

M.A., ENGLISH

Syllabus

Program Code: PEN

2024 - Onwards



MANNAR THIRUMALAI NAICKER COLLEGE

(AUTONOMOUS)

Re-accredited with “A” Grade by NAAC

PASUMALAI, MADURAI – 625 004

**MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS),
MADURAI – 625 004**

M.A ENGLISH CURRICULUM

(For the students admitted from the academic year 2024-2025 onwards)

Course Code	Title of the Course	Hrs	Credits	Maximum Marks		
				Int	Ext	Total
FIRST SEMESTER						
Part – III	Core courses					
24PENCC11	POETRY	6	5	25	75	100
24PENCC12	DRAMA	6	5	25	75	100
24PENCC13	FICTION	6	4	25	75	100
Part – III	Elective courses					
24PENEC11	SCIENCE FICTION, FANTASY AND DETECTIVE LITERATURE	6	3	25	75	100
24PENEC12	APPROACHES AND METHODS IN ENGLISH LANGUAGE TEACHING	6	3	25	75	100
Total		30	20	125	375	500
SECOND SEMESTER						
Part – III	Core courses					
24PENCC21	AMERICAN LITERATURE	6	5	25	75	100
24PENCC22	SHAKESPEARE STUDIES	6	5	25	75	100
24PENCC23	INDIAN WRITING IN ENGLISH	6	4	25	75	100
Part – III	Elective courses					
24PENEC21	LIFE WRITINGS	5	3	25	75	100
24PENEC22	LITERATURE AND FILM	5	3	25	75	100
Part – IV	Skill Enhancement course					
24PENSC21	EMPLOYABILITY SKILL	2	2	25	75	100
Total		30	22	150	450	600
24PENINT1	Internship* Industrial Activity	-	-	-	-	-

*** At the end of the semester, all the students should complete their internship during the summer vacation (April - May) for which the marks with due credits will be awarded in the third semester.**

FIRST SEMESTER



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2024-2025 AND AFTER

Course Name	POETRY			
Course Code	24PENCC11	L	P	C
Category	CORE	6	-	5
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> ➤ To introduce the learners to the literary tradition of the English Poetry starting from Medieval to Modern Period. ➤ To focus on the evolution of Poetic forms such as Sonnet, Ballad, Lyric, Satire and Epic. ➤ To enable the students to have a comprehensive view of History of English literature ➤ To differentiate the various stages of English through the representative poets ➤ To critically examine the works of the writers of the period 				
UNIT - I Early Sixteenth Century Poetry				18
-Chaucer: "The General Prologue": Pardoner, The Nun, Doctor, Friar				
UNIT - II Sixteenth Century Poetry				18
Spenser: "Epithalamion" Donne: "A Valediction: forbidding mourning" Marvell: "To His Coy Mistress"				
UNIT - III Seventeenth-Century Poetry-				18
John Milton "Paradise Lost" Book IX Dryden "Absalom and Achitophel" Lines 150 – 476				
UNIT - IV Eighteenth Century Poetry				18
John Keats: Ode To A Nightingale Percy Bysshe Shelley: Ode to the West Wind				
UNIT - V Twentieth Century Poetry				18
Rupert Brooke: "The Soldier" Wilfred Owen: "Anthem for Doomed Youth" W. H. Auden: "Elegy on the Death of W. B. Yeats" Dylan Thomas: "Do Not Go Gentle Into That Good Night" Philip Larkin: "Whitsun Weddings" Ted Hughes: "Hawk Roosting"				
Total Lecture Hours				90

BOOKS FOR STUDY:

- 1973, The Oxford Anthology of English Literature Vol. I. The Middle Ages Through the 18th century. OUP, London
- Standard editions of texts

BOOKS FOR REFERENCES:

- T.S. Eliot, 1932, “The Metaphysical Poets” from Selected Essay; Faber and Faber limited, London.
- H.S. Bennett, 1970, Chaucer and the Fifteenth Century, Clarendon Press, London.
- Malcolm Bradbury and David Palmer, ed., 1970 Metaphysical Poetry, Stratford – upon – Avon Studies Vol. II, Edward Arnold, London.
- William R. Keats, ed., 1971, Seventeenth Century English Poetry: Modern Essays in Criticism, Oxford University Press, London.
- A.G. George, 1971, Studies in Poetry, Heinemann Education Books Ltd., London.
- David Daiches, 1981, A Critical History of English Literature Vols. I & II., Secker & Warburg, London.
- Thomas N. Corns, ed., 1993, The Cambridge Companion to English Poetry: Donne to Marvell, Cambridge University Press, Cambridge.

WEB RESOURCES:

- ❖ <http://www.english.org.uk/chaucer/htm>
- ❖ <https://www.britannica.com/topic/The-Canonization>
- ❖ https://www.worldhistory.org/Elizabethan_Theatre/<https://www.britannica.com/topic/Paradise-Lost-epic-poem-by-Milton>
- ❖ <https://www.britannica.com/topic/Absalom-and-Achitophel>
- ❖ https://www.cs.mcgill.ca/~rwest/wikispeedia/wpcd/wp/m/Modernist_poetry_in_English.htm

Nature of Course	EMPLOYABILITY		✓	SKILL ORIENTED		ENTREPRENEURSHIP			
Curriculum Relevance	LOCAL		REGIONAL		NATIONAL		GLOBAL	✓	
Changes Made in the Course	Percentage of Change			No Changes Made			New Course		✓

*** Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.**

COURSE OUTCOMES:	K LEVEL
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After studying this course, the students will be able to:

C01	Demonstrate knowledge of the movements that influenced the literature beginning from English Poetry starting from Medieval to Modern Period.	K1 to K5
C02	Trace the evolution of various literary movements. Distinguish and analyse the different genres of writings of the period.	K1 to K5
C03	Critically evaluate the literary language of the texts Prescribed.	K1 to K5
C04	Compare the literature of the age with the subsequent ages in the history of English Literature and interpret its significance in history	K1 to K5
C05	Exhibit the skill of analyzing literary works and writing Effectively	K1 to K5

MAPPING WITH PROGRAM OUTCOMES:										
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CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
C01	3	3	3	3	3	3	3	2	3	2
C02	2	3	3	3	2	3	3	2	2	2
C03	3	3	3	2	3	3	3	2	3	2
C04	3	3	3	3	3	3	3	2	2	2
C05	3	2	3	3	3	3	3	2	2	3

S- STRONG

M – MEDIUM

L - LOW

CO / PO MAPPING:					
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COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	15	15
WEIGHTED PERCENTAGE, OF COURSE, CONTRIBUTION TO POS	3.0	3.0	3.0	3.0	3.0

LESSON PLAN:			
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UNIT	POETRY	HRS	PEDAGOGY
I	-Chaucer: "The General Prologue": Pardoner, The Nun, Doctor, Friar	18	Chalk and Talk, PPT, Video lectures

II	Spenser: "Epithalamion" Donne: "A Valediction: forbidding mourning" Marvell: "To His Coy Mistress"	18	Chalk and Talk, PPT, Video lectures, Activities,
III	John Milton "Paradise Lost" Book IX Dryden "Absalom and Achitophel" Lines 150 – 476	18	Chalk and Talk, PPT, Video lectures
IV	John Keats: Ode To A Nightingale Percy Bysshe Shelley: Ode to the West Wind	18	Chalk and Talk, PPT Video lectures & Assignment
V	Rupert Brooke: "The Soldier" Wilfred Owen: Anthem for Doomed Youth" W. H. Auden: "Elegy on the Death of W. B. Yeats" Dylan Thomas: "Do Not Go Gentle Into That Good Night" Philip Larkin: "Whitsun Weddings" Ted Hughes: "Hawk Roosting"	18	Chalk and Talk, PPT, Video lectures, Activities,

Learning Outcome Based Education & Assessment (LOBE)						
Formative Examination - Blue Print						
Articulation Mapping – K Levels with Course Outcomes (COs)						
Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of Questions	K - Level		
CI	CO1	K1 – K4	2	K1,K2	2(K2,K2)	1(K3,K3)
AI	CO2	K1 – K4	2	K1,K2	2(K3,K3)	1(K4,K4)
CI	CO3	K1 – K4	2	K1,K2	2(K2,K2)	1(K3,K3)
AII	CO4	K1 – K4	2	K1,K2	2(K3,K3)	1(K4,K4)
Question Pattern CIA I & II		No. of Questions to be asked	4		4	4
		No. of Questions to be answered	4		2	2
		Marks for each question	1		5	8
		Total Marks for each section	4		10	16

Distribution of Marks with K Level CIA I & CIA II							
	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S.No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1 ,K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1 ,K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1 ,K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1 ,K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1 ,K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions PART – A (10 x 1 = 10 Marks)					
1.	Unit - I	CO1	K1	a)	b)
				c)	d)
2.	Unit - I	CO1	K1	a)	b)
				c)	d)
3.	Unit - II	CO2	K2	a)	b)
				c)	d)
4.	Unit - II	CO2	K2	a)	b)
				c)	d)
5.	Unit - III	CO3	K1	a)	b)
				c)	d)
6.	Unit - III	CO3	K1	a)	b)
				c)	d)
7.	Unit - IV	CO4	K2	a)	b)
				c)	d)
8.	Unit - IV	CO4	K2	a)	b)
				c)	d)
9.	Unit - V	CO5	K1	a)	b)
				c)	d)
10.	Unit - V	CO5	K1	a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2024-2025 AND AFTER

Course Name	DRAMA			
Course Code	24PENCC12	L	P	C
Category	CORE	6	-	5
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ To acquaint the students with the origin of drama in England➤ To trace the different stages of British Drama and its evolution in the context of theatre.➤ To facilitate the learners to identify Socio-cultural scenario through the study of representative texts.➤ To enable the students to identify different forms of drama➤ To encourage the learners to examine the themes presented in English Drama and to develop the ability to critically analyze the texts.				
UNIT - I The Early Drama				18
Miracle and Morality Plays -Everyman				
UNIT - II Elizabethan Drama				18
Christopher Marlowe: The Jew of Malta				
UNIT - III Jacobean and Restoration Drama				18
William Congreve The Way of the World				
UNIT - IV Modern Drama				18
Irish Dramatic Movement – Oscar Wilde – The Importance of Being Ernest				
UNIT - V Post-Modern Drama				18
Samuel Beckett -Waiting for Godot				
Total Lecture Hours				90

BOOKS FOR STUDY:

- Bradbrook, M.C., 1955, The Growth and Structure and Elizabethan Comedy, London.
- Tillyard E.M.W., 1958, The Nature of Comedy & Shakespeare, London.

BOOKS FOR REFERENCES:

- Una Ellis-Fermor, 1965, The Jacobean Drama: An Interpretation, Methuen & Co., London.
- Allardyce Nicoll, 1973, British Drama, Harrap, London.
- Bradbrook, M.C., 1979, Themes and Conventions of Elizabethan Tragedy, Vikas Publishing House Pvt., Ltd., (6th ed) New Delhi.
- Michael Hathaway, 1982, Elizabethan Popular Theatre: Plays in Performance, Routledge, London.
- Kinney, Arthur.F., 2004, A Companion to Renaissance Drama, Oxford: Blackwell Publishing. <https://www.britannica.com/art/epic-theatre>

WEB RESOURCES:

- ❖ <http://www.questia.com>
- ❖ (online library for research)
- ❖ <http://www.clt.astate.edu/wmarey/asste%>
- ❖ <https://nosweatshakespeare.com/resources/era/jacobean-drama-theatre/>
- ❖ <https://www.britannica.com/art/English-literature/The-Restoration>
- ❖ <https://www.britannica.com/art/epic-theatre>

Nature of Course	EMPLOYABILITY		✓	SKILL ORIENTED		ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL		NATIONAL		GLOBAL	✓
Changes Made in the Course	Percentage of Change			No Changes Made			New Course	✓
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.								

COURSE OUTCOMES:	K LEVEL
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After studying this course, the students will be able to:

CO1	Appraise various aspects of drama and theatre	K1 to K5
CO2	Identify drama and performance as a cultural process and an artistic discourse	K1 to K5
CO3	Evaluate plot structure, characterization and dialogue	K1 to K5
CO4	Interpret drama texts as aesthetic records of their times viz., Elizabethan, Restoration, Victorian and Early Modern ages,	K1 to K5
CO5	Examine the sequential course dealing with Modern and Postmodern British Drama	K1 to K5

MAPPING WITH PROGRAM OUTCOMES:										
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CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

S- STRONG

M – MEDIUM

L - LOW

CO / PO MAPPING:					
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COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	15	15
WEIGHTED PERCENTAGE , OF COURSE, CONTRIBUTION TO POS	3.0	3.0	3.0	3.0	3.0

LESSON PLAN:			
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UNIT	Drama	HRS	PEDAGOGY
I	Miracle and Morality Plays -Everyman	18	Chalk and Talk, PPT, Video lectures
II	Christopher Marlowe: The Jew of Malta	18	Chalk and Talk, PPT,

			Video lectures, Activities, Chalk and Talk, PPT, Video lectures
III	William Congreve The Way of the World	18	Chalk and Talk, PPT, Video lectures
IV	Irish Dramatic Movement – Oscar Wilde – The Importance of Being Ernest	18	Chalk and Talk, PPT Video lectures & Assignment
V	Samuel Beckett -Waiting for Godot	18	Chalk and Talk, PPT, Video lectures, Activities,

Learning Outcome Based Education & Assessment (LOBE) Formative Examination - Blue Print Articulation Mapping – K Levels with Course Outcomes (COs)						
Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of Questions	K - Level		
CI	CO1	K1 – K4	2	K1,K2	2(K2,K2)	1(K3,K3)
AI	CO2	K1 – K4	2	K1,K2	2(K3,K3)	1(K4,K4)
CI	CO3	K1 – K4	2	K1,K2	2(K2,K2)	1(K3,K3)
AII	CO4	K1 – K4	2	K1,K2	2(K3,K3)	1(K4,K4)
Question Pattern CIA I & II		No. of Questions to be asked	4		4	4
		No. of Questions to be answered	4		2	2
		Marks for each question	1		5	8
		Total Marks for each section	4		10	16

Distribution of Marks with K Level CIA I & CIA II							
	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1 ,K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1 ,K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1 ,K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1 ,K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1 ,K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions PART – A (10 x 1 = 10 Marks)					
1.	Unit - I	CO1	K1	a)	b)
				c)	d)
2.	Unit - I	CO1	K1	a)	b)
				c)	d)
3.	Unit - II	CO2	K2	a)	b)
				c)	d)
4.	Unit - II	CO2	K2	a)	b)
				c)	d)
5.	Unit - III	CO3	K1	a)	b)
				c)	d)
6.	Unit - III	CO3	K1	a)	b)
				c)	d)
7.	Unit - IV	CO4	K2	a)	b)
				c)	d)
8.	Unit - IV	CO4	K2	a)	b)
				c)	d)
9.	Unit - V	CO5	K1	a)	b)
				c)	d)
10.	Unit - V	CO5	K1	a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2024-2025 AND AFTER

Course Name	FICTION			
Course Code	24PENCC13	L	P	C
Category	CORE	6	-	4
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ To familiarize the students with the origin and development of the British fiction up to the Modern.➤ To introduce the students to major writers of British fiction.➤ To enable the students to comprehend the social background based on the prescribed novels.➤ To facilitate the learners to identify and differentiate various forms of novels.➤ To examine the themes presented in British fiction and to develop the ability to critically analyze the novels prescribed.				
UNIT - I	Epistolary Novel			18
Samuel Richardson - Pamela				
UNIT - II	Fiction Memoir			18
Oliver Goldsmith – The Vicar of the Wakefield				
UNIT - III	Feministic Fiction			18
Charlotte Bronte – Jane Eyre				
UNIT - IV	Social Novel			18
Charles Dickens – Hard Times				
UNIT - V	Liberal Humanism, Individual Environment and Class Issues			18
James Joyce - Portrait of the Artist as a Young Man				
Total Lecture Hours				90

BOOKS FOR STUDY:

- Wayne C. Booth, 1961, The Rhetoric of Fiction, Chicago University Press, London.
- F.R. Leavis, 1973, The Great Tradition, Chatto & Windus, London.

BOOKS FOR REFERENCES:

- Ian Watt, 1974, Rise of the English Novel, Chatto&Windus, London.
- Frederick R Karl, 1977, Reader's Guide to the Development of the English Novel till the 18th Century, The Camelot Press Ltd. Southampton.
- Arnold Kettle, 1967, An Introduction to English Novel Vol. II, Universal Book Stall, New Delhi.
- Raymond Williams, 1973, The English Novel: From Dickens to Lawrence, Chatto & Windus, London.
- Ian Milligan, 1983, The Novel in English: An Introduction, Macmillan, Hong Kong.

WEB RESOURCES:

- ❖ http://en.wikipedia.org/wiki/English_literature
- ❖ <http://en.wikipedia.org/wiki/novel>
- ❖ <https://www.britannica.com/art/picaresque-novel>
- ❖ <https://www.britannica.com/art/novel-of-manners>
- ❖ <https://www.britannica.com/topic/Jane-Eyre-novel-by-Bronte>

Nature of Course	EMPLOYABILITY		✓	SKILL ORIENTED		ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL	REGIONAL		NATIONAL		GLOBAL		✓
Changes Made in the Course	Percentage of Change		No Changes Made		New Course		✓	

*** Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.**

COURSE OUTCOMES:		K LEVEL
After studying this course, the students will be able to:		
CO1	Acquaint the knowledge about the development of Novel as a literary form.	K1 to K5
CO2	Identify the characteristics of different types of novels	K1 to K5
CO3	Categorize the novels of different periods and Interpret the works of eminent writers.	K1 to K5
CO4	Awareness on social, historical, literary and cultural elements of the changes in American Literature	K1 to K5
CO5	Critically examine the works of the writers prescribed	K1 to K5

MAPPING WITH PROGRAM OUTCOMES:

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

S- STRONG
M – MEDIUM
L - LOW
CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	15	15
WEIGHTED PERCENTAGE , OF COURSE, CONTRIBUTION TO POS	3.0	3.0	3.0	3.0	3.0

LESSON PLAN:

UNIT	Fiction	HRS	PEDAGOGY
I	Samuel Richardson - Pamela	18	Chalk and Talk, PPT, Video lectures
II	Oliver Goldsmith – The Vicar of the Wakefield	18	Chalk and Talk, PPT, Video lectures, Activities,
III	Charlotte Bronte – Jane Eyre	18	Chalk and Talk, PPT, Video lectures
IV	Charles Dickens – Hard Times	18	Chalk and Talk, PPT Video lectures & Assignment

V	James Joyce - Portrait of the Artist as a Young Man	18	Chalk and Talk, PPT, Video lectures, Activities,
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Learning Outcome Based Education & Assessment (LOBE) Formative Examination - Blue Print Articulation Mapping – K Levels with Course Outcomes (COs)						
Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of Questions	K - Level		
CI	CO1	K1 – K4	2	K1,K2	2(K2,K2)	1(K3,K3)
AI	CO2	K1 – K4	2	K1,K2	2(K3,K3)	1(K4,K4)
CI	CO3	K1 – K4	2	K1,K2	2(K2,K2)	1(K3,K3)
AII	CO4	K1 – K4	2	K1,K2	2(K3,K3)	1(K4,K4)
Question Pattern CIA I & II		No. of Questions to be asked	4		4	4
		No. of Questions to be answered	4		2	2
		Marks for each question	1		5	8
		Total Marks for each section	4		10	16

Distribution of Marks with K Level CIA I & CIA II							
	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1 ,K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1 ,K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1 ,K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1 ,K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1 ,K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions			PART – A		(10 x 1 = 10 Marks)
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K1		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2024-2025 AND AFTER

Course Name	SCIENCE FICTION, FANTASY AND DETECTIVE LITERATURE			
Course Code	24PENEC11	L	P	C
Category	ELECTIVE	6	-	3
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ To familiarize students with different forms of Science Fiction, Fantasy and Detective Fiction➤ To enable them to identify the basic Structure and themes of Science Fiction➤ To facilitate the learners to appreciate the fundamental features in fantasy fiction➤ To enhance students' knowledge to identify the basic Structure and themes of Science and detective fiction➤ To involve the students to a close reading important representative texts				
UNIT - I BACKGROUND STUDIES				18
Science Fiction and Fantasy, Cyberpunk (From M.H.Abrams) Alien Invasion, Apocalyptic and Post -Apocalyptic Fiction Gothic Science Fiction, Crime Fiction, Mystery Novels, Thriller (From M.H.Abrams)				
UNIT - II DETECTIVE FICTION				18
Arthur Conan Doyle : The Hound of Baskervilles				
UNIT - III SCIENCE FICTION				18
H.G.Wells : The Time Machine				
UNIT - IV FANTASY FICTION				18
Peter Straub : Shadowland				
UNIT - V SHORT STORIES				18
Edgar Alan Poe : The Murders in the Rue Morgues E.M. Forster : The Machine Stops Isaac Asimov : The Last Question				
Total Lecture Hours				90

BOOKS FOR STUDY:

- Poe, Edgar Allan. The First Detective: The Complete Auguste Dupin Stories. Leonaur, 2009.

BOOKS FOR REFERENCES:

- Frank, Lawrence. Victorian Detective Fiction and the Nature of Evidence: The Scientific Investigations of Poe, Dickens, and Doyle. New York: Palgrave Macmillan, 2009.
- James, P. D. Talking About Detective Fiction. London: Faber & Faber, 2010

WEB RESOURCES:

- ❖ <https://archive.org/details/EncyclopediaOfScienceFiction>
- ❖ <https://www.britannica.com/art/science-fiction>
- ❖ https://archive.org/details/mammothencyclope0000unse_m8s5
- ❖ <https://www.britannica.com/art/detective-story-narrative-genre>
- ❖ https://archive.org/details/shadowland00pete_1
- ❖ <https://archive.org/details/isaac-asimov-the-last-question>

Nature of Course	EMPLOYABILITY		✓	SKILL ORIENTED		ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL		NATIONAL		GLOBAL	✓
Changes Made in the Course	Percentage of Change			No Changes Made			New Course	✓
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.								

COURSE OUTCOMES:		K LEVEL
After studying this course, the students will be able to:		
CO1	Identify different forms of Science Fiction, Fantasy and Detective Fiction	K1 to K5
CO2	Fix the representative Detective Fiction in the larger context of Social changes.	K1 to K5
CO3	Identify the basic Structure and themes of Science Fiction.	K1 to K5
CO4	Appreciate the fundamental features and explore the major themes in fantasy fiction	K1 to K5
CO5	Gain an understanding of contemporary and future science fiction by studying the history of the genre and many of the works that started important conversations about what it means to be human in a changing world.	K1 to K5

MAPPING WITH PROGRAM OUTCOMES:

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

S- STRONG
M – MEDIUM
L - LOW
CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	15	15
WEIGHTED PERCENTAGE , OF COURSE, CONTRIBUTION TO POS	3.0	3.0	3.0	3.0	3.0

LESSON PLAN:

UNIT	Science Fiction, Fantasy and Detective Literature	HRS	PEDAGOGY
I	Science Fiction and Fantasy, Cyberpunk (From M.H.Abrams) Alien Invasion, Apocalyptic and Post -Apocalyptic Fiction Gothic Science Fiction, Crime Fiction, Mystery Novels, Thriller (From M.H.Abrams)	18	Chalk and Talk, PPT, Video lectures
II	Arthur Conan Doyle : The Hound of Baskervilles	18	Chalk and Talk, PPT, Video lectures, Activities,
III	H.G.Wells : The Time Machine	18	Chalk and Talk, PPT, Video lectures
IV	Peter Straub : Shadowland	18	Chalk and Talk, PPT

			Video lectures & Assignment
V	Edgar Alan Poe : The Murders in the Rue Morgues E.M. Forster : The Machine Stops Isaac Asimov : The Last Question	18	Chalk and Talk, PPT, Video lectures, Activities,

Learning Outcome Based Education & Assessment (LOBE)						
Formative Examination - Blue Print						
Articulation Mapping – K Levels with Course Outcomes (COs)						
Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of Questions	K - Level		
CI	CO1	K1 – K4	2	K1,K2	2(K2,K2)	1(K3,K3)
AI	CO2	K1 – K4	2	K1,K2	2(K3,K3)	1(K4,K4)
CI	CO3	K1 – K4	2	K1,K2	2(K2,K2)	1(K3,K3)
AII	CO4	K1 – K4	2	K1,K2	2(K3,K3)	1(K4,K4)
Question Pattern CIA I & II		No. of Questions to be asked	4		4	4
		No. of Questions to be answered	4		2	2
		Marks for each question	1		5	8
		Total Marks for each section	4		10	16

Distribution of Marks with K Level CIA I & CIA II							
	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1 ,K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1 ,K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1 ,K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1 ,K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1 ,K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions			PART – A		(10 x 1 = 10 Marks)
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K1		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2024-2025 AND AFTER

Course Name	APPROACHES AND METHODS IN ENGLISH LANGUAGE TEACHING			
Course Code	24PENEC12	L	P	C
Category	ELECTIVE	6	-	3
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ To enhance the learning and teaching skills of English➤ To familiarize students about the basic concepts and theories related to English language teaching➤ To focus on the problems in language teaching➤ Explore different ways of testing➤ Practice writing lesson plans and teaching				
UNIT - I				18
The Grammar – Translation method The Direct method The Audio-Lingual method. Oral situational Approach				
UNIT - II				18
The Communicative Approach Task based Language Teaching: L S R W Skills, Grammar and Vocabulary				
UNIT - III				18
Content and Language Integrated Learning				
UNIT - IV				18
Testing and Evaluation Norm vs Criterion-Referenced Testing				
UNIT - V				18
Lesson Planning Teaching Practice: Lesson Plans				
Total Lecture Hours				90

BOOKS FOR STUDY:

- Richards, Jack C., and Theodore S. Rodgers. Approaches and Methods in Language Teaching. Cambridge University Press, 2015.
- Saraswathi. V, English Language Teaching: Principles and Practice
- Penny Ur. A Course in Language Teaching Practice and theory

BOOKS FOR REFERENCES:

- Dr. Shaikh Mowla Methods of Teaching English.
- Dr. Gurav H.K Teaching Aspects of English Language.

WEB RESOURCES:

- ❖ http://www.ehow.com/way-5557572_effective-teaching-strategies-prose.htm/
- ❖ <https://www.englishclub.com/efl/tefl-articles/tips/history-of-english-language-teaching/>
- ❖ <https://tesoladvantage.com/methods-and-approaches-of-english-language-teaching/>
- ❖ <https://www.cambridge.org/core/books/abs/approaches-and-methods-in-language-teaching/current-communicative-approaches/1A7EEF3288E7A5688C36E1504138AF17>
- ❖ https://www.teachingenglish.org.uk/sites/teacheng/files/F044%20ELT-48%20The%20Use%20of%20the%20Media%20in%20English%20Language%20Teaching_v3.pdf

Nature of Course	EMPLOYABILITY	✓	SKILL ORIENTED		ENTREPRENEURSHIP	
Curriculum Relevance	LOCAL		REGIONAL		NATIONAL	GLOBAL ✓
Changes Made in the Course	Percentage of Change		No Changes Made		New Course ✓	
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.						

COURSE OUTCOMES:		K LEVEL
After studying this course, the students will be able to:		
C01	Identify teaching methods/approaches	K1 to K5
C02	Learn to teach skills - L S R W and literature	K1 to K5
C03	Identify the objectives, active role of learners, teachers and materials	K1 to K5
C04	Testing and Evaluating learners using norm and criterion-referenced methods of assessment	K1 to K5
C05	Learn to prepare lesson plans to teach English	K1 to K5

MAPPING WITH PROGRAM OUTCOMES:

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

S- STRONG
M – MEDIUM
L - LOW
CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	15	15
WEIGHTED PERCENTAGE , OF COURSE, CONTRIBUTION TO POS	3.0	3.0	3.0	3.0	3.0

LESSON PLAN:

UNIT	Approaches To English Language Teaching	HRS	PEDAGOGY
I	The Grammar – Translation method The Direct method The Audio-Lingual method. Oral situational Approach	18	Chalk and Talk, PPT, Video lectures
II	The Communicative Approach Task based Language Teaching: L S R W Skills, Grammar and Vocabulary	18	Chalk and Talk, PPT, Video lectures, Activities,
III	Content and Language Integrated Learning	18	Chalk and Talk, PPT, Video lectures
IV	Testing and Evaluation Norm vs Criterion-Referenced Testing	18	Chalk and Talk, PPT Video lectures & Assignment

V	Lesson Planning Teaching Practice: Lesson Plans	18	Chalk and Talk, PPT, Video lectures, Activities,
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Learning Outcome Based Education & Assessment (LOBE) Formative Examination - Blue Print Articulation Mapping – K Levels with Course Outcomes (COs)						
Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of Questions	K - Level		
CI	CO1	K1 – K4	2	K1,K2	2(K2,K2)	1(K3,K3)
AI	CO2	K1 – K4	2	K1,K2	2(K3,K3)	1(K4,K4)
CI	CO3	K1 – K4	2	K1,K2	2(K2,K2)	1(K3,K3)
AII	CO4	K1 – K4	2	K1,K2	2(K3,K3)	1(K4,K4)
Question Pattern CIA I & II		No. of Questions to be asked	4		4	4
		No. of Questions to be answered	4		2	2
		Marks for each question	1		5	8
		Total Marks for each section	4		10	16

Distribution of Marks with K Level CIA I & CIA II							
	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1 ,K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1 ,K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1 ,K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1 ,K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1 ,K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions			PART – A		(10 x 1 = 10 Marks)
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K1		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		

SECOND SEMESTER



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2024-2025 AND AFTER

Course Name	AMERICAN LITERATURE			
Course Code	24PENCC21	L	P	C
Category	CORE	6	-	5
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ To explore the origin and growth of American Literature➤ To introduce the students to the basic traits of American Literature and its cultural history.➤ To introduce the students to eminent writers of America and their works➤ To introduce the concepts and emerging trends and movements in American literature➤ To evaluate and analyze the works of the works prescribed				
UNIT - I	POETRY			20
Walt Whitman - Out of the Cradle Endlessly Rocking Robert Frost - After Apple Picking E. E. Cummings - Cambridge Ladies Wallace Stevens -Anecdote of the Jar				
UNIT - II	Prose			15
Emerson - The American Scholar Thoreau - Walden (Chapter“Pond”) Amy Tan- Mother Tongue				
UNIT - III	Drama			20
Arthur Miller - Death of a Salesman				
UNIT - IV	Fiction			20
William Faulkner – Light in August Kate Chopin - The Awakening				
UNIT - V	Short Story			15
Edgar Allan Poe - The Cask of Amontillado Herman Melville - Bartleby the Scrivener Philip Roth - The Conversation of the Jews				
Total Lecture Hours				90

BOOKS FOR STUDY:

- Willis Wagner : American Literature - A World View

BOOKS FOR REFERENCES:

- Marcus Cunliffe : Sphere History of Literature - American Literature to 1900.
- Boris Ford : The New Pelican Guide to English Literature - Vol.9. American Literature.

WEB RESOURCES:

- ❖ <https://www.thoughtco.com/american-literary-periods-741872>
- ❖ <https://www.poetryfoundation.org/poets/walt-whitman>
- ❖ <https://blog.eyewire.org/emerson-vs-thoreau-transcendentalist-battle/>
- ❖ <https://www.britannica.com/art/American-literature>
- ❖ <https://ivypanda.com/essays/edgar-allan-poes-and-herman-melville-comparison/>

Nature of Course	EMPLOYABILITY		✓	SKILL ORIENTED			ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL		NATIONAL		GLOBAL	✓	
Changes Made in the Course	Percentage of Change			No Changes Made			New Course		✓
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.									

COURSE OUTCOMES:										K LEVEL
After studying this course, the students will be able to:										
CO1	Recognize the contributions of major American writers and their impact on the development of American literature									K1 to K5
CO2	Analyze the movements and trends that shaped American literature									K1 to K5
CO3	Gain knowledge about the transcendentalist and Romantics movements.									K1 to K5
CO4	Validate representative socio-political, cultural, racial and gender perspectives in the prescribed texts									K1 to K5
CO5	Critically analyze the multicultural sensibility of American society									K1 to K5
MAPPING WITH PROGRAM OUTCOMES:										
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3
S- STRONG			M – MEDIUM				L - LOW			

CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	15	15
WEIGHTED PERCENTAGE , OF COURSE, CONTRIBUTION TO POS	3.0	3.0	3.0	3.0	3.0

LESSON PLAN:

UNIT	American Literature	HRS	PEDAGOGY
I	Walt Whitman - Out of the Cradle Endlessly Rocking Robert Frost - After Apple Picking E. E. Cummings - Cambridge Ladies Wallace Stevens -Anecdote of the Jar	20	Chalk and Talk, PPT, Video lectures
II	Emerson - The American Scholar Thoreau - Walden (Chapter“Pond”) Amy Tan- Mother Tongue	15	Chalk and Talk, PPT, Video lectures, Activities,
III	Arthur Miller - Death of a Salesman	20	Chalk and Talk, PPT, Video lectures
IV	William Faulkner – Light in August Kate Chopin - The Awakening	20	Chalk and Talk, PPT Video lectures & Assignment
V	Edgar Allan Poe - The Cask of Amontillado Herman Melville - Bartleby the Scrivener Philip Roth - The Conversation of the Jews	15	Chalk and Talk, PPT, Video lectures, Activities,

**Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)**

Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of Questions	K - Level		
CI	CO1	K1 – K4	2	K1,K2	2(K2,K2)	1(K3,K3)
AI	CO2	K1 – K4	2	K1,K2	2(K3,K3)	1(K4,K4)
CI	CO3	K1 – K4	2	K1,K2	2(K2,K2)	1(K3,K3)
AII	CO4	K1 – K4	2	K1,K2	2(K3,K3)	1(K4,K4)
Question Pattern CIA I & II		No. of Questions to be asked	4		4	4
		No. of Questions to be answered	4		2	2
		Marks for each question	1		5	8
		Total Marks for each section	4		10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1 ,K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1 ,K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1 ,K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1 ,K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1 ,K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions				PART – A	
				(10 x 1 = 10 Marks)	
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K1		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2024-2025 AND AFTER

Course Name	SHAKESPEARE STUDIES			
Course Code	24PENCC22	L	P	C
Category	CORE	6	-	5
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ To examine, understand and enjoy Shakespeare's plays and Criticism of Theatre.➤ Analyzing the context of Elizabethan England from the evolving contemporary perspective down the ages➤ Undertake textual analysis of Shakespeare's Plays and Sonnets➤ Appraise Shakespeare's contribution to English language and literature➤ Recognize Shakespearean critics and their criticism of his works				
UNIT - I Shakespeare Theatre				15
Shakespeare Theatre; Theatre Conventions; famous actors; Shakespeare into film & play production.				
UNIT - II Sonnet and Comedy				20
Sonnets- 12, 65, 86, 130, Much Ado About Nothing				
UNIT - III Tragedy				20
Othello				
UNIT - IV Historical Play				20
Henry IV Part I				
UNIT - V Shakespeare Criticism				15
A.C. Bradley- Shakespearean Tragedy (Lecture 5 & 6) Stephen Greenblatt- Invisible Bullets: Renaissance Authority and its Subversion				
Total Lecture Hours				90

BOOKS FOR STUDY:

- Stephen Greenblatt, ed., 1997, The Norton Shakespeare, (Romances & Poems, Tragedies, Comedies), W.W. Norton & Co., London.

BOOKS FOR REFERENCES:

- Knight G.W., 1957, The Wheel of Fire: Essays in Interpretation of Shakespeare's Sombre Tragedies, New York.
- Knight G.W., 1947, The Crown of Life: Essays in Interpretation of Shakespeare's Final Plays, Oxford.
- John f. Andrews, ed., 1985, William Shakespeare: His World, His Work, His Influence, Charles Scribner's Sons.
- Jonathan Dollimore, ed., 1984, The Radical Tragedy, The Harvester Press, Cambridge.

WEB RESOURCES:

- ❖ <http://www.shakespeare.bham.ac.uk/resources>
- ❖ <https://www.folger.edu/shakespeares-theater>
- ❖ <https://www.britannica.com/art/sonnet>
- ❖ <https://www.sparknotes.com/shakespeare/othello/genre/>
- ❖ https://www.historytoday.com/archive/british_english_monarchs/henry-iv

Nature of Course	EMPLOYABILITY	✓	SKILL ORIENTED		ENTREPRENEURSHIP	
Curriculum Relevance	LOCAL		REGIONAL		NATIONAL	GLOBAL ✓
Changes Made in the Course	Percentage of Change		No Changes Made		New Course ✓	

*** Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.**

COURSE OUTCOMES:		K LEVEL
After studying this course, the students will be able to:		
CO1	Identify the social, cultural and political events as represented in the works of Shakespeare	K1 to K5
CO2	Understand Elizabethan theatre and the theatre's development	K1 to K5
CO3	Illustrate the linguistics richness and figurative language of the plays	K1 to K5
CO4	Identify the trends and approaches in Shakespeare studies	K1 to K5
CO5	Critically analyze the works of Shakespeare	K1 to K5

MAPPING WITH PROGRAM OUTCOMES:

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

S- STRONG

M – MEDIUM

L - LOW

CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	15	15
WEIGHTED PERCENTAGE , OF COURSE, CONTRIBUTION TO POS	3.0	3.0	3.0	3.0	3.0

LESSON PLAN:

UNIT	Shakespeare Studies	HRS	PEDAGOGY
I	Shakespeare Theatre; Theatre Conventions; famous actors; Shakespeare into film & play production.	15	Chalk and Talk, PPT, Video lectures
II	Sonnets- 12, 65, 86,130, Much Ado About Nothing	20	Chalk and Talk, PPT, Video lectures, Activities,
III	Othello	20	Chalk and Talk, PPT, Video lectures
IV	Henry IV Part I	20	Chalk and Talk, PPT Video lectures

			& Assignment
V	A.C.Bradley- Shakespearean Tragedy (Lecture 5 & 6) Stephen Greenblatt- Invisible Bullets: Renaissance Authority and its Subversion	15	Chalk and Talk, PPT, Video lectures, Activities,

Learning Outcome Based Education & Assessment (LOBE) Formative Examination - Blue Print Articulation Mapping – K Levels with Course Outcomes (COs)						
Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of Questions	K - Level		
CI	CO1	K1 – K4	2	K1,K2	2(K2,K2)	1(K3,K3)
AI	CO2	K1 – K4	2	K1,K2	2(K3,K3)	1(K4,K4)
CI	CO3	K1 – K4	2	K1,K2	2(K2,K2)	1(K3,K3)
AI	CO4	K1 – K4	2	K1,K2	2(K3,K3)	1(K4,K4)
Question Pattern CIA I & II		No. of Questions to be asked	4		4	4
		No. of Questions to be answered	4		2	2
		Marks for each question	1		5	8
		Total Marks for each section	4		10	16

Distribution of Marks with K Level CIA I & CIA II							
	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1 ,K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1 ,K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1 ,K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1 ,K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1 ,K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions			PART – A		(10 x 1 = 10 Marks)
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K1		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2024-2025 AND AFTER

Course Name	INDIAN WRITING IN ENGLISH			
Course Code	24PENCC23	L	P	C
Category	CORE	6	-	4
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ Enabling the students to understand the evolution of Indian Writing in English.➤ To enable the learners to get exposed to the historical movements of the Indian subcontinent.➤ Comprehending different genres through the representation of different texts.➤ To inculcate in the students the cultural significance of Indian English literature.➤ To comprehend Indian writing in English with its dual focus on the influence of classical Indian tradition and the impact of the West.				
UNIT - I POETRY				15
Aurobindo: Tiger and the Deer, Rose of God Toru Dutt: The Casuarina Tree, Laxman Sarojini Naidu: Palanquin Bearers, Coromandel Fishers				
UNIT - II POETRY				15
Kamala Das: Looking Glass, An Introduction Parthasarathy: A River Once, Under the Sky Nissim Ezekiel: Morning Prayer, Enterprise.				
UNIT - III DRAMA				20
Tagore - Chandalika Vijay Tendulkar – Silence, the court is in Session				
UNIT - IV FICTION				20
Mulk Raj Anand- Two Leaves and the Bud Shashi Taroor – Riot Pudumaippittan's - Redemption (Akalikai and Sabavimochanam)				
UNIT - V NON FICTION				20
Sri Aurobindo: The Essence of poetry, Style and Substance (from 'The Future Poetry') Dr. S. Radhakrishnan : Emerging World Society, Dr. A. P. J. Abdul Kalam : Orientation (Wings of Fire).				
Total Lecture Hours				90

BOOKS FOR STUDY:

- Ramamurti, K.S. (ed.). Twenty five Indian Poets in English Macmillan. 1995.

BOOKS FOR REFERENCES:

- K.R. SrinivasaIyengar, 1962, –History of Indian Writing in English, Sterling Publishers, New Delhi.
- Herbert H. Gowen, 1975, A History of Indian Literature, Seema Publications, Delhi.
- K. Satchidanandan, 2003, Authors, Texts, Issues: Essays on Indian literature, Pencraft International, New Delhi.
- AmitChandri, 2001, The Picador Book of Modern Indian Literature, Macmillan, London.
- TabishKhair, 2001, Babu Fictions: Alienation in Contemporary Indian English Novels., OUP.

WEB RESOURCES:

- ❖ http://en.wikipedia.org/wik/indian_writing_in_english
- ❖ <https://www.thehindu.com/books/books-children/short-history-of-indian-writing-in-english/article5226149.ece/amp/>
- ❖ <https://www.britannica.com/biography/Sri-Aurobindo>
- ❖ <https://www.literaryladiesguide.com/author-biography/kamala-das-indian-poet/>
- ❖ <https://www.britannica.com/biography/Anita-Desai>

Nature of Course	EMPLOYABILITY	✓	SKILL ORIENTED		ENTREPRENEURSHIP	
Curriculum Relevance	LOCAL		REGIONAL		NATIONAL	GLOBAL ✓
Changes Made in the Course	Percentage of Change		No Changes Made		New Course ✓	
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.						

COURSE OUTCOMES:		K LEVEL
After studying this course, the students will be able to:		
CO1	Understand the themes of Indian Writing in English	K1 to K5
CO2	Identify the major trends in Indian Writing in English	K1 to K5
CO3	Examine the background and settings of the prescribed texts	K1 to K5
CO4	Evaluate the cultural significance of Indian English Literature	K1 to K5
CO5	Be exposed to diverse culture and literature that will further enlighten them about socio-cultural scenario in the contemporary era.	K1 to K5

MAPPING WITH PROGRAM OUTCOMES:

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

S- STRONG
M - MEDIUM
L - LOW
CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	15	15
WEIGHTED PERCENTAGE , OF COURSE, CONTRIBUTION TO POS	3.0	3.0	3.0	3.0	3.0

LESSON PLAN:

UNIT	INDIAN WRITING IN ENGLISH	HRS	PEDAGOGY
I	Aurobindo: Tiger and the Deer, Rose of God Toru Dutt: The Casuarina Tree, Laxman Sarojini Naidu: Palanquin Bearers, Coromandel Fishers	15	Chalk and Talk, PPT, Video lectures
II	Kamala Das: Looking Glass, An Introduction River Once, Under the Sky Nissim Ezekiel: Morning Prayer, Enterprise Parthasarathy: A	15	Chalk and Talk, PPT, Video lectures, Activities,
III	Tagore - Chandalika Vijay Tendulkar – Silence, the court is in Session	20	Chalk and Talk, PPT, Video lectures
IV	Mulk Raj Anand- Two Leaves and the Bud Shashi Taroor – Riot Pudumaippittan's - Redemption (Akalikai and Sabavimochanam)	20	Chalk and Talk, PPT Video lectures

			& Assignment
V	Sri Aurobindo: The Essence of poetry, Style and Substance (from ‘The Future Poetry’) Dr. S. Radhakrishnan : Emerging World Society, Dr. A. P. J. Abdul Kalam : Orientation (Wings of Fire).	20	Chalk and Talk, PPT, Video lectures, Activities,

Learning Outcome Based Education & Assessment (LOBE) Formative Examination - Blue Print Articulation Mapping – K Levels with Course Outcomes (COs)						
Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of Questions	K - Level		
CI	CO1	K1 – K4	2	K1,K2	2(K2,K2)	1(K3,K3)
AI	CO2	K1 – K4	2	K1,K2	2(K3,K3)	1(K4,K4)
CI	CO3	K1 – K4	2	K1,K2	2(K2,K2)	1(K3,K3)
AII	CO4	K1 – K4	2	K1,K2	2(K3,K3)	1(K4,K4)
Question Pattern CIA I & II		No. of Questions to be asked	4		4	4
		No. of Questions to be answered	4		2	2
		Marks for each question	1		5	8
		Total Marks for each section	4		10	16

Distribution of Marks with K Level CIA I & CIA II							
	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1 ,K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1 ,K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1 ,K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1 ,K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1 ,K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions			PART – A		(10 x 1 = 10 Marks)
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K1		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2024-2025 AND AFTER

Course Name	LIFE WRITINGS			
Course Code	24PENEC21	L	P	C
Category	ELECTIVE	5	-	3
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> ➤ To introduce life writing as an important genre in literary studies. ➤ To make students realize the literary significance of life writings. ➤ To make students understand various functions of life writing. ➤ To familiarize students with life writings of success stories to conflict zone testimonies and literary works ➤ To facilitate students to explore the history of selfhood itself, particularly as it has tracked the rise of individualism and individuality 				
UNIT - I				15
Defining Kinds of Life Writing (1-4 from Sidonie Smith)				
Autoethnography, Bildungsroman, Confession, Diary, Memoir, Slave Narrative, Travel Narrative				
Carole Angier : Biography (Essay) (pp. 47-63)				
<i>The Arvon Book of Life Writing: Writing biography, autobiography and memoir</i> Sally Cline, Carole Angier				
UNIT - II				15
Autobiography				
Malini Chib : One Little Finger (Autobiography)				
UNIT - III				15
Memoirs and Testimonials				
1. Viktor Frankl : Man's Search for Meaning (Memoir)				
2. Urvashi Butalia : The Other Side of Silence: Voices from the Partition (Memoir / Testimonials)				
UNIT - IV				15
Literary Works (Drama) Eugene O'Neil : Long Day's Journey into Night				
UNIT - V				15
Autofiction and Short Life Narratives				
Christopher Isherwood : Goodbye To Berlin (Autofiction)				
Total Lecture Hours				75

BOOKS FOR STUDY:

- Sally Cline and Carole Angier, The Arvon Book of Life Writing: Writing biography, autobiography and memoir.
- Sidonie Smith and Julia Watson, Reading Autobiography: A Guide for Interpreting Life Narratives.

BOOKS FOR REFERENCES:

- Laura Marcus – Auto / Biographical discourses: Theory, Criticism and Practice

WEB RESOURCES:

- ❖ <https://www.123helpme.com/essay/The-Ending-to-Eugene-ONeils-Long-Days-132053>
- ❖ <https://rupkatha.com/V13/n1/v13n120.pdf>

Nature of Course	EMPLOYABILITY		✓	SKILL ORIENTED			ENTREPRENEURSHIP		
Curriculum Relevance	LOCAL		REGIONAL		NATIONAL		GLOBAL	✓	
Changes Made in the Course	Percentage of Change			No Changes Made			New Course		✓
* Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.									

COURSE OUTCOMES:										K LEVEL
After studying this course, the students will be able to:										
CO1	Become familiar with various subgenres of life writing.									K1 to K5
CO2	Sensitize themselves to the predicament of various marginalized sections.									K1 to K5
CO3	Comprehend the significance of life writing as a literary genre.									K1 to K5
CO4	Get acquainted with the role of personal narrative in writing history.									K1 to K5
CO5	Comprehend the different socio, cultural and political dimensions									K1 to K5
MAPPING WITH PROGRAM OUTCOMES:										
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3
S- STRONG			M – MEDIUM				L - LOW			

CO / PO MAPPING:

COS	PSO1	PSO2	PSO3	PSO4	PSO5
CO 1	3	3	3	3	3
CO 2	3	3	3	3	3
CO 3	3	3	3	3	3
CO 4	3	3	3	3	3
CO 5	3	3	3	3	3
WEIGHTAGE	15	15	15	15	15
WEIGHTED PERCENTAGE , OF COURSE, CONTRIBUTION TO POS	3.0	3.0	3.0	3.0	3.0

LESSON PLAN:

UNIT	LIFE WRITINGS	HRS	PEDAGOGY
I	Defining Kinds of Life Writing (1-4 from Sidonie Smith) Autoethnography, Bildungsroman, Confession, Diary, Memoir, Slave Narrative, Travel Narrative Carole Angier : Biography (Essay) (pp. 47-63) <i>The Arvon Book of Life Writing: Writing biography, autobiography and memoir</i> Sally Cline, Carole Angier	15	Chalk and Talk, PPT, Video lectures
II	Autobiography Malini Chib : One Little Finger (Autobiography)	15	Chalk and Talk, PPT, Video lectures, Activities,
III	Memoirs and Testimonials 3. Viktor Frankl : Man's Search for Meaning (Memoir) 4. Urvashi Butalia : The Other Side of Silence: Voices from the Partition (Memoir / Testimonials)	15	Chalk and Talk, PPT, Video lectures
IV	Literary Works (Drama) Eugene O'Neil : Long Day's Journey into Night	15	Chalk and Talk, PPT Video lectures & Assignment
V	Autofiction and Short Life Narratives Christopher Isherwood : Goodbye To Berlin (Autofiction)	15	Chalk and Talk, PPT, Video lectures, Activities,

**Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)**

Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of Questions	K - Level		
CI	CO1	K1 – K4	2	K1,K2	2(K2,K2)	1(K3,K3)
AI	CO2	K1 – K4	2	K1,K2	2(K3,K3)	1(K4,K4)
CI	CO3	K1 – K4	2	K1,K2	2(K2,K2)	1(K3,K3)
AII	CO4	K1 – K4	2	K1,K2	2(K3,K3)	1(K4,K4)
Question Pattern CIA I & II		No. of Questions to be asked	4		4	4
		No. of Questions to be answered	4		2	2
		Marks for each question	1		5	8
		Total Marks for each section	4		10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1 ,K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1 ,K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1 ,K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1 ,K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1 ,K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions			PART – A		(10 x 1 = 10 Marks)
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K1		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		



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DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2024-2025 AND AFTER

Course Name	LITERATURE AND FILM			
Course Code	24PENEC22	L	P	C
Category	ELECTIVE	5	-	3
COURSE OBJECTIVES:				
<ul style="list-style-type: none">➤ Finding the popular interest in films with technical and socio-cultural dimensions of film appreciation➤ Understanding the bond between the films and literature.➤ Analyzing the literary texts in comparison with the films.➤ Critical appreciation of films in the background of literary theories.➤ Tracing the differentiation in films from different parts of the world.				
UNIT - I				15
Shakespeare – A Midsummer Night’s Dream (Text And Film)				
UNIT - II				15
Mary Shelly – Frankenstein (Text And Film)				
UNIT - III				15
Charles Dickens - A tale of two cities (Text And Film)				
UNIT - IV				15
G.B.Shaw Pygmalion (My fair Lady) Text And Film				
UNIT - V				15
J.K. Rowlings - Harry Potter and the Chamber of Secrets (Text and Film)				
Total Lecture Hours				75

BOOKS FOR STUDY:

- Louis Giannetti, 1972, Understanding Movies, Prentice Hall, New Jersey.
- Ed. S. Vasudevan, 2000, Making Meaning in Indian Cinema, OUP, New Delhi.

BOOKS FOR REFERENCES:

- Ed. Bill Nichols, 1993, Movies and Methods Vol.I, Edition Seagull Books, Calcutta.
- Ed. Bill Nichols, 1993, Movies and Methods Vol. II, Edition Seagull Books, Calcutta.
- Susan Hayward, 2004, Key Concepts in Cinema Studies, Routledge, London.

WEB RESOURCES:

- ❖ www.academicinfo.net/film.html.
- ❖ <https://wnorton.com/books/9780393420531>
- ❖ <https://journalism.uoregon.edu/directory/faculty-and-staff/all/jwasko>
- ❖ https://m.economictimes.com/opinion/interviews/there-is-a-lot-of-power-in-tamil-cinema-because-of-its-closeness-to-everyday-life-anand-pandian-author-reel-world/amp_articleshow/51169927.cms
- ❖ <https://guides.library.yale.edu/c.php?g=295800&p=1975065>

Nature of Course	EMPLOYABILITY	✓	SKILL ORIENTED		ENTREPRENEURSHIP	
Curriculum Relevance	LOCAL		REGIONAL		NATIONAL	GLOBAL ✓
Changes Made in the Course	Percentage of Change		No Changes Made		New Course ✓	

*** Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.**

COURSE OUTCOMES:**K LEVEL**

After studying this course, the students will be able to:

CO1	Film Review and appreciation becomes handy for the Students	K1 to K5
CO2	Connecting film and literature nuances effectively	K1 to K5
CO3	Exposure to film techniques and genres	K1 to K5
CO4	Critical appreciation of films	K1 to K5
CO5	Analysing film forms effectively	K1 to K5

MAPPING WITH PROGRAM OUTCOMES:

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3

S- STRONG		M – MEDIUM			L - LOW	
CO / PO MAPPING:						
COS	PSO1	PSO2	PSO3	PSO4	PSO5	
CO 1	3	3	3	3	3	
CO 2	3	3	3	3	3	
CO 3	3	3	3	3	3	
CO 4	3	3	3	3	3	
CO 5	3	3	3	3	3	
WEIGHTAGE	15	15	15	15	15	
WEIGHTED PERCENTAGE , OF COURSE, CONTRIBUTION TO POS	3.0	3.0	3.0	3.0	3.0	
LESSON PLAN:						
UNIT	INTRODUCTION TO LITERATURE			HRS	PEDAGOGY	
I	Shakespeare – A Midsummer Night’s Dream (Text And Film)			15	Chalk and Talk, PPT, Video lectures	
II	Mary Shelly – Frankenstein (Text And Film)			15	Chalk and Talk, PPT, Video lectures, Activities,	
III	Charles Dickens - A tale of two cities (Text And Film)			15	Chalk and Talk, PPT, Video lectures	
IV	G.B.Shaw Pygmalion (My fair Lady) Text And Film			15	Chalk and Talk, PPT Video lectures & Assignment	
V	J.K. Rowlings - Harry Potter and the Chamber of Secrets (Text and Film) Movies for Appreciation 1. A Few Good Men - Legal Drama by Aaron Sorkin’s 1989 2. Confessions of a - Sophin Kinsella Shopaholic 3. Elippathayam - Adoor Gopalakrishan Bridge on River Kwai - Novel to Film			15	Chalk and Talk, PPT, Video lectures, Activities,	

**Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)**

Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of Questions	K - Level		
CI	CO1	K1 – K4	2	K1,K2	2(K2,K2)	1(K3,K3)
AI	CO2	K1 – K4	2	K1,K2	2(K3,K3)	1(K4,K4)
CI	CO3	K1 – K4	2	K1,K2	2(K2,K2)	1(K3,K3)
AII	CO4	K1 – K4	2	K1,K2	2(K3,K3)	1(K4,K4)
Question Pattern CIA I & II		No. of Questions to be asked	4		4	4
		No. of Questions to be answered	4		2	2
		Marks for each question	1		5	8
		Total Marks for each section	4		10	16

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1 ,K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1 ,K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1 ,K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1 ,K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1 ,K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.						

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions			PART – A		(10 x 1 = 10 Marks)
1.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
2.	Unit - I	CO1	K1		
				a)	b)
				c)	d)
3.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
4.	Unit - II	CO2	K2		
				a)	b)
				c)	d)
5.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
6.	Unit - III	CO3	K1		
				a)	b)
				c)	d)
7.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
8.	Unit - IV	CO4	K2		
				a)	b)
				c)	d)
9.	Unit - V	CO5	K1		
				a)	b)
				c)	d)
10.	Unit - V	CO5	K1		
				a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

FOR THOSE WHO JOINED IN 2024-2025 AND AFTER

Course Name	EMPLOYABILITY SKILL			
Course Code	24PENSC21	L	P	C
Category	SKILL	2	-	2

COURSE OBJECTIVES:

- To provide the students with an ability to build and enrich their communication skills.
- To outline the importance of Employability Skills for the current job market and future of work
- To facilitate the learners to learn personal and professional development
- To highlight the importance of Self-Awareness and Behavioral Skills
- To help them think and speak imaginatively and critically

UNIT - I

6

Importance of Communication Skills
Components of Communication
Formal and Informal Communication
Verbal and Non Verbal Communication
LSRW Skills

UNIT - II

6

Greetings and Self Introduction
Asking and Responding to Questions
Sharing Information with others
Social Etiquette

UNIT - III

6

Goal Setting
Job Search
Applying for Jobs
Resume Writing
Interview Skills
Telephone Skills
Stages and types of Interviews
Mock Interview
Group Discussion

UNIT - IV

6

Self-Management
Stress Management
Time Management
Emotional Intelligence

UNIT - V**6**

Work place Communication
 Team Management
 Leadership Skills
 Problem Solving Skills
 Decision Making
 Negotiations

Total Lecture Hours**30****BOOKS FOR STUDY:**

- Michael McCarthy and Felicity O'Dell, English Vocabulary in use(Advanced)
- Dr. M. Sen Gupta, Skills for Employability: A Handbook
- Brent C. Oberg. Interpersonal Communication
- John Seely. The Oxford Guide to Writing and Speaking

BOOKS FOR REFERENCES:

- Understanding Body Language by Alan Pease.
- Bill Mascull, Business Vocabulary in Use
- Asha Kaul. Effective Business Communication
- S.K. Mandel. Effective Communication and Public Speaking

WEB RESOURCES:

- ❖ www.researchgate.net
- ❖ <https://business.tutsplus.com/tutorials/effective-public-speaking-skills-techniques-cms-308048>
- ❖ https://wikieducator.org/INTRODUCTION_TO_COMMUNICATION
- ❖ <https://akpsi.org/what-is-oral-communication/>
- ❖ <https://www.northeastern.edu/graduate/blog/what-is-corporate-communications/>

Nature of Course	EMPLOYABILITY	✓	SKILL ORIENTED		ENTREPRENEURSHIP	
Curriculum Relevance	LOCAL		REGIONAL		NATIONAL	GLOBAL ✓
Changes Made in the Course	Percentage of Change		No Changes Made		New Course ✓	

*** Treat 20% as each unit (20*5=100%) and calculate the percentage of change for the course.**

COURSE OUTCOMES:										K LEVEL
After studying this course, the students will be able to:										
CO1	Analyze the various types of communication									K1 to K5
CO2	Learn about the four skills of language and getfamiliarized with them.									K1 to K5
CO3	Enhance their personal and professional development									K1 to K5
CO4	Gain employability Skills for the current job market and future of work									K1 to K5
CO5	Acquire self-confidence and behavioral Skills									K1 to K5
MAPPING WITH PROGRAM OUTCOMES:										
CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10
CO1	3	3	3	3	3	3	3	2	3	2
CO2	2	3	3	3	2	3	3	2	2	2
CO3	3	3	3	2	3	3	3	2	3	2
CO4	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	3	3	3	3	2	2	3
S- STRONG			M – MEDIUM				L - LOW			
CO / PO MAPPING:										
COS	PSO1	PSO2	PSO3	PSO4	PSO5					
CO 1	3	3	3	3	3					
CO 2	3	3	3	3	3					
CO 3	3	3	3	3	3					
CO 4	3	3	3	3	3					
CO 5	3	3	3	3	3					
WEIGHTAGE	15	15	15	15	15					
WEIGHTED PERCENTAGE , OF COURSE, CONTRIBUTI ON TO POS	3.0	3.0	3.0	3.0	3.0					
LESSON PLAN:										
UNIT	EMPLOYABILITY SKILLS						HRS	PEDAGOGY		
I	Importance of Communication Skills Components of Communication Formal and Informal Communication Verbal and Non Verbal Communication LSRW Skills						6	Chalk and Talk, PPT, Video lectures		

II	Greetings and Self Introduction Asking and Responding to Questions Sharing Information with others Social Etiquette	6	Chalk and Talk, PPT, Video lectures, Activities,
III	Goal Setting Job Search Applying for Jobs Resume Writing Interview Skills Telephone Skills Stages and types of Interviews Mock Interview Group Discussion	6	Chalk and Talk, PPT, Video lectures
IV	Self-Management Stress Management Time Management Emotional Intelligence	6	Chalk and Talk, PPT Video lectures & Assignment
V	Work place Communication Team Management Leadership Skills Problem Solving Skills Decision Making Negotiations	6	Chalk and Talk, PPT, Video lectures, Activities,

Learning Outcome Based Education & Assessment (LOBE)						
Formative Examination - Blue Print						
Articulation Mapping – K Levels with Course Outcomes (COs)						
Internal	Cos	K Level	Section A		Section B Either or Choice	Section C Either or Choice
			MCQs			
			No. of Questions	K - Level		
CI	CO1	K1 – K4	2	K1,K2	2(K2,K2)	1(K3,K3)
AI	CO2	K1 – K4	2	K1,K2	2(K3,K3)	1(K4,K4)
CI	CO3	K1 – K4	2	K1,K2	2(K2,K2)	1(K3,K3)
AII	CO4	K1 – K4	2	K1,K2	2(K3,K3)	1(K4,K4)
Question Pattern CIA I & II		No. of Questions to be asked	4		4	4
		No. of Questions to be answered	4		2	2
		Marks for each question	1		5	8
		Total Marks for each section	4		10	16

Distribution of Marks with K Level CIA I & CIA II							
	K Level	Section A (Multiple Choice Questions)	Section B (Either / Or Choice)	Section C (Either / Or Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100
CIA II	K1	2	-	-	2	3.5	25
	K2	2	10	-	12	21.42	
	K3	-	10	16	26	46.42	75
	K4	-	-	16	16	28.57	
	Marks	4	20	16	56	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)						
S. No	COs	K - Level	Section A (MCQs)		Section B (Either / or Choice) With K - LEVEL	Section C (Either / or Choice) With K - LEVEL
			No. of Questions	K – Level		
1	CO1	K1-K4	2	K1 ,K2	2(K2)	2(K3)
2	CO2	K1-K4	2	K1 ,K2	2(K3)	2(K4)
3	CO3	K1-K4	2	K1 ,K2	2(K2)	2(K3)
4	CO4	K1-K4	2	K1 ,K2	2(K3)	2(K4)
5	CO5	K1-K4	2	K1 ,K2	2(K4)	2(K3)
No. of Questions to be Asked			10		10	10
No. of Questions to be answered			10		5	5
Marks for each question			1		5	8
Total Marks for each section			10		25	40
(Figures in parenthesis denotes, questions should be asked with the given K level)						

Distribution of Marks with K Level						
K Level	Section A (Multiple Choice Questions)	Section B (Either or Choice)	Section C (Either/ or Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	-	-	5	3.5	21.5
K2	5	20	-	25	18	
K3	-	20	48	68	48.5	78.5
K4	-	10	32	42	30	
Marks	10	50	80	140	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Q. No.	Unit	CO	K-level		
Answer ALL the questions				PART – A	
				(10 x 1 = 10 Marks)	
1.	Unit - I	CO1	K1	a)	b)
				c)	d)
2.	Unit - I	CO1	K1	a)	b)
				c)	d)
3.	Unit - II	CO2	K2	a)	b)
				c)	d)
4.	Unit - II	CO2	K2	a)	b)
				c)	d)
5.	Unit - III	CO3	K1	a)	b)
				c)	d)
6.	Unit - III	CO3	K1	a)	b)
				c)	d)
7.	Unit - IV	CO4	K2	a)	b)
				c)	d)
8.	Unit - IV	CO4	K2	a)	b)
				c)	d)
9.	Unit - V	CO5	K1	a)	b)
				c)	d)
10.	Unit - V	CO5	K1	a)	b)
				c)	d)

Answer ALL the questions				PART – B	(5 x 5 = 25 Marks)
11. a)	Unit - I	CO1	K2		
OR					
11. b)	Unit - I	CO1	K2		
12. a)	Unit - II	CO2	K3		
OR					
12. b)	Unit - II	CO2	K3		
13. a)	Unit - III	CO3	K2		
OR					
13. b)	Unit - III	CO3	K2		
14. a)	Unit - IV	CO4	K3		
OR					
14. b)	Unit - IV	CO4	K3		
15. a)	Unit - V	CO5	K4		
OR					
15. b)	Unit - V	CO5	K4		

Answer ALL the questions				PART – C	(5 x 8 = 40 Marks)
16. a)	Unit - I	CO1	K3		
OR					
16. b)	Unit - I	CO1	K3		
17. a)	Unit - II	CO2	K4		
OR					
17. b)	Unit - II	CO2	K4		
18. a)	Unit - III	CO3	K3		
OR					
18. b)	Unit - III	CO3	K3		
19. a)	Unit - IV	CO4	K4		
OR					
19. b)	Unit - IV	CO4	K4		
20. a)	Unit - V	CO5	K3		
OR					
20. b)	Unit - V	CO5	K3		