

Eligibility for Admission

Candidates who have passed +2 Examination conducted by the Board of Higher Secondary Education, Government of Tamil Nadu, with English as a subject components OR any other examination accepted by the syndicate of the Madurai Kamaraj University as equivalent are eligible to join this course.

Duration of the course

The duration of the course shall be three academic years comprising six semesters with two semesters in each academic year.

Subjects of Study

The main subjects of study offered for B.A (English Literature) Degree Course shall consist of following:

- Part I : Tamil
 Part II : English
 Part III :
 1. Core Subjects
 2. Allied Subjects
 3. Electives
 Part IV :
 1. Non Major Electives (II Year)
 2. Skill Based Subjects
 3. Environmental Studies - Mandatory Subject
 4. Value Education - Mandatory Subject
 Part V :
 Extension Activities

Pattern of the question paper for the Continuous Internal Assessment

Note: Duration – 1 hour 30 minutes

(For Part I, Part II & Part III)

The components for continuous internal assessment are:

Part –A

Four multiple choice questions (answer all) 4 x 01= 04 Marks

Part –B

Three short answers questions (answer all) 3 x 02= 06 Marks

Part –C

Two questions (‘either or ‘type) 2 x 05=10 Marks

Part –D

Two questions out of three 2 x 10 =20 Marks

Total 40 Marks

The scheme of Examination for Part-I, II & III

The components for continuous internal assessment are:

(40 Marks of two continuous internal assessments will be converted to 15 marks)

Two tests and their average --15 marks

Seminar /Group discussion --5 marks

Assignment --5 marks

Total 25 Marks

Pattern of the question paper for the Summative Examinations:

Note: Duration- 3 hours

Part –A

Ten multiple choice questions 10 x01 = 10 Marks

No Unit shall be omitted: not more than two questions from each unit.)

Part –B

Short answer questions (one question from each unit) 5 x02 = 10 Marks

Part –C

Five Paragraph questions ('either or 'type) 5 x 05 = 25 Marks

(One question from each Unit)

Part –D

Three Essay questions out of five 3 x 10 =30 Marks

(One question from each Unit)

Total 75 Marks

Part-IV- Skill Based and Non Major Elective Courses:

The Scheme of Examination for Skill Based Courses: (Except Practical Lab Subjects)

Pattern of the questions paper for the continuous Internal Assessment

45 MCQs will be asked for two internal assessment tests (45 x 1=45 Marks) and converted for 15 marks

The components for continuous internal assessment are:

Two tests and their average --15 marks

Seminar /Group discussion --5 marks

Assignment --5 marks

Total 25 Marks

Summative Examination Pattern

Pattern of the Question Paper for Skill Based Papers (External)

75 Multiple choice questions will be asked from five units (75 x 1=75 Marks)

(15MCQ's from each unit)

Part-IV- Environmental Studies and Value Education

The Scheme of Examination (Environmental Studies and Value Education)

Two tests and their average	--15 marks
Project Report	--10 marks*
Total	<u>--25 marks</u>

* The students as Individual or Group must visit a local area to document environmental assets – river / forest / grassland / hill / mountain – visit a local polluted site – urban / rural / industrial / agricultural – study of common plants, insects, birds – study of simple ecosystem – pond, river, hill slopes, etc.

Question Paper Pattern

(Internal Assessment)

Pattern of the Question Paper for Environmental Studies & Value Education only) (Internal)

45 MCQs will be asked for two internal assessment tests (45 x 1=45 Marks) and converted for 15 marks

Two tests and their average	--	15 marks
Project	--	10 marks
Total		<u>25 Marks</u>

Summative Examination Pattern

Pattern of the Question Paper for Environmental Studies & Value Education only) (External)

75 Multiple choice questions will be asked from five units (75 x 1=75 Marks)

(15MCQ's from each unit)

PART V Extension Activities: (Maximum Marks: 100)

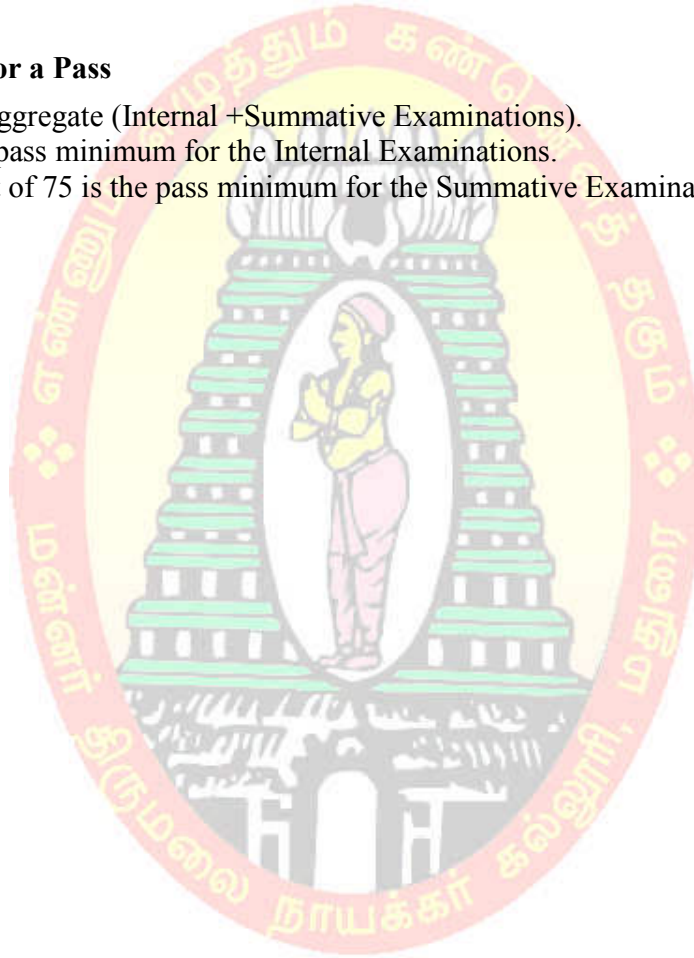
1. NCC
2. NSS
3. Physical Education
4. YRC
5. RRC
6. Health & Fitness Club
7. Eco Club
8. Human Rights Club
9. Consumer Club

Minimum Marks for a Pass

40% of the aggregate (Internal +Summative Examinations).

No separate pass minimum for the Internal Examinations.

27 marks out of 75 is the pass minimum for the Summative Examinations.



VISION

To use the learners' language skills and exposure for their career advancement for an effective and ethical interaction in their Society

MISSION

- To foster aesthetic appreciation of English literature and
- To impact life skills for empowerment
- To enrich language skills to communicate with society at large
- To introduce individual and team work through collaborative projects
- To enable creative and critical writing

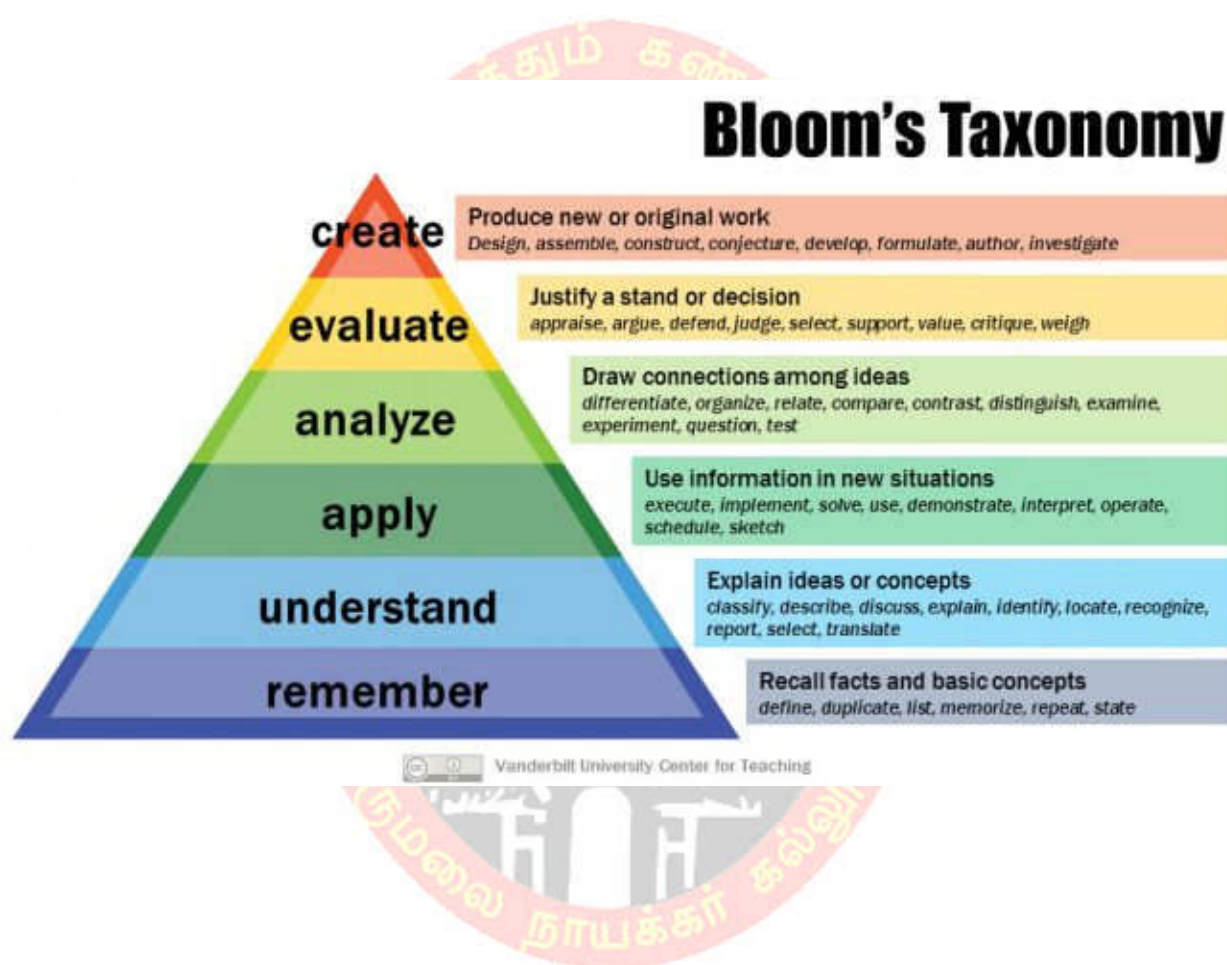
The 12 Graduate Attributes*:

1. (KB) A knowledge base for engineering: Demonstrated competence in university level mathematics, natural sciences, engineering fundamentals, and specialized engineering knowledge appropriate to the program.
2. (PA) Problem analysis: An ability to use appropriate knowledge and skills to identify, formulate, analyze, and solve complex engineering problems in order to reach substantiated conclusions
3. (Inv.) Investigation: An ability to conduct investigations of complex problems by methods that include appropriate experiments, analysis and interpretation of data and synthesis of information in order to reach valid conclusions.
4. (Des.) Design: An ability to design solutions for complex, open-ended engineering problems and to design systems, components or processes that meet specified needs with appropriate attention to health and safety risks, applicable standards, and economic, environmental, cultural and societal considerations.
5. (Tools) Use of engineering tools: An ability to create, select, apply, adapt, and extend appropriate techniques, resources, and modern engineering tools to a range of engineering activities, from simple to complex, with an understanding of the associated limitations.
6. (Team) Individual and teamwork: An ability to work effectively as a member and leader in teams, preferably in a multi-disciplinary setting.
7. (Comm.) Communication skills: An ability to communicate complex engineering concepts within the profession and with society at large. Such ability includes reading, writing, speaking and listening, and the ability to comprehend and write effective reports and design documentation, and to give and effectively respond to clear instructions.
8. (Prof.) Professionalism: An understanding of the roles and responsibilities of the professional engineer in society, especially the primary role of protection of the public and the public interest.

9. (Impacts) Impact of engineering on society and the environment: An ability to analyze social and environmental aspects of engineering activities. Such ability includes an understanding of the interactions that engineering has with the economic, social, health, safety, legal, and cultural aspects of society, the uncertainties in the prediction of such interactions; and the concepts of sustainable design and development and environmental stewardship.
10. (Ethics) Ethics and equity: An ability to apply professional ethics, accountability, and equity.
11. (Econ.) Economics and project management: An ability to appropriately incorporate economics and business practices including project, risk, and change management into the practice of engineering and to understand their limitations.
12. (LL) Life-long learning: An ability to identify and to address their own educational needs in a changing world in ways sufficient to maintain their competence and to allow them to contribute to the advancement of knowledge

WA	Graduate Attributes	Caption as
WA 1	A knowledge base for engineering: Demonstrated competence in university level mathematics, natural sciences, engineering fundamentals, and specialized engineering knowledge appropriate to the program.	Knowledge Base
WA 2	Problem analysis: An ability to use appropriate knowledge and skills to identify, formulate, analyze, and solve complex engineering problems in order to reach substantiated conclusions	Problem Analysis & Investigation
WA 4	Investigation: An ability to conduct investigations of complex problems by methods that include appropriate experiments, analysis and interpretation of data and synthesis of information in order to reach valid conclusions.	
WA 10	Communication skills: An ability to communicate complex engineering concepts within the profession and with society at large. Such ability includes reading, writing, speaking and listening, and the ability to comprehend and write effective reports and design documentation, and to give and effectively respond to clear instructions.	Communication Skills & Design
WA3	Design: An ability to design solutions for complex, open-ended engineering problems and to design systems, components or processes that meet specified needs with appropriate attention to health and safety risks, applicable standards, and economic, environmental, cultural and societal considerations.	
WA 9	Individual and teamwork: An ability to work effectively as a member and leader in teams, preferably in a multi-disciplinary setting.	Individual and Team Work
WA 6	Professionalism: An understanding of the roles and responsibilities of the professional engineer in society, especially the primary role of protection of the public and the public interest.	Professionalism, Ethics and equity

WA 8	Ethics and equity: An ability to apply professional ethics, accountability, and equity.	
WA 12	(LL) Life-long learning: An ability to identify and to address their own educational needs in a changing world in ways sufficient to maintain their competence and to allow them to contribute to the advancement of knowledge	Lifelong learning



PROGRAM EDUCATIONAL OBJECTIVES (PEOs)	
PEO1:	Acquire a strong foundation of English Language and Literature
PEO2:	Develop problem solving skill
PEO3:	Identify and define aspects or attributes of English Language and Literature
PEO4:	Communicate effectively with LSRW Skills
PEO5:	Improve their technical skills through career and professional learning
PEO6:	Acquire skills on management, leadership and team building among the group, enhanced with social responsibility and ethical values for shaping them as better citizens and professionals

PROGRAM SPECIFIC OUTCOME (PSOs)	
PSO1:	Exhibit a range of basic literary communication skills and a concise overview of literary practices and functions
PSO2:	Assess the numerous literary genres and stylistic developments and compose objectively and imaginatively.
PSO3:	Interpret literary texts as an area of research and as part of a larger network of local and global culture.
PSO4:	Methodically evaluate existing scholarships and extend important problems and knowledge base in the area of English studies through digital tools and resources
PSO5:	Nurture greater conceptions of principles- both the literary values that help us in literary evaluation and the values of life at all times, and apply them properly.
PSO6:	Channelize the passions of students in a constructive way to make more applied job preferences after the graduation

MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous), Pasumalai
B.A. ENGLISH Curriculum

(For the students admitted during the academic year 2021-2022 onwards)

Course Code	Title of the Course	Hrs	Credits	Maximum Marks		
				Int	Ext	Total
THIRD SEMESTER						
Part – I	Tamil / Alternative Course					
21UTAG31	காப்பிய இலக்கியமும் உரைநடையும்	6	3	25	75	100
Part – II	English					
21UENG31	Communicative English-III	6	3	25	75	100
Part - III	Core Courses					
21UENC31	British Drama	5	5	25	75	100
21UENC32	Introduction to English Language and Linguistics	4	4	25	75	100
Part III	Allied Course					
21UENA31	History of English Literature	5	4	25	75	100
Part IV	Skill Based Course					
21UENS31	Digital Literature	2	2	25	75	100
Part IV	Non Major Elective Course					
21UENN31	English for Competitive Examinations	2	2	25	75	100
	Total	30	23	175	525	700
FOURTH SEMESTER						
Part – I	Tamil / Alternative Course					
21UTAG41	பண்டைய இலக்கியமும் புதினமும்	6	3	25	75	100
Part – II	English					
21UENG41	Communicative English-IV	6	3	25	75	100
Part - III	Core Courses					
21UENC41	British Fiction	5	4	25	75	100
21UENC42	Translation: Theory and Practice	4	4	25	75	100
Part III	Allied Course					
21UENA41	Myth and Literature	5	4	25	75	100
Part IV	Skill Based Course					
21UENS41	Mass Communication and Journalism	2	2	25	75	100
Part IV	Non Major Elective Course					
21UENN41	Corporate Etiquette	2	2	25	75	100
Part V	Extension Activities					
21UEAG40 - 21UEAG49	NSS, NCC, YRC		1	100	-	100
	Total	30	23	275	525	800





MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	BRITISH DRAMA			
Course Code	21UENC31	L	P	C
Category	Core	5	-	5
Nature of course:	EMPLOYABILITY ✓	SKILL ORIENTED ✓	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> To introduce the origin and development of English drama and its various themes and forms of different ages and stages. To provide the insights, genres, conventions and experimentations associated with English Drama. To comprehend the development of trends in British drama To understand the theme, structure and style in British drama. To interpret and appreciate the selected texts. 				
Unit: I				15
Introducing Drama Origin and development of British Drama, Mystery, Miracle, Morality plays, Aristotle's Concept of Tragedy and Tragic Hero, Kitchen Sink Drama, and Angry Young Man, Comedy of Manners				
Unit: II				15
Christopher Marlowe- Dr. Faustus				
Unit: III				15
Richard Brinsley Sheridan- The School for Scandal				
Unit: IV				15
Oliver Goldsmith- She Stoops to Conquer				
Unit: V				15
John Osborne- Look Back in Anger				
Total Lecture Hours				75
Books for Study				
<p>Marlowe Christopher, <i>Doctor Faustus</i> . 1997, Oxford, UK</p> <p>Sheridan, Richard Brinsley, <i>The School for Scandal</i>, 1926, Macmillan & co Limited, London.</p> <p>Goldsmith, Oliver, <i>She Stoops to Conquer</i>, 1991, Dover Edition.</p> <p>Osborne, John, <i>Look Back in Anger</i>, 1982, New York: Penguin Books</p>				
Books for Reference				
Abrams, M.H. et al. <i>The Norton Anthology of English Literature</i> , Vol.2. New York: Norton and Co., 1962				
Web Resources				
https://www.gutenberg.org/files/3618/3618-h/3618-h.htm				
Course Outcomes				K Level
On successful completion of the course, the students will be able to				
CO1	Interpret the thematic and stylistic elements of the plays and appreciate the literary worth, social relevance.			Up to K4

CO2	Examine historical contexts, psycho-social aspects and discern the various cultural and moral values associated with the texts.	Up to K4
CO3	Evaluate the dramatic devices and analyse the effect it creates in the audience	Up to K4
CO4	Obtain a value orientation by means of poetic justice in tragedy or comedy and comprehend human actions and their consequences in life.	Up to K4
CO5	Acquire practical knowledge in terms of performance and processes of theatrical productions.	Up to K4

CO & PO Mappings:

CO's	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	3	3	3	3	3
CO 2	3	3	3	3	3	3
CO 3	3	3	3	3	3	2
CO 4	1	2	2	2	3	3
CO5	3	3	3	1	2	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	British Drama	Hrs	Pedagogy
I	Introducing Drama Origin and development of British Drama, Mystery, Miracle, Morality plays, Aristotle's Concept of Tragedy and Tragic Hero, Kitchen Sink Drama, and Angry Young Man, Comedy of Manners	15	Lecture& PPT
II	Christopher Marlowe- Dr. Faustus	15	Lecture& PPT
III	Richard Brinsley Sheridan- The School for Scandal	15	Lecture& PPT
IV	Oliver Goldsmith- She Stoops to Conquer	15	Lecture& PPT
V	John Osborne- Look Back in Anger	15	Lecture& PPT

Course Designed by : 1. Prof.D.Vimala & 2. Dr. A. Ramasubbiah

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K - Level		
CI AI	CO1	Up to K4	2	K1&K2	2	K1	2(K3&K3)	2(K2&K3)
	CO2	Up to K4	2	K1&K2	1	K2	2(K2&K2)	1(K2)
CI AII	CO3	Up to K4	2	K1&K2	2	K1	2(K3&K3)	2(K3&K2)
	CO5	Up to K4	2	K1&K2	1	K2	2(K4&K4)	1(K4)
Question	No. of Questions to be		4		3		4	3

Pattern CIA I & II	asked						
	No. of Questions to be answered	4		3		2	2
	Marks for each question	1		2		5	10
	Total Marks for each section	4		6		10	20

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	4	-	-	6	10	67
	K2	2	2	10	20	34	56.67	
	K3	-	-	10	10	20	33.33	33
	K4	-	-	-	-	-	-	-
	Marks	4	6	20	30	60	100	100
CIA II	K1	2	4	-	-	6	10	34
	K2	2	2	-	10	14	23.3	
	K3	-	-	10	10	20	33.3	33
	K4	-	-	10	10	20	33.3	33
	Marks	4	6	20	30	60	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO4 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	Up to K4	2	K1&K2	1	K2	2(K2&K2)	1(K3)
2	CO2	Up to K4	2	K1&K2	1	K1	2(K2&K2)	1(K2)
3	CO3	Up to K4	2	K1&K2	1	K2	2(K2&K2)	1(K2)
4	CO4	Up to K4	2	K1&K2	1	K2	2(K3&K3)	1(K4)
5	CO5	Up to K4	2	K1&K2	1	K2	2(K4&K4)	1(K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	35

(Figures in parenthesis denote, questions should be asked with the given K level)

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Mark s	% of (Marks without choice)	Consolidated %
K1	5	2	-	-	7	5.8	58
K2	5	8	30	20	63	52.5	
K3	-	-	10	10	20	16.7	17
K4	-	-	10	20	30	25	25
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions (10x1=10 marks)			
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions (5x2=10 marks)			
Q.No	CO	K Level	Questions
11	CO1	K2	1
12	CO2	K1	1
13	CO3	K2	1
14	CO4	K2	1
15	CO5	K2	1
Section C (Either/Or Type)			
Answer All Questions (5 x 5 = 25 marks)			
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K2	1
17) b	CO2	K2	1
18) a	CO3	K2	1
18) b	CO3	K2	1

19) a	CO4	K3	1
19) b	CO4	K3	1
20) a	CO5	K4	1
20) b	CO5	K4	1

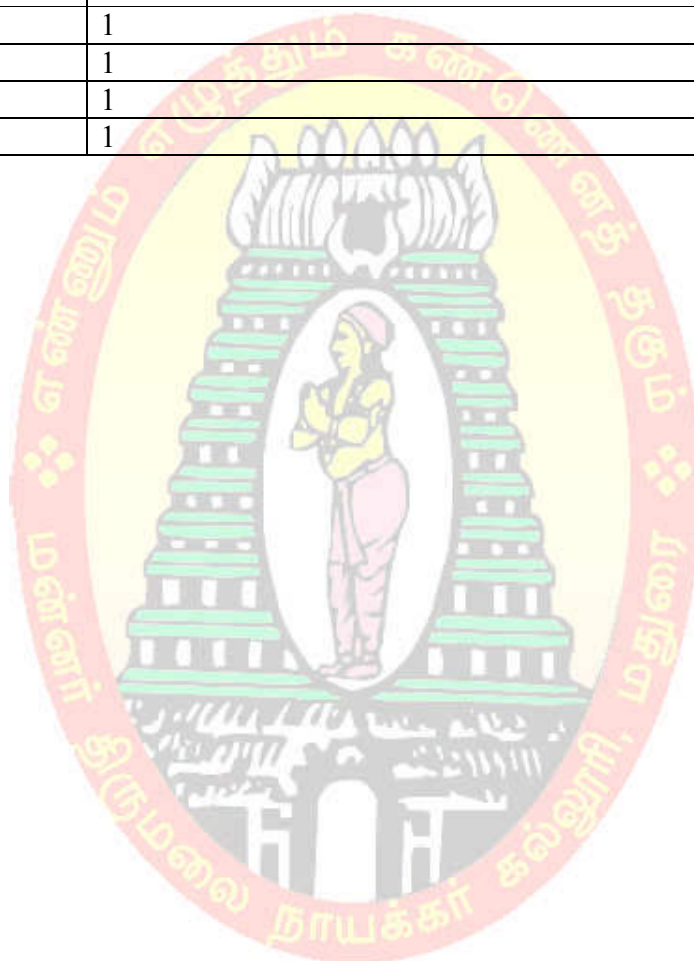
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels

Section D (Open Choice)

Answer Any Three questions

(3x10=30 marks)

Q.No	CO	K Level	Questions
21	CO1	K3	1
22	CO2	K2	1
23	CO3	K2	1
24	CO4	K4	1
25	CO5	K4	1





MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	INTRODUCTION TO ENGLISH LANGUAGE AND LINGUISTICS			
Course Code	21UENC32	L	P	C
Category	Core	4	-	4
Nature of course:	EMPLOYABILITY	✓	SKILL ORIENTED	✓ ENTREPRENEURSHIP
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> • To enable theoretical and practical knowledge of English Linguistics, phonetics and phonology • To enable the students to get acquainted with correct English Pronunciation. • To introduce the phonetic symbols of the English language to the students. • To enable skill development in sound identification and discrimination and the control of speech production abilities. • To develop presentation skills in academic and professional environment 				
Unit: I	Introduction			12
Origin and Evolution of Language The Importance of English Language Linguistics – an Introduction				
Unit: II	Language & Variations			12
Language & Regional Variation, Language and Social Variation, Language & Culture				
Unit: III	Phonetics: Theory			12
Airstream Mechanism and Organs of Speech Classification and Description of Consonant Sounds in English, Classification and Description of Vowel sounds in English				
Unit: IV	Morphology & Prosody			12
Morphology Semantics Word Accent Intonation				
Unit: V	Phonemic Transcriptions			12
Transcription of words, dialogues and short passages				
Total Lecture Hours				60
Books for Study: Materials will be supplied by the department				
Books for Reference: Roache, Peter, English Phonetics and Phonology , Cambridge, 1998. Jones, Daniel, English Pronouncing Dictionary . Cambridge, 2006. T. Balasubramanian, A Textbook of English Phonetics for Indian Students , Macmillan, 2012. Catford, J. C. (2001). A Practical Introduction to Phonetics . Second Edition. Oxford				

Web Resources

https://linkingphonetics.files.wordpress.com/2012/11/cambridge_p_roach_english_phonetics_and_phonology_nopw.pdf
https://www.amazon.in/Outline-History-English-Language/dp/9351380939/ref=bxm_6?pd_rd_w=AiWCM&pf_rd_p=f9214c13-3276-48bb-8a99-e90e58459194&pf_rd_r=FEMQQFYR32KWQFSXB6&pd_rd_r=4160c935-7ad6-4271-b23c-803ff9c76d03&pd_rd_wg=wnplk&pd_rd_i=9351380939&psc=1
<https://www.amazon.in/English-Pronouncing-Dictionary-Daniel-Jones/dp/0521862302>
<https://www.amazon.in/Textbook-English-Phonetics-Indian-Students/dp/9350593157>

COURSE OUTCOMES		K Level
CO1:	Learn and be well acquainted with Language studies and to understand its origin and history of English language	Up to K3
CO2:	Analyze and develop proper understanding on language, its social variations and language culture	Up to K4
CO3:	Solve phonological problems and to differentiate from vernacular language	Up to K4
CO4:	Create awareness on correct pronunciation and structure of language	Up to K4
CO5:	Attain job-oriented skills	Up to K4

CO & PO Mappings:

CO's	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	3	3	3	3	3
CO 2	3	3	3	3	3	3
CO 3	3	3	3	3	3	2
CO 4	1	2	2	2	3	3
CO5	3	3	3	1	2	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	INTRODUCTION TO ENGLISH LANGUAGE AND LINGUISTICS	Hrs	Mode
I	Introduction to Linguistics - History of English Language (Origin and Importance of English Language)	12	Chalk and Talk, PPT, YouTube
II	Language and Regional Variation, Language and Social Variation, Language and Culture	12	Chalk and Talk, PPT, YouTube
III	The students will recognize phonetic symbols Identify their sounds and Make the students to articulate words based on phonetic symbols: vowels, consonants and diphthongs	12	Chalk and Talk, PPT, YouTube, Exercise, Assignment
IV	Morphology Semantics Word Accent Intonation	12	Chalk and Talk, PPT, YouTube, Exercise, Assignment

V	Phonemic Transcription of words, dialogues and short passages	12	Chalk and Talk, PPT, YouTube, Exercise, Assignment Seminar
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Course Designed by: 1. Dr.V.P.Rathi & 2. Dr. A. Ramasubbiah

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K - Level		
CI	CO1	Up to K3	2	K1&K2	1	K1	2 (K2&K2)	1 (K2)
AI	CO2	Up to K4	2	K1&K2	2	K2	2 (K3&K3)	2 (K3&K4)
CI	CO4	Up to K4	2	K1&K2	1	K1	2 (K3&K3)	1 (K3)
AII	CO5	Up to K4	2	K1&K2	2	K2	2 (K4&K4)	2 (k2&K4)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	3
	No. of Questions to be answered		4		3		2	2
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	20

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	2	-	-	4	6.67	50
	K2	2	4	10	10	26	43.33	
	K3	-	-	10	10	20	33.33	33
	K4	-	-	10	10	20	33.33	33
	Marks	4	6	20	30	60	100	100
CIA II	K1	2	2	-	-	4	6.67	34
	K2	2	4	-	10	16	26.67	
	K3	-	-	10	10	20	33.33	33
	K4	-	-	10	10	20	33.33	33
	Marks	4	6	20	30	60	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO3 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	Up to K3	2	K1&K2	1	K1	2 (K3&K3)	1 (K2)
2	CO2	Up to K4	2	K1&K2	1	K1	2 (K4&K4)	1 (K3)
3	CO3	Up to K4	2	K1&K2	1	K2	2 (K3&K3)	1 (K3)
4	CO4	Up to K4	2	K1&K2	1	K1	2 (K4&K4)	1 (K4)
5	CO5	Up to K4	2	K1&K2	1	K2	2 (K2&K2)	1 (K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30

(Figures in parenthesis denote, questions should be asked with the given K level)

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6	-	-	11	9.17	34
K2	5	4	10	10	29	24.17	
K3	-	-	20	20	40	33.33	33
K4	-	-	20	20	40	33.33	33
Marks	10	10	50	50	120	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions (10x1=10 marks)			
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1

8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1

Section B (Short Answers)

Answer All Questions

(5x2=10 marks)

Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K1	1
13	CO3	K2	1
14	CO4	K1	1
15	CO5	K2	1

Section C (Either/Or Type)

Answer All Questions

(5 x 5 = 25 marks)

Q.No	CO	K Level	Questions
16) a	CO1	K3	1
16) b	CO1	K3	1
17) a	CO2	K4	1
17) b	CO2	K4	1
18) a	CO3	K3	1
18) b	CO3	K3	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K2	1
20) b	CO5	K2	1

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels

Section D (Open Choice)

Answer Any Three questions

(3x10=30 marks)

Q.No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K3	1
23	CO3	K3	1
24	CO4	K4	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	HISTORY OF ENGLISH LITERATURE			
Course Code	21UENA31	L	P	C
Category	Allied	5	-	4
Nature of Course	EMPLOYABILITY	<input checked="" type="checkbox"/>	SKILL ORIENTED	<input checked="" type="checkbox"/> ENTREPRENEURSHIP
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> • To enable the students to acquire an overview of the history of English literature, • To study about eminent writers down the ages, with a detailed description of the social background, along with historical and cultural perspective. • To enhance the students' knowledge of various contexts in which literature was created. • To differentiate literature of one period with that of another. • To analyze religious, social and political history of England. 				
Unit: I	ELIZABETHAN AGE			15
Beginnings of Modern English Literature: Chaucer The Age of Elizabeth Emergence of Drama: Shakespeare and Marlow and Other dramatists Prose and Poetry				
Unit: II	17TH AND 18TH CENTURY LITERATURE			15
Puritan Poetry: Milton and Bunyan Metaphysical Poetry Restoration Literature Emergence of Prose: Dryden, Pope and Johnson Birth of the Novel				
Unit: III	THE ROMANTIC AGE			15
Romantic Poetry: Wordsworth, Coleridge, Blake Younger Romantics: Byron, Shelley, and Keats Rise of the Novel: Austen				
Unit: IV	THE VICTORIAN AGE			15
Victorian Poetry: Browning, Tennyson Novelists: Dickens, George Eliot, Bronte's, Hardy Essayists: Macaulay, Carlyle, John Ruskin, Mathew Arnold, Newman				
Unit: V	THE TWENTIETH CENTURY AND THE TWENTY FIRST CENTURY LITERATURE			15
The Edwardians Novelists: H.G. Wells, Arnold Bennet, E.M. Forster Dramatists: Oscar Wilde, G.B. Shaw, John Galsworthy The Twenty First Century David Mitchell, Ian McEwan, Heaney				
Total Lecture Hours				75

Books for Study:

Long, Edward J., **English Literature: Its History and its Significance**, New Delhi, Kalyani Publishers, 1997.

Books for Reference:

Albert, Edward, **A History of English Literature**, New Delhi, Oxford, 2009.

Hudson, W.H., **An Outline History of English Literature**, New Delhi, BI Publications, 1961.

Prasad, B.A., **Background to the Study of English Literature**, New Delhi, Macmillan, 1999.

Web Resources

https://en.wikipedia.org/wiki/Romantic_literature_in_English

<https://www.britannica.com/art/Jacobean-age>

COURSE OUTCOMES		K Level
CO1:	Analyze the concepts, forces and concerns that shaped the literary writings of different ages.	Up to K4
CO2:	Categorize issues in British Literature through the ages in relation to authors, historical periods, major and minor themes, genres and critical theories.	Up to K4
CO3:	Differentiate diachronic from synchronic study of literature.	Up to K4
CO4:	Prepare the students to be confident and competent to prioritize literature related jobs and examinations.	Up to K4
CO5:	Correlate texts in relation to their cultural contexts	Up to K4

CO & PO Mappings:

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	1	3	3	3	3	3
CO 2	2	3	3	3	3	3
CO 3	3	3	3	3	3	3
CO 4	3	1	2	3	3	2
CO5	3	3	3	2	2	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	HISTORY OF ENGLISH LITERATURE	Hrs	Mode
I	Beginnings of Modern English Literature: Chaucer The Age of Elizabeth Emergence of Drama: Shakespeare and Marlowe Other dramatists Prose and Poetry	15	Lecture
II	Puritan Poetry: Milton and Bunyan Metaphysical Poetry Restoration Literature Emergence of Prose: Dryden, Pope and Johnson Birth of the Novel	15	Lecture
III	Romantic Poetry: Wordsworth, Coleridge, Blake Younger Romantics: Byron, Shelley, and Keats	15	Lecture

	Rise of the Novel: Austen		
IV	Victorian Poetry: Browning, Tennyson Novelists: Dickens, George Eliot, Bronte's, Hardy Essayists: Macaulay, Carlyle, John Ruskin, Mathew Arnold, Newman	15	Lecture
V	The Edwardians Novelists: H.G.Wells, Arnold Bennet, E.M.Forster Dramatists: Oscar Wilde, G.B.Shaw, John Galsworthy The Twenty First Century David Mitchell, Ian McEwan, Heaney	15	Lecture

Course Designed by : 1. Dr. R. Dhanalakshmi & 2. Dr. V. P. Rathi

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K - Level		
CI	CO1	Up to K4	2	K1&K2	2	K1	2(K3&K3)	2(K2&K4)
AI	CO2	Up to K4	2	K1&K2	1	K2	2(K4&K4)	1 (K4)
CI	CO3	Up to K4	2	K1&K2	1	K1	2(K2&K2)	2(K3&K4)
AII	CO4	Up to K4	2	K1&K2	2	K2	2(K4&K4)	1 (K4)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	3
	No. of Questions to be answered		4		3		2	2
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	20

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	4	-	-	6	10	33
	K2	2	2	-	10	14	23.3	
	K3	-	-	10	-	10	16.7	17
	K4	-	-	10	20	30	50	50
	Marks	4	6	20	30	60	100	100
CIA II	K1	2	2	-	-	4	6.7	33
	K2	2	4	10	-	16	26.7	
	K3	-	-	-	10	10	16.7	17
	K4	-	-	10	20	30	50	50
	Marks		6	20	30	60	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)

S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	Up to K4	2	K1&K2	1	K1	2 (K2&K2)	1 (K2)
2	CO2	Up to K4	2	K1&K2	1	K2	2 (K2&K2)	1 (K2)
3	CO3	Up to K4	2	K1&K2	1	K2	2 (K2&K2)	1 (K3)
4	CO4	Up to K4	2	K1&K2	1	K2	2 (K3&K3)	1 (K4)
5	CO5	Up to K4	2	K1&K2	1	K2	2 (K4&K4)	1 (K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30

(Figures in parenthesis denote, questions should be asked with the given K level)

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	2	-		7	5.8	58
K2	5	8	30	20	63	52.5	
K3			10	10	20	16.7	17
K4			10	20	30	25	25
Marks	10	10	50	50	120	100	100

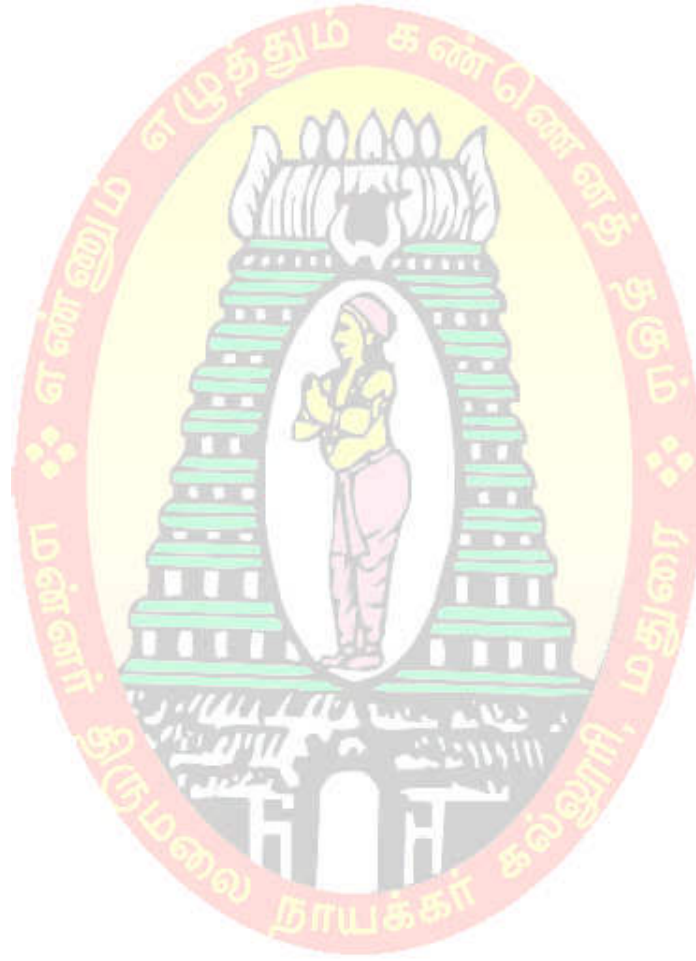
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions (10x1=10 marks)			
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions (5x2=10 marks)			
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K2	1
14	CO4	K2	1
15	CO5	K2	1
Section C (Either/Or Type)			
Answer All Questions (5 x 5 = 25 marks)			
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K2	1
17) b	CO2	K2	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K3	1
19) b	CO4	K3	1
20) a	CO5	K4	1
20) b	CO5	K4	1

NB: Higher level of performance of the students is to be assessed by attempting higher level of K

levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K2	1
23	CO3	K3	1
24	CO4	K4	1
25	CO5	K4	1





MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	DIGITAL LITERATURE				
Course Code	21UENS31	L	P	C	
Category	Skill	2	-	2	
Nature of Course	EMPLOYABILITY	SKILL ORIENTED	✓	ENTREPRENEURSHIP	
COURSE OBJECTIVES:					
<ul style="list-style-type: none"> • To expand the understanding of the creative process through wide exposure to digital literature. • To enrich the discernment of knowledge by introducing theories, histories, and aesthetics of digital literature. • To get the students to be aware of an active digital literature community, to contribute and be a part of it. • To help the students demarcate print literature and digital literature. • To spread the impact of digital media, which enables and shapes different modes of creative and cultural expression. 					
Unit: I	Introduction				6
Digital Literature- Definition, Classification of Digital Literature, New techniques Interactivity- Interpretation, navigation, configuration, and writing literature Temporal Manipulation and Its Possibilities					
Unit: II	Hypertext				6
Hypertext – Definition, Elements of Hypertext, Project Xanadu, Hypermedia					
Unit: III	Digital Poetry				6
Interactive Poetry - Kinetic Poetry-Filmpoetry, Videopoetry, Holopoetry, Flarf, Flash Poetry					
Unit: IV	Digital Fiction				6
Hyperfiction - Email Novels- Twitter Fiction- Flash Fiction- Cellphone Novels- Fan Fiction- Blog Fiction					
Unit: V	Digital Story Telling				6
Digital Story telling – Definition, Elements and Uses of Digital Story Telling Transmedia Story Telling					
Total Lecture Hours					30
Books for Study: Materials will be supplied by the department.					
Books for Reference:					
1. Bolter, Jay David. <i>Writing Space: Computers, Hypertexts and the Remediation of Print</i> . Lawrence Erlbaum Associates, 2001.					
2. <i>Electronic Literature: New Horizons For The Literary</i> . University of Notre Dame, 2008					
3. Hayles, Katherine.N. <i>Electronic Literature: New Horizons For the Literary</i> . University of Notre Dame, 2008.					
4. Hayles, Katherine.N. <i>Writing Machines</i> . MIT Press, 2002.					

5. O' Sullivan, James. *Towards a Digital Poetics: Electronic Literature and Literary*. Palgrave Macmillan, 2019.
6. Rettberg, Scott. *Electronic Literature*. Polity Press, 2019.
7. *The Edge of the Precipice: Why Read Literature In Digital Age?* Ed. Paul Socken, McGill-Queen's UP, 2013.

Web Resources

- <http://users.jyu.fi/~koskimaa/thesis/thesis.shtml>
<https://www.degruyter.com/view/journals/pdte/45/1/article-p2.xml>
<https://digitalstorytelling.coe.uh.edu/page.cfm?id=27&cid=27&sublinkid=31>
<https://www.uow.edu.au/student/learning-co-op/assessments/digital-storytelling/>
http://henryjenkins.org/blog/2007/03/transmedia_storytelling_101.html
<https://v2.nl/archive/works/afternoon-a-story>

COURSE OUTCOMES

COURSE OUTCOMES		K Level
CO1:	Define and interpret digital literature	Up to K2
CO2:	Identify the aesthetics of literature in the digital age.	Up to K2
CO3:	Express opinions and contribute to the digital literature community.	Up to K2
CO4:	Describe the impact of digital literature on social issues.	Up to K2
CO5:	Infer the creative transformation in the literary world.	Up to K2

CO & PO Mappings:

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	1	3	3	3	3	3
CO 2	2	3	2	3	1	3
CO 3	3	2	3	3	3	3
CO 4	3	3	3	2	3	2
CO5	3	3	3	3	3	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	SUBJECT NAME	Hrs	Mode
I	Digital Literature- Definition, Classification of Digital Literature, New techniques Interactivity- Interpretation, navigation, configuration, and writing literature - Temporal Manipulation and Its Possibilities	6	Lecture, PPT
II	Hypertext – Definition, Elements of Hypertext, Project Xanadu, Hypermedia	6	Individual digital Reading and discussions
III	Interactive Poetry - Kinetic Poetry- Filmpoetry, Videopoetry, Holopoetry, Flarf, Flash Poetry	6	Assignments, lecture, digital reading of poems
IV	Hypertext Fiction- Email Novels- Twitter Fiction- Flash Fiction- Cellphone Novels- Fan Fiction	6	Lecture, PPT
V	Digital Story telling – Definition, Elements and Uses of Digital Story Telling- Transmedia Story Telling	6	Lecture, Assignments and Discussion

Course Designed by : 1. Prof. P.R.Muthumeena & 2. Sarojaa V Kumar



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	ENGLISH FOR COMPETITIVE EXAMINATIONS			
Course Code	21UENN31	L	P	C
Category	Non Major Elective	2	-	2
Nature of the Course	EMPLOYABILITY	✓	SKILL ORIENTED	ENTREPRENURSHIP
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> ● To provide knowledge on general English. ● To train the students to face competitive exams. ● To furnish the ways to crack competitive exams. ● To enlighten the students with the needs of current society. ● To cultivate the habit of self-equipment. 				
Unit: I	Grammar			6
Spotting the errors- Articles, Prepositions, Tense				
Unit: II	Vocabulary			6
Synonyms Antonyms Homonyms Homophones				
Unit: III	Vocabulary			6
Idioms and Phrases Objective Comprehension Affixes				
Unit: IV	Reading			6
Reading Comprehension Sentence Rearrangement, Sentence Completion and Cloze Test				
Unit: V	Writing			6
Synthesis of Sentences Transformation of Sentences Punctuation, spelling rules and contractions				
Total Lecture Hours				30
Books for Study: Gupta S. C. General English for All Competitive Examinations, Arihant Publications, 2016.				
Books for Reference: Bakshi S. P. Objective General English, Arihant Publications, 2014.				
Web Resources				
https://academicguides.waldenu.edu/writingcenter/grammar/articles https://www.englishgrammar.org/synthesis-sentences/ https://www.wallstreetenglish.com/blog/direct-and-indirect-speech-				

<https://www.englishforeveryone.org/Topics/Reading-Comprehension.html>

COURSE OUTCOMES		K Level
CO1:	Ornament their language with various idioms and phrasal verbs.	Upto K2
CO2:	Understand the difference between the similar words and thereby increase the vocabulary.	Upto K2
CO3:	Complete the incomplete sentences with sensible meaning.	Upto K2
CO4:	Read fast and understand the meaning in a better way.	Upto K2
CO5:	Have a command over their language.	Upto K2

CO & PO Mappings:

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	3	3	3	2	3
CO 2	1	3	3	2	3	3
CO 3	3	3	3	3	2	3
CO 4	2	1	2	3	3	2
CO5	3	2	3	2	2	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	ENGLISH FOR COMPETITIVE EXAMINATIONS-I	Hrs	Mode
I	Spotting the errors – Articles, Prepositions, Tense	6	Lecture
II	Synonyms Antonyms Homonyms Homophones	6	Lecture
III	Phrasal verbs Idioms and Phrases Affixes	6	Lecture
IV	Reading Comprehension Sentence Rearrangement, Sentence Completion and Cloze Test	6	Lecture
V	Synthesis of Sentences Transformation of Sentences – Direct to Indirect speech Punctuation, spelling rules and contractions	6	Lecture

Course Designed by : 1. Prof. Sarojaa V Kumar & 2. Dr. R. Dhanalakshmi





MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	BRITISH FICTION				
Course Code	21UENC41	L	P	C	
Category	Core	5	-	4	
Nature of Course	EMPLOYABILITY	✓	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:					
<ul style="list-style-type: none"> • To Familiarize students with some master pieces of British Fiction • To make the students aware of the social problems of Great Britain from the themes of the Fiction. • To train the students in the simple literary discipline of sustained reading of prose writing of consideration length. • To appreciate and enjoy the intensity of British Literature and Culture. • To negotiate the text and its sensibilities. 					
Unit: I				15	
	Samuel Richardson – Pamela				
Unit: II				15	
	Jane Austen – Pride and Prejudice				
Unit: III				15	
	Charles Dickens - Oliver Twist				
Unit: IV				15	
	Thomas Hardy – The Mayor of Casterbridge				
Unit: V				15	
	Virginia Woolf – To the Light House				
				Total Lecture Hours	75
Books for Study:					
Richardson, Samuel <i>Pamela</i> (Harmondsworth: Penguin, 2003) ISBN 978-0140431407 .					
Austen, Jane. <i>Pride and Prejudice</i> . London: Routledge: 1996.					
Dickens, Charles. <i>A Tale of Two Cities</i> , UBSPD, New Delhi, 1994.					
Hardy, Thomas. <i>The Mayor of Casterbridge</i> . London: W. W. Norton and Company, 2010.					
Woolf, Virginia, <i>To the Lighthouse</i> (Wordsworth Classics, 1994), with introduction and notes by Nicola Bradbury, ISBN 978-1853260919					
Books for Reference:					
Hubsdaum, Phillip : A Reader’s Guide to Charles Dickens					
Guerad, Albert (ed) : Hardy, A Collection of Critical Essays					
Muir, Edwin : Structure of the English Novel					
Lubbock, Percy : The Craft of Fiction					
Muir, Edwin : Structure of the English Novel					
Web Resources					
https://www.cliffsnotes.com/literature/t/a-tale-of-two-cities/book-summary					
https://www.cliffsnotes.com/literature/m/the-mayor-of-casterbridge/book-summary					
COURSE OUTCOMES				K Level	

CO1:	Understand and appreciate fiction and its essential elements	Up to K2
CO2:	Analyze the plot, structure and setting of the stories	Up to K4
CO3:	Appraise the character and narration technique	Up to K4
CO4:	Differentiate the theme, symbols and language of the fiction	Up to K4
CO5:	Analyze their vocabularies and introduce the different types of novels	Up to K4

CO & PO Mappings:

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	1	3	3	3	3	3
CO 2	2	2	3	2	3	3
CO 3	3	3	3	3	2	3
CO 4	3	1	2	3	3	2
CO5	3	3	3	2	2	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	British Fiction	Hrs	Mode
I	Samuel Richardson – Pamela	15	Lecture
II	Jane Austen – Pride and Prejudice	15	Lecture
III	Charles Dickens – Oliver Twist	15	Lecture
IV	Thomas Hardy – The Mayor of Casterbridge	15	Lecture
V	Virginia Woolf – To the Light House	15	Lecture

Course Designed by : 1. Dr.R.Dhanalakshmi & 2. Dr. R. Kothaikani

Learning Outcome Based Education & Assessment (LOBE)

Formative Examination - Blue Print

Articulation Mapping – K Levels with Course Outcomes (COs)

Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K - Level		
CI AI	CO1	Up to K2	2	K1&K2	2	K1	2 (K2&K2)	2 (K2&K2)
	CO2	Up to K4	2	K1&K2	1	K2	2 (K3&K3)	1 (K4)
CI AII	CO3	Up to K4	2	K1&K2	1	K1	2 (K2&K2)	2 (K3 &K4)
	CO4	Up to K4	2	K1&K2	2	K2	2 (K4&K4)	1 (K4)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	3
	No. of Questions to be answered		4		3		2	2
	Marks for each question		1		2		5	10

Total Marks for each section	4	6	10	20
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Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	4	-	-	6	10	66
	K2	2	2	10	20	34	56.6	
	K3	-	-	10	-	10	16.7	17
	K4	-	-	-	10	10	16.7	17
	Marks	4	6	20	30	60	100	100
CIA II	K1	2	2	-	-	4	6.7	33
	K2	2	4	10	-	16	26.7	
	K3	-	-	-	10	10	16.7	17
	K4	-	-	10	20	30	50	50
	Marks		6	20	30	60	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)

S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K - Level	No. of Question	K - Level		
1	CO1	Up to K2	2	K1&K2	1	K1	2 (K2&K2)	1 (K2)
2	CO2	Up to K4	2	K1&K2	1	K2	2 (K2&K2)	1 (K2)
3	CO3	Up to K4	2	K1&K2	1	K2	2 (K2&K2)	1 (K3)
4	CO4	Up to K4	2	K1&K2	1	K2	2 (K3&K3)	1 (K4)
5	CO5	Up to K4	2	K1&K2	1	K2	2 (K4&K4)	1 (K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30

(Figures in parenthesis denote, questions should be asked with the given K level)

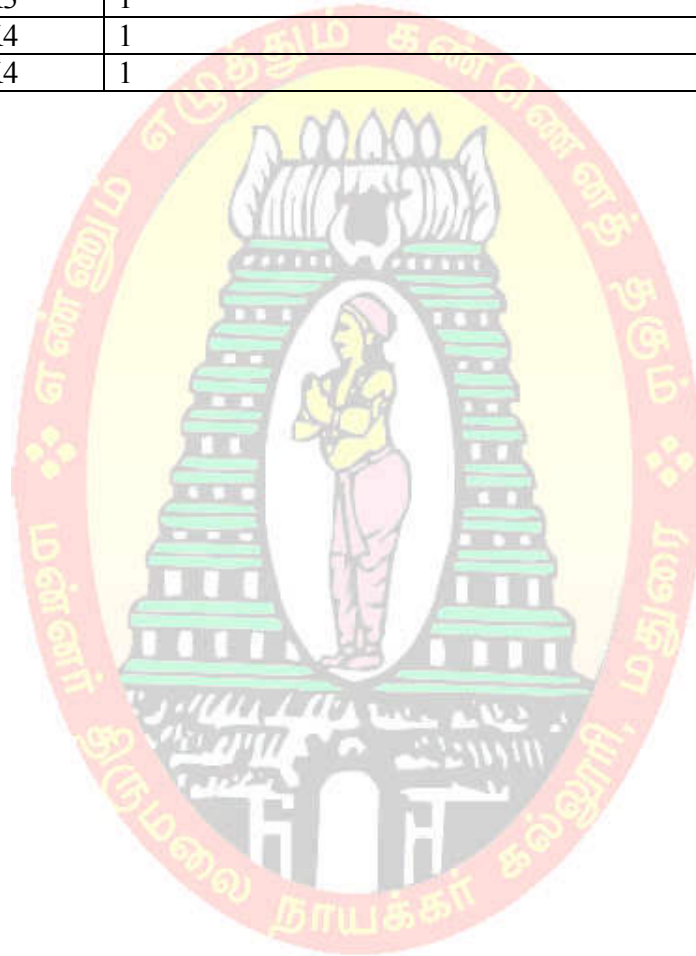
Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	2	-		7	5.8	58
K2	5	8	30	20	63	52.5	
K3			10	10	20	16.7	17
K4			10	20	30	25	25
Marks	10	10	50	50	120	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions (10x1=10 marks)			
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions (5x2=10 marks)			
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K2	1
14	CO4	K2	1
15	CO5	K2	1
Section C (Either/Or Type)			
Answer All Questions (5 x 5 = 25 marks)			
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K2	1
17) b	CO2	K2	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K3	1

19) b	CO4	K3	1
20) a	CO5	K4	1
20) b	CO5	K4	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions		(3x10=30 marks)	
Q.No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K2	1
23	CO3	K3	1
24	CO4	K4	1
25	CO5	K4	1





MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	Translation: Theory and Practice			
Course Code	21UENC42	L	P	C
Category	Core	4	-	4
Nature of Course	EMPLOYABILITY	✓	SKILL ORIENTED	✓ ENTREPRENEURSHIP
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> • To understand the meaning, major themes, writers and the cultural representation • To remember and understand the theme of translation and appreciate the imagery used by Indian Writers in translated works. • To understand the dual nature of prose, poetry and analyze the texts and its thought and content • To understand and critically evaluate the impact of society on the lives of ordinary men and women across India through the prescribed translation works. • To understand, analyze and evaluate the Translation patterns in the prescribed works. 				
Unit: I	Translation – An Introduction			12
History of Translation Translation Theories – John Dryden, Susan Basnet, J. C. Catford and Eugene Nida Translation of Prose, Poetry and Drama and Challenges in Translation				
Unit: II	Poetry Translation			12
Rabindranath Tagore - Jana Gana Mana (Rabindranath Tagore) Suddhananda Bharathi - <i>The Thirukkural</i> (Thiruvalluvar) (Assorted Pieces – 1, 12, 29, 34, 71, 298, 396, 411, 481, 597) P.S. Subrahmany Sastri - Meyppattiyal excerpts from <i>Tolkappiyam</i> – Tolkappiyar				
Unit: III	Drama			12
William Jones - Shakuntala (Kalidasa)				
Unit: IV	Novel			12
Anita Nair - Chemmeen (ThakazhiSivasankara Pillai)				
Unit: V	Practice			12
Tamil into English English into Tamil				
Total Lecture Hours				60
Book for Study: Book - Compiled by the Department				

Books for Reference:

Basnett, Susan. *Translation Studies*. Routledge, 2002.
 Bharathi, Yogi Suddhananda. “Praise of God” - Thiruvalluvar’s *Thirukkural With English Couplets* (Trans.), Chennai: Sri ShenbagaPathipakam, 1999. Print.
 Nair, Anita *Chemmeen*: The Enduring Classic. Harper Collins, 2011
 P. S. SubrahmanyaSastri. *Tolkāppiyar’s Tolkāppiyam: Poruḷatikāram*. KuppuswamiSastri Research Institute, 1999.

Web Resources

https://www.academia.edu/21596357/Translation_Studies_3rd_Ed_Basnett_Susan_Routledge
http://www.columbia.edu/itc/mealac/pritchett/00litlinks/shakuntala_jones/index.html
<https://www.google.co.in/search?tmb=bks&sxsrf=ALeKk03g4XbeC03QCnSWYbHcTJTJBXM0lg:1612868734543&tmb=bks&q=inauthor:%22T.+S.+Translated+by+Nair,+Anita+Pillai%22&sa=X&ved=2ahUKEwjB3vaf1NzuAhXTH7cAHW2mBSYQ9AgwCHOECAQQBQ>

COURSE OUTCOMES		K Level
CO1:	Learn the basic theories, terminology and approaches of translation.	Up to K3
CO2:	Recognize cultural connections and differences	Up to K4
CO3:	Analyze the challenges encountered during translation of drama	Up to K4
CO4:	Appraise <i>Chemmeen</i> through the lens of translation	Up to K4
CO5:	Promote translating different types of texts in both Source and Target languages	Up to K4

CO & PO Mappings:

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO1	1	3	3	3	3	3
CO2	3	2	3	3	3	2
CO3	3	3	1	3	3	3
CO4	3	1	3	3	3	2
CO5	3	3	3	2	2	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	SUBJECT NAME	Hrs	Mode
I	History of Translation Translation Theories – John Dryden, Susan Basnet, J. C. Catford and Eugene Nida Translation of Prose, Poetry and Drama Challenges in Translation	12	Chalk and Talk, PPT, YouTube
II	Rabindranath Tagore - Jana Gana Mana (Rabindranath Tagore) Suddhananda Bharathi - <i>The Thirukkural</i> (Thiruvalluvar) (Assorted Pieces – 1, 12, 29, 34, 71, 298, 396, 411, 481, 597)	12	Chalk and Talk, PPT, YouTube, Exercise, Assignment

	P.S. Subrahmany Sastri - Meyppattiyal excerpts from <i>Tolkappiyam</i> – Tolkappiyar		
III	William Jones - Shakuntala (Kalidasa)	12	Chalk and Talk, PPT, YouTube, Exercise, Assignment
IV	Anita Nair - Chemmeen (ThakazhiSivasankara Pillai)	12	Chalk and Talk, PPT, YouTube, Exercise, Assignment
V	Translation – Practice: Tamil into English and English into Tamil	12	Chalk and Talk, PPT, YouTube, Exercise, Assignment

Course Designed by: 1. Dr.V.P.Rathi & 2. Ms. Sarojaa V Kumar

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K - Level		
CI	CO1	Up to K3	2	K1&K2	1	K1	2 (K2&K2)	1 (K2)
AI	CO2	Up to K4	2	K1&K2	2	K2	2 (K3&K3)	2 (K3&K4)
CI	CO4	Up to K4	2	K1&K2	1	K1	2 (K3&K3)	1 (K3)
AII	CO5	Up to K4	2	K1&K2	2	K2	2 (K4&K4)	2 (k2& K4)
Question Pattern CIA I & II		No. of Questions to be asked	4		3		4	3
		No. of Questions to be answered	4		3		2	2
		Marks for each question	1		2		5	10
		Total Marks for each section	4		6		10	20

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	2	-	-	4	6.67	50
	K2	2	4	10	10	26	43.33	
	K3	-	-	10	10	20	33.33	33
	K4	-	-	-	10	10	16.67	17
	Marks	4	6	20	30	60	100	100
CIA II	K1	2	2	-	-	4	6.67	34
	K2	2	4	-	10	16	26.67	
	K3	-	-	10	10	20	33.33	33
	K4	-	-	10	10	20	33.33	33
	Marks	4	6	20	30	60	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO3 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	Up to K3	2	K1 & K2	1	K1	2 (K3&K3)	1 (K2)
2	CO2	Up to K4	2	K1 & K2	1	K1	2 (K4&K4)	1 (K3)
3	CO3	Up to K4	2	K1 & K2	1	K2	2 (K &K3)	1 (K3)
4	CO4	Up to K4	2	K1 & K2	1	K1	2 (K4&K4)	1 (K4)
5	CO5	Up to K4	2	K1 & K2	1	K2	2 (K2&K2)	1 (K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30
(Figures in parenthesis denote, questions should be asked with the given K level)								

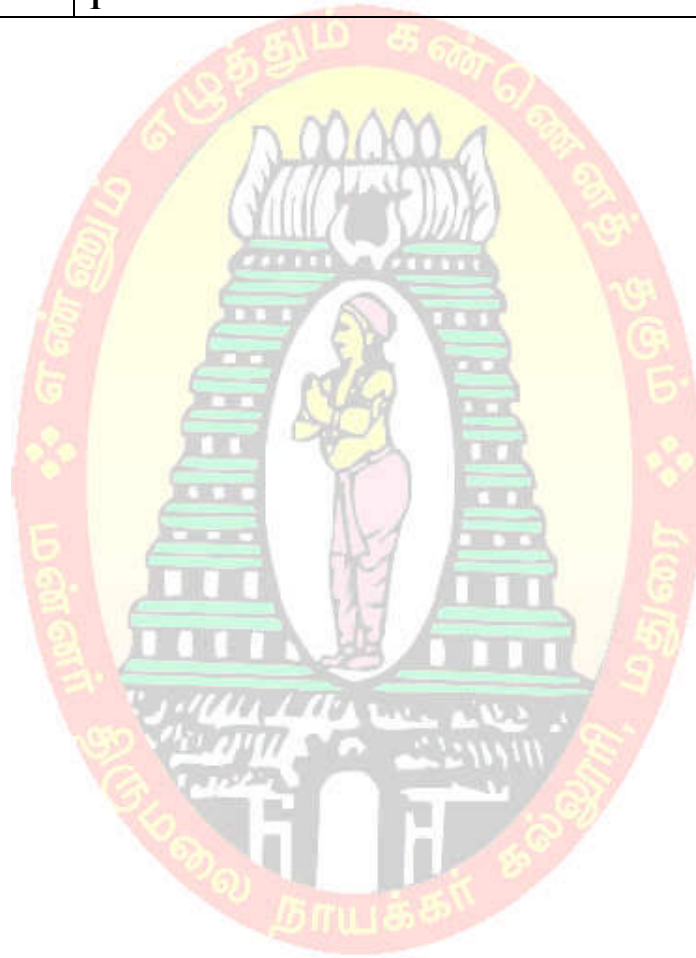
Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6	-	-	11	9.17	34
K2	5	4	10	10	29	24.17	
K3	-	-	20	20	40	33.33	33
K4	-	-	20	20	40	33.33	33
Marks	10	10	50	50	120	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions (10x1=10 marks)			
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions (5x2=10 marks)			
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K1	1
13	CO3	K2	1
14	CO4	K1	1
15	CO5	K2	1
Section C (Either/Or Type)			
Answer All Questions (5 x 5 = 25 marks)			
Q.No	CO	K Level	Questions
16) a	CO1	K3	1
16) b	CO1	K3	1
17) a	CO2	K4	1
17) b	CO2	K4	1
18) a	CO3	K3	1
18) b	CO3	K3	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K2	1

20) b	CO5	K2	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions		(3x10=30 marks)	
Q.No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K3	1
23	CO3	K3	1
24	CO4	K4	1
25	CO5	K4	1





MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	MYTH AND LITERATURE			
Course Code	21UENA41	L	P	C
Category	Allied	5	-	4
Nature of Course	EMPLOYABILITY	✓	SKILL ORIENTED	ENTREPRENEURSHIP
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> • To enable students with the origin of myths and its impact on literature • To introduce students to different mythological approaches in literary texts • To explore western mythologies in wider perspectives • To familiarize students with mythological legends and tales • To expose students with Indian mythological stories in respect to notable epics 				
Unit: I	Introduction			15
Beginnings of myth Natural phenomena as myth Myths and Legends Myths and Rituals				
Unit: II	Greek and Roman Mythology			15
Representatives of the phenomena of thunder-storm : Zeus, Hephaestus, Prometheus, Athena Divinities of light : Apollo, Helios, Hera, Artemis Divinities of water : Poseidon, Nymphs Divinity of growth : Dionysus				
Unit: III	Celtic Mythology			15
Oisin in the Land of Youth				
Unit: IV	Legends			15
Arthurian Cycle (The Holy Grail) Robin Hood Cycle				
Unit: V	Indian Mythology			15
Story from The Ramayana The Last Trial of Sita Story from The Mahabharata Kurukshetra - The Battle & The Deception of Bheema The Bhagavad Gita- (Chapter III) Tales from Vedas and Puranas Nala and Vitani Nachiketa and Yama The Tale of Ganga				
Total Lecture Hours				75
Books for Study:				
Miles, Geoffrey. <i>Classical Mythology in English Literature: A Critical Anthology</i> . United Kingdom, Taylor & Francis, 2002.				

Hard, Robin, and H J. Rose. *The Routledge Handbook of Greek Mythology: Based on H.J. Rose's "Handbook of Greek Mythology"*. London: Routledge, 2004. Print.

Books for Reference:

Segal, Robert Alan. *Myth: A Very Short Introduction*. New York: Oxford University Press, 2004.

Karve, Irawati. *Yuganta: The End of an Epoch*. Orient Longman Pvt Ltd, 1991.

Web Resources

www.ancient.eu > [myt](#)

www.grin.com > [document](#)

COURSE OUTCOMES

K Level

CO1:	Recognize mythical allusions in art, literature and film	Up to K2
CO2:	Infer deeper understanding on their own beliefs	Up to K4
CO3:	Analyze key concepts in mythical stories which are evolved into philosophies	Up to K4
CO4:	Correlate the recurrent motifs within the archetypes	Up to K4
CO5:	Connect the origin of myth across different cultures and countries	Up to K4

CO & PO Mappings:

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	1	3	3	3	3	3
CO 2	3	2	3	3	3	2
CO 3	3	3	1	3	3	3
CO 4	3	3	3	3	3	3
CO5	3	3	3	2	2	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	Myth and Literature	Hrs	Mode
I	Introduction Beginnings of myth Natural phenomena as myth Myths and legends Myths and rituals	15	Lecture, PPT
II	Greek and Roman Mythology Representatives of the phenomena of thunder-storm : Zeus, Hephaestus, Prometheus, Athena Divinities of light : Apollo, Helios, Hera, Artemis Divinities of water : Poseidon, Nymphs Divinity of growth : Dionysus	15	Lecture, PPT, Chalk and Talk
III	Celtic Mythology Oisín in the Land of Youth	15	Lecture, PPT, YouTube
IV	Legends Arthurian Cycle (The Holy Grail) Robin Hood Cycle	15	Lecture, PPT, Assignment

V	Indian Mythology Story from The Ramayana The Last Trial of Sita Story from The Mahabharata Kurukshetra - The Battle & The Deception of Bheema The Bhagavad Gita- (Chapter III) Tales from Vedas and Puranas Nala and Vitani Nachiketa and Yama The Tale of Ganga	15	Lecture, PPT, Seminar
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Course Designed by : 1. Dr.A.Ramasubbiah & 2. Ms. P. R. Muthumeena

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K - Level		
CIA I	CO1	Up to K2	2	K1&K2	2	K1	2(K2&K2)	2(K2&K2)
	CO2	Up to K4	2	K1&K2	1	K2	2(K3&K3)	1 (K4)
CIA II	CO3	Up to K4	2	K1&K2	1	K1	2(K2&K2)	2(K3&K4)
	CO4	Up to K4	2	K1&K2	2	K2	2(K4&K4)	1 (K4)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	3
	No. of Questions to be answered		4		3		2	2
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	20

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	4	-	-	6	10	66
	K2	2	2	10	20	34	56.6	
	K3	-	-	10	-	10	16.7	17
	K4	-	-	-	10	10	16.7	17
	Marks	4	6	20	30	60	100	100
CIA II	K1	2	2	-	-	4	6.7	33
	K2	2	4	10	-	16	26.7	
	K3	-	-	-	10	10	16.7	17
	K4	-	-	10	20	30	50	50
	Marks		6	20	30	50	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)

S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	Up to K2	2	K1&K2	1	K1	2 (K2&K2)	1 (K2)
2	CO2	Up to K4	2	K1&K2	1	K2	2 (K3&K3)	1 (K4)
3	CO3	Up to K4	2	K1&K2	1	K2	2 (K2&K2)	1 (K3)
4	CO4	Up to K4	2	K1&K2	1	K2	2 (K3&K3)	1 (K4)
5	CO5	Up to K4	2	K1&K2	1	K2	2 (K4&K4)	1 (K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30

(Figures in parenthesis denote, questions should be asked with the given K level)

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	2	-		7	5.8	42
K2	5	8	20	10	43	35.8	
K3			20	10	30	25	25
K4			10	30	40	33.3	33
Marks	10	10	50	50	120	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions (10x1=10 marks)			
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions (5x2=10 marks)			
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K2	1
14	CO4	K2	1
15	CO5	K2	1
Section C (Either/Or Type)			
Answer All Questions (5 x 5 = 25 marks)			
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K3	1
19) b	CO4	K3	1
20) a	CO5	K4	1
20) b	CO5	K4	1

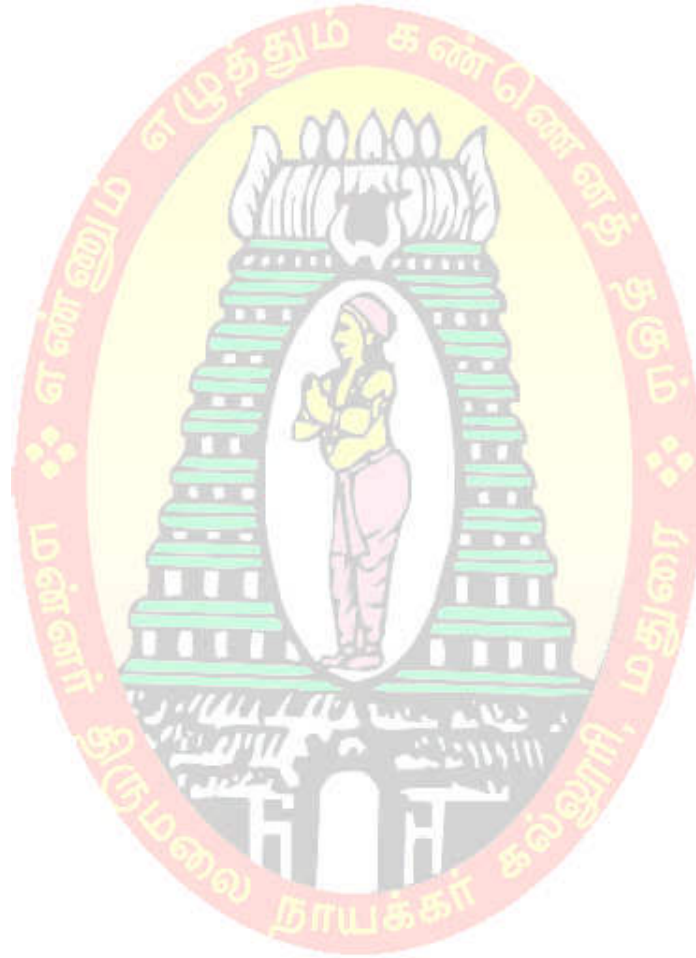
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels

Section D (Open Choice)

Answer Any Three questions

(3x10=30 marks)

Q.No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K4	1
23	CO3	K3	1
24	CO4	K4	1
25	CO5	K4	1





MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	MASS COMMUNICATION AND JOURNALISM			
Course Code	21UENS41	L	P	C
Category	Skill	2	-	2
Nature of Course	EMPLOYABILITY	✓	SKILL ORIENTED	ENTREPRENEURSHIP
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> ● To impart understanding of journalism and its important in the society. ● To develop skills related to media. ● To familiarize with latest technology incorporated and used in Mass Media. ● To enlighten the students with the need of current society. ● To kindle creative thinking in a professional way. 				
Unit: I				6
Journalism in India- Past and present Ethics of Journalism				
Unit: II				6
Freedom movement and Indian press Basic press laws				
Unit: III				6
Role of the Reporter and Editor Types of newspaper report				
Unit: IV				6
Public relations Advertising media Writing for media				
Unit: V				6
Digital Journalism Social media for journalists Photojournalism				
Total Lecture Hours				30
Books for Study:				
Bharati, Prasar. C.General English for All Competitive Examinations, Arihant Publications, 2016. Raman, Usha. Writing for the Media. Oxford University press, 2010.				
Books for Reference:				
Ahuja. B. N. Theory and Practice of journalism. New Delhi: Surjeet Publications, 2007 Kumar, Keval J. Journalism and Mass Communication in India. New Delhi: Jaico, 2000				
Web Resources				
https://en.wikipedia.org/wiki/Digital_journalism#:~:text=Digital%20journalism%2C%20also%20known%20as,publishing%20via%20print%20or%20broadcast.				

<https://trint.com/resources/32keyz8l/social-media-for-journalists-why-is-it-so-important>

COURSE OUTCOMES		K Level
CO1:	Learn the history of journalism	Up to K2
CO2:	Realize the various opportunities in the media field	Up to K2
CO3:	Apply the creative mind in a useful way	Up to K2
CO4:	Asses the quality of writing and editing	Up to K2
CO5:	Have a command over their language	Up to K2

CO & PO Mappings:

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	1	3	3	3	3	3
CO 2	3	2	2	3	3	2
CO 3	3	3	3	3	3	3
CO 4	3	3	3	3	3	3
CO5	2	3	3	1	2	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	MASS COMMUNICATION AND JOURNALISM	Hrs	Mode
I	Journalism in India- Past and present Ethics of Journalism	6	Lecture
II	Freedom movement and Indian press Basic press laws	6	Lecture
III	Role of the Reporter and Editor Types of newspaper report	6	Lecture
IV	Public relations Advertising media	6	Lecture
V	Digital Journalism Social media for journalists	6	Lecture

Course Designed by : 1. Prof. Sarojaa V Kumar & 2. Mrs. D. Vimala



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2021-2022 and after)

Course Name	CORPORATE ETIQUETTE			
Course Code	21UENN41	L	P	C
Category	Non Major Elective	2		2
Nature of Course	EMPLOYABILITY ✓	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> ● To impart employment opportunities in the society. ● To develop a professional conduct. ● To familiarize with the latest etiquette to cope up with changing trend. ● To Understand the concept of Corporate Etiquette ● To Summarize the principles of proper courtesy as practiced in the workplace 				
Unit: I	Corporate Etiquette:			6
Workplace Courtesy- Hierarchy and Protocol- email and team communication etiquette – Phone etiquette- Video etiquette				
Unit: II	Corporate Communication:			6
Verbal Communication - Non-Verbal Communication				
Unit: III	Diversity and Cultural Awareness at Workplace:			6
Impact of diversity- Cultural Sensitivity – Taboos and Practices – Inter-Cultural Communication				
Unit: IV	Attire Guide:			6
Business Formal – Business professional- Business Casual – Semi Formal– Casual- Gender-neutral professional dress				
Unit: V	Presentation Skills:			6
Individual presentations (General / Persuasive) – Group presentations – Creating – Delivering and Attending a presentation.				
Total Lecture Hours				30
Books for Study:				
Materials will be issued by the department				
Books for Reference:				
Shital Kakkar Mehra, “Business Etiquette: A Guide For The Indian Professional”, Harper Collins Publisher (2012)				
Nina Kochhar, “At Ease with Etiquette”, B. Jain publishers (2011)				
Web Resources:				
https://en.wikipedia.org/wiki/Digital_journalism#:~:text=Digital%20journalism%2C%20also%20known%20as,publishing%20via%20print%20or%20broadcast. https://trint.com/resources/32keyz8l/social-media-for-journalists-why-is-it-so-important				
COURSE OUTCOMES				K Level
CO1:	Define professional behaviour and suggest standards for appearance, actions and attitude in a business environment			Up to K2
CO2:	Explain the different communication styles and how to adjust to each			Up to K2

CO3:	Prepare students to handle variety of business situations	Up to K2
CO4:	Improving the basic behavioural styles	Up to K2
CO5:	Face the competitive world	Up to K2

CO & PO Mappings:

COs	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6
CO 1	3	3	3	3	2	3
CO 2	1	3	3	2	3	3
CO 3	3	3	3	3	2	3
CO 4	2	1	2	3	3	2
CO5	3	2	3	2	2	3

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	SUBJECT NAME	Hrs	Mode
I	Corporate Etiquette Workplace Courtesy- Hierarchy and Protocol- email and team communication etiquette – Phone etiquette- Video etiquette	6	Lecture, PPT
II	Corporate Communication Verbal Communication - Non-Verbal Communication	6	Lecture, PPT, Assignments
III	Diversity and Cultural Awareness at Workplace Impact of diversity- Cultural Sensitivity – Taboos and Practices – Inter-Cultural Communication	6	Lecture, PPT
IV	Attire Guide Business Formal – Business professional- Business Casual – Semi Formal– Casual- Gender- neutral professional dress	6	Lecture, Demonstration, PPT
V	Presentation Skills Individual presentations (General / Persuasive) – Group presentations – Creating – Delivering and Attending a presentation	6	Lecture, PPT, Mock presentation

Course Designed by: 1. Prof. Sarojaa V Kumar & 2. Dr. S. Lingeswari