



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
(An Autonomous Institution Affiliated to Madurai Kamaraj University)
(Accredited with “A” Grade by NAAC)
Pasumalai, Madurai -625004

V & VI SEMESTER - COURSE OUTCOMES
ARTS / HUMANITIES

B.A., ENGLISH

18UENC51

INDIAN WRITING IN ENGLISH

Course outcomes:

On successful completion of the course, the students will be able to:

- CO1:** Discuss the Indian culture as portrayed in the literary pieces [K2]
- CO2:** Interpret the themes of Indian writings [K3]
- CO3:** Compare the various characters available in the Indian society [K4]
- CO4:** Judge the style and theme of Indian writers [K5]
- CO5:** Compile the culture, lifestyle and relationship in Indian society [K6]

18UENC52

LITERARY CRITICISM – I

Course outcomes:

On successful completion of the course, the students will be able to:

- CO1:** Identify, associate the classical writers with their ages [K1, K2]
- CO2:** Apply their critical views [K3]
- CO3:** Analyse the limitations of their critical ideas [K4]
- CO4:** Justify the practicality of their philosophies [K5]
- CO5:** Combine the philosophy with their own [K6]

18UENC53

ENGLISH LANGUAGE TEACHING

Course outcomes:

On successful completion of the course, the students will be able to:

- CO1:** Understand various methodologies involved in the teaching of English Language (K2)
- CO2:** Apply and improve the LSRW skills (K3)
- CO3:** Analyse the techniques of teaching (K4)
- CO4:** Compare traditional teaching with ICT enabled (K5)
- CO5:** Construct instructional method using instructional strategies (K6)

18UENE51

AMERICAN LITERATURE

Course outcomes:

On successful completion of the course, the students will be able to:

- CO1:** Understand the writers and their style in American literature [K2]
- CO2:** Interpret American culture and civilization [K3]
- CO3:** Distinguish the various characteristics of American society [K4]
- CO4:** Assess the features of Americanness [K5]
- CO5:** Combine the works with the concerned theories [K6]

18UENE52

CANADIAN LITERATURE

Course outcomes:

On successful completion of the course, the students will be able to:

- CO1:** Recall the Canadian writers and identify their themes [K1, K2]
- CO2:** Interpret the style of Canadian writers [K3]
- CO3:** Distinguish the Canadian landscape [K4]
- CO4:** Appraise the multi-cultural concepts of Canada [K5]
- CO5:** Construct the commonness of Canadian Writings [K6]

18UENE53

AFRICAN LITERATURE

Course outcomes:

On successful completion of the course, the students will be able to:

- CO1:** Understand the African writers and its culture [K1, K2]
- CO2:** Apply the themes with their lifestyle [K3]
- CO3:** Differentiate the style and language of African writers [K4]
- CO4:** Appraise the African landscape [K5]
- CO5:** Design the commonness of African writings and their characteristics [K6]

18UENE54

WOMEN'S WRITING IN ENGLISH

Course outcomes:

On successful completion of the course, the students will be able to:

- CO1:** Recognize the literary works of women and their contribution [K1, K2]
- CO2:** Interpret women's writings [K3]
- CO3:** Distinguish different cultures and lifestyles through their works [K4]
- CO4:** Compare context and setting of women writers across the globe [K5]
- CO5:** To anticipate a better future through literature [K6]

18UENE55

ASIAN WOMEN'S WRITING IN ENGLISH

Course outcomes:

On successful completion of the course, the students will be able to:

CO1: Relate the Asian women writings to their culture and their themes [K1, K2]

CO2: Interpret Asian women's writings [K3]

CO3: Distinguish Asian women's writing from other women writers [K4]

CO4: Critique the Asian society and lifestyle through the writings [K5]

CO5: Propose new ideas to uplift the status of women [K6]

18UENE56

AFRICAN-AMERICAN WOMEN'S WRITING IN ENGLISH

Course outcomes:

On successful completion of the course, the students will be able to:

CO1: Identify the struggles of African-American literary works and describe their common characteristics [K1, K2]

CO2: Interpret their civilization [K3]

CO3: Compare and contrast their culture [K4]

CO4: Appraise their modern trends and evolution across ages [K5]

CO5: Construct a society free of discrimination [K6]

18UENS51

FILM APPRECIATION

Course outcomes:

On successful completion of the course, the students will be able to:

CO1: identify & describe what film appreciation is. [K1]

CO2: discuss the various aspects of film history & genres [K2]

CO3: interpret & construct the film components. [K3]

CO4: analyse the Socio- political impacts of cinema. [K4]

CO5: evaluate, construct and improve a film script. [K5, K6]

18UENS52

JOURNALISM AND MASS COMMUNICATION

Course outcomes:

On successful completion of the course, the students will be able to:

CO1: Define journalism and understand the functions of mass media [K1, K2]

CO2: Interpret the problems in communication [K3]

CO3: Analyse the social responsibilities [K4]

CO4: Appraise column writing and editing [K5]

CO5: Collect news articles [K6]

18UENC61

SHAKESPEARE

Course Outcomes:

On successful completion of the course, the students will be able to:

CO1: Understand and appreciate the plays of Shakespeare [K2]

CO2: Apply the criticism to the other works of Shakespeare [K3]

CO3: Analyse the settings, styles, themes and characters of Shakespeare [K4]

CO4: Assess the Elizabethan audience [K5]

CO5: Dramatize the writings of Shakespeare [K6]

18UENC62

LITERARY CRITICISM - II

Course Outcomes:

On successful completion of the course, the students will be able to:

CO1: Define and understand the evolution of literary criticism [K1, K2]

CO2: Experiment their reading with the theories [K3]

CO3: Categorize the theories according to their various periods [K4]

CO4: Evaluate a work of art [K5]

CO5: Construct the commonness and difference in the theories [K6]

18UENE61

NEW LITERATURES IN ENGLISH

Course Outcomes:

On successful completion of the course, the students will be able to:

CO1: Identify the writers and their region in New Literature and understand the themes [K1, K2]

CO2: Interpret the various characteristics of the world [K3]

CO3: Compare the authors in English of the world [K4]

CO4: Critique the background of contemporary society throughout the world [K5]

CO5: Anticipate the evolution of humanness in the world [K6]

18UENE62

CLASSICAL LITERATURE

Course outcomes:

On successful completion of the course, the students will be able to:

CO1: Recall the regional classical texts [K1]

CO2: Identify the Greek classical writings [K2]

CO3: Interpret the famous classical works [K3]

CO4: Distinguish the style of regional classical writers from those of foreign [K4]

CO5: Assess the classical literature [K5]

18UENE63

POSTCOLONIAL LITERATURE

COURSE OUTCOMES:

On successful completion of the course, the students will be able to:

CO1: Recall the post colonial effects and identify the themes [K1, K2]

CO2: Interpret the post colonial writings [K3]

CO3: Examine the post colonial effects in the society [K4]

CO4: Compare the post colonial period with the contemporary [K5]

CO5: Compose the themes, nations and effects [K6]

18UENE64

LITERATURE OF THE MARGINALISED

Course outcomes:

On successful completion of the course, the students will be able to:

CO1: List the writings with the experience of marginalization and understand their lives and thoughts [K1, K2]

CO2: Interpret the writings of marginalized [K3]

CO3: Analyse the themes of marginalized writings [K4]

CO4: Evaluate different kinds of marginalization [K5]

CO5: Design solutions for the various issues in society [K6]

18UENE65

DALIT LITERATURE

Course Outcomes:

On successful completion of the course, the students will be able to:

CO1: State the key aspects of Dalit literature and represent their agony [K1, K2]

CO2: Build humanity [K3]

CO3: Analyse the concept of 'Dalit' in its socio-political and cultural dynamics [K4]

CO4: Assess their internal traits and pave way for progress in the society. [K5]

CO5: Anticipate a society free of discrimination. [K6]

18UENE66

ABORIGINAL LITERATURE

Course Outcomes:

On successful completion of the course, the students will be able to:

CO1: Identify the factors that subjugate the aboriginals and relate their individual and social loss [K1, K2]

CO2: Recognize the external force and influence in Aboriginal culture [K3]

CO3: Examine the contributions, significance and stability of Aborigines [K4]

CO4: Define the concept of self-determination and autonomy [K5]

CO5: Propose solutions to rectify their loss [K6]

18UENS61

TRANSLATION: THEORY AND PRACTICE

Course Outcomes:

On successful completion of the course, the students will be able to:

CO1: Recall the origin and history of translation and identify the various methods and approaches [K1]

CO2: Organize the techniques in translating process [K3]

CO3: Criticize and understand the difficulties in translation [K4]

CO4: Compare the cultures between Source Language and Target Language [K5]

CO5: Construct the translation theories into practice [K6]

18UENS62

THE ART OF WRITING

Course Outcomes:

On successful completion of the course, the students will be able to:

CO1: Define the art of writing and classify its various styles [K1, K2]

CO2: Interpret the techniques in writing [K3]

CO3: Analyse various genres [K4]

CO4: Evaluate a work of art [K5]

CO5: Design a plot [K6]

18UENPR1

PROJECT

COURSE OUTCOMES

CO1: Define a project [K1]

CO2: Discuss a major issue in a project [K2]

CO3: Apply the interpretative skills on a theme [K3]

CO4: Compare the work of art in comparison with others [K5]

CO5: Create one's own project [K6]