURSHIP
COURSE OBJECTIVES:				
1. To train the students to interpret various works about subaltern through various ages. 2. To enable the students to demonstrate the problems of subalterns and aborigines in the contemporary society. 3. To inculcate problem-solving abilities for people of the Fourth World. 4. To encourage students to understand the nature and socio-economic conditions of the indigenous people 5. To help students empathize with the victims of the hegemonic structures in the institutionalized democracy				
Unit: I	Introduction to Fourth World Literature			18hrs
Ed. Indira Nithyanandham and Minnie Matthew -The Center Cannot Hold: Fourth World Literature				
Unit: II	Poetry			18hrs
Joy Harjo - A Map to the Next World Namdeo Dhasal - Kamatipura Tr. DilipChitre Kimani Njogu - Njaa Kalki Subramaniam - Fate I Wrote Meena Kandasamy - Mascara				
Unit: III	Documentary			18hrs
Children of the Fourth World – Documentary, Dir. John Biffar 1999 The Fourth World – Documentary, Dir. Mark Volkers 2012				
Unit: IV	Drama			18hrs
George Ryga – Indian				
Unit: V	Fiction			18hrs
Kim Scott – That Dead Man Dance Era. Nadarajan – Ayisha Tr. Malathy Vaidhiyanathan M. Chandrakumar – Lock-up Tr. Pavithra Srinivasan (Self Study)				
				Total Lecture Hours
				90hrs
Books for Study:				
The Center cannot Hold: Fourth World Literature, ed. Indra Nithyanandham Minnie Matthew, published by Creative books, 2017 Subramaniam, Kalki. We are not the Others. Notion Press Media Pvt Ltd. Chennai, 2021. Poetry of the Fourth World, ed. Maggie Cook, Cambridge University Press. Oct 2008. Kamatipura Tr. Dilip Chitre written by Namdeo Dhasal : Poet of the underworld , Publisher Navayana, Chennai 2007. Ryga George, Indian, Publisher Book Society of Canada, 1967. Ayisha Tr. Malathy Vaidhiyanathan, written by Era. Nadarajan, Bharathi Puthakalayam, July 2020				

Lock-uptr.PavithraSrinivasan written by M.Chandrakumar, publisher :Tranquebar, 22 feb 2017.
That Dead Man Dance, Kim Scott, published by Bloomsbury Publishing India Private Limited, Jan 2012.

Books for References:

Handbook of Research on Theoretical Perspectives on Indigenous Knowledge Systems in Developing Countries. United States, IGI Global, 2016.

Web Resources :

<https://www.youtube.com/watch?v=O6SPy9qVIM4>

<https://www.youtube.com/watch?v=4rdFgzMkTCY>

Course Outcomes		K Level
On completion of the course, students will be able to		
CO1:	Attain an overview of various writings representing the voices of the subjugated hitherto unheard.	Up to K3
CO2:	Understand the subaltern voices such as the LGBT and other marginalized communities.	Up to K2
CO3:	Infer the voice of the Subalterns, Natives, Aborigines and the underprivileged.	Up to K4
CO4:	Evaluate the impact of colonization on the Fourth World such as Australia and Canada.	Up to K5
CO5:	Compare the aspects of Fourth World Literature to Indian scenario.	Up to K4

CO & PO Mapping:

CO's	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	1	1	3	1	2
CO 2	3	1	1	2	1	3
CO 3	3	2	2	2	1	2
CO 4	1	3	1	2	1	2
CO 5	1	2	1	2	1	2

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

Unit	Course Name: Fourth World Studies	Hrs	Pedagogy
I	Ed. Indira Nithyanandham and Minnie Matthew -The Center Cannot Hold: Fourth World Literature(18hrs)	18hrs	Lecture and Discussion
II	Joy Harjo - A Map to the Next World(4hrs) NamedoDhasal- KamatipuraTr. Dilip Chitre(4hrs) Kimani Njogu–Njaa(3hrs) KalkiSubramaniam - Fate I Wrote(4hrs) MeenaKandasamy - Mascara(3hrs)	18hrs	Lecture and Discussion
III	Children of the Fourth World – Documentary, Dir. John Biffar 1999(9hrs) The Fourth World –Documentary, Dir. Mark Volkers 2012 (9hrs)	18hrs	Lecture and Discussion

IV	George Ryga – Indian(18hrs)	18hrs	Lecture and Discussion
V	Kim Scott – That Dead Man Dance(9hrs) Era.Nadarajan – Ayisha Tr. MalathyVaidhiyanathan (9hrs) M.Chandrakumar – Lock-up Tr. PavithraSrinivasan (Self Study)	18hrs	Lecture and Discussion

Course Designed by:

(i) **Mr.M.Murugesan**, Assistant Professor,

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K - Level		
CI	CO1	Up to K3	2	K1 & K1	1	K2	2 (K2&K2)	1 (K3)
AI	CO2	Up to K2	2	K1 & K1	2	K2& K2	2 (K2&K2)	2 (K2& K2)
CI	CO3	Up to K4	2	K1 & K2	1	K2	2 (K3&K3)	1 (K4)
AII	CO4	Up to K5	2	K1 & K2	2	K2 &K2	2 (K3&K3)	2 (K5& K4)
Question Pattern CIA I & II	No. of Questions to be asked	4	-	3	-	4	3	
	No. of Questions to be answered	4	-	3	-	2	2	
	Marks for each question	1	-	2	-	5	10	
	Total Marks for each section	4	-	6	-	10	20	

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	4	-	-	-	4	6.66	83
	K2	-	6	20	20	46	76.66	
	K3	-	-	-	10	10	16.66	17
	K4	-	-	-	-	-	-	-
	K5	-	-	-	-	-	-	-
	Marks	4	6	20	30	60	100	100
CIA II	K1	2	-	-	-	2	3.33	17
	K2	2	6	-	-	8	13.33	
	K3	-	-	20	-	20	33.33	33
	K4	-	-	-	20	20	33.33	33
	K5	-	-	-	10	10	16.66	17
	Marks	4	6	20	30	60	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

K5- Appraising and attempting a critique of the form and content

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S. No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Questions	K – Level		
1	CO1	Up to K3	2	(K1 & K2)	1	K2	2 (K2 & K2)	1 (K3)
2	CO2	Up to K2	2	(K1 & K2)	1	K2	2 (K2 & K2)	1 (K2)
3	CO3	Up to K4	2	(K1 & K2)	1	K2	2 (K3 & K3)	1 (K4)
4	CO4	Up to K5	2	(K1 & K2)	1	K2	2 (K4 & K4)	1 (K5)
5	CO5	Up to K4	2	(K1 & K2)	1	K2	2 (K3 & K3)	1 (K4)
No. of Questions to be Asked			10	-	5	-	10	5
No. of Questions to be answered			10	-	5	-	5	3
Marks for each question			1	-	2	-	5	10
Total Marks for each section			10	-	10	-	25	30

(Figures in parenthesis denotes, questions should be asked with the given K level)

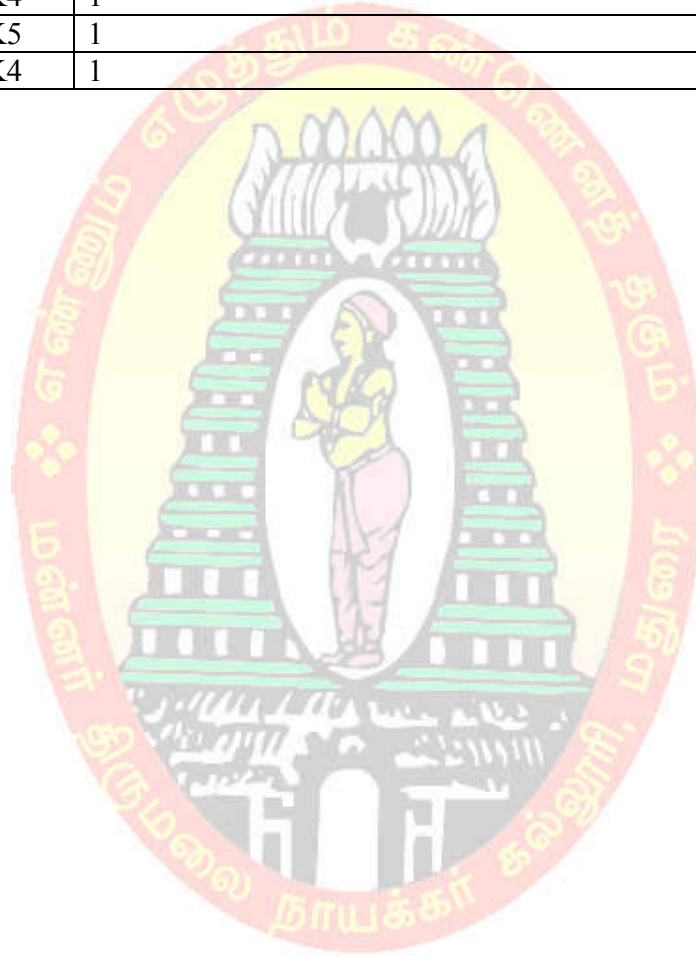
Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	-	5	4.16	42
K2	5	10	20	10	45	37.5	
K3	-	-	20	10	30	25	25
K4	-	-	10	20	30	25	25
K5	-	-	-	10	10	8.33	8
Marks	10	10	50	50	120	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions (10x1=10 marks)			
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions (5x2=10 marks)			
Q.No	CO	K Level	Questions
11	CO1	K2	1
12	CO2	K2	1
13	CO3	K2	1
14	CO4	K2	1
15	CO5	K2	1
Section C (Either/Or Type)			
Answer All Questions (5 x 5 = 25 marks)			
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K2	1
17) b	CO2	K2	1
18) a	CO3	K3	1
18) b	CO3	K3	1
19) a	CO4	K4	1

19) b	CO4	K4	1
20) a	CO5	K3	1
20) b	CO5	K3	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions(3x10=30 marks)			
Q.No	CO	K Level	Questions
21	CO1	K3	1
22	CO2	K2	1
23	CO3	K4	1
24	CO4	K5	1
25	CO5	K4	1





MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	GREEN LITERATURE			
Course code	21PENE42	L	P	C
Category	ELECTIVE	6	-	6
Nature of Course:	EMPLOYABILITY	SKILL ORIENTED	✓	ENTREPRENEURSHIP
Course Objectives:				
<ol style="list-style-type: none"> To make the students understand the significance of nature in the evolution and sustainability of humanity. To create awareness among students about the climate change. To train students to examine the present conditions and question the policies and practices of human society. To enable the students to evaluate the grey areas of human environmental ethics. To inculcate and develop ecological sensibilities and farsightedness in the young minds. 				
Unit: I	Poetry			18 hrs
Seamus Heaney - Death of a Naturalist. Adrienne Rich - The Spirit of Place, A Wild Patience has Taken Me This Far NaRRinai 172, (tr.) A.K. Ramanujan - Poems of Love and War Pablo Neruda - Oh, Earth, Wait for Me Kottoor, Gopi Krishnan - Digging				
Unit: II	Non-Fiction			18hrs
Rachel Carson - Silent Spring (pp1-84). Amitav Ghosh - Stories, The Great Derangement: Climate Change and the Unthinkable”.				
Unit:III	Documentary			18 hrs
Davis Guggenheim - An Inconvenient Truth, (2006). Gene Rosow and Bill Benenson - Dirt, The Movie (2009)				
Unit:IV	Fiction			18hrs
Octavia E Butler - Parable of the Sower Kim Stanley Robinson - The Ministry for the Future				
Unit: V	Short fiction			18 hrs
Kelly Crowley - Shrinking Sinking Land Matthew S. Henry - Victor and the Fish Yakos Spiliotopoulos - Into the Storm Lindsay Redifer - Standing Still Adam Flynn and Andrew Dana Hudson - Sunshine State (Self Study)				
Total Lecture Hours				90 hrs
Books for Study				
Unit-1 Text will be compiled for private circulation Everything Change - An Anthology of Climate Short Fiction.2016. Ed. Joey Enrich, Merdith Martinez and Angiel Dell Butler Butler, Octavia E. Parable of thSower.1995.				

Robinson, Kim Stanley -The Ministry for the Future, 2020.

Books for Reference

Ramanujan A.K. Poems of Love and War(1985). (2006) OUP India. New Delhi.
 Ghosh, Amitav. "Stories", The Great Derangement: Climate Change and the Unthinkable. 2016. Penguin Books Limited. New Delhi.
 Carson, Rachel. Silent Spring (pp1-84). 1962. Christ Book: A Christ Reprint. Fawcett Publications, INC, Greenwich, Conn. PDF
 An Inconvenient Truth (Dir. Guggenheim, Davis.) 2006
 Dirt, The Movie (2009) (Dir. Rosow, Gene. and Bill Benenson)
<https://climateimagination.asu.edu/everything-change/>
 Butler, Octavia E. Parable of the Sower. 1995. New York: Warner Books, Print.
 Robinson, Kim Stanley. The Ministry for the Future. 2020. Orbit. New Delhi.

Web Resources :

<https://www.britannica.com/topic/An-Inconvenient-Truth>
https://www.audiobooks.com/audiobook/great-derangement-climate-change-and-the-unthinkable/415812?gclid=EAIaIQobChMIo6HftvTx9QIV5JNmAh2BOgbuEAMYASAAEgJ7d_D_BwE

Course Outcomes

K Level

On completion of the course, students will be able to

CO1	Understand the importance of co-existing with nature as a primitive wisdom	Up to K 2
CO2	Apply their experiences in the context of Climate Change	Up to K 3
CO3	Analyze the policies and practices which condition human life	Up to K 4
CO4	Evaluate the decadence of human ethics which result in man-made calamities	Up to K 5
CO5	Sensitize themselves and the society with farsighted actions towards building a eco-friendly world for future	Up to K 2

CO & PO Mapping:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	2	1	3	1	3
CO 2	2	2	2	2	1	2
CO 3	2	2	1	2	1	2
CO 4	1	2	1	2	1	2
CO 5	3	1	1	2	1	2

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	Course Name: Green Literature	Hrs	Pedagogy
I	Poetry Seamus Heaney -Death of a Naturalist. (4) Adrienne Rich -The Spirit of Place, A Wild Patience has Taken Me This Far (4)NaRRinai 172, (tr.) A.K. Ramanujan - Poems of Love and War (4) Pablo Neruda - Oh, Earth, Wait for Me Kottoor, (4) Gopi Krishnan - Digging (3)	18hrs	Lecture and Discussion
II	Non Fiction Rachel Carson - Silent Spring (pp1-84). AmitavGhosh - Stories, The Great Derangement: Climate Change and the Unthinkable.	18hrs	Lecture and Discussion
III	Documentary Davis Guggenheim - An Inconvenient Truth, (2006). (9) Gene Rosow and Bill Benenson - Dirt, The Movie (2009) (9)	18hrs	Lecture and Discussion
IV	Octavia E Butler - Parable of the Sower (9) Kim Stanley Robinson - The Ministry for the Future(9)	18hrs	Lecture and Discussion
V	Kelly Crowley - Shrinking Sinking Land (5) Matthew S. Henry - Victor and the Fish(5) Yakos Spiliotopoulos, - Into the Storm(4) Lindsay Redifer - Standing Still(4) Adam Flynn and Andrew Dana Hudson - Sunshine State (Self Study)	18hrs	Lecture and Video clips

Course Designed by

- (i) **Mr.N.Elango**, The Head, Postgraduate
- (ii) **Mr. M.Perumal**, Assistant Professor,

Learning Outcome Based Education & Assessment (LOBE)

Formative Examination - Blue Print

Articulation Mapping – K Levels with Course Outcomes (COs)

Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K - Level		
CIA	CO1	Up to K2	2	K1&K2	1	K2	2(K2&K2)	2 (K2)
	CO2	Up to K3	2	K1&K2	2	K1&K2	2(K2&K2)	1 (K3)
CIAII	CO3	Up to K4	2	K1&K2	1	K2	2(K3&K3)	2 (K4)
	CO4	Up to K5	2	K1& K2	2	K2&K3	2(K4&K4)	1(K5)
Question Pattern CIA I & II	No. of Questions to be asked		4	-	3	-	4	3
	No. of Questions to be answered		4	-	3	-	2	2
	Marks for each question		1	-	2	-	5	10
	Total Marks for each section		4	-	6	-	10	20

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	2	-	-	4	6.66	83
	K2	2	4	20	20	46	76.67	
	K3	-	-	-	10	10	16.67	17
	K4	-	-	-	-	-	-	-
	K5	-	-	-	-	-	-	-
	Marks	4	6	20	30	60	100	100
CIA II	K1	2	-	-	-	2	3.33	13
	K2	2	4	-	-	6	10	
	K3	-	-	10	-	12	20	20
	K4	-	-	10	20	30	50	50
	K5	-	-	-	10	10	16.66	17
	Marks	4	6	20	30	60	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

K5- Appraising and attempting a critique of the form and content

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	Cos	K - Level	MOQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Questions	K – Level		
1	CO1	Up to K 2	2	K1&K2	1	K2	2 (K2&K2)	1(K2)
2	CO2	Up to K 3	2	K1&K2	1	K2	2 (K3&K3)	1(K3)
3	CO3	Up to K 4	2	K1&K2	1	K3	2 (K3&K3)	1(K4)
4	CO4	Up to K 5	2	K1&K2	1	K2	2 (K4&K4)	1(K5)
5	CO5	Up to K 2	2	K1&K2	1	K2	2 (K2&K2)	1(K2)
No. of Questions to be Asked			10	-	5	-	10	5
No. of Questions to be answered			10	-	5	-	5	3
Marks for each question			1	-	2	-	5	10
Total Marks for each section			10	-	10	-	25	30
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	-	5	4.16	48
K2	5	8	20	20	53	44.16	
K3	-	2	20	10	32	26.66	27
K4	-	-	10	10	20	16.67	17
K5	-	-	-	10	10	8.33	8
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions (10x1=10 marks)			
Q. No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions (5x2=10 marks)			
Q. No	CO	K Level	Questions
11	CO1	K2	1
12	CO2	K2	1
13	CO3	K3	1
14	CO4	K2	1
15	CO5	K2	1
Section C (Either/Or Type)			
Answer All Questions (5 x 5 = 25 marks)			
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K3	1
18) b	CO3	K3	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K2	1
20) b	CO5	K2	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions(3x10=30 marks)			
Q. No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K3	1
23	CO3	K4	1
24	CO4	K5	1
25	CO5	K2	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	NOBEL LAUREATES				
Course Code	21PENE43	L	P	C	
Category	ELECTIVE	6	-	6	
Nature of course:	EMPLOYABILITY	SKILL ORIENTED	✓	ENTREPRENEURSHIP	
Course Objectives:					
1. To expose students to World Literature through the works of Nobel Laureates. 2. To help the students gain insights into the universality of concepts conveyed by the works of Nobel Laureates. 3. To introduce the students to popular genres used by Nobel laureates for literary composition 4. To help students attain knowledge on cross-cultural values and morals 5. To train students to explore the humanistic values embedded in the literary works of Nobel laureates					
Unit: I	Poetry				18hrs
Rene Francois Armand Prudhomme - (i) At The Water's Edge (ii) Broken Vase Louis Gluck - (i) The Wild Iris (ii) The Triumph of Achilles Giosue Carducci - (i) The Aurora (ii) The Ox					
Unit: II	Prose				18hrs
Rabindranath Tagore - Women and Home Jean-Paul Sartre - Introduction: In Search of Being, Being and Nothingness Malala Yousafzai - Nobel Lecture					
Unit: III	Drama				18hrs
Harold Pinter - The Birthday Party Edward Albee - The Zoo Story					
Unit: IV	Fiction				18hrs
J. M. Coetzee - Disgrace Kazuo Ishiguro - Never Let Me Go					
Unit: V	Short Fiction				18hrs
John Steinbeck - Of Mice and Men Doris Lessing - (i) Flight (Self-study) (ii) Homage for Isaak Babel					
Total Lecture Hours					90 Hrs
Books for Study:					
https://www.bartleby.com/360/5/256.html https://www.bartleby.com/library/poem/1183.html https://www.gutenberg.org/files/17916/17916-h/17916-h Tagore, Rabindranath. Women and Home. Great Works of Rabindranath Tagore, by Tagore, Jainco					

Publishers, n.d, pp.223-226.
 Pinter, Harold. The Birthday Party. United Kingdom, Faber & Faber, 2013.
 Albee, Edward, and Edward Albee. The American Dream: And, the Zoo Story : Two Plays. New York: Plume, 1997.
 Coetzee, J. M. Disgrace: A Novel. United Kingdom, Penguin Publishing Group, 2017. Ishiguro, Kazuo. Never Let Me Go. Faber & Faber, 2010.
 Steinbeck, John. Of Mice and Men. New York, N.Y., U.S.A.: Penguin Books, 1994.
 Yousafzai, Malala– Nobel Lecture. NobelPrize.org. Nobel Prize Outreach AB 2022. Thu. 7 Apr 2022.

Books for References:

Espmark, Kjell. The Nobel Prize in literature: a study of the criteria behind the choices. Boston, G.K. Hall, 1991.
 Lessing, Doris. The Habit of Loving. – London :MacGibbon&Kee, 1957.
 Sartre, Jean-Paul. Being and Nothingness. United States, Washington Square Press, 2021.

Web Resources :

<https://www.nobelprize.org/prizes/literature/>
<https://arcade.stanford.edu/blogs/twenty-nobel-lectures-literature>
<https://www.harvard.edu/about-harvard/harvard-history/nobel-laureates/nobel-laureates-literature/>

Course Outcomes

K Level

On completion of the course, students will be able to

CO1:	Understand and appreciate the significance of literary works by Nobel Laureates.	Up to K2
CO2:	Develop their critical reading skills and attain knowledge on the universality of the literary works by the Nobel laureates.	Up to K3
CO3:	Analyze the script and characters with reference to contemporary issues.	Up to K4
CO4:	Estimate the narrative skills of Nobel Laureates in portraying complex emotions.	Up to K5
CO5:	Value the stylistic analyses on the short narratives of Nobel laureates.	Up to K5

CO & PO Mapping:

CO's	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	1	1	2	1	2
CO 2	2	2	1	3	1	2
CO 3	2	2	1	2	1	3
CO 4	2	2	1	2	1	2
CO 5	2	2	2	2	1	2

*3 –Advanced Application; 2 – Intermediate Development; 1 – Introductory Level

LESSON PLAN

Unit	Course Name: Nobel Laureates	Hrs	Pedagogy
I	Rene Francois Armand Prudhomme- (i) At The Water's Edge (3 hrs) (ii) Broken Vase(3 hrs) Louis Gluck - (i) The Wild Iris(3 hrs) (ii) The Triumph Of Achilles(3 hrs) Giosue Carducci - (i) The Aurora(3 hrs) (ii) The Ox(3 hrs)	18hrs	Lecture and Discussion
II	Rabindranath Tagore - Women and Home (6 hrs) Jean-Paul Sartre and Nothingness(6 hrs) Malala Yousafzai - Nobel Lecture (6hrs)	18hrs	Lecture and Discussion
III	Harold Pinter - The Birthday Party(9 hrs) Edward Albee - The Zoo Story (9 hrs)	18hrs	Lecture and Discussion
IV	J. M. Coetzee - Disgrace (9 hrs) Kazuo Ishiguro - Never Let Me Go (9 hrs)	18hrs	Lecture and Discussion
V	John Steinbeck - Of Mice and Men (9 hrs) Doris Lessing - (i)Flight (Self-study) (ii)Homage for Isaak Babel (9 hrs)	18hrs	Lecture and Discussion

Course Designed by:

- i. Ms.S. Sarithra Samyuktha, Assistant Professor,
- ii. Mrs. M.Vidhya, Assistant Professor,

Learning Outcome Based Education & Assessment (LOBE)

Formative Examination - Blue Print

Articulation Mapping – K Levels with Course Outcomes (COs)

Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K – Level	No. of Questions	K - Level		
CI	CO1	Up to K2	2	K1 & K2	1	K2	2 (K2 &K2)	1(K2)
AI	CO2	Up to K3	2	K1 & K2	2	K2&K2	2 (K3& K3)	2(K3&K3)
CI	CO3	Up to K4	2	K1 & K2	1	K2	2(K3 & K3)	2(K4 & K3)
AI	CO4	Up to K5	2	K1 & K2	2	K3&K2	2(K4 & K4)	1(K5)
Question Pattern CIA I & II	No. of Questions to be asked	4	-	3	-	4	3	
	No. of	4	-	3	-	2	2	

	Questions to be answered						
	Marks for each question	1	-	2	-	5	10
	Total Marks for each section	4	-	6	-	10	20

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	-	2	3.33	50
	K2	2	6	10	10	28	46.6	
	K3	-	-	10	20	30	50	50
	K4	-	-	-	-	-	-	-
	Marks	4	6	20	30	60	100	100
CIA II	K1	2	-	-	-	2	3.33	13
	K2	2	4	-	-	6	10	
	K3	-	2	10	10	22	36.66	37
	K4	-	-	10	10	20	33.33	33
	K5	-	-	-	10	10	16.66	17
	Marks	4	6	20	30	60	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

K5 – Appraising and attempting a critique of the form and content

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S. No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Questions	K – Level		
1	CO1	Up to K2	2	K1 & K2	1	K2	2(K2 & K2)	1(K2)
2	CO2	Up to K3	2	K1 & K2	1	K2	2(K2 & K2)	1(K3)
3	CO3	Up to K4	2	K1 & K2	1	K2	2(K3 & K3)	1(K4)
4	CO4	Up to K5	2	K1 & K2	1	K2	2(K4 & K4)	1(K5)
5	CO5	Up to K5	2	K1 & K2	1	K3	2(K4 & K4)	1(K5)
No. of Questions to be Asked			10	-	5	-	10	5
No. of Questions to be answered			10	-	5	-	5	3
Marks for each question			1	-	2	-	5	10
Total Marks for each section			10	-	10	-	25	30
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	-	5	4.16	40
K2	5	08	20	10	43	35.83	
K3	-	02	10	10	22	18.33	18
K4	-	-	20	10	30	25	25
K5	-	-	-	20	20	16.66	17
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions (10x1=10 marks)			
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions (5x2=10 marks)			
Q.No	CO	K Level	Questions
11	CO1	K2	1
12	CO2	K2	1
13	CO3	K2	1
14	CO4	K2	1
15	CO5	K3	1
Section C (Either/Or Type)			
Answer All Questions (5 x 5 = 25 marks)			
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K2	1
17) b	CO2	K2	1
18) a	CO3	K3	1
18) b	CO3	K3	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K4	1
20) b	CO5	K4	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions(3x10=30 marks)			
Q.No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K3	1
23	CO3	K4	1
24	CO4	K5	1
25	CO5	K5	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	REGIONAL LITERATURE IN TRANSLATION			
Course Code	21PENE44	L	P	C
Category	ELECTIVE	6	-	6
Nature of Course:	EMPLOYABILITY ✓	SKILL ORIENTED ✓	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ol style="list-style-type: none"> 1. To understand the panoramic perspectives of culture and ethos from the literary point of view. 2. To analyze Tamil aesthetics combined with universalism and mysticism. 3. To reread and deconstruct the Indian myths and folklores. 4. To critique the social issues such as cast discrimination as recorded in regional literatures. 5. To appreciate the cultural and linguistic diversity of their environment 				
Unit: I	Poetry			18 hrs
Kambar	- Kamba Ramayanam- A Study (Verses From Pp.177 To 181)(Tamil) Tr. VVS Ayyar			
Balachandran Chullikkad	- Where is John? (Malayalam) Tr –K.Satchidanandan			
Amin Kamil	- Naked Thoughts (Kashmiri) Tr – TrilonikathRaina			
MallikaSengupta	- Tell us Marx (Bengali) Tr – SanjuktaDasgupta			
Unit: II	Prose			18 hrs
Rahula Sankrityayana	– From Volga to Ganga (Chapter : 1 Nisha,8 Pravahana) (Hindi) Tr.Victor Kiernan			
E.V.Ramasamy	- Why Were Women Enslaved? (Tamil) Tr. Meena Kandasamy (topic 1. Chastity, 7. The Plight of Widows, 9. Birth Control,10.The Masculinity must be Destroyed for Women's Liberation.)			
Unit: III	Drama			18 hrs
Komal Swaminathan	- Water! (Tamil) Tr. Subramanian Shankar			
Badal Sircar	- EvamIndrajit (Bengali) Tr. GirishKarnad			
Unit: IV	Fiction			18 hrs
U.R.Ananthamurthy	- Samskara: A Rite for a Dead Man (Kannada) Tr. A.K.			
Ramanujam (Self Study)				
Vaikom Muhammad Basheer	- Walls (Malayalam) Tr. Nizar Ahmad Dhahran			
Unit: V	Short Fiction			18 hrs
Ambai (C.S.Lakshmi)	- Gifts (Tamil) Tr. Lakshmi Holmstrom			
Amrita Pritam	- The Weed (Punjab) Tr. Raj Gill			
Kalipatnam Rama Rao	- Yajnam–Rite of Sacrifice (Telugu) Tr. Subramanyam			
C.S.Chellappa	- Arena(Tamil) Tr. N.Kalyana Raman			
Total Lecture Hours				90hrs
Books For Study:				
Ayyar VVS.KambaRamayanam- A Study. A Delhi Tamil Sangam Publication, 1950.				
Sankrityayana,Rahula, From Volga to Ganga. Tr.VictorKierman, Pilgrims Publication, 2006.				
Ramasamy,E.V. Why Where Women Enslaved?,Tr. MeenaKandadsamy,ThePeriyar self-				

respect propaganda institution; 4th edition (3 September 2020)
 Shankar, Subramanian Tr. Asian Theatre Journal, Water! University of Hawaii Press, Volume 18, Number 2 Fall 2001 pp 123-173, 10.1353/atj.2001.0023.
 SircarBadal, EvamIndrajit.Tr. GirishKarnad. New Delhi: Oxford Univ. Press, 1974.
 Alter, Stephen and Dissanayake, Wimal., ed.The Penguin Books of Modern Indian Short Stories.New Delhi: Penguin Publishers.1989.
 RamaravuKalipatnam, and Jayaprada C L L. Yagnam and Other Stories. SahityaAkademi, 2006.
 Chellappa,C.S.Vaadivaasal: Arena.New Delhi: Oxford Univ. Press.2013.

Books for References:

Balachandran Chullikkadu – Balachandran Chullikkadu Poems - Poem Hunter. PoemHunter.com, www.poemhunter.com/balachandran-chullikkadu/
 Ālekar, Satīśa V. Collected Plays of Satish Alekar: The Dread Departure, Deluge, the Terrorist, Dynasts, Begum Barve, Mickey and the Memsahib. New Delhi: Oxford Univ. Press, 2009.
 EvamIndrajit Summary. Retrieved March 2, 2019, from [https://www.broadwayworld.com/india/article/Bengali-Playwright-Badal-Sircar-Influences-Global-Theatre-20170327\(2017\)](https://www.broadwayworld.com/india/article/Bengali-Playwright-Badal-Sircar-Influences-Global-Theatre-20170327(2017))

Web Resources :

<https://nptel.ac.in/courses/109/106/109106173/>
<https://nptel.ac.in/courses/109/104/109104050/>

Course Outcomes

K Level

On completion of the course, students will be able to

CO1:	Understand the language barrier in appreciation of good literature	Up to K2
CO2:	Determine cultural, linguistic and social codifications across different regions in literature	Up to K3
CO3:	Interpret cultural barriers to find unity in diversity in multicultural India	Up to K3
CO4:	Infer their socio- cultural realities across the linguistic and topographical boundaries in India	Up to K4
CO5:	Compare and analyze the text with other regional literature	Up to K5

CO & PO Mapping:

CO's	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	1	1	1	1	2
CO 2	2	2	2	3	2	2
CO 3	2	3	2	3	1	2
CO 4	1	2	2	3	1	1
CO 5	1	2	2	3	1	1

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

Unit	Course Name: Regional Literature in Translation	Hrs	Pedagogy
I	Kambar - Kambaramayanam- A Study (Verses From Pp.177 To 181) (Tamil) Tr. VVS Ayyar(5hrs) BalachandranChullikkad - Where is John? (Malayalam) Tr – K.Satchidanandan(5hrs) Amin Kamil - Naked Thoughts (Kashmiri) Tr – TrilonikathRaina(4hrs) MallikaSengupta - Tell us Marx (Bengali) Tr – SanjuktaDasgupta(4hrs)	18hrs	Lecture and Discussion
II	RahulaSankrityayana – From Volga to Ganga (Chapter : 1 Nisha,8 Pravahana) (9hrs) (Hindi) Tr.Victor Kiernan E.V.Ramasamy - Why Were Women Enslaved?(Tamil) Tr. MeenaKandasamy (topic 1. Chastity, 7. The Plight of Widows, 9. Birth Control, 10.The Masculinity must be Destroyed for Women's Liberation.) (9hrs)	18hrs	Lecture and Discussion
III	KomalSwaminathan - Water! (Tamil) Tr.SubramanianShankar (9hrs) BadalSircar – EvamIndrajit (Bengali) Tr. Girish Karnad(9hrs)	18hrs	Lecture and Discussion
IV	U.R.Ananthamurthy - Samskara: A Rite for a Dead Man (Kannada) Tr. A.K. Ramanujam(9hrs) Vaikom Muhammad Basheer – Walls (Malayalam) Tr. Nizar Ahmad Dhahran(9hrs)	18hrs	Lecture and Discussion
V	Ambai (C.S.Lakshmi) – Gifts (Tamil) Tr. Lakshmi Holmstrom(6hrs) Amrita Pritam – The Weed (Punjabi) Tr. Raj Gill (6hrs) Kalipatnam Rama Rao – Yajnam–Rite of Sacrifice (Telugu) Tr. Subramanyam(6hrs) C.S.Chellappa –Arena (Tamil) Tr. N.Kalyana Raman (Self-study)	18hrs	Lecture and Discussion

Course Designed by:

- (i) **Mr.M.Murugesan**, Assistant Professor,
- (ii) **Ms.S.SarithraSamyuktha**, Assistant Professor,

**Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)**

Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K - Level		
CI	CO1	Up to K2	2	K1 & K2	2	K2 & K2	2 (K2 & K2)	1 (K2)
AI	CO2	Up to K3	2	K1 & K2	1	K2	2 (K3 & K3)	2 (K3 & K2)
CI	CO3	Up to K3	2	K2 & K2	1	K2	2 (K2 & K2)	1 (K3)
AII	CO4	Up to K4	2	K2 & K2	2	K2 & K2	2 (K3 & K3)	2 (K4 & K3)
Question Pattern CIA I & II	No. of Questions to be asked		4	-	3	-	4	3
	No. of Questions to be answered		4	-	3	-	2	2
	Marks for each question		1	-	2	-	5	10
	Total Marks for each section		4	-	6	-	10	20

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	-	2	3.33	67
	K2	2	6	10	20	38	63.33	
	K3	-	-	10	10	20	33.33	33
	K4	-	-	-	-	-	-	-
	Marks	4	6	20	30	60	100	100
CIA II	K1	-	-	-	-	-	-	33
	K2	4	6	10	-	20	33.33	
	K3	-	-	10	20	30	50	50
	K4	-	-	-	10	10	16.66	17
	Marks	4	6	20	30	60	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

K5 – Appraising and attempting a critique of the form and content

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Questions	K – Level		
1	CO1	Up to K2	2	K1 & K2	1	K2	2 (K2 &K2)	1 (K2)
2	CO2	Up to K3	2	K1 & K2	1	K2	2 (K3& K3)	1 (K3)
3	CO3	Up to K3	2	K1 & K2	1	K2	2 (K3 &K3)	1 (K3)
4	CO4	Up to K4	2	K1 & K2	1	K3	2 (K4 &K4)	1 (K4)
5	CO5	Up to K5	2	K1 & K2	1	K3	2 (K4& K4)	1 (K5)
No. of Questions to be Asked			10	-	5	-	10	5
No. of Questions to be answered			10	-	5	-	5	3
Marks for each question			1	-	2	-	5	10
Total Marks for each section			10	-	10	-	25	30

(Figures in parenthesis denotes, questions should be asked with the given K level)

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	-	5	4.16	30
K2	5	6	10	10	31	25.83	
K3	-	4	20	20	44	36.66	37
K4	-	-	20	10	30	25	25
K5	-	-	-	10	10	8.3	8
Marks	10	10	50	50	120	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions (10x1=10 marks)			
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1

8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1

Section B (Short Answers)

Answer All Questions (5x2=10 marks)

Q.No	CO	K Level	Questions
11	CO1	K2	1
12	CO2	K2	1
13	CO3	K2	1
14	CO4	K3	1
15	CO5	K3	1

Section C (Either/Or Type)

Answer All Questions (5 x 5 = 25 marks)

Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K3	1
18) b	CO3	K3	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K4	1
20) b	CO5	K4	1

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels

Section D (Open Choice)

Answer Any Three questions(3x10=30 marks)

Q.No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K3	1
23	CO3	K3	1
24	CO4	K4	1
25	CO5	K5	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	DIASPORIC LITERATURE			
Course Code	21PENE45	L	P	C
Category	ELECTIVE	6	-	6
Nature of Course:	EMPLOYABILITY	<input checked="" type="checkbox"/>	SKILL ORIENTED	<input checked="" type="checkbox"/> ENTREPRENEURSHIP
COURSE OBJECTIVES:				
<ol style="list-style-type: none"> 1. To enable the students to understand the causes and impacts of displacement 2. To help students explore the possibilities of survival in diasporic communities. 3. To train students to tackle the problems faced in new locations. 4. To exercise the students to review the ideas of home land and host land. 5. To inculcate in the students' minds a positive attitude of geographical displacement and help them formulate new identity. 				
Unit: I	Introduction to Diaspora			18hrs
<ol style="list-style-type: none"> 1. Diaspora and its types 2. Waves of Migration 3. Impact of Migration 4. Diasporic Communities and Themes 5. Colonial and Post Colonial Encounters 				
Unit: II	Diaspora in Literature			18hrs
<ol style="list-style-type: none"> 1. Diaspora in U.S.A and Canada 2. Diaspora in West Indies 3. Diaspora in South East Asia 4. Diaspora in East Africa and West Africa 				
Unit: III	Poetry			18hrs
<ol style="list-style-type: none"> 1. Alen Curnow - House and Land 2. Edwin Thumbu - The Exile 3. A.M. Klein - Indian Reservation: Caughnawaga 4. Fleur Adcock - Leaving the Tate 5. Meena Alexander - House of a Thousand Doors 				
Unit: IV	Prose: Writing the Diaspora by Uma Parameswaran			18hrs
<ol style="list-style-type: none"> 1. What Price Expatiation? 2. Ganga in the Assiniboine: Prospects for Indo-Canadian Literature 3. Diaspora Consciousness: Going Beyond the Hyphen without Erasing It 4. Home is Where Your Feet are, and may Your Heart be There Too! 5. Writing the Diaspora and Missing the Bus 				
Unit: V	Novel			18hrs
<ol style="list-style-type: none"> 1. V. S. Naipaul - Half a Life 2. JumphaLahiri - Name Sake 3. Uma Parameswaran - Mangoes on the Maple Tree (Self study) 				
Total Lecture Hours				90hrs
Books for Study				

Kevin Kenny. *Diaspora A very Short Introduction*. Oxford. 2013. Pdf (150 pages)
 McLeod, John. *Beginning Postcolonialism*. First South Asian Edition 2007. ISBN: 0-7190-5209-2. Print. Chapter 1 and 2.
 Innes, C.L. *The Cambridge Introduction to Postcolonial Literatures in English*. First South Asian edition 2008. New Delhi. ISBN-13 978-0-521-73440-0. Print.
 R. K. Dhawan. *Indian-American Diasporic Literature*. Pub. Prestige B. 2013.R.P.
 Pradhan, SupriyaShukla. *Facets of Indian Diasporic Writings*. Pub. Atlantic. 2018. Print.
 C.D. Narasimhaiah ed. *An Anthology of Commonwealth Poetry*. Pub. Macmillan. 2011. Print
 Adcock, Fleur. *Poems 1960–2000*. Newcastle upon Tyne: Bloodaxe, 2000.
 Alexander, Meena. *House of a Thousand Doors*, Three Continent Press, (1988).
 Parameswaran, Uma. *Writing the Diaspora Essays on Culture and Identity*. Rawat publication, New Delhi, 2007. (Print)
 Naipaul, V. S. *Half a Life*. United Kingdom, Pan Macmillan, 2012.
 Lahiri, Jhumpa. *The Namesake*. United Kingdom, Mariner Books, 2004.
 Parameswaran, Uma. *Mangoes on the Maple Tree*. United States, iUniverse, 2006.

Books for References:

Gauri Shankar Jha. *Indian Diaspora Women English Writers*. Pub. By Yking Books. First Published: 2013. ISBN : 978-93-82532-05-7
 Global Indian Diasporas: Exploring Trajectories of Migration and Theory ed. By Gijsbert Oonk. Pub. By Amsterdam University Press. 2007.
 English in the Indian Diaspora ed. by Marianne Hundt and Devyani Sharma Pub. By John Benjamins Publishing company.
 The Literature of The Indian Diaspora: Theorizing The Diasporic Imaginary by Vijay Mishra
 Routledge Handbook of the Indian Diaspora ed. By Radha Hegde, Ajaya Sahoo. 2018. Print.
 Indian Diaspora and Transnationalism: Trends and Issues in the 21st Century. By Ajaaya K. Shoo, R. Venkata Rao 2020.
 Himadri Lahir. *Diaspora Theory and Transnationalism (Literary/Cultural Theory)*. Ed. By Allen Hibbard. 2019.

Web Resources:

<https://www.jstor.org/stable/j.ctt46nlbq>

Course Outcomes

K Level

On completion of the course, students will be able to

CO1:	Explain the ways and the necessities of human displacements.	Up to K2
CO2:	Locate the history of various colonial notions and appreciate the ways of people life.	Up to K2
CO3:	Interpret the possibilities of life tackled by diasporas	Up to K3
CO4:	Organize the impacts of geographical displacement and acceptance of the new land.	Up to K4
CO5:	Appraise the major themes, techniques and language used in Diaspora Literature.	Up to K5

CO & PO Mapping:

CO's	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	1	1	2	3	1	1
CO 2	2	1	1	3	2	2
CO 3	2	3	2	2	1	2
CO 4	2	2	2	3	1	1
CO 5	2	3	2	2	1	2

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

Unit	Course Name: Diaspora Studies	Hrs	Pedagogy
I	1. Diaspora and its types (4hrs) 2. Waves of Migration (4hrs) 3. Impact of Migration (4hrs) 4. Diasporic Communities and Themes (3hrs) 5. Colonial and Post Colonial Encounters (3hrs)	18hrs	Lecture and Discussion
II	1. Diaspora in U.S.A and Canada(5hrs) 2. Diaspora in West Indies(5hrs) 3. Diaspora in South East Asia(4hrs) 4. Diaspora in East Africa and West Africa (4hrs)	18hrs	Lecture and Discussion
III	1. Alen Curnow's House and Land (4hrs) 2. Edwin Thumbu's The Exile (4hrs) 3. A.M. Klein's Indian Reservation: Caughnawaga(4hrs) 4. Fleur Adcock's Leaving the Tate(3hrs) 5. Meena Alexander's House of a Thousand Doors(3hrs)	18hrs	Lecture and Discussion
IV	1. What Price Expatriation?(4hrs) 2. Ganga in the Assiniboine: Prospects for Indo-Canadian Literature(4hrs) 3. Diaspora Consciousness: Going Beyond the Hyphen without Erasing It(4hrs) 4. Home is Where Your Feet are, and may Your Heart be There Too!(3hrs) 5. Writing the Diaspora and Missing the Bus (3hrs)	18hrs	Lecture and Discussion
V	1. V. S. Naipaul - Half a Life (9hrs) 2. JumphaLahiri - Name Sake (9hrs) Uma Parameswaran - Mangoes on the Maple Tree (Self study)	18hrs	Lecture and Discussion

Course Designed by:

- (i) **Mr.N.Elango**, Head, Postgraduate & (ii) **Dr. Sathiaseelan**, Assistant Professor, &
(iii) **Ms.R.Rohini**, Assistant Professor,

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K - Level		
CI	CO1	Up to K2	2	K1&K2	2	K2&K2	2 (K2&K2)	1 (K2)
AI	CO2	Up to K2	2	K1&K2	1	K2	2 (K2&K2)	2(K2&K2)
CI	CO3	Up to K3	2	K1&K1	1	K3	2 (K3&K3)	1(K3)
AII	CO4	Up to K4	2	K1&K1	2	K2 & K2	2 (K3&K3)	2(K3&K4)
Question Pattern CIA I & II	No. of Questions to be asked		4	-	3	-	4	3
	No. of Questions to be answered		4	-	3	-	2	2
	Marks for each question		1	-	2	-	5	10
	Total Marks for each section		4	-	6	-	10	20

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	-	2	3.33	100
	K2	2	6	20	30	58	96.66	
	K3	-	-	-	-	-	-	-
	K4	-	-	-	-	-	-	-
	Marks	4	6	20	30	60	100	100
CIA II	K1	4	-	-	-	4	6.66	13
	K2	-	4	-	-	4	6.66	
	K3	-	2	20	20	42	70	70
	K4	-	-	-	10	10	16.66	17
	Marks	4	6	20	30	60	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

K5 – Appraising and attempting a critique of the form and content

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Questions	K – Level		
1	CO1	K2	2	K2& K2	1	K2	2 (K2 & K2)	1 (K2)
2	CO2	K2	2	K1 & K1	1	K2	2 (K2 & K2)	1 (K2)
3	CO3	K3	2	K1 & K2	1	K3	2 (K3 & K3)	1 (K3)
4	CO4	K4	2	K1 & K2	1	K2	2 (K3 & K3)	1 (K4)
5	CO5	K5	2	K1 & K2	1	K3	2 (K4 & K4)	1 (K5)
No. of Questions to be Asked			10	-	5	-	10	5
No. of Questions to be answered			10	-	5	-	5	3
Marks for each question			1	-	2	-	5	10
Total Marks for each section			10	-	10	-	25	30
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	-	5	4.16	47
K2	5	6	20	20	51	42.5	
K3	-	4	20	10	34	28.33	28
K4	-	-	10	10	20	16.66	17
K5	-	-	-	10	10	8.33	8
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations – Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions (10x1=10 marks)			
Q.No	CO	K Level	Questions
1	CO1	K2	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K1	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions (5x2=10 marks)			
Q.No	CO	K Level	Questions
11	CO1	K2	1
12	CO2	K2	1
13	CO3	K3	1
14	CO4	K2	1
15	CO5	K3	1
Section C (Either/Or Type)			
Answer All Questions (5 x 5 = 25 marks)			
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K2	1
17) b	CO2	K2	1
18) a	CO3	K3	1
18) b	CO3	K3	1
19) a	CO4	K3	1
19) b	CO4	K3	1
20) a	CO5	K4	1
20) b	CO5	K4	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions(3x10=30 marks)			
Q.No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K2	1
23	CO3	K3	1
24	CO4	K4	1
25	CO5	K5	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	PANDEMIC LITERATURE			
Course code	21PENE46	L	P	C
Category	ELECTIVE	6	-	6
Nature of Course:	EMPLOYABILITY	SKILL ORIENTED	✓	ENTREPRENEURSHIP
Course Objectives:				
1. To expose the students to different canonical attitudes towards human sufferings 2. To help students to analyze primary human emotions and responses scientifically 3. To train students to critique the impacts of human actions 4. To facilitate students to overcome anxiety and fear by comparing the scenarios given in literary texts to the present contexts 5. To inculcate a sense of nobility of the self to sustain faith in humanity				
Unit: I	Classical view of Pandemic			18 hrs
Greek Determinism and Chastisement - Sophocles, Oedipus Rex Biblical Sin and Punishment - The Old Testament, Exodus 1-12, The Ten Plagues				
Unit: II	Italian Renaissance Humanism			18 hrs
The Futility of Endeavors - Edgar Allen Poe, The Mask of Red Death The tragic Vision of Suffering - Boccaccio, Decameron, Day IV. 5: The Tale of Lisabetta de Messina.				
Unit: III	Modern View of Pandemic			18 hrs
The Horror and the Uncanny: Jack London - The Scarlet Plague. Neil Bartlett -The Plague Heroism and Sacrifice: (a theatrical adaptation of Albert Camus novel)				
Unit: IV	Postmodern Perspectives on Pandemic			18 hrs
Fragmentation of contemporary Life: Daniel Chapman - New Nice Katha Pollitt - Plague Poem Simon Armitage - Lockdown Hollie McNish - Chasing Ceremony/Convincing Myself The politics of Pandemic: Jacob Andrea, Felix Kirchhof and Sophie Solomon, “Postmodern-Pandemics and Protests: Scapegoating, Conspiracy and Authoritarian Narratives- The Cases of Germany and Israel”.				
Unit: V	Perspectives beyond Postmodernism			18 hrs
James S. Baumlín, - From Postmodernism to Posthumanism : Theorizing the Ethos in an Age of Pandemic, Humanities.(Self study) Rutger Bergman - Human Kind: A Hopeful History, Prologue -A New Realism and The Real Lord of the Flies.				
Total Lecture Hours				90 hrs

Books for Study:

- Sophocles, Stephen Berg, and Diskin Clay. Oedipus the King. New York: Oxford University Press, 1978. Print.
- Exodus, Book of. The Anchor Yale Bible Dictionary, edited by Daniel Noel Freedman, vol. 2, Yale UP, 2008, pp. 689-700.
- Poe, E. A., Rathbone, B., & SACKLER, H. (1988). The masque of the red death, and other poems and tales of Edgar Allan Poe. New York, NY, Caedmon.
- Boccaccio, Giovanni, 1313-1375. The Decameron, London :New York : Penguin Books, 1995.
- Baumlin, James S. From Postmodernism to Posthumanism : Theorizing the Ethos in an Age of Pandemic, Humanities. <https://doi.org/10.3390/h9020046>
- London,Jack. The Scarlet Plague (1912). PDF Project Gutenberg
- Bartlett, Neil. The Plague (a theatrical adaptation of Albert Camus novel). 2017. Bloomsbury Publishing: Oberon Modern Plays Series.
- Jacob, Andrea., et al. “Postmodern-Pandemics and Protests: Scapegoating, Conspiracy and Authoritarian Narratives- The Cases of Germany and Israel”(Research Article) <https://in.bgu.AC.I/humos/humphrey2019/postmodern-pandemics>
- Bergman, Rutger. Human Kind: A Hopeful History.2020. Bloomsbury Publishing.

Books for References:

- The Holy Bible, King James Version. New York: American Bible Society: 1999; Bartleby.com, 2000. www.bartleby.com/108/
- Levi-Strauss, Claud. “The Structural study of Myth” Twentieth Century Literary Criticism: A Reader. Ed. David Lodge 1972. Routledge: Taylor and Francis

Web Resources :

- https://archive.org/details/decameron0000bocc_s9s9/page/n7/mode/2up
- <https://www.princeton.edu/news/2020/05/15/making-meaning-pandemic-through-lens-literature>
- <https://adamasuniversity.ac.in/litnext-pandemic-and-literature/>

Course Outcomes		K Level
On completion of the course, students will be able to		
CO1:	Identify the various canonical thoughts to the real-life situations	Up to K 2
CO2:	Analyze human mind scientifically	Up to K 4
CO3:	Apply their textual knowledge to the environmental issues	Up to K 3
CO4:	Evaluate validity of food and ecological policies promoted by all forms of hegemony	Up to K 5
CO5:	Sustain the nobility of the self by viewing distresses through the literary prism	Up to K 5

CO & PO Mapping:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	2	1	2	2	1	2
CO 2	2	3	2	3	1	1
CO 3	2	2	2	3	1	2
CO 4	2	3	2	3	1	1
CO 5	1	1	1	2	2	2

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	Course: Pandemic Literature	Hrs	Pedagogy
I	Classical view of Pandemic Greek Determinism and Chastisement - Sophocles, Oedipus Rex Biblical Sin and Punishment - The Old Testament, Exodus 1-12, The Ten Plagues	18hrs	Lecture and Discussion
II	Italian Renaissance Humanism The Futility of Endeavors - Edgar Allen Poe, The Mask of Red Death The tragic Vision of Suffering - Boccaccio, Decameron, Day IV. 5: The Tale of Lisabetta de Messina	18hrs	Lecture and Discussion
III	Modern View of Pandemic The Horror and the Uncanny: Jack London - The Scarlet Plague Neil Bartlett -The Plague Heroism and Sacrifice: (a theatrical adaptation of Albert Camus novel).	18hrs	Lecture and Discussion
IV	Postmodern Perspectives on Pandemic Fragmentation of contemporary Life: Daniel Chapman - New Nice Katha Pollitt - Plague Poem Simon Armitage - Lock Down HollieMcNish - Chasing Ceremony/ Convincing Myself The politics of Pandemic: Jacob Andrea, Felix Kirchof and Sophie Solomon, “Postmodern-Pandemics and Protests: Scapegoating, Conspiracy and Authoritarian Narratives- The Cases of Germany and Israel”	18hrs	Lecture and Discussion
V	Perspectives beyond Postmodernism James S. Baumlin, - From Postmodernism to Posthumanism : Theorizing the Ethos in an Age of Pandemic, Humanities. (self study) Rutger Bergman - Human Kind: A Hopeful History, Prologue -A New Realism and The Real Lord of the Flies.	18hrs	Lecture and Discussion

Course Designed by(i) **Mr.N.Elango**, The Head, Postgraduate & (ii) **Mr. M.Perumal**, Assistant Professor,

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K - Level		
CIA I	CO1	Up to K2	2	K1&K2	1	K2	2(K2&K2)	2 (K2)
	CO2	Up to K4	2	K1&K2	2	K1&K2	2(K3&K3)	1 (K3)
CIA II	CO3	Up to K3	2	K1&K2	1	K2	2(K2&K2)	2 (K3)
	CO4	Up to K5	2	K1&K2	2	K2&K2	2(K4&K4)	1(K5)
Question Pattern CIA I & II	No. of Questions to be asked		4	-	3	-	4	3
	No. of Questions to be answered		4	-	3	-	2	2
	Marks for each question		1	-	2	-	5	10
	Total Marks for each section		4	-	6	-	10	20

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	2	-	-	4	6.67	67
	K2	2	4	10	20	36	60.00	
	K3	-	-	10	10	20	33.33	33
	K4	-	-	-	-	-	-	-
	K5	-	-	-	-	-	-	-
	Marks	4	6	20	30	60	100	100
CIA II	K1	2	-	-	-	2	3.33	33
	K2	2	6	10	-	18	30.00	
	K3	-	-	-	20	20	33.33	33
	K4	-	-	10	-	10	16.67	17
	K5	-	-	-	10	10	16.67	17
	Marks	4	6	20	30	60	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

K5- Appraising and attempting a critique of the form and content

CO4 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	Cos	K - Level	MOQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	Up to K2	2	K1&K2	1	K2	2 (K2&K2)	1(K2)
2	CO2	Up to K4	2	K1&K2	1	K2	2 (K3&K3)	1(K4)
3	CO3	Up to K3	2	K1&K2	1	K3	2 (K2&K2)	1(K3)
4	CO4	Up to K5	2	K1&K2	1	K2	2 (K4&K4)	1(K5)
5	CO5	Up to K5	2	K1&K2	1	K2	2 (K4&K4)	1(K5)
No. of Questions to be Asked			10	-	5	-	10	5
No. of Questions to be answered			10	-	5	-	5	3
Marks for each question			1	-	2	-	5	10
Total Marks for each section			10	-	10	-	25	30
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	-	5	4.16	40
K2	5	8	20	10	43	35.83	
K3	-	2	10	10	22	18.33	18
K4	-	-	20	10	30	25.00	25
K5	-	-	-	20	20	16.66	17
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions (10x1=10 marks)			
Q. No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1

7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1

Section B (Short Answers)

Answer All Questions

(5x2=10 marks)

Q. No	CO	K Level	Questions
11	CO1	K2	1
12	CO2	K2	1
13	CO3	K3	1
14	CO4	K2	1
15	CO5	K2	1

Section C (Either/Or Type)

Answer All Questions

(5 x 5 = 25 marks)

Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K4	1
20) b	CO5	K4	1

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels

Section D (Open Choice)

Answer Any Three questions(3x10=30 marks)

Q. No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K4	1
23	CO3	K3	1
24	CO4	K5	1
25	CO5	K5	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	PROJECT			
Course Code	21PENPR1	L	P	C
Category	Core Project	6	-	4
Nature of Course:	EMPLOYABILITY ✓	SKILL ORIENTED ✓	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ol style="list-style-type: none"> 1. To help the students understand the importance of research process. 2. To train the students to complete an independent research project, resulting in at least a thesis publication, and research outputs in terms of publications in national and international journals. 3. To help the students attain the knowledge of contemporary issues in their chosen field of research. 4. To enhance their ability to present and defend their research work to a panel of experts. 5. To inculcate the logical thinking ability in students. 				
Course Description				
The Project is conducted by the following Course Pattern.				
Internal				
Presentation	}	40		
Submission				
External				
Project Report	}	60		
Viva Voce				
Total		- 100		
Course Outcomes				
On completion of the course, students will be able to				
CO1:	Understand project characteristics and various stages of a project			
CO2:	Understand the conceptual clarity about a research project to draft a research proposal for journals.			
CO3:	Analyze the learning and understand techniques for thesis writing related to Literary works and Linguistics.			
CO4:	Produce a thesis as flawless in any ground of a completed project.			
CO5:	Overcome the problems during the course of Research.			

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	1	1	3	1	3
CO 2	3	1	1	3	2	3
CO 3	1	3	2	3	1	1
CO 4	1	2	1	3	1	1
CO 5	1	3	1	3	2	2

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

