

B.A., ENGLISH

Syllabus

Program Code: UEN

2021-2022 onwards

MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

Re-accredited with “A” Grade by NAAC

PASUMALAI, MADURAI – 625 004

Eligibility for Admission

Candidates who have passed +2 Examination conducted by the Board of Higher Secondary Education, Government of Tamil Nadu, with English as a subject components OR any other examination accepted by the syndicate of the Madurai Kamaraj University as equivalent are eligible to join this course.

Duration of the course

The duration of the course shall be three academic years comprising six semesters with two semesters in each academic year.

Subjects of Study

- Part I : Tamil / Company Secretarial Practice and Modern Office Management
Part II : English
Part III :
1. Core Subjects
2. Allied Subjects
3. Electives
Part IV :
1. Non Major Electives (II Year)
2. Skill Based Subjects
3. Environmental Studies - Mandatory Subject
4. Value Education - Mandatory Subject
Part V :
Extension Activities

Pattern of the question paper for the Continuous Internal Assessment

Note: Duration – 1 hour

(For Part I, Part II & Part III)

The components for continuous internal assessment are:

Part –A

Four multiple choice questions (answer all) 4 x01= 04 Marks

Part –B

Three short answers questions (answer all) 3 x02= 06 Marks

Part –C

Two questions ('either or 'type) 2 x 05=10 Marks

Part –D

Two questions out of three 1 x 10 =10 Marks

Total

30 Marks

The scheme of Examination for Part-I, II & III

The components for continuous internal assessment are:

(60 Marks of two continuous internal assessments will be converted to 15 marks)

Two tests and their average	--15 marks
Seminar /Group discussion	--5 marks
Assignment	--5 marks

 Total 25 Marks

Pattern of the question paper for the Summative Examinations:

Note: Duration- 3 hours

Part –A

Ten multiple choice questions 10 x01 = 10 Marks

No Unit shall be omitted: not more than two questions from each unit.)

Part –B

Short answer questions (one question from each unit) 5 x02 = 10 Marks

Part –C

Five Paragraph questions ('either or 'type) 5 x 05 = 25 Marks

(One question from each Unit)

Part –D

Three Essay questions out of five 3 x 10 =30 Marks

(One question from each Unit)

 Total 75 Marks

Part-IV- Skill Based Papers / NME:

The Scheme of Examination for Skill Based Papers: (Except Practical Lab Subjects)

Pattern of the questions paper for the continuous Internal Assessment

45 MCQs will be asked for each internal assessment tests (45 x 1=45 Marks) and converted for 15 marks

The components for continuous internal assessment are:

Two tests and their average	--15 marks
Seminar /Group discussion	--5 marks
Assignment	--5 marks

 Total 25 Marks

Summative Examination Pattern

Pattern of the Question Paper for Skill Based Papers (External)

75 Multiple choice questions will be asked from five units (75 x 1=75 Marks)

(15MCQ's from each unit)

Part-IV- Environmental Studies and Value Education

The Scheme of Examination (Environmental Studies and Value Education)

Two tests and their average --15 marks

Project Report --10 marks*

Total --25 marks

* The students as Individual or Group must visit a local area to document environmental assets – river / forest / grassland / hill / mountain – visit a local polluted site – urban / rural / industrial / agricultural – study of common plants, insects, birds – study of simple ecosystem – pond, river, hill slopes, etc.

Question Paper Pattern

(Internal Assessment)

Pattern of the Question Paper for Environmental Studies & Value Education only (Internal)

45 MCQs will be asked for each internal assessment tests (45 x 1=45 Marks) and converted for 15 marks

Two tests and their average -- 15 marks

Project -- 10 marks

Total 25 Marks

Summative Examination Pattern

**Pattern of the Question Paper for Environmental Studies & Value Education only)
(External)**

75 Multiple choice questions will be asked from five units (75 x 1=75 Marks)

(15MCQ's from each unit)

Part V Extension Activities: (Maximum Marks: 100)

1. NCC
2. NSS
3. Physical Education
4. YRC
5. RRC
6. Health & Fitness Club
7. Eco Club
8. Human Rights Club

Pattern of the Question Paper for (Internal Examination & Summative Examination)

Internal Examinations -- 40 Marks

Summative Examinations -- 60 Marks

100

Minimum Marks for a Pass

40% of the aggregate (Internal +Summative Examinations).

No separate pass minimum for the Internal Examinations.

27 marks out of 75 is the pass minimum for the Summative Examinations.

VISION

To use the learners' language skills and exposure for their career advancement for an effective and ethical interaction in their Society

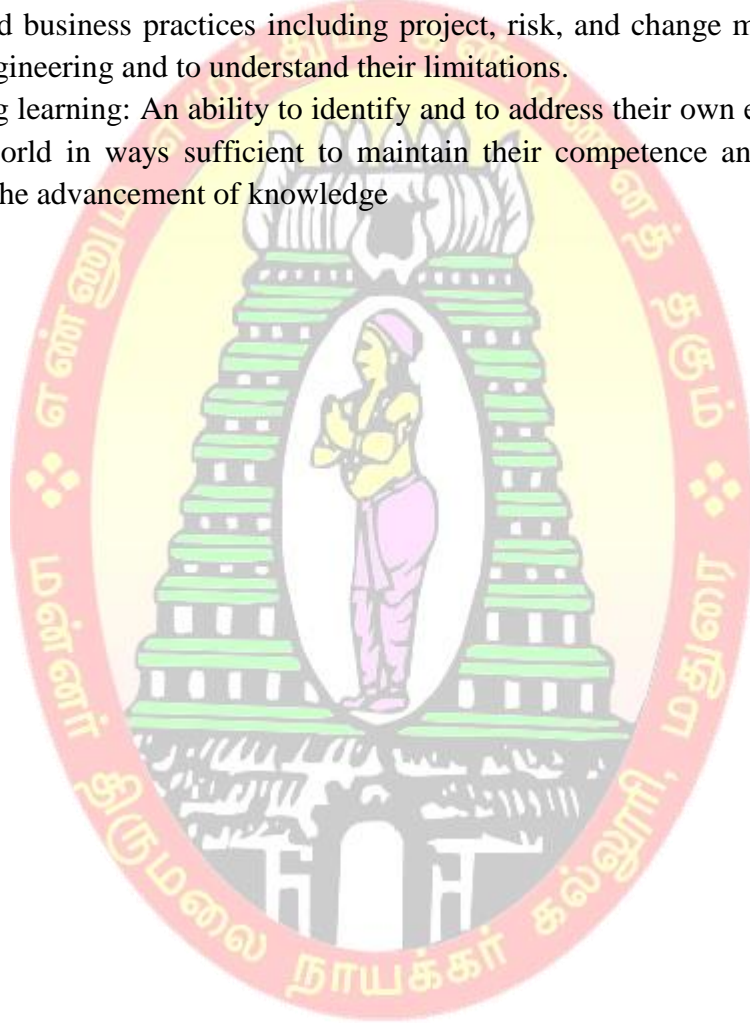
MISSION

- To foster aesthetic appreciation of English literature and
- To impact life skills for empowerment
- To enrich language skills to communicate with society at large
- To introduce individual and team work through collaborative projects
- To enable creative and critical writing

The 12 Graduate Attributes*:

1. (KB) A knowledge base for engineering: Demonstrated competence in university level mathematics, natural sciences, engineering fundamentals, and specialized engineering knowledge appropriate to the program.
2. (PA) Problem analysis: An ability to use appropriate knowledge and skills to identify, formulate, analyze, and solve complex engineering problems in order to reach substantiated conclusions
3. (Inv.) Investigation: An ability to conduct investigations of complex problems by methods that include appropriate experiments, analysis and interpretation of data and synthesis of information in order to reach valid conclusions.
4. (Des.) Design: An ability to design solutions for complex, open-ended engineering problems and to design systems, components or processes that meet specified needs with appropriate attention to health and safety risks, applicable standards, and economic, environmental, cultural and societal considerations.
5. (Tools) Use of engineering tools: An ability to create, select, apply, adapt, and extend appropriate techniques, resources, and modern engineering tools to a range of engineering activities, from simple to complex, with an understanding of the associated limitations.
6. (Team) Individual and teamwork: An ability to work effectively as a member and leader in teams, preferably in a multi-disciplinary setting.
7. (Comm.) Communication skills: An ability to communicate complex engineering concepts within the profession and with society at large. Such ability includes reading, writing, speaking and listening, and the ability to comprehend and write effective reports and design documentation, and to give and effectively respond to clear instructions.
8. (Prof.) Professionalism: An understanding of the roles and responsibilities of the professional engineer in society, especially the primary role of protection of the public and the public interest.

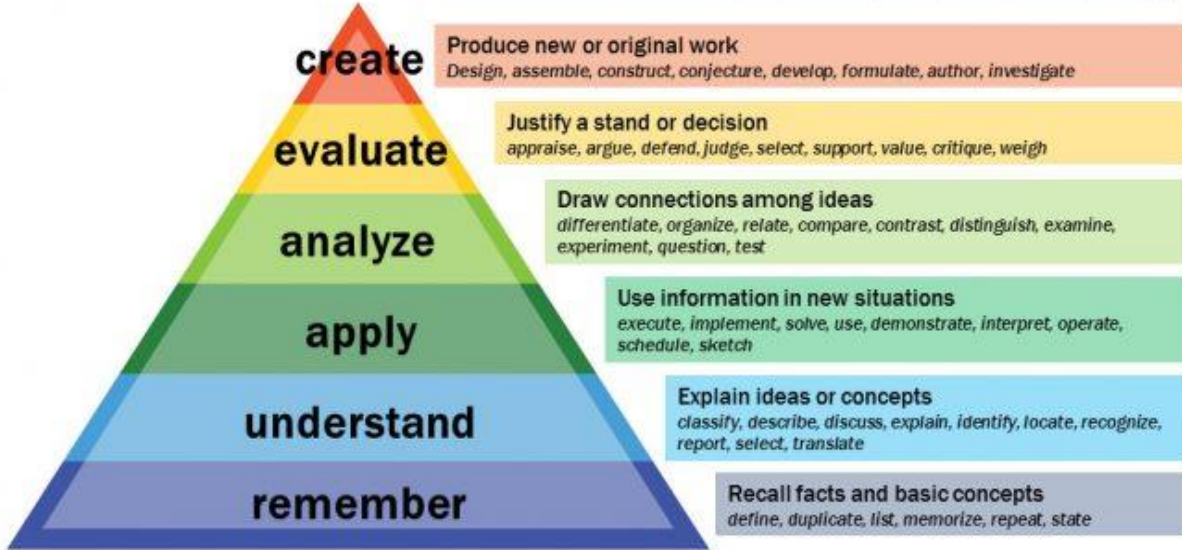
9. (Impacts) Impact of engineering on society and the environment: An ability to analyze social and environmental aspects of engineering activities. Such ability includes an understanding of the interactions that engineering has with the economic, social, health, safety, legal, and cultural aspects of society, the uncertainties in the prediction of such interactions; and the concepts of sustainable design and development and environmental stewardship.
10. (Ethics) Ethics and equity: An ability to apply professional ethics, accountability, and equity.
11. (Econ.) Economics and project management: An ability to appropriately incorporate economics and business practices including project, risk, and change management into the practice of engineering and to understand their limitations.
12. (LL) Life-long learning: An ability to identify and to address their own educational needs in a changing world in ways sufficient to maintain their competence and to allow them to contribute to the advancement of knowledge



WA	Graduate Attributes	Caption as
WA 1	A knowledge base for engineering: Demonstrated competence in university level mathematics, natural sciences, engineering fundamentals, and specialized engineering knowledge appropriate to the program.	Knowledge Base
WA 2	Problem analysis: An ability to use appropriate knowledge and skills to identify, formulate, analyze, and solve complex engineering problems in order to reach substantiated conclusions	Problem Analysis & Investigation
WA 4	Investigation: An ability to conduct investigations of complex problems by methods that include appropriate experiments, analysis and interpretation of data and synthesis of information in order to reach valid conclusions.	
WA 10	Communication skills: An ability to communicate complex engineering concepts within the profession and with society at large. Such ability includes reading, writing, speaking and listening, and the ability to comprehend and write effective reports and design documentation, and to give and effectively respond to clear instructions.	Communication Skills & Design
WA3	Design: An ability to design solutions for complex, open-ended engineering problems and to design systems, components or processes that meet specified needs with appropriate attention to health and safety risks, applicable standards, and economic, environmental, cultural and societal considerations.	
WA 9	Individual and teamwork: An ability to work effectively as a member and leader in teams, preferably in a multi-disciplinary setting.	Individual and Team Work
WA 6	Professionalism: An understanding of the roles and responsibilities of the professional engineer in society, especially the primary role of protection of the public and the public interest.	Professionalism, Ethics and equity
WA 8	Ethics and equity: An ability to apply professional ethics, accountability, and equity.	
WA 12	(LL) Life-long learning: An ability to identify and to address their own educational needs in a changing world in ways sufficient to maintain their competence and to allow them to contribute to the advancement of knowledge	Lifelong learning



Bloom's Taxonomy



 Vanderbilt University Center for Teaching



PROGRAM EDUCATIONAL OBJECTIVE (PEOs)	
PEO1:	Acquire a strong foundation on English Language and Literature
PEO2:	Develop problem solving skill.
PEO3:	Identify and define aspects or attributes of English Language and Literature.
PEO4:	Communicate effectively with LSRW Skills
PEO5:	Improve their technical skills through career and professional learning
PEO6	Acquire skills on management, leadership and team building among the group, enhanced with social responsibility and ethical values for shaping them as better citizens and professionals.

PROGRAM SPECIFIC OUTCOME (PSOs)	
PSO1:	Exhibit a range of basic literary communication skills and a concise overview of literary practices and functions
PSO2:	Assess the numerous literary genres and stylistic developments and compose objectively and imaginatively.
PSO3:	Interpret literary texts as an area of research and as part of a larger network of local and global culture.
PSO4:	Methodically evaluate existing scholarships and extend important problems and knowledge base in the area of English studies through digital tools and resources.
PSO5:	Nurture greater conceptions of principles – both the literary values that help us in literary evaluation and the values of life at all times, and apply them properly.
PSO6	Channelize the passions of students in a constructive way to make more applied job preferences after the graduation.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous), MADURAI
DEPARTMENT OF B.A ENGLISH., CURRICULUM

(For the student admitted during the academic year 2021-2022 onwards)

Course Code	Title of the Course	Hours	Credits	Maximum Marks		
				Int	Ext	Total
FIRST SEMESTER						
Part – I	Tamil / Alternate Course					
21UTAG11	இக்காலக் கவிதையும் நாடகமும்	6	3	25	75	100
Part – II	English					
21UENG11	Communicative English-I	6	3	25	75	100
Part - III	Core Courses					
21UENC11	British Poetry	5	5	25	75	100
21UENC12	Modern English Grammar and Usage	4	4	25	75	100
Part III	Allied Course					
21UENA11	Literary Genres and Terms	5	4	25	75	100
Part IV	Skill Based Course					
21UENS11	Interpretation of Poetry	2	2	25	75	100
Part IV	Mandatory Course					
21UEVG11	Environmental Studies	2	2	25	75	100
	Total	30	23	175	525	700
SECOND SEMESTER						
Part – I	Tamil / Alternate Course					
21UTAG21	இடைக்கால இலக்கியமும் சிறுகதையும்	6	3	25	75	100
Part – II	English					
21UENG21	Communicative English-II	6	3	25	75	100
Part - III	Core Courses					
21UENC21	Indian Writing in English	5	5	25	75	100
21UENC22	British Prose	4	4	25	75	100
Part III	Allied Courses					
21UENA21	Social History of England	5	4	25	75	100
Part IV	Skill Based Course					
21UENS21	English for e-Writing	2	2	25	75	100
21UVLG21	Value Education	2	2	25	75	100
	Total	30	23	175	525	700

THIRD SEMESTER						
Part – I	Tamil / Alternate Course					
21UTAG31	காப்பிய இலக்கியமும் உரைநடையும்	6	3	25	75	100
Part – II	English					
21UENG31	Communicative English-III	6	3	25	75	100
Part - III	Core Courses					
21UENC31	British Drama	5	5	25	75	100
21UENC32	Introduction to English Language and Linguistics	4	4	25	75	100
Part III	Allied Course					
21UENA31	History of English Literature	5	4	25	75	100
Part IV	Skill Based Course					
21UENS31	Digital Literature	2	2	25	75	100
Part IV	Non Major Elective Course					
21UENN31	English for Competitive Examinations	2	2	25	75	100
	Total	30	23	175	525	700
FOURTH SEMESTER						
Part – I	Tamil / Alternate Subject					
21UTAG41	பண்டைய இலக்கியமும் புதினமும்	6	3	25	75	100
Part – II	English					
21UENG41	Communicative English-IV	6	3	25	75	100
Part - III	Core Courses					
21UENC41	British Fiction	5	4	25	75	100
21UENC42	Translation: Theory and Practice	4	4	25	75	100
Part III	Allied Course					
21UENA41	Myth and Literature	5	4	25	75	100
Part IV	Skill Based Course					
21UENS41	Mass Communication and Journalism	2	2	25	75	100
Part IV	Non Major Elective Course					
21UENN41	Corporate Etiquette	2	2	25	75	100
Part V	Extension Activities					
21UEAG40- 21UEAG44	NSS, NCC, YRC		1	40	60	100
	Total	30	23	215	585	800

FIFTH SEMESTER						
Part - III	Core Courses					
21UENC51	American Literature	6	4	25	75	100
21UENC52	Women's Writing in English	6	4	25	75	100
21UENC53	Literary Criticism	6	4	25	75	100
Part III	Core Elective					
21UENE51- 21UENE53	Elective-I	5	5	25	75	100
21UENE54- 21UENE56	Elective-II	5	5	25	75	100
Part IV	Skill Based Course					
21UENS51	Disability Studies	2	2	25	75	100
	Total	30	24	150	450	600
SIXTH SEMESTER						
Part - III	Core Courses					
21UENC61	Shakespeare	6	4	25	75	100
21UENC62	English Language Teaching: Theory and Practice	6	4	25	75	100
21UENPR1	Project and Viva - Voce	6	4	40	60	100
Part III	Core Elective Course					
21UENE61- 21UENE63	Elective-I	5	5	25	75	100
21UENE64- 21UENE66	Elective-II	5	5	25	75	100
Part IV	Skill Based Course					
21UENS61	Life writings	2	2	25	75	100
	Total	30	24	165	435	600
	Grand Total	180	140	1055	3045	4100

Semester	Sub Code	List of Elective Courses
Semester V	Elective-I (a)	21UENE51- New Literatures in English
Semester V	Elective-I (b)	21UENE52- Literature of the Marginalized
Semester V	Elective-I (c)	21UENE53- Diasporic Literature
Semester V	Elective-II (a)	21UENE54- Canadian Literature
Semester V	Elective-II (b)	21UENE55- Australian Literature
Semester V	Elective-II (c)	21UENE56- Caribbean Literature
Semester VI	Elective-I (a)	21UENE61- Children's Literature
Semester VI	Elective-I (b)	21UENE62- Eco Literature
Semester VI	Elective-I (c)	21UENE63- Pandemic Literature
Semester VI	Elective-II (a)	21UENE64- Travel Literature
Semester VI	Elective-II (b)	21UENE65- Refugee Literature
Semester VI	Elective-II (c)	21UENE66- Prison Literature



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH

(For the student admitted during the academic year 2021-2022 onwards)

Course Name	AMERICAN LITERATURE			
Course Code	21UENC51	L	P	C
Category	CORE	6	-	4
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> To expose the students, the richness of American Literature through selected text To provide knowledge of the writers who have steered the American Literature To introduce the uniqueness, culture and diversity of American Literature To equip students to identify ideas and themes of American literature To familiarize the students with the main currents of development. 				
Unit: I	Poetry			10
Walt Whitman : Out of the Cradle Endlessly Rocking Robert Frost : Stopping by woods on a Snowy Evening Emily Dickinson : Because I could not stop for Death Edgar Allan Poe : The City in the Sea Marge Tindal : Cherokee Rose				
Unit: II	Prose			10
R.W. Emerson : Nature H.D. Thoreau : Where I Lived, and What I Lived For Harriet Jacobs : Free at Last				
Unit: III	Drama			25
Eugene O'Neill : Beyond the Horizon				
Unit: IV	Fiction			25
John Updike : Rabbit, Run				
Unit: V	Short stories			20
Andre Dubus : The Intruder Joyce Carol Oats : Ladies and Gentleman Ernest Hemingway : My Old Man				
Total Lecture Hours				75
Books for Study:				
O'Neill, Eugene. Beyond the Horizon, Random House, New York, 1920.				

Books for References:

Baym, Nina. Levine, Robert. S. The Norton Anthology of American Literature, W.W. Norton & company, 1999.

Schumacher, Julie A. American Short Stories, Learning Corporation, United States, 2003.

Wineapple, Brenda. Hawthorne: A Life Random House: New York, 2003: ISBN 0-8129-7291-0.

Web Resources:

<https://graduateway.com/ladies-and-gentlemen/>

<https://americanliterature.com/author/ernest-hemingway/short-story/my-old-man>

<https://www.otherpapers.com/essay/The-Intruder-by-Andre-Dubus/48732.html>

<https://www.google.co.in/books/edition/Rabbit-Run/TnmKxHVOF8MC?hl=en&gbpv=1&pg=PT3&printsec=frontcover>

EXPECTED COURSE OUTCOME		K Level
CO1:	Identify the themes and narrative literary expressions	Up to K4
CO2:	Instill a sense of Americanness that characterizes American literature	Up to K3
CO3:	Correlate the relevant social, historical and contexts of literary works	Up to K4
CO4:	Develop the ability to recognize significant achievements in American literature	Up to K3
CO5:	Appreciate the implications of critical approaches to such literature.	Up to K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	Total
CO 1	1	3	3	3	3	3	
CO 2	3	2	3	3	3	2	
CO 3	3	3	2	3	3	3	
CO 4	2	2	3	3	3	3	
CO5	3	3	3	2	2	3	
Weightage	12	13	14	14	14	14	
% CO to PO							

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	American Literature	Hrs	Mode
I	Walt Whitman : Out of the Cradle Endlessly Rocking Robert Frost : Stopping by woods on a Snowy Evening Emily Dickinson : Because I could not stop for Death Edgar Allan Poe : The City in the Sea Marge Tindal : Cherokee Rose	10	Lecture PPT Seminar
II	R.W. Emerson : Nature H.D. Thoreau : Where I Lived, and What I Lived For Harriet Jacobs : Free at Last	10	Lecture PPT Seminar
III	Eugene O'Neill : Beyond the Horizon	25	Lecture PPT Seminar
IV	John Updike : Rabbit, Run	25	Lecture PPT Seminar
V	Andre Dubus : The Intruder Joyce Carol Oats : Ladies and Gentleman Ernest Hemingway : My Old Man	20	Lecture PPT Seminar

Course Designed by: Dr.R.Kothaikani

Learning Outcome Based Education & Assessment (LOBE)

Formative Examination - Blue Print

Articulation Mapping – K Levels with Course Outcomes (COs)

Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K4	2	K1 &K2	1	K1	2 (K4&K4)	1(K4)
	CO2	Up to K3	2	K1 &K2	2	K2	2 (K3 &K3)	1(K3)
CI AII	CO3	Up to K4	2	K1 &K2	1	K1	2 (K2&K2)	1(K4)
	CO4	Up to K3	2	K1 &K2	2	K2	2 (K3&K3)	1(K3)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10

Total Marks for each section	4	6	10	10
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***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	2	-	-	4	8	20
	K2	2	4	-	-	6	12	
	K3	-	-	10	10	20	40	40
	K4	-	-	10	10	20	40	40
	K5	-	-	-	-	-	-	
	Marks	4	6	20	20	50	100	
CIA II	K1	2	2	-	-	4	8	40
	K2	2	4	10	-	16	32	
	K3	-	-	10	10	20	40	40
	K4	-	-	-	10	10	20	20
	K5	-	-	-	-	-	-	
	Marks	4	6	20	20	50	100	

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	K4	2	K1&K2	1	K1	2 (K4&K4)	1(K4)
2	CO2	K3	2	K1&K2	1	K2	2 (K3&K3)	1(K3)
3	CO3	K4	2	K1&K2	1	K1	2 (K2&K2)	1(K4)
4	CO4	K3	2	K1&K2	1	K2	2 (K4&K4)	1(K3)
5	CO5	K4	2	K1&K2	1	K1	2 (K3&K3)	1(K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6			11	9.17	25
K2	5	4	10		19	15.83	
K3			20	20	40	33.33	33
K4			20	30	50	41.67	42
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K1	1
14	CO4	K2	1
15	CO5	K1	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K4	1
16) b	CO1	K4	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K3	1
20) b	CO5	K3	1
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K4	1
22	CO2	K3	1
23	CO3	K4	1
24	CO4	K3	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For the student admitted during the academic year 2021-2022 onwards)

Course Name	WOMEN'S WRITING IN ENGLISH			
Course Code	21UENC52	L	P	C
Category	Core	6	-	4
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> To introduce students to expand their knowledge of the range and long history of women's writing across the world. To expand students' knowledge about the relation between gender, sexuality and nationalism in each of the selected readings. To expand students' critical vocabulary about representation, identity and nationalism. To expand students' ability to think, speak and write critically about the collective term 'women' To create knowledge among students about gender-based violence in the society. 				
Unit: I	Poetry			10
Maya Angelou (American) : Woman Work Carol Shields (Canadian) : Wedding Judith Wright (Australian) : Eve to her Daughter Imtiaz Dharker (British) : Purdah Carol Ann Duffy (Scottish) : Penelope Sujata Bhatt (Indian) : Muliebrity				
Unit: II	Prose			10
Virginia Woolf : A Room of One's Own Elaine Showalter : Towards a Feminist Poetics Zora Neale Hurston : How it Feels to be Colored Me				
Unit: III	Drama			25
Lorraine Hansberry : A Raisin in the Sun				
Unit: IV	Fiction			25
Chitra Banerjee Divakaruni : The Palace of Illusions				
Unit: V	Short Story			20
Anita Desai : A Devoted Son Katherine Mansfield : The Garden Party				

Zora Neale Hurston		: Sweat
		Total Lecture Hours 90
Books for Study: Book will be compiled by the Department		
Books for References: Cornillon, Susan Koppelman. Ed. Images of Women in Fiction: Feminist Perspectives. Bowling Green, Ohio: Bowling Green University Popular Press, 1972. Print. Coward, Rosalind. Female Desire: Women's Sexuality Today. London: Paladin, 1984. Print. Gilbert, Sandra and Susan Gubar (Eds). The Norton Anthology of Literature by Women: The Traditions in English. New York and London: Norton, 1996. Print.		
Web Resources:		
https://www.mayaangelou.com http://www.famouspoetsandpoems.com https://www.sparknotes.com/lit/raisin/summary/ https://www.sparknotes.com/lit/roomofonesown/summary/		
EXPECTED COURSE OUTCOME		K Level
CO1:	Demonstrate knowledge of the texts, the Female authors, the literary and social movements that produced them.	Upto K3
CO2:	Understand the representation of female experience in literature.	Upto K2
CO3:	Examine and critique the role played by socio-cultural-economic contexts in defining women.	Upto K3
CO4:	Respect disparity and excel binaries	Upto K3
CO5:	Extend their knowledge gained from the text to the world around them.	Upto K3

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	Total
CO 1	3	3	3	3	3	3	
CO 2	1	3	3	3	3	2	
CO 3	3	3	2	3	3	3	
CO 4	3	2	3	1	3	3	
CO5	3	3	3	2	2	3	
Weightage	13	13	14	12	14	14	
% CO to PO							

CO & PO Mappings:

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	Women's Writing in English	Hrs	Mode
I	Maya Angelou (American) : Woman Work Carol Shields (Canadian) : Wedding Judith Wright (Australian) : Eve to her Daughter Imtiaz Dharker (British) : Purdah Carol Ann Duffy (Scottish) : Penelope Sujata Bhatt (Indian) : Muliebrity	10	Lecture
II	Virginia Woolf : A Room of One's Own Elaine Showalter : Towards a Feminist Poetics Zora Neale Hurston : How it Feels to be Colored Me	10	Lecture
III	Lorraine Hansberry : A Raisin in the Sun	25	Lecture
IV	Chitra Banerjee Divakaruni : The Palace of Illusions	25	Lecture
V	Anita Desai : A Devoted Son Katherine Mansfield : The Garden Party Zora Neale Hurston : Sweat	20	Lecture

Course Designed by : Dr.R.Dhanalakshmi

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K3	2	K1 &K2	1	K1	2 (K3&K3)	1(K3)
	CO2	Up to K2	2	K1 &K2	2	K2	2 (K2 &K2)	1(K2)
CI AII	CO3	Up to K3	2	K1 &K2	1	K1	2 (K2&K2)	1(K3)
	CO4	Up to K3	2	K1 &K2	2	K2	2 (K3&K3)	1(K3)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10
	Total Marks		4		6		10	10

for each section							
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***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA	K1	2	2	-	-	4	8	60
	K2	2	4	10	10	26	52	
	K3	-	-	10	10	20	40	40
I	K4	-	-	-	-	-	-	-
	K5	-	-	-	-	-	-	
	Marks	4	6	20	20	50	100	
CIA II	K1	2	2	-	-	4	8	60
	K2	2	4	10	20	26	52	
	K3	-	-	10	10	20	40	40
	K4	-	-	-	-	-	-	-
	K5	-	-	-	-	-	-	
	Marks	4	6	20	20	50	100	

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	K3	2	K1&K2	1	K1	2 (K3&K3)	1(K3)
2	CO2	K2	2	K1&K2	1	K2	2 (K3&K3)	1(K2)
3	CO3	K3	2	K1&K2	1	K1	2 (K2&K2)	1(K2)
4	CO4	K3	2	K1&K2	1	K2	2 (K2&K2)	1(K3)
5	CO5	K3	2	K1&K2	1	K1	2 (K3&K3)	1(K2)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6			11	9.17	50
K2	5	4	20	30	49	40.83	
K3			30	20	60	50	50
K4			-	-	-	-	
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K1	1
14	CO4	K2	1
15	CO5	K1	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K3	1
16) b	CO1	K3	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K2	1
19) b	CO4	K2	1
20) a	CO5	K3	1
20) b	CO5	K3	1
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K3	1
22	CO2	K2	1
23	CO3	K2	1
24	CO4	K3	1
25	CO5	K2	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For the student admitted during the academic year 2021-2022 onwards)

Course Name	LITERARY CRITICISM			
Course Code	21UENC53	L	P	C
Category	Core	6	-	4
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> • To develop the skills for appreciating literature • To introduce the various streams in literary criticism • To introduce students to some of the major schools of literary theory. • To introduce the developments in the literary theory of the late 20th century • To train the students in critical thinking. 				
Unit: I				10
Plato, Aristotle, Horace, Quintilian, Longinus and Dante				
Unit: II				10
Sir Philip Sidney, Ben Jonson				
Unit: III				20
John Dryden, Joseph Addison, Alexander Pope, Dr. Samuel Johnson				
Unit: IV				25
William Wordsworth, Samuel Taylor Coleridge				
Unit: V				25
Mathew Arnold, Walter Pater, T.S.Eliot, I.A.Richards, F.R.Leavis				
				90
Books for Study:				
Prasad, B. <i>An Introduction to Literary Criticism</i> . Madras: Macmillan,2011.				
Books for References:				
Nagarajan, M.S. <i>English Literary Criticism and Theory- An Introductory History</i> . New Delhi: Orient Black Swan, 2006				
Web Resources:				
https://literariness.org/2019/04/25/the-philosophy-of-aristotle/ iterariness.org/2020/10/19/renaissance-literary-theory-and-criticism/				

EXPECTED COURSE OUTCOME		K Level
CO1:	Identify, associate the classical writers with their ages	Up to K4
CO2:	Apply their critical views	Up to K3
CO3:	Analyse the limitations of their critical ideas	Up to K4
CO4:	Justify the practicality of their philosophies	Up to K4
CO5:	Combine the philosophy with their own	Up to K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	Total
CO 1	1	3	3	3	3	3	
CO 2	2	3	3	3	2	2	
CO 3	3	3	1	3	3	3	
CO 4	3	2	3	3	3	3	
CO5	3	3	3	2	2	3	
Weightage	12	14	13	14	13	14	
% CO to PO							

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	LITERARY CRITICISM AND LITERARY THEORY	Hrs	Mode
I	Plato, Aristotle, Horace, Quintilian, Longinus and Dante	10	Lecture and PPT
II	Sir Philip Sidney, Ben Jonson	10	Lecture and PPT
III	John Dryden, Joseph Addison, Alexander Pope, Dr. Samuel Johnson	20	Lecture and PPT
IV	William Wordsworth, Samuel Taylor Coleridge	25	Lecture and PPT
V	Mathew Arnold, Walter Pater, T.S.Eliot, I.A.Richards, F.R.Leavis	25	Lecture and PPT

Course Designed by : Dr.R.Dhanalakshmi

**Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)**

Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K4	2	K1 &K2	1	K1	2 (K4&K4)	1(K4)
	CO2	Up to K3	2	K1 &K2	2	K2	2 (K3 &K3)	1(K3)
CI AII	CO3	Up to K4	2	K1 &K2	1	K1	2 (K2&K2)	1(K4)
	CO4	Up to K4	2	K1 &K2	2	K2	2 (K3&K3)	1(K4)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CI A I	K1	2	2	-	-	4	8	20
	K2	2	4	-	-	6	12	
	K3	-	-	10	10	20	40	40
	K4	-	-	10	10	20	40	40
	K5	-	-	-	-	-	-	-
	Marks	4	6	20	20	50	100	
CI A II	K1	2	2	-	-	4	8	40
	K2	2	4	10	-	16	32	
	K3	-	-	10	-	10	20	20
	K4	-	-	-	20	20	40	40

	K5	-	-	-	-	-	-	
	Marks	4	6	20	20	50	100	

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)

S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	K4	2	K1&K2	1	K1	2 (K4&K4)	1(K4)
2	CO2	K3	2	K1&K2	1	K2	2 (K3&K3)	1(K3)
3	CO3	K4	2	K1&K2	1	K1	2 (K2&K2)	1(K4)
4	CO4	K4	2	K1&K2	1	K2	2 (K4&K4)	1(K4)
5	CO5	K4	2	K1&K2	1	K1	2 (K3&K3)	1(K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level

K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6			11	9.17	25
K2	5	4	10		19	15.83	
K3			20	10	30	25	25
K4			20	40	60	50	50
K5							
Marks	10	10	50	50	120	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K1	1
14	CO4	K2	1
15	CO5	K1	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K4	1
16) b	CO1	K4	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K3	1
20) b	CO5	K3	1
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K4	1
22	CO2	K3	1
23	CO3	K4	1
24	CO4	K4	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For the student admitted during the academic year 2021-2022 onwards)

Course Name	NEW LITERATURES IN ENGLISH			
Course Code	21UENE51	L	P	C
Category	Core (Elective-I)	5	-	5
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> To enable students and provoke their perspectives on marginal writings To familiarize students with both literatures of the colonizers and colonized To equip students with critical survey of the literature of subaltern To enhance students with literary and cultural heritage of third world countries To expose students to the artistic subtlety of the regional writings 				
Unit: I	Poetry			15
	Bernard Dadie	-	I Give You Thanks My God	
	Gabriel Okara	-	The Mystic Drum	
	Maya Angelou	-	Still I Rise	
	David Diop	-	Africa	
	Rita Joe	-	I Lost my Talk	
Unit: II	Prose			15
	Derek Walcott	-	The Ruined House	
	Chinua Achebe	-	What has Literature got to do with it?	
Unit: III	Drama			15
	Wole Soyinka	-	The Strong Breed	
Unit: IV	Fiction			15
	Khaled Hosseini	-	The Kite Runner	
Unit: V	Short Story			15
	Nadine Gordimer	-	A Beneficiary	
	Jamaica Kincaid	-	Girl	
	Bharati Mukherjee	-	The Tenant	
			Total Lecture Hours	75
Books for Study:				
Soyinka, Wole. <i>Five Plays: A Dance of the Forests, the Lion and the Jewel, the Swamp Dwellers, the Trials of Brother Jero, [and] the Strong Breed.</i> London: Oxford University				

<p>Press, 1964. Print. Hosseini, Khaled. <i>The Kite Runner</i>. New York: Riverhead Books, 2003. Kincaid, Jamaica. “Girl”. The Vintage Book of Contemporary American Short Stories, edited by Tobias Wolff, Vintage, 1994, pp. 306-07.</p>		
<p>Books for References: Chinweizu, Jemie, O. And Madubuike, I. 1983. <i>Toward The Decolonization Of African Literature</i>. Vol. 1. African Fiction and Poetry and Their Critics. Washington: Howard University Press</p>		
<p>Web Resources: https://afrilingual.wordpress.com/2011/01/25/65/ http://poetry.orchesis-portal.org/index.php/english/1921-1940/79-english/487-the-mystic-drum https://www.poetryfoundation.org/poems/46446/still-i-rise https://www.poetryinvoice.com/poems/i-lost-my-talk</p>		
<p>EXPECTED COURSE OUTCOME</p>		
<p>K Level</p>		
CO1:	Examine the literatures of the colonized countries across the world	Upto K4
CO2:	Differentiate the literary sensibilities and various aspects of the colonized nations	Upto K4
CO3:	Reflect upon the oppression, identity crisis, social constraint concerning the contemporary literature	Upto K3
CO4:	Interpret the literary text in respect of communal issues highlighting the emergence of the third world countries	Upto K4
CO5:	Sketch the recurring themes in the regional and cultural patterns emphasizing the multinational capitalism	Upto K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	Total
CO 1	3	3	2	3	2	3	
CO 2	3	1	3	3	3	2	
CO 3	3	3	2	3	2	3	
CO 4	2	3	3	3	3	3	
CO5	3	3	3	2	3	3	
Weightage	14	13	13	14	13	14	
% CO to PO							

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	NEW LITERATURES IN ENGLISH	Hrs	Mode
I	Bernard <i>Dadié</i> - I Give You Thanks My God Gabriel Okara - The Mystic Drum Maya Angelou - Still I Rise David Diop - Africa Rita Joe - I Lost my Talk	15	Lecture, PPT
II	Derek Walcott - The Ruined House Chinua Achebe - What has Literature got to do with it?	15	Lecture, PPT
III	Wole Soyinka - <i>The Strong breed</i>	15	Lecture, PPT
IV	Khaled Hosseini - <i>The Kite Runner</i>	15	Lecture, PPT, Seminar
V	Nadine Gordimer - A Beneficiary Jamaica Kincaid - Girl Bharati Mukherjee - The Tenant	15	Lecture, PPT, Assignment

Course Designed by : Dr.A.Ramasubbiah

Learning Outcome Based Education & Assessment (LOBE)

Formative Examination - Blue Print

Articulation Mapping – K Levels with Course Outcomes (COs)

Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K4	2	K1 &K2	1	K1	2 (K4&K4)	1(K4)
	CO2	Up to K4	2	K1 &K2	2	K2	2 (K3 &K3)	1(K3)
CI AII	CO3	Up to K3	2	K1 &K2	1	K1	2 (K2&K2)	1(K3)
	CO4	Up to K4	2	K1 &K2	2	K2	2 (K3&K3)	1(K4)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10

Total Marks for each section	4	6	10	10
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***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	2	-	-	4	8	20
	K2	2	4	-	-	6	12	
	K3	-	-	10	10	20	40	40
	K4	-	-	10	10	20	40	40
	K5	-	-	-	-	-	-	
	Marks	4	6	20	20	50	100	
CIA II	K1	2	2	-	-	4	8	40
	K2	2	4	10	-	16	32	
	K3	-	-	10	10	20	40	40
	K4	-	-	-	10	10	20	20
	K5	-	-	-	-	-	-	
	Marks	4	6	20	20	50	100	

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	K4	2	K1&K2	1	K1	2 (K4&K4)	1(K4)
2	CO2	K4	2	K1&K2	1	K2	2 (K3&K3)	1(K3)
3	CO3	K3	2	K1&K2	1	K1	2 (K2&K2)	1(K4)
4	CO4	K4	2	K1&K2	1	K2	2 (K4&K4)	1(K4)
5	CO5	K4	2	K1&K2	1	K1	2 (K3&K3)	1(K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6			11	9.17	25
K2	5	4	10		19	15.83	
K3			20	10	30	25	25
K4			20	40	60	50	50
K5							
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K1	1
14	CO4	K2	1
15	CO5	K1	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K4	1
16) b	CO1	K4	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K3	1
20) b	CO5	K3	1
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K4	1
22	CO2	K3	1
23	CO3	K4	1
24	CO4	K4	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For the student admitted during the academic year 2021-2022 onwards)

Course Name	LITERATURE OF THE MARGINALIZED			
Course Code	21UENE52	L	P	C
Category	Core (Elective-I)	5	-	5
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> • To gain a perspective between high and low cultures. • To familiarize the students with the theme of subalternity. • To provide insight into the struggles of people from around the world for rights and contribute proactively to social dynamics • To introduce them the type of literature that has been sidelined down by the ages • To understand how literature acts as a vehicle for voices of dissent and protest. 				
Unit: I	Poetry			10
John Pepper Clark (Nigerian) : Night Rain Namdeo Laxman Dhasal (Marathi) : Hunger (Translated by Shanta Gokha) Henry Kendall (Australian) : The Last of his Tribe Mari Evans (American) : I am a Black Woman Meena Kandasamy (Indian) : Apologies for living on				
Unit: II	Prose			10
Martin Luther King : I Have a Dream Aung San Suukyi : Freedom From Fear Mohsin Hamid : Why Migration is a Fundamental Human Right. (Article from The Guardian).				
Unit: III	Drama			20
Israel Zangwill : The Melting Pot				
Unit: IV	Fiction			20
Witi Ihimaera : The Whale Rider				
Unit: V	Short Story			15
Mahasweta Devi : Draupadi Bandhumadhav : Poisoned Bread C. Ayyappan : Madness				

	Total Lecture Hours	75
Books for Study:		
Zangwill, Israel. The Melting Pot. The Macmillan Company. New York, 1921.		
Books for References:		
Seshadri, Malini. Just one word: Short stories by Bama. Oxford University Press, New Delhi, 2018.		
Web Resources:		
https://staceydiessel.weebly.com/uploads/5/2/7/2/52721925/poems_for_aboriginal_poetry_unit.pdf https://genius.com/J-p-clark-night-rain-annotated https://sites.google.com/site/projectgoethe/Home/milos-crnjanski/mizera https://blackartsmovementumf.wordpress.com/mari-evans-i-am-a-black-woman/ https://meenakandasamy.wordpress.com/ https://scroll.in/article/811931/draupadi-mahasweta-devis-memorable-short-story-and-still-chillingly-relevant http://www.pelister.org/literature/Gordimer/gun.html https://books.google.co.in/books?id=g_cf8tA0uDQC&printsec=frontcover#v=onepage&q&f=false http://eklavyaswiththumbs.blogspot.com/2014/12/measure-for-measure-short-story-by.html		
EXPECTED COURSE OUTCOME		K Level
CO1:	Identify themes of resistance in different forms and genres of literature.	Up to K4
CO2:	Imbibe various kinds of injustice related to race, ethnicity, gender etc.,.	Up to K3
CO3:	Realize how resistance is an undeniable presence in the society	Up to K4
CO4:	Empathise with the marginalized and comprehend their predicament	Up to K3
CO5:	Analyze and appreciate the prescribed text critically	Up to K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	Total
CO 1	1	3	2	3	3	3	
CO 2	3	2	3	3	2	3	
CO 3	3	3	2	3	3	3	
CO 4	2	3	3	3	3	2	
CO5	3	3	3	2	3	3	
Weightage	12	14	13	14	14	14	
% CO to PO							

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	LITERATURE OF THE MARGINALIZED	Hrs	Mode
I	John Pepper Clark (Nigerian) : Night Rain Namdeo Laxman Dhasal (Marathi) : Hunger (Translated by Shanta Gokha) Henry Kendall (Australian) : The Last of his Tribe Mari Evans (American) : I am a Black Woman Meena Kandasamy (Indian) : Apologies for living on	10	Lecture PPT Seminar
II	Martin Luther King : I Have a Dream Aung San Suukyi : Freedom From Fear Mohsin Hamid : Why Migration is a Fundamental Human Right. (Article from The Guardian).	10	Lecture PPT Seminar
III	Israel Zangwill : The Melting Pot	20	Lecture PPT Seminar
IV	Witi Ihimaera : The Whale Rider	20	Lecture PPT Seminar
V	Mahasweta Devi : Draupadi Bandhumadhav : Poisoned Bread C. Ayyappan : Madness	15	Lecture PPT Seminar

Course Designed by : Dr.R.Kothaikani

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Quest ions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K4	2	K1 & K2	1	K1	2 (K4&K4)	1(K4)
	CO2	Up to K3	2	K1 & K2	2	K2	2 (K3&K3)	1(K3)
CI AII	CO3	Up to K4	2	K1 & K2	1	K1	2 (K2&K2)	1(K4)
	CO4	Up to K3	2	K1 & K2	2	K2	2 (K3&K3)	1(K3)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of		4		3		2	1

	Questions to be answered						
	Marks for each question	1		2		5	10
	Total Marks for each section	4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	2	-	-	4	8	20
	K2	2	4	-	-	6	12	
	K3	-	-	10	10	20	40	40
	K4	-	-	10	10	20	40	40
	K5	-	-	-	-	-	-	-
	Marks	4	6	20	20	50	100	
CIA II	K1	2	2	-	-	4	8	40
	K2	2	4	10	-	16	32	
	K3	-	-	10	10	20	40	40
	K4	-	-	-	10	10	20	20
	K5	-	-	-	-	-	-	-
	Marks	4	6	20	20	50	100	

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MOQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Questions	K – Level		
1	CO1	K4	2	K1 & K2	1	K1	2 (K4&K4)	1(K4)
2	CO2	K3	2	K1 & K2	1	K2	2 (K3&K3)	1(K3)
3	CO3	K4	2	K1 & K2	1	K1	2 (K2&K2)	1(K4)
4	CO4	K3	2	K1 & K2	1	K2	2 (K4&K4)	1(K3)
5	CO5	K4	2	K1 & K2	1	K1	2 (K3&K3)	1(K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30

(Figures in parenthesis denotes, questions should be asked with the given K level)

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6			11	9.17	25
K2	5	4	10		19	15.83	
K3			20	20	40	33.33	33
K4			20	30	50	41.67	42
Marks	10	10	50	50	120	100	100

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K1	1
14	CO4	K2	1
15	CO5	K1	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K4	1
16) b	CO1	K4	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K3	1
20) b	CO5	K3	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K4	1
22	CO2	K3	1
23	CO3	K4	1
24	CO4	K3	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH

(For the student admitted during the academic year 2021-2022 onwards)

Course Name	DIASPORIC LITERATURE			
Course Code	21UENE53	L	P	C
Category	Core (Elective-I)	5	-	5
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> • To impart the knowledge of the diaspora perceptions of life. • To make the students understand the issues related to rootlessness. • To realise the importance of their own culture and land. • To experience the taste of diaspora writings • To develop interest in self-identity 				
Unit: I	Poetry			15
Imtiaz Dharker : Prayer Michael Ondaatje : Buried (From Handwriting) Agha Shahid Ali : By Exiles Derek Walcott : A Far Cry from Africa				
Unit: II	Prose			15
Chimamanda Ngozi Adichie : We Should All Be Feminists Meena Alexander : Migrant Poetics (From Poetics of Dislocation)				
Unit: III	Fiction			15
V. S Naipaul : The House of Mr. Biswas				
Unit: IV	Fiction			15
Anita Desai : Bye- bye Blackbird				
Unit: V	Short Story			15
Chitra Banerjee Divakaruni : A Perfect Life May-Lee Chai : Useful Phrases for Immigrants Jhumpa Lahiri : Mrs Sen's (From Interpreter of Maladies)				
Total Lecture Hours				75
Books for Study:				
Anita Desai, Bye-bye Blackbird, Orient paperbacks, 2019.				
Meena Alexnader, Poetics of Dislocation, University of Michigan Press, 2009.				
Books for References:				
Chimamanda Ngozi Adichie, We Should All Be Feminists, Vintage Books 2012.				
Web Resources:				
https://www.poemhunter.com/poem/prayer-280/ https://poemanalysis.com/gha-shahid-ali/ghazal-by-exiles/				

<https://www.encyclopedia.com/arts/educational-magazines/far-cry-africa>
<https://www.gradesaver.com/a-house-for-mr-biswas/study-guide/summary>
<https://www.englitmail.com/2019/04/bye-bye-blackbird.html>

EXPECTED COURSE OUTCOME		K Level
CO1:	Memorise the famous diaspora writers and their works	Upto K2
CO2:	Discover the inner feelings of Diaspora writers around the world	Upto K2
CO3:	Gain knowledge and understanding about diaspora writings and writers	Upto K2
CO4:	Examine the opinion of writers outside their motherland	Upto K4
CO5:	Analyse the genres and themes written by diaspora literature	Upto K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	Total
CO 1	1	3	2	2	3	3	
CO 2	3	2	1	3	2	3	
CO 3	3	3	2	3	3	3	
CO 4	2	3	3	3	3	2	
CO5	3	3	3	2	3	3	
Weightage	12	14	11	13	14	14	
% CO to PO							

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	DIASPORIC LITERATURE	Hrs	Mode
I	Imtiaz Dharker : Prayer Michael Ondaatje : Buried (From Handwriting) Agha Shahid Ali : By Exiles Derek Walcott : A Far Cry from Africa	15	Lecture
II	Chimamanda Ngozi Adichie : We Should All Be Feminists Meena Alexander : Migrant Poetics (From Poetics of Dislocation)	15	Lecture
III	V. S Naipaul : The House of Mr. Biswas	15	Lecture
IV	Anita Desai : Bye-bye Blackbird	15	Lecture
V	Chitra Banerjee Divakaruni : A Perfect Life May-Lee Chai : Useful Phrases for Immigrants Jhumpa Lahiri : Mrs Sen's (From Interpreter of Maladies)	15	Lecture

Course Designed by : Prof. Sarojaa V Kumar

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to2	2	K1&K2	1	K1	2 (K2&K2)	1 (K2)
	CO2	Up to 2	2	K1&K2	2	K2	2 (K2&K2)	1 (K2)
CI AII	CO3	Up to 2	2	K1&K2	1	K1	2 (K2&K2)	1(K2)
	CO4	Up to 4	2	K1&K2	2	K2	2 (K4&K4)	1(K4)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	2			4	8	100
	K2	2	4	20	20	46	92	
	K3							
	K4							
	K5							
	Marks	4	6	20	20	50	100	
CIA II	K1	2	2			4	8	40
	K2	2	4	10	10	26	52	
	K3							
	K4			10	10	20	40	60
	K5							
	Marks	4	6	20	20	50	100	

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MOQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO 1	K2	2	K1&K2	1	K1	2 (K2&K2)	1 (K2)
2	CO 2	K2	2	K1&K2	1	K1	2 (K2&K2)	1 (K2)
3	CO 3	K2	2	K1&K2	1	K1	2 (K2&K2)	1 (K2)
4	CO 4	K4	2	K1&K2	1	K2	2 (K3&K3)	1 (K3)
5	CO 5	K4	2	K1&K2	1	K2	2 (K4&K4)	1 (K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		20	30
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6			11	9.16	66.67
K2	5	4	30	30	69	57.5	
K3			10	10	20	16.66	16.66
K4			10	10	20	16.66	16.6
Marks	10	10	50	50	120		100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K1	1
13	CO3	K2	1
14	CO4	K2	1
15	CO5	K2	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K2	1
17) b	CO2	K2	1
18) a	CO3	K3	1
18) b	CO3	K3	1
19) a	CO4	K3	1
19) b	CO4	K3	1
20) a	CO5	K4	1
20) b	CO5	K4	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K2	1
23	CO3	K2	1
24	CO4	K3	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH

(For the student admitted during the academic year 2021-2022 onwards)

Course Name		CANADIAN LITERATURE			
Course Code		21UENE54	L	P	C
Category		Core(Elective-II)	5	-	5
NATURE OF COURSE:		EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:					
<ul style="list-style-type: none"> To provide an understanding of cultural diversity in Canada To familiarize the students with tendencies, trends that embody Canadian writing To focus on the historical, social and literary impacts that have helped Canada evolve its own literary tradition and identity To help them understand Canadian response towards nature To encourage the students to develop independent critical responses to the texts 					
Unit: I	Poetry				15
Wilfred Campbell : The Winter Lakes Duncan Campbell Scott : The Forsaken A.J.M. Smith : Like an Old Proud King in a Parable Dorothy Livesay : Green Rain Claire Harris : Framed					
Unit: II	Prose				15
Catharine Parr Traill : The Backwoods of Canada (Letter XV) Andrew Macphail : In Flanders Fields (from John McCrae: An Essay in Character) Frederick Philip Grove : Farms and Roads (Over Prairie Tales)					
Unit: III	Drama				15
David French : Of the Fields, Lately					
Unit: IV	Fiction				15
Maria Campbell : Half- Breed					
Unit: V	Short Story				15
Mavis Gallant : Florida Alice Munro : Friend of My Youth (Title Story) Margaret Atwood : Impatient Griselda					
Total Lecture Hours					75

Books for Study:

French, David. *Of the Fields, Lately*.
 Campbell, Maria. *Half Breed*. Toronto: Penguin Random House Books, 2007.
 Munro, Alice. *Friend of My Youth*. Canada: Penguin Random House, 1990.

Books for References:

Balachandran, K.ed. *Canadian Literature: An Overview*.New Delhi: Sarup& Sons, 2007.
 Begum, Jameela. ed. *Canadian Literature: Perspectives*. Madras: Macmillan India Ltd., 1994.
 Brown, E.K. *E.J. Pratt and Canadian Poetry*. Toronto: Ryerson Press, 1943.

Web Resources:

https://folkways-media.si.edu/liner_notes/folkways/FW09805.pdf<https://drolivesay.wordpress.com/page-5/>
<https://www.poemhunter.com/poem/the-forsaken/>
<https://muse.jhu.edu/article/6527/summary>
<https://allpoetry.com/The-Shark>
<https://www.independent.co.uk/life-style/florida-a-new-short-story-by-mavis-gallant-1423409.html>
<https://www.nytimes.com/interactive/2020/07/07/magazine/margaret-atwood-short-story.html>
<https://www.gutenberg.org/files/6111/6111-0.txt>
<http://fullreads.com/literature/john-mccrae-an-essay-in-character/>
<http://www.gutenberg.org/cache/epub/13559/pg13559.html>
<https://danassays.wordpress.com/encyclopedia-of-the-essay/canadian-essay-english/>

EXPECTED COURSE OUTCOME		K Level
CO1:	Relate key issues and themes addressed in Canadian literature	Up to K3
CO2:	Distinguish the Canadian landscape	Up to K4
CO3:	Appraise the multi- cultural concepts of Canada	Up to K4
CO4:	Identify themes and styles of Canadian writers	Up to K3
CO5:	Analyse the ways in which particular texts approach cultural assumptions and concepts	Up to K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	Total
CO 1	1	3	3	2	2	3	
CO 2	3	2	1	3	3	3	
CO 3	3	3	3	3	3	3	
CO 4	2	3	3	3	3	2	
CO5	3	3	3	2	3	3	
Weightage	12	14	13	13	14	14	
% CO to PO							

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	CANADIAN LITERATURE	Hrs	Mode
I	Wilfred Campbell : The Winter Lakes Duncan Campbell Scott : The Forsaken A.J.M. Smith : Like an Old Proud King in a Parable Dorothy Livesay : Green Rain Claire Harris : Framed	15	Lecture, You Tube, PPT Seminar
II	Catharine Parr Traill : The Backwoods of Canada (Letter XV) Andrew Macphail : In Flanders Fields (from John McCrae: An Essay in Character) Frederick Philip Grove: Farms and Roads (Over Prairie Tales)	15	Lecture, You Tube, PPT, Seminar
III	David French : Of the Fields, Lately	15	Lecture, You Tube, PPT, Assignment
IV	Maria Campbell : Half- Breed	15	Lecture, You Tube, PPT Assignment
V	Mavis Gallant : Florida Alice Munro : Friend of My Youth (Title Story) Margaret Atwood : Impatient Griselda	15	Lecture, You Tube, PPT, Assignment

Course Designed by : Dr.S.Lingeswari

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K - Level		
CIA I	CO 1	Up to K3	2	K1, K2	2		2 (K2,K2)	1 (K3)
	CO 2	Up to K4	2	K1, K2	1	K2	2 (K3,K3)	1 (K4)
CIA II	CO 3	Up to K4	2	K1, K2	1	K1	2 (K2,K2)	1 (K4)
	CO 4	Up to K3	2	K1, K2	2	K2	2 (K4,K4)	1 (K3)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	4			6	12	40
	K2	2	2	10		14	28	
	K3			10	10	20	40	40
	K4				10	10	20	20
	K5							
	Marks	4	6	20	20	50	100	100
CIA II	K1	2	2			4	8	40
	K2	2	4	10		16	32	
	K3				10	10	20	20
	K4			10	10	20	40	40
	K5							
	Marks	4	6	20	20	50	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Questions	K – Level		
1	CO1	Up to K3	2	K1, K2	1	K1	2 (K2)	1 (K3)
2	CO2	Up to K4	2	K1, K2	1	K2	2 (K4)	1 (K2)
3	CO3	Up to K4	2	K1, K2	1	K2	2 (K3)	1 (K4)
4	CO4	Up to K3	2	K1, K2	1	K1	2 (K3)	1 (K2)
5	CO5	Up to K4	2	K1, K2	1	K1	2 (K4)	1 (K3)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		50	50
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6			11	9.2	41.7
K2	5	4	10	20	39	32.5	
K3			20	20	40	33.3	33.3
K4			20	10	30	25	25
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K1	1
13	CO3	K2	1
14	CO4	K2	1
15	CO5	K2	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K4	1
17) b	CO2	K4	1
18) a	CO3	K3	1
18) b	CO3	K3	1
19) a	CO4	K3	1
19) b	CO4	K3	1
20) a	CO5	K4	1
20) b	CO5	K4	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K3	1
22	CO2	K2	1
23	CO3	K4	1
24	CO4	K2	1
25	CO5	K3	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH

(For the student admitted during the academic year 2021-2022 onwards)

Course Name	AUSTRALIAN LITERATURE			
Course Code	21UENE55	L	P	C
Category	Core(Elective-II)	5	-	5
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> To give a broad overview of Australian Literature to the students . To know the major historical development of Australians. To introduce students some of the major literary genres and modes employed by Australian writers. To acquire an idea of Australian culture and diversity To keep the students informed of the Australian Literary background. 				
Unit: I	Poetry			10
Henry Kendall : Bell Birds Banjo Pattuson : Waltzing Matilda Judith Wright : Hunting Snake Henry Lawson : The Ghost John Shaw Neelson : The Orange Tree				
Unit: II	Prose			10
Sally Morgan : What People are We? (From collection of My Place) Rob Pascoe : A History of Manning Clark (The National Times, pp. 18-23)				
Unit: III	Drama			20
David Williamson : Money and Friends				
Unit: IV	Fiction			20
Tim Winton : The Shepherd's Hut				
Unit: V	Short Story			15
Peter Carey : The last days of a famous Mime Henry Lawson : The Dover's wife Barbara Baynton : The Chosen Vessel				
Total Lecture Hours				75

Books for Study:

Williamson, David. Money and Friends, Dramatist play service Inc. 1997.
Winton, Tim. The Shepherd's Hut, Picador, 2018.

Books for References:

Morgan, Sally. My Place, Fremantle Arts Centre Press, Australia, 1987.
Goodwin, Ken, Lawson, Alan. The Macmillan Anthology of Australian Literature, The Macmillan company of Australia Pvt. Ltd, south Melbourne, 1990.
Carey, Peter. The Fat Man in History & Other stories, Vintage publication, New York, 1987.
Webby, Elizabeth. The Cambridge Companion to Australian Literature, Cambridge University Press, 2000.

Web Resources:

[https://www.google.co.in/books/edition/The Macmillan Anthology of Australian Li/fEZdDwAAQBAJ?hl=en&gbpv=1&pg=PR4&printsec=frontcover](https://www.google.co.in/books/edition/The_Macmillan_Anthology_of_Australian_Li/fEZdDwAAQBAJ?hl=en&gbpv=1&pg=PR4&printsec=frontcover)
<https://www.austlit.edu.au/austlit/>
<https://www.amazon.in/Bearded-Ladies-Kate-Grenville/dp/0702217166?asin=B00RKS79CC&revisionId=c1132b92&format=2&depth=1>
<https://xpressenglish.com/our-stories/the-chosen-vessel/>

EXPECTED COURSE OUTCOME

K Level

CO1:	Understand the writers and their style in Australian literature	Up to K4
CO2:	Identify and discuss the roles which gender, race, age, class, ethnicity, wealth, poverty, and geography have played in creating Australian literature.	Up to K3
CO3:	Illustrate Australian culture and civilization	Up to K4
CO4:	Distinguish the various characteristics of Australian society	Up to K3
CO5:	Gain a foundational understanding of Australian literature	Up to K4

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	Total
CO 1	1	3	3	2	3	3	
CO 2	2	3	3	3	2	3	
CO 3	3	3	3	3	3	3	
CO 4	3	2	2	3	3	2	
CO5	3	3	3	2	3	3	
Weightage	12	14	14	13	14	14	
% CO to PO							

CO & PO Mappings:

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	Australian Literature	Hrs	Mode
I	Henry Kendall : Bell Birds Banjo Pattuson : Waltzing Matilda Judith Wright : Hunting Snake Henry Lawson : The Ghost John Shaw Neeilson : The Orange Tree		Lecture PPT Seminar
II	Sally Morgan : What People are We? (From collection of My Place) Rob Pascoe : A history of Manning Clark (The National Times, pp. 18-23)	10	Lecture PPT Seminar
III	David Williamson : Money and Friends	20	Lecture PPT Seminar
IV	TimWinton : The Shepherd’s Hut	20	Lecture PPT Seminar
V	Peter Carey : The last days of a famous Mime Kate Greenville : The Space Between Barbara Baynton : The Chosen Vessel	15	Lecture PPT Seminar

Course Designed by : Dr.R.Kothaikani

**Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)**

Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K4	2	K1&K2	1	K1	2 (K4&K4)	1(K4)
	CO2	Up to K3	2	K1&K2	2	K2	2 (K3&K3)	1(K3)
CI AII	CO3	Up to K4	2	K1&K2	1	K1	2 (K2&K2)	1(K4)
	CO4	Up to K3	2	K1&K2	2	K2	2 (K3&K3)	1(K3)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10

	Total Marks for each section	4		6		10	10
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***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	2	-	-	4	8	20
	K2	2	4	-	-	6	12	
	K3	-		10	10	20	40	40
	K4	-		10	10	20	40	40
	K5	-		-	-	-	-	
	Marks	4	6	20	20	50	100	
CIA II	K1	2	2	-	-	4	8	40
	K2	2	4	10	-	16	32	
	K3	-		10	10	20	40	40
	K4	-		-	10	10	20	20
	K5	-		-	-	-	-	
	Marks	4	6	20	20	50	100	

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analysing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MOQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Questions	K – Level		
1	CO1	K4	2	K1&K2	1	K1	2 (K4&K4)	1(K4)
2	CO2	K3	2	K1&K2	1	K2	2 (K3&K3)	1(K3)
3	CO3	K4	2	K1&K2	1	K1	2 (K2&K2)	1(K4)
4	CO4	K3	2	K1&K2	1	K2	2 (K4&K4)	1(K3)
5	CO5	K4	2	K1&K2	1	K1	2 (K3&K3)	1(K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6			11	9.17	25
K2	5	4	10		19	15.83	
K3			20	20	40	33.33	33
K4			20	30	50	41.67	42
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K1	1
14	CO4	K2	1
15	CO5	K1	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K4	1
16) b	CO1	K4	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K3	1
20) b	CO5	K3	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K4	1
22	CO2	K3	1
23	CO3	K4	1
24	CO4	K3	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For the student admitted during the academic year 2021-2022 onwards)

Course Name	CARIBBEAN LITERATURE			
Course Code	21UENE56	L	P	C
Category	Core(Elective-II)	5	-	5
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> • To provide a socio-cultural perspective of Caribbean Writings. • To understand Caribbean history, culture, and identities as represented in literary texts canons using academic texts, cultural texts, and other sources. • To distinguish the strengths, weaknesses, and point of view in sources and texts of the course. • To analyze, compare, contrast themes and arguments across readings in different historical contexts and genres. • To interpret and appreciate the selected texts. 				
Unit: I	Poetry			10
Kamau Brathwaite - Bermudas Olive Senior- Colonial Girls School Nancy Morejon – Black Woman				
Unit: II	Prose			10
Derek Walcott Nobel [Prize] Lecture-“The Antilles: Fragments of Memory” Franz Fanon- The Negro and Recognition (From Black Skin, White Masks)				
Unit: III	Fiction			20
V.S.Naipaul – Half a Life				
Unit: IV	Fiction			20
Jamaica Kincaid- Lucy				
Unit: V	Short Story			15
Oliver Senior- The Pain Tree Jamaica Kincaid - My Mother				

	Total Lecture Hours	75
Books for Study:		
Book will be complied by the department		
Books for References:		
Naipaul,V.S,Half a Life, Picador,U.K, London 2001		
Kincaid, Lucy, Farrer,Straus& Giroux, Newyork, 1990		
Web Resources:		
https://www.britannica.com/art/Caribbean-literature		
EXPECTED COURSE OUTCOME		K Level
CO1:	Examine how diaspora influences Caribbean livelihoods and experiences which is reflected in writing.	Up to K4
CO2:	Identify how the Caribbean nations are similar in many ways but also unique	Up to K3
CO3:	Describe how the legacies of colonialism, imperialism, and modernity affect Caribbean nations and people, and how migration is natural– although sometimes forced	Up to K4
CO4:	Correlate how colonialism and modernity still affect the Caribbean and how people in various islands of the Caribbean and its diaspora, negotiate empire, identity, language, culture, and notions of home	Up to K3
CO5:	Analyze different definitions of Caribbean identity and culture	Up to K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	Total
CO 1	3	3	3	2	3	3	
CO 2	3	2	2	3	2	3	
CO 3	2	3	3	3	3	3	
CO 4	3	2	3	3	3	2	
CO5	3	3	3	3	3	3	
Weightage	14	13	14	14	14	14	
% CO to PO							

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	Caribbean Literature	Hrs	Mode
I	Kamau Brathwaite - Bermudas Olive Senior- Colonial Girls School Nancy Morejon – Black Woman	10	Lecture & PPT
II	Derek Walcott Nobel [Prize] Lecture-“The Antilles: Fragments of Memory” Franz Fanon- The Negro and Recognition (From Black Skin, White Masks)	10	Lecture & PPT
III	V.S.Naipaul – Half a Life	20	Lecture & PPT
IV	Jamaica Kincaid- Lucy	20	Lecture & PPT
V	Oliver Senior- The Pain Tree Jamaica Kincaid - My Mother	15	Lecture & PPT

Course Designed by : Dr. D.Vimala

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			-MCQs		Short Answers			
			No. of. Questions	K - Level	No. of. Questions	K – Level		
CI AI	CO1	Up to K4	2	K1&K2	1	K1	2 (K4&K4)	1(K4)
	CO2	Up to K3	2	K1&K2	2	K2	2 (K3&K3)	1(K3)
CI AII	CO3	Up to K4	2	K1&K2	1	K1	2 (K2&K2)	1(K4)
	CO4	Up to K3	2	K1&K2	2	K2	2 (K3&K3)	1(K3)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	2	-	-	4	8	20
	K2	2	4	-	-	6	12	
	K3	-		10	10	20	40	40
	K4	-		10	10	20	40	40
	K5	-		-	-	-	-	
	Marks	4	6	20	20	50	100	
CIA II	K1	2	2	-	-	4	8	40
	K2	2	4	10	-	16	32	
	K3	-		10	10	20	40	40
	K4	-		-	10	10	20	20
	K5	-		-	-	-	-	
	Marks	4	6	20	20	50	100	

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analysing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MOQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Questions	K – Level		
1	CO1	K4	2	K1&K2	1	K1	2 (K4&K4)	1(K4)
2	CO2	K3	2	K1&K2	1	K2	2 (K3&K3)	1(K3)
3	CO3	K4	2	K1&K2	1	K1	2 (K2&K2)	1(K4)
4	CO4	K3	2	K1&K2	1	K2	2 (K4&K4)	1(K3)
5	CO5	K4	2	K1&K2	1	K1	2 (K3&K3)	1(K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6			11	9.17	25
K2	5	4	10		19	15.83	
K3			20	20	40	33.33	33
K4			20	30	50	41.67	42
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)

Answer All Questions

(10x1=10 marks)

Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1

Section B (Short Answers)

Answer All Questions

(5x2=10 marks)

Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K1	1
14	CO4	K2	1
15	CO5	K1	1

Section C (Either/Or Type)

Answer All Questions

(5 x 5 = 25 marks)

Q.No	CO	K Level	Questions
16) a	CO1	K4	1
16) b	CO1	K4	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K3	1
20) b	CO5	K3	1

NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels

Section D (Open Choice)

Answer Any Three questions

(3x10=30 marks)

Q.No	CO	K Level	Questions
21	CO1	K4	1
22	CO2	K3	1
23	CO3	K4	1
24	CO4	K3	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH

(For the student admitted during the academic year 2021-2022 onwards)

Course Name	DISABILITY STUDIES			
Course Code	21UENS51	L	P	C
Category	Skill	2	-	2
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> To provide various perspectives in understanding disability To apprehend the complexities of the social realities of the field of disability To expose students to historical and contemporary disability issues To provide theoretical and practical contexts for thinking about disability as a component of human diversity To apprehend theory and praxis of various disabilities 				
Unit: I	Understanding Disability			6
Rhetoric and Reality; Conceptions and Misconceptions; Terms and Concepts; Contending Approaches; Medical, Clinical, Psychological, Economic-Vocational, Systems Analysis, Minority Group, Human Rights and Socio Political				
Unit: II	Disability Theory			6
Disability Theory: Key Ideas, Issues and Thinkers				
Unit: III	Disability and Human Rights			6
Human Rights and Globalization; Role of International Organisations; League of Nations; United Nations; Global Norms and Standards; Global Patterns of Eligibility Criteria				
Unit: IV	Disability and Literature			6
Disability as an identity, Early Literary Disability Studies and Normalcy, Reading Disability, Recovering Disabled Writing, Disability and Intersectionality				
Unit: V	Memoir			6
Helen Keller- The Story of My Life				
Total Lecture Hours				60
Books for Study:				
For Unit I, II ,III and IV materials will be compiled by the department Keller, Helen. <i>The Story of My Life</i> . Dover Publications, 1996. New York.				
Books for References:				
Barnes Colin & Oliver Mike, <i>Disability Studies Today</i> , 2008, Blackwell Publishers Ltd, UK.				

Karna, G.N, *Disability Studies in India Retrospects and Introspects*, 2001, Gyan Publishing House, New Delhi.

Web Resources:

<https://nptel.ac.in/noc/courses/noc19/SEM2/noc19-hs58/>
<https://library.shoreline.edu/DisabilityAwareness/resources>
<https://lib.guides.umd.edu/disability/databases>
<https://literariness.org/2018/12/15/disability-studies-2/>

EXPECTED COURSE OUTCOME		K Level
CO1:	Categorise various aspects of disability	Up to K4
CO2:	Get a broader awareness of the applicability of disability studies knowledge to a wide range of professions	Up to K4
CO3:	Gain knowledge and understand about disability history, rights, policies, and contemporary issues.	Up to K2
CO4:	Examine and critique enabling and disabling ideological assumptions that shape social institutions, professions, policies, and systems of representation	Up to K4
CO5:	Analyse its interdisciplinary nature	Up to K4

CO & PO Mappings:

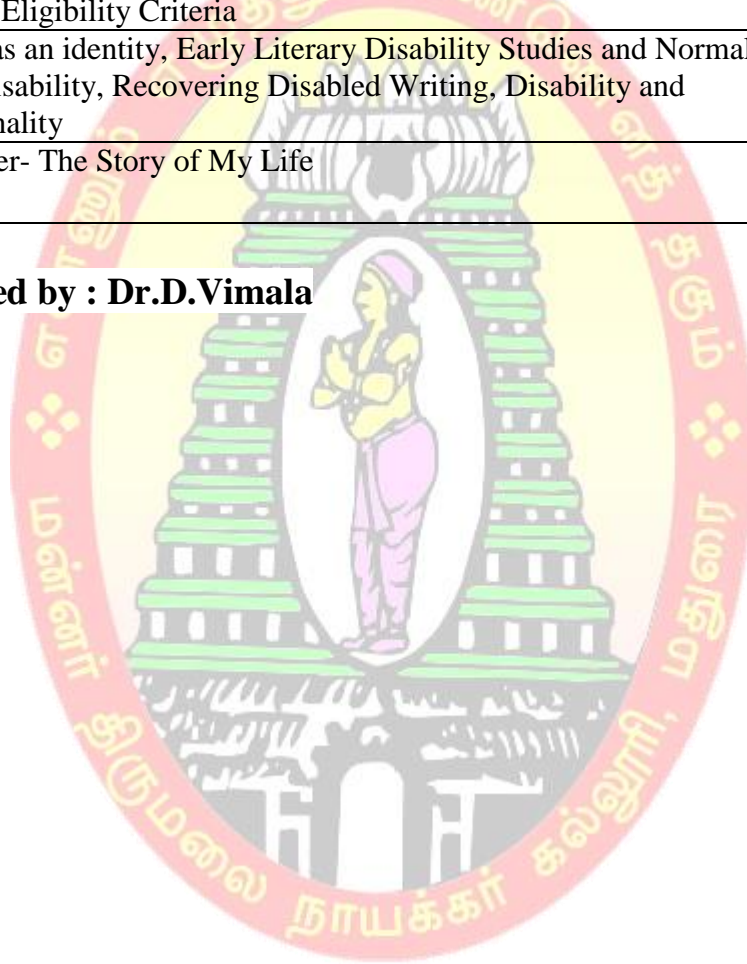
COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	Total
CO 1	1	3	3	2	3	3	
CO 2	3	3	2	3	2	3	
CO 3	3	3	3	3	3	3	
CO 4	3	2	3	3	3	2	
CO5	3	3	3	3	3	3	
Weightage	13	14	14	14	14	14	
% CO to PO							

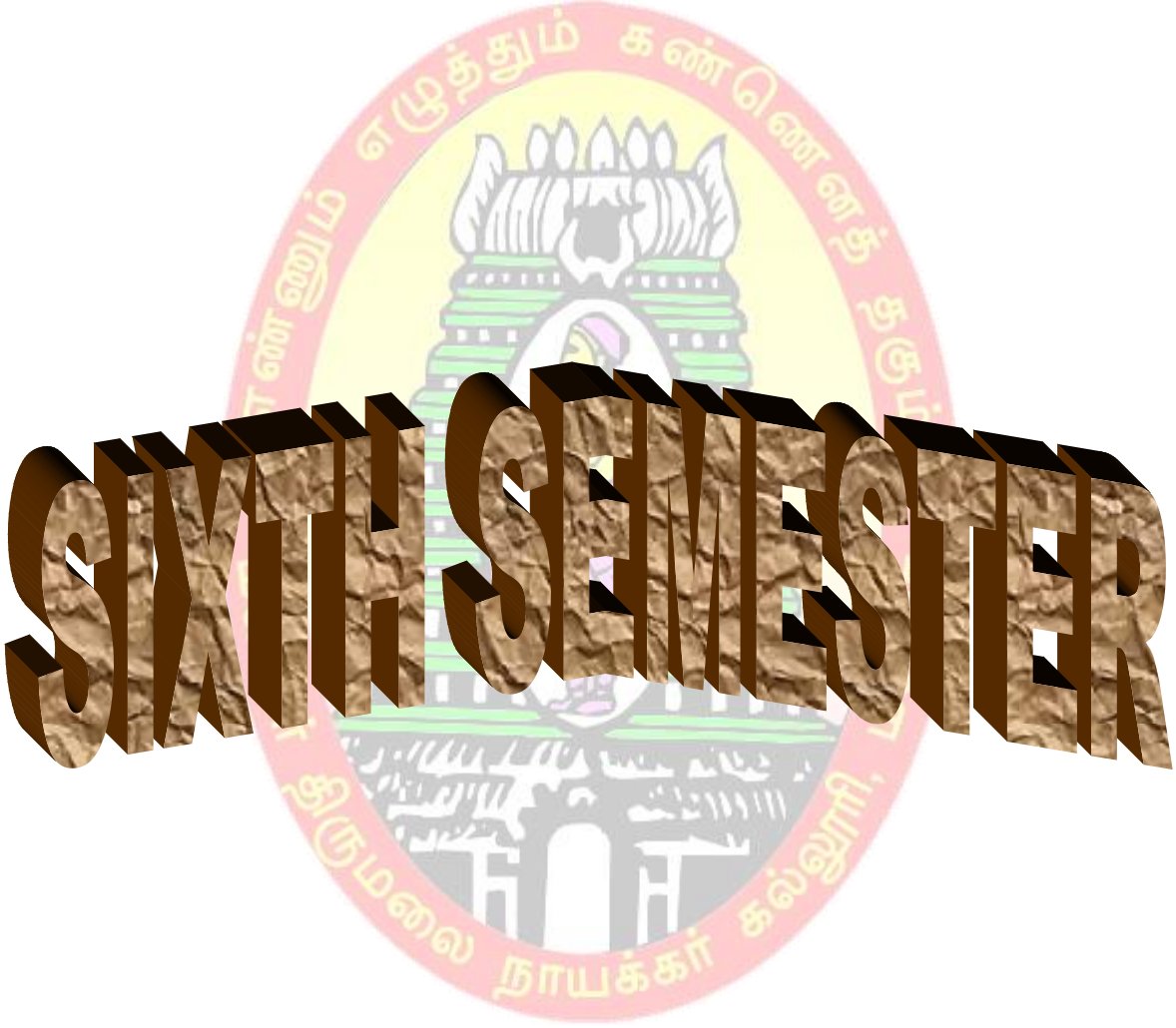
*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	Disability Literature	Hrs	Mode
I	Rhetoric and Reality; Conceptions and Misconceptions; Terms and Concepts; Contending Approaches; Medical, Clinical, Psychological, Economic-Vocational, Systems Analysis, Minority Group, Human Rights and Socio Political	6	Lecture & PPT
II	Disability Theory: Key Ideas, Issues and Thinkers	6	Lecture & PPT
III	Human Rights and Globalization; Role of International Organisations; League of Nations; Uited Nations; Global Norms and Standards; Global Patterns of Eligibility Criteria	6	Lecture & PPT
IV	Disability as an identity, Early Literary Disability Studies and Normalcy, Reading Disability, Recovering Disabled Writing, Disability and Intersectionality	6	Lecture & PPT
V	Helen Keller- The Story of My Life	6	Lecture & PPT

Course Designed by : Dr.D.Vimala







**MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH**

(For the student admitted during the academic year 2021-2022 onwards)

Course Name	SHAKESPEARE			
Course Code	21UENC61	L	P	C
Category	CORE	6	-	4
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> • To Understand and appreciate the plays of Shakespeare • To introduce analytical skill in reading Shakespeare’s plays • To apply the criticism to the other works of Shakespeare • To assess the Elizabethan audience • To dramatize the writings of Shakespeare 				
Unit: I				25
The Merchant of Venice				
Unit: II				25
The Tempest				
Unit: III				20
Julius Caesar				
Unit: IV	General Shakespeare			10
Audience, Theatre, Fools and Clowns, Women & Supernatural Elements				
Unit: V	Shakespearean Criticism			10
Dr. Johnson, AC. Bradley & Wilson Knight				
Total Lecture Hours				75
Books for Study:				
The Tempest, Hawk Press, 2018				
The Merchant of Venice, Fingerprint Publishing, 2018				
Books for References:				
Bradley, A.C. <i>Shakespearean Tragedy</i> . Oxford: Oxford University Press, 2006.				
Rees, M.M. <i>Shakespeare: His World and His Work</i> . New Delhi: University Book Stall, 1980.				
Sutherland, James and Joel Hurstfield, eds. <i>Shakespeare’s World</i> . London: Edward Arnold				

Publishers Ltd, 1974.

Wilson Knight. *The Imperial Theme*. New York: NYC Publishers, 1980.

Harrison, G.B *Introducing Shakespeare*. New Delhi: Penguin Books, 1968.

Web Resources:

<https://www.shakespeare.org.uk/explore-shakespeare/shakespepedia/shakespeares-plays/tempest/>

<https://shakespeare.folger.edu/shakespeares-works/the-merchant-of-venice/>

<https://www.britannica.com/topic/Henry-IV-Part-1>

EXPECTED COURSE OUTCOME		K Level
CO1:	Draw comparisons between literature and theatre	UptoK4
CO2:	Imbibe good values upheld by Shakespeare’s character	Up toK3
CO3:	Apply the criticism to the other works of Shakespeare	Up toK4
CO4:	Dramatize the writings of Shakespeare	Up toK4
CO5:	Analyse different types of plays	Up toK4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	Total
CO 1	1	3	3	2	3	3	
CO 2	2	3	2	3	3	3	
CO 3	3	3	2	3	3	3	
CO 4	3	2	3	3	2	2	
CO5	3	3	3	3	3	3	
Weightage	12	14	13	14	14	14	
% CO to PO							

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	Shakespeare	Hrs	Mode
I	The Merchant of Venice	25	Lecture, You Tube
II	The Tempest	25	Lecture, You Tube
III	Julius Caesar	20	Lecture, You Tube
IV	General Shakespeare (Audience, Theatre, Fools and Clowns, Women&Supernatural Elements)	10	Lecture, You Tube
V	Shakespearean Criticism (Dr. Johnson, AC. Bradley & Wilson Knight)	10	Lecture, You Tube

Course Designed by : Dr.N.Parimalanayagi

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K4	2	K1&K2	1	K1	2 (K4&K4)	1(K4)
	CO2	Up to K3	2	K1&K2	2	K2	2 (K3&K3)	1(K3)
CI AII	CO3	Up to K4	2	K1&K2	1	K1	2 (K2&K2)	1(K4)
	CO4	Up to K4	2	K1&K2	2	K2	2 (K3&K3)	1(K3)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	2	-	-	4	8	20
	K2	2	4	-	-	6	12	
	K3	-		10	10	20	40	40
	K4	-		10	10	20	40	40
	K5	-		-	-	-	-	
	Marks	4	6	20	20	50	100	
CIA II	K1	2	2	-	-	4	8	40
	K2	2	4	10	-	16	32	
	K3	-		10	10	20	40	40
	K4	-		-	10	10	20	20
	K5	-		-	-	-	-	
	Marks	4	6	20	20	50	100	

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analysing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MOQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Questions	K – Level		
1	CO1	K4	2	K1&K2	1	K1	2 (K4&K4)	1(K4)
2	CO2	K3	2	K1&K2	1	K2	2 (K3&K3)	1(K3)
3	CO3	K4	2	K1&K2	1	K1	2 (K2&K2)	1(K4)
4	CO4	K4	2	K1&K2	1	K2	2 (K4&K4)	1(K3)
5	CO5	K4	2	K1&K2	1	K1	2 (K3&K3)	1(K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6			11	9.17	25
K2	5	4	10		19	15.83	
K3			20	20	40	33.33	33
K4			20	30	50	41.67	42
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K1	1
14	CO4	K2	1
15	CO5	K1	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K4	1
16) b	CO1	K4	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K3	1
20) b	CO5	K3	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K4	1
22	CO2	K3	1
23	CO3	K4	1
24	CO4	K3	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For the student admitted during the academic year 2021-2022 onwards)

Course Name	ENGLISH LANGUAGE TEACHING: THEORY AND PRACTICE			
Course Code	21UENC62	L	P	C
Category	Core	6	-	4
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> To know recent methods and trends in English Language Teaching To create interest in students to learn language teaching methods To encourage students to implement recent methods of teaching To compare traditional teaching with ICT enabled To make use of audio- visual aids for effective teaching 				
Unit: I				25
The Place of English in Indian Education, English as Foreign Language (EFL), English as Second Language (ESL), English for Specific Purpose (ESP).				
Unit: II				15
Teaching methods and Approaches— Grammar Translation, Direct, Communicative Language Learning, Taskbased Instruction, Content-based Instruction, Project-based, Journals				
Unit: III				15
Teaching techniques-- Blended learning, Flipped learning, Participatory learning, Experimental learning				
Unit: IV				15
Learning materials—Print, Audio, Visual materials.				
Unit: V				15
ICT Tools– e- resources, Virtual Labs				
ICT Applications – e-content Development				
Total Lecture Hours				90
Books for Study:				
English Language Teaching : Methods, Tools & Techniques by M.F.Patel, Praveen M. Jain				

Books for References:

Richards Jack C and Rodgers Theodore *Approaches and Methods in Language Teaching*. Cambridge University Press, Cambridge, 2001.

Krishnaswamy,N. *Modern Applied Linguistics*. Madras:Macmillan India Limited.1992.

Nagaraj, Geetha, *English Language Teaching: Approaches, Methods and Techniques*. Orient Longman Regional Institute of English: Bangalore, 2008.

The Practice of English Language Teaching, 3rd Edition, by Jeremy Harmer

Innovation in English Language Teaching: A Reader (Teaching English Language Worldwide) by David R. Hall

Web Resources:

https://www.academia.edu/34287801/M_F_Patel_Praveen_M_Jain_English_language_teaching_methods_tools_and_techniques_pdf

https://www.researchgate.net/publication/257170953_Innovation_in_English_language_teaching_a_reader_David_R_Hall_and_Ann_Hewings_Eds_Routledge_London_2001_xiv289pp

EXPECTED COURSE OUTCOME		K Level
CO1:	Understand various methodologies involved in the teaching of English Language	Up to K3
CO2:	Prepare and demonstrate teaching aids for effective teaching.	Up to K4
CO3:	Apply modern teaching methods	Up to K4
CO4:	Analyse recent trends in English Language Teaching	Up to K4
CO5:	Evaluate the suitable methods.	Up to K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	Total
CO 1	1	3	3	2	3	3	
CO 2	3	3	2	2	3	3	
CO 3	2	3	2	3	2	3	
CO 4	3	2	3	3	3	2	
CO5	3	3	3	3	3	3	
Weightage	12	14	13	13	14	14	
% CO to PO							

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	ENGLISH LANGUAGE TEACHING: THEORY AND PRACTICE	Hrs	Mode
I	The Place of English in Indian Education, English as Foreign Language (EFL), English as Second Language (ESL), English for Specific Purpose (ESP).	15	Lecture,PPT
II	Teaching methods and Approaches- Grammar Translation, Direct, Communicative Language Learning, Taskbased Instruction, Content-based Instruction, Project-based, Journals	15	Lecture,PPT
III	Teaching techniques-- Blended learning, Flipped learning, Participatory learning, Experimental learning	15	Lecture,PPT
IV	Learning materials—Print, Audio, Visual materials.	15	Lecture,PPT
V	ICT Tools– e- resources, Virtual Labs ICT Applications – e-content Development	15	Lecture,PPT

Course Designed by : Dr.N.Parimalanayagi

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K3	2	K1&K2	1	K1	2 (K2& K2)	1 (K3)
	CO2	Up to K4	2	K1&K2	2	K2	2 (K3& K3)	1 (K4)
CI AII	CO3	Up to K4	2	K1&K2	1	K2	2 (K2& K2)	1 (K4)
	CO4	Up to K4	2	K1&K2	2	K1	2 (K4&K4)	1 (K3)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	4			6	12	40
	K2	2	2	10		14	28	
	K3			10	10	20	40	40
	K4				10	10	20	20
	K5							
	Marks	4	6	20	20	50	100	100
CIA II	K1	2	2			4	8	40
	K2	2	4	10		16	32	
	K3				10	10	20	20
	K4			10	10	20	40	40
	K5							
	Marks	4	6	20	20	50	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Question s	K – Level	No. of Question	K – Level		
1	CO1	Up to K3	2	K1&K2	1	K1	2 (K2&K2)	1 (K3)
2	CO2	Up to K4	2	K1&K2	1	K2	2 (K4&K4)	1 (K2)
3	CO3	Up to K4	2	K1&K2	1	K2	2 (K3&K3)	1 (K4)
4	CO4	Up to K4	2	K1&K2	1	K1	2 (K3&K3)	1 (K2)
5	CO5	Up to K4	2	K1&K2	1	K1	2 (K4&K4)	1 (K3)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		50	50
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6			11	9.2	41.7
K2	5	4	10	20	39	32.5	
K3			20	20	40	33.3	33.3
K4			20	10	30	25	25
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K1	1
13	CO3	K2	1
14	CO4	K2	1
15	CO5	K2	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K4	1
17) b	CO2	K4	1
18) a	CO3	K3	1
18) b	CO3	K3	1
19) a	CO4	K3	1
19) b	CO4	K3	1
20) a	CO5	K4	1
20) b	CO5	K4	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K3	1
22	CO2	K2	1
23	CO3	K4	1
24	CO4	K2	1
25	CO5	K3	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For the student admitted during the academic year 2021-2022 onwards)

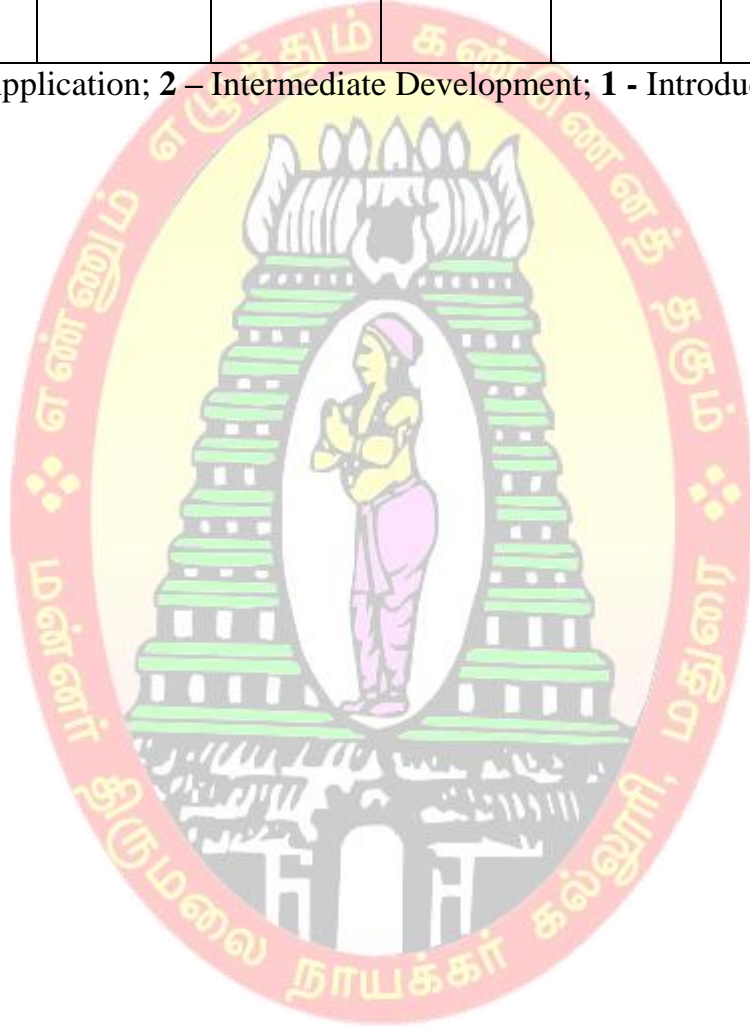
Course Name	PROJECT AND VIVA - VOCE										
Course Code	21UENPR1	L	P	C							
Category	Core	6	-	4							
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP								
COURSE OBJECTIVES:											
<ul style="list-style-type: none"> • Define a project • Discuss a major issue in a project • Apply the interpretative skills on a theme • Compare the work of art in comparison with others • Create one's own project 											
<p>The Project is conducted by the following Course Pattern.</p> <table border="0"> <tr> <td>Internal - Presentation & Submission</td> <td>40</td> </tr> <tr> <td>External - Project Report Viva Voce</td> <td>60</td> </tr> <tr> <td>Total-</td> <td>10</td> </tr> </table>						Internal - Presentation & Submission	40	External - Project Report Viva Voce	60	Total-	10
Internal - Presentation & Submission	40										
External - Project Report Viva Voce	60										
Total-	10										

EXPECTED COURSE OUTCOME		K Level
CO1:	Identify literary techniques and creative uses of language in literary texts	Up to K3
CO2:	Explain the relevance of themes found in literary texts to contemporary, personal, and cultural values	Up to K4
CO3:	Articulate a thesis and present evidence to support it	Up to K4
CO4:	Apply relevant theoretical concepts to literary or other texts and practices	Up to K4
CO5:	Find, evaluate, and use appropriate bibliographic materials in their texts	Up to K5

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	Total
CO 1	1	3	3	2	3	3	
CO 2	3	3	2	2	3	3	
CO 3	2	3	2	3	2	3	
CO 4	3	2	3	3	3	2	
CO5	3	3	3	3	3	3	
Weightage	12	14	13	13	14	14	
% CO to PO							

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level





MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For the student admitted during the academic year 2021-2022 onwards)

Course Name	CHILDREN’S LITERATURE			
Course Code	21UENE61	L	P	C
Category	Core (Elective-I)	5	-	5
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> • To introduce the students the history of children’s literature • To identify various techniques and themes • To appreciate their own cultural heritage as well as others. • To understand the changing culture of the children’s world • To analyse the perspectives of the young minds 				
Unit: I	Poetry			10
Vikram Seth : The Frog and the Nightnigale Maxine Kumin : The Quarrel BothamHowitt : The Spider and the Fly Lewis Caroll : A Strange wild Song Maya Angelo : Life Doesn’t Frighten Me				
Unit: II	Drama			10
J.M. Barrie : Peter Pan				
Unit: III	Fiction			20
J.K. Rowling : Harry Potter and the Philosopher's Stone				
Unit: IV	Short Story			20
Roald Dahl : Royal Jelly Somerset Maugham : The Ant and the Grasshopper Sudha Moorthy : How I taught my Grandmother to read				
Unit: V	Fairy Tales : Animated Movies			15
Alice in Wonderland (Surprise) Cinderella (Romance) Snow White and the Huntsman (Action) Enchanted (Comedy) Black Swan (Thriller)				
Total Lecture Hours				75
Books for Study:				
Barrie, James. Peter Pan, Global grey,2013..				
Roeling,J.K.Harry Potter and the Philosopher’s stone.Bloomsbury,UK,1997.				

Books for References:

Howitt, Mary. *The spider and the Fly. The New years Gift and Juvenile Souvenir.* London, 1829.
 Seth, Vikram. *The Frog and the Nightingale.* Evergreen Publications. India, 1997.
 Murthy, sudha. *How I taught my Grandmother to Read and other stories.* Penguin, 2004. ISBN: 9780143335986.
 Maugham, W. Somerset. *Sixty Five Short Stories,* William Heinemann limited & Octopus Books limited, Britain, 1976.
 Jacobs, Joseph. *English Fairy Tales .* ABC-CLIO Inc., colorado, 1894.
 Gardner, Martin. *The Annotated Alice.* 150th anniversary deluxe edition, W.W. Norton & Company, 2015.
 Green, Roger Lancelyn. *The Lewis Carroll Handbook.* Oxford University Press, 1962.

Web Resources:

<https://www.roalddahlfans.com/dahls-work/short-stories/royal-jelly/>
https://harrypotter.fandom.com/wiki/Harry_Potter_and_the_Philosopher%27s_Stone
<https://www.vox.com/culture/2017/7/27/16021572/peter-pan-became-evil-jm-barrie-llewelyn-davies>
<https://englishsummary.com/how-taught-grandmother-read-summary/>

EXPECTED COURSE OUTCOME

K Level

CO1:	Understand how the use of images in children’s books has changed over time.	Up to K4
CO2:	Judging the current trends, themes and style of children’s world	Up to K3
CO3:	Develop better reading skills and abilities to enjoy more reading.	Up to K4
CO4:	Encourage the students to think critically about children’s literature	Up to K3
CO5:	Recognize cultural diversity or sensitivity in children’s literature.	Up to K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	Total
CO 1	1	2	3	2	3	3	
CO 2	3	3	2	2	3	3	
CO 3	2	3	2	3	2	3	
CO 4	3	2	3	3	3	2	
CO5	3	3	3	3	3	3	
Weightage	12	13	13	13	14	14	
% CO to PO							

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	CHILDREN'S LITERATURE	Hrs	Mode
I	Vikram Seth : The Frog and the Nightigale Maxine Kumin : The Quarrel BothamHowitt : The Spider and the Fly Lewis Caroll : A Strange wild Song Maya Angelo : Life Doesn't Frighten Me	10	Lecture PPT Seminar
II	J.M. Barrie : Peter Pan	10	Lecture PPT
III	J.K. Rowling : Harry Potter and the Philosopher's Stone	20	Lecture PPT
IV	Roald Dahl : Royal Jelly Somerset Maugham : The Ant and the Grasshopper Sudha Moorthy : How I taught my Grandmother to read	20	Lecture Seminar PPT
V	Alice in Wonderland (Surprise) Cinderella (Romance) Snow White and the Huntsman (Action) Enchanted (Comedy) Black Swan (Thriller)	15	Lecture Seminar PPT

Course Designed by : Dr.R.Kothaikani

Learning Outcome Based Education & Assessment (LOBE)

Formative Examination - Blue Print

Articulation Mapping – K Levels with Course Outcomes (COs)

Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K4	2	K1&K2	1	K1	2(K4&K4)	1(K4)
	CO2	Up to K3	2	K1&K2	2	K2	2(K3&K3)	1(K3)
CI AII	CO3	Up to K4	2	K1&K2	1	K1	2(K2&K2)	1(K4)
	CO4	Up to K3	2	K1&K2	2	K2	2(K3&K3)	1(K3)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10
	Total Marks		4		6		10	10

	for each section						
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***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	2	-	-	4	8	20
	K2	2	4	-	-	6	12	
	K3	-	-	10	10	20	40	40
	K4	-	-	10	10	20	40	40
	K5	-	-	-	-	-	-	-
	Marks	4	6	20	20	50	100	
CIA II	K1	2	2	-	-	4	8	40
	K2	2	4	10	-	16	32	
	K3	-	-	10	10	20	40	40
	K4	-	-	-	10	20	20	20
	K5	-	-	-	-	-	-	-
	Marks	4	6	20	20	50	100	

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MOQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Questions	K – Level		
1	CO1	K4	2	K1&K2	1	K1	2 (K4&K4)	1(K4)
2	CO2	K3	2	K1&K2	1	K2	2 (K3&K3)	1(K3)
3	CO3	K4	2	K1&K2	1	K1	2 (K2&K2)	1(K4)
4	CO4	K3	2	K1&K2	1	K2	2 (K4&K4)	1(K3)
5	CO5	K4	2	K1&K2	1	K1	2 (K3&K3)	1(K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6			11	9.17	25
K2	5	4	10		19	15.83	
K3			20	20	40	33.33	33
K4			20	30	50	41.67	42
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K1	1
14	CO4	K2	1
15	CO5	K1	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K4	1
16) b	CO1	K4	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K3	1
20) b	CO5	K3	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K4	1
22	CO2	K3	1
23	CO3	K4	1
24	CO4	K3	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For the student admitted during the academic year 2021-2022 onwards)

Course Name	ECO LITERATURE			
Course Code	21UENE62	L	P	C
Category	Core (Elective-I)	5	-	5
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> • To create and impart the values of environment through literature • To appraise the criticism on nature and its effects • To make learners aware of endangered species • To understand the relationship between nature and culture • To expand ecological concern towards nature 				
Unit: I	Poetry			15
William Wordsworth		Tintern Abbey		
William Cullen Bryant		A Forest Hymn		
Dilip Chitre		Felling of the Banyan Tree		
Toru Dutt		Our Casuarina Tree		
Alice Oswald		A Short Story of Falling		
Unit: II	Prose			15
Nathaniel Hawthorne		The Great Stone Face		
Somerset Maugham		Rain		
Edward Abbey		Polemic: Industrial Tourism and the National Parks		
Unit: III	Drama			15
Rabindranath Tagore		Mukta Dhara		
Unit: IV	Fiction			15
Amitav Ghosh		The Hungry Tide		
Unit: V	Short Story			15
Alice Walker		Am I Blue?		
Sarah Orne Jewett		A White Heron		
Hassan Blasim		Don't Kill Me, I Beg You. This is My Tree.		
				Total Lecture Hours
				75
Books for Study:				
Book will be compiled by the Department				

Books for References:

<https://poemanalysis.com/toru-dutt/our-casuarina-tree/>

<https://www.poetryfoundation.org/poems/90860/a-short-story-of-falling>

Rabindranath Tagore *Mukta Dhara* <https://www.thedailystar.net/news-detail-197335>

Ghosh, Amitav. *The Hungry Tide* London: Harper Collins, 2005. <https://www.gradesaver.com/the-hungry-tide/study-guide/summary>

Web Resources:

<https://www.routledge.com/Ecocriticism/Garrard/p/book/9780415667869>

<https://www.poetryfoundation.org/poems/148471/snake-5bec57d7bfa17>

<https://www.poemhunter.com/poem/a-river-4/>

<https://www.poetrynook.com/poem/what-she-said-7>

<https://www.poemhunter.com/poem/a-forest-hymn/>

<https://commons.marymount.edu/sonnetthelotus/the-lotus/>

Nathaniel Hawthorne *The Great Stone Face* <https://ncert.nic.in/ncerts/l/hehd109.pdf>

Felling of the Banyan Tree Dilip Chitre <https://ncert.nic.in/textbook/pdf/keww120.pdf>

<https://fdocuments.in/document/somerset-maugham-rain.html>

<https://www.amazon.in/Hungry-Tide-Amitav-Ghosh/dp/0007432976>

EXPECTED COURSE OUTCOME

K Level

CO1:	Adept love and care for nature	Up to K3
CO2:	Propagate the ideas of protecting this nature and its environment	Up to K4
CO3:	Acquire good skills and will become transcendentalists	Up to K4
CO4:	Focus and have thrust on eco-criticism	Up to K3
CO5:	Get exposed to the nature and tenets	Up to K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	Total
CO 1	1	3	3	3	3	3	
CO 2	3	3	1	2	3	3	
CO 3	3	3	2	3	3	3	
CO 4	3	2	3	3	2	1	
CO5	2	3	3	3	3	3	
Weightage	12	14	12	14	14	13	
% CO to PO							

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	ECO LITERATURE		Hrs	Mode
I	William Wordsworth William Cullen Bryant Dilip Chitre Toru Dutt Alice Oswald	Tintern Abbey A Forest Hymn Felling of the Banyan Tree Our Casuarina Tree A Short Story of Falling	15	Chalk and Talk, PPT, YouTube
II	Nathaniel Hawthorne Somerset Maugham Edward Abbey	The Great Stone Face Rain Polemic: Industrial Tourism and the National Parks	15	Chalk and Talk, PPT
III	Rabindranath Tagore	Mukta Dhara	15	Chalk and Talk, PPT, Assignment
IV	Amitav Ghosh	The Hungry Tide	15	Chalk and Talk, PPT, Assignment
V	Alice Walker Sarah Orne Jewett Hassan Blasim	Am I Blue? A White Heron Don't Kill Me, I Beg You. This is My Tree	15	Chalk and Talk, PPT, Exercise, Assignment

Course Designed by : Dr.V.P.Rathi

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K3	2	K1&K2	1	K1	2 (K2&K2)	1 (K2)
	CO2	Up to K4	2	K1&K2	2	K2	2 (K4&K4)	1 (K3)
CI AII	CO3	Up to K4	2	K1&K2	1	K1	2 (K2&K2)	1 (K4)
	CO4	Up to K3	2	K1&K2	2	K2	2 (K3&K3)	1 (K3)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	10

*Note: It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	2	-	-	4	8	60
	K2	2	4	10	10	26	52	
	K3	-	-	-	10	10	20	20
	K4	-	-	10	-	10	20	20
	K5	-	-	-	-	-	-	-
	Marks	4	6	20	20	50	100	
CIA II	K1	2	2	-	-	4	8	40
	K2	2	4	10	-	16	32	
	K3	-	-	10	10	20	40	40
	K4	-	-	-	10	10	20	20
	K5	-	-	-	-	-	-	-

	Marks	4	6	20	20	50	100	
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K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MOQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	K3	2	K1&K2	1	K1	2 (K2&K2)	1 (K2)
2	CO2	K4	2	K1&K2	1	K2	2 (K3&K3)	1 (K3)
3	CO3	K4	2	K1&K2	1	K1	2 (K2&K2)	1 (K4)
4	CO4	K3	2	K1&K2	1	K2	2 (K4&K4)	1 (K3)
5	CO5	K4	2	K1&K2	1	K1	2 (K3&K3)	1 (K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6	-	-	11	9.17	33.3
K2	5	4	10	10	29	24.17	
K3	-	-	20	20	40	33.33	33.3
K4	-	-	20	20	40	33.33	33.3
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K1	1
14	CO4	K2	1
15	CO5	K1	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K3	1
20) b	CO5	K3	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K3	1
23	CO3	K4	1
24	CO4	K3	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH

(For the student admitted during the academic year 2021-2022 onwards)

Course Name	PANDEMIC LITERATURE			
Course Code	21UENE63	L	P	C
Category	Core (Elective-I)	5	-	5
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> • To educate the students about the pandemics with historical context. • To instill an awareness among the students about the pandemics and epidemics through literature. • To prepare them mentally and guide them towards accepting the reality. • To sensitize the students about the spread of diseases. • To make them develop a sense of humaneness and care for society in general. 				
Unit: I	Poetry			15
Thomas Nashe- A Litany in the Time of Plague Christina Rosetti- The Plague Rabindranath Tagore - Keshta, Old Manservant of Mine (PuratanBhritya)- (Translated by Monish R. Chatterjee) Nazik al-Malaika-Cholera (Translated by Husain Haddawy, with Nathalie Handal in <i>Poetry of Arab Women: A Contemporary Anthology</i>) Winston Churchill- The Influenza				
Unit: II	Prose			15
John M. Barry- The Great Influenza: The Epic Story of the Deadliest Plague in History (Chapter 20) Richard Preston- The Hot Zone (Part III Smashdown – Insertion- December 1, Friday) OrhanPamuk- What the Pandemic Novels Teach Us? (From New York Times dated April 23, 2020)				
Unit: III	Fiction			15
Albert Camus - The Plague				
Unit: IV	Fiction			15
José Saramago- Blindness				
Unit: V	Short Story			15
Edgar Allan Poe- The Masque of the Red Death Quarantine - Rajinder Singh Bedi (Translated by Umesh Kumar and Priyanka Tripathi) Idgah – Munshi Premchand				

		Total Lecture Hours	75
Books for Study:			
<ul style="list-style-type: none"> • Preston, Richard. <i>The Hot Zone :The Terrifying True Story of the Origins of the Ebola Virus</i> . Anchor Books, 1995. • Barry, John M. <i>The Great Influenza: The Epic Story of the Deadliest Plague in History</i>. Viking, 2004. • Camus, Albert. <i>The Plague</i>, Penguin UK, 2010. • Saramago, José. <i>Blindness</i>. Vintage Classics, 2013 			
Books for References:			
<ul style="list-style-type: none"> • LeMay, Michael C. <i>Global Pandemic Threats : A Books for References Handbook</i>.ABC-CLIO, 2016. • Marrin, Albert.<i>Very, Very, Very Dreadful: The Influenza Pandemic of 1918</i>. Knopf Books for Young Readers, 2018. 			
Web Resources:			
https://www.nytimes.com/2020/04/23/opinion/sunday/coronavirus-orhan-pamuk.html https://guides.library.utoronto.ca/epidemics https://www.ncbi.nlm.nih.gov/pmc/articles/PMC4193163/			
EXPECTED COURSE OUTCOME			K Level
CO1:	Infer the effects of pandemics in literature and be emotionally prepared for the future pandemic outbreaks.		Up to K4
CO2:	Develop a sense of empathy and sympathy among the society during difficult times.		Up to K3
CO3:	Analyze the impact of the pandemics in the lives of people through the characters in various works		Up to K4
CO4:	Compare the havoc wreaked by pandemic in literature and relate it to reality		Up to K4
CO5:	Examine the malevolent repercussions of pandemic and find hope through literature		Up to K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	Total
CO 1	1	3	3	3	2	3	
CO 2	3	1	1	3	3	3	
CO 3	3	3	2	3	1	3	
CO 4	3	3	3	3	3	3	
CO5	2	3	3	1	3	2	
Weightage	12	13	12	13	12	14	
% CO to PO							

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	Pandemic Literature	Hrs	Mode
I	Thomas Nashe- A Litany in the Time of Plague Christina Rosetti- The Plague Rabindranath Tagore - Keshta, Old Manservant of Mine (PuratanBhritya)- (Translated by Monish R. Chatterjee) Nazik al-Malaika-Cholera (Translated by Husain Haddawy, with Nathalie Handal in <i>Poetry of Arab Women: A Contemporary Anthology</i>) Winston Churchill- The Influenza	15	Lecture, Chalk and Talk, PPT
II	John M. Barry- The Great Influenza: The Epic Story of the Deadliest Plague in History (Chapter 20) Richard Preston- The Hot Zone (Part III Smashdown – Insertion- December 1, Friday) Orhan Pamuk- What the Pandemic Novels Teach Us? (From New York Times dated April 23, 2020)	15	Lecture, Chalk and Talk, PPT
III	The Plague – Albert Camus	15	Lecture, Chalk and Talk, PPT
IV	José Saramago- Blindness	15	Lecture, Chalk and Talk, PPT
V	Short Stories Edgar Allan Poe- The Masque of the Red Death Quarantine - Rajinder Singh Bedi (Translated by Umesh Kumar and Priyanka Tripathi) Idgah – Munshi Premchand	15	Lecture, Assignment, PPT

Course Designed by : Dr. A. Ramasubbiah & Prof. P.R.Muthumeena

**Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)**

Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K4	2	K1&K2	1	K1	2 (K4&K4)	1 (K4)
	CO2	Up to K3	2	K1&K2	2	K2	2 (K3&K3)	1 (K3)
CI AII	CO3	Up to K4	2	K1&K2	1	K1	2 (K2&K2)	1 (K4)
	CO4	Up to K4	2	K1&K2	2	K2	2 (K3&K3)	1 (K3)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each question		1		2		5	10
	Total Marks for each section		4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II

	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	2	-	-	4	8	20
	K2	2	4	-	-	6	12	
	K3	-	-	10	10	20	40	40
	K4	-	-	10	10	20	40	40
	K5	-	-	-	-	-	-	-
	Marks	4	6	20	20	50	100	
CIA II	K1	2	2	-	-	4	8	40
	K2	2	4	10	-	16	32	
	K3	-	-	10	10	20	40	40
	K4	-	-	-	10	10	20	20
	K5	-	-	-	-	-	-	-

	Marks	4	6	20	20	50	100	
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K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MOQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	K4	2	K1&K2	1	K1	2 (K4&K4)	1 (K4)
2	CO2	K3	2	K1&K2	1	K2	2 (K3&K3)	1 (K3)
3	CO3	K4	2	K1&K2	1	K1	2 (K2&K2)	1 (K4)
4	CO4	K4	2	K1&K2	1	K2	2 (K4&K4)	1 (K3)
5	CO5	K4	2	K1&K2	1	K1	2 (K3&K3)	1 (K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6			11	9.17	25
K2	5	4	10		19	15.83	
K3			20	20	40	33.33	33
K4			20	30	50	41.67	42
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K1	1
14	CO4	K2	1
15	CO5	K1	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K4	1
16) b	CO1	K4	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K3	1
20) b	CO5	K3	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K4	1
22	CO2	K3	1
23	CO3	K4	1
24	CO4	K3	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH

(For the student admitted during the academic year 2021-2022 onwards)

Course Name	TRAVEL LITERATURE			
Course Code	21UENE64	L	P	C
Category	Core(Elective-II)	5	-	5
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> To enable the students, identify the genre of travel literature as an essential emerging domain. To familiarize the students with cultures and practices prevalent in different countries. To impart knowledge on landscapes from all over the world. To expose the students to various types, techniques and forms of travel writing. To cultivate a penchant for travel writing to further their research. 				
Unit: I	Poetry			15
Christina Rossetti	: Uphill			
Dorothy Parker	: Hearthside			
Rita Dove	: Vacation			
R. L. Stevenson	: Travel			
W B Yeats	: The Lake Isle of Innisfree			
Unit: II	Prose			15
William Darlymple	: City of Djinns: A Year in Delhi (Prologue, Chapter1)			
Bill Bryson	: Notes From a Small Island (Chapter 29)			
Mahatma Gandhi	: On the Way to Pretoria (Chapter 33 from <i>The Story of My Experiments with Truth</i>)			
Unit: III	Memoir			15
Elizabeth Gilbert	: Eat, Pray, Love: One Woman's Search for Everything			
Unit: IV	Fiction			15
Daniel Defoe	: Robinson Crusoe			
Unit: V	Short Story			15
Goli Taraghi	: The Pomegranate Lady and Her Sons (translated by Karim Emami and Sara Khalili (<i>Words Without Borders</i>))			
Katherine Mansfield	: The Voyage			
Ruskin Bond	: The Night Train at Deoli			
Total Lecture Hours				75
Books for Study:				
Bryson, Bill. <i>Notes From a Small Island</i> . Blackswan, 1995.				

Darlymple, William. *City of Djinnns: A Year in Delhi*. Penguin Books, 1993.
 Defoe, Daniel. *Robinson Crusoe*. Penguin Books, 2004.
 Ghosh, Amitav. *In an Antique Land*. Penguin, 2009.
 Gilbert, Elizabeth. *Eat, Pray, Love*. Bloomsbury, 2013.

Books for References:

The Cambridge Companion to Travel Writing. Ed. Peter Hulme and Tim Youngs, Cambridge UP, 2002.

Thompson, Carl. *Writing the Self: Travel Writing's Inward Turn*. Routledge, 2011.

Web Resources:

<https://www.encyclopedia.com/humanities/encyclopedias-almanacs-transcripts-and-maps/travel-literature>

<https://www.jstor.org/stable/40039867?seq=1>

<https://www.wordswithoutborders.org/article/the-pomegranate-lady-and-her-sons>

EXPECTED COURSE OUTCOME		K Level
CO1:	Interpret the different themes of travel writing in the literary works.	Up to K2
CO2:	Analyse the characters and explore the journey of self as they embark upon travel.	Up to K4
CO3:	Examine the plethora of emotions associated with travel and its integral part of lives	Up to K4
CO4:	Discover the historical and cultural contexts or other related factors behind travel writing	Up to K4
CO5:	Determine the practices followed in travel writing from different parts of the world	Up to K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	Total
CO 1	2	3	2	3	3	3	
CO 2	3	3	2	3	3	3	
CO 3	3	2	3	3	2	3	
CO 4	1	2	3	3	3	3	
CO5	2	3	3	1	3	2	
Weightage	11	13	13	13	14	14	
% CO to PO							

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	Travel Literature	Hrs	Mode
I	Christina Rossetti- Uphill Dorothy Parker - Hearthside Rita Dove-Vacation R. L. Stevenson- Travel W B Yeats- The Lake Isle of Innisfree	15	Lecture, Chalk and Talk, PPT
II	William Darlymple - City of Djinns: A Year in Delhi (Prologue, Chapter1) Bill Bryson -Notes From a Small Island (Chapter 29) Mahatma Gandhi – On the Way to Pretoria (Chapter 33 from <i>The Story of My Experiments with Truth</i>)	15	Lecture, Chalk and Talk, PPT
III	Elizabeth Gilbert- Eat, Pray, Love: One Woman's Search for Everything	15	Lecture, Seminar, PPT
IV	Daniel Defoe- Robinson Crusoe	15	Lecture, PPT
V	Goli Taraghi- The Pomegranate Lady and Her Sons (translated by Karim Emami and Sara Khalili (Words Without Borders) Katherine Mansfield- The Voyage Ruskin Bond -The Night Train at Deoli	15	Lecture, Assignment, PPT

Course Designed by : Prof. P. R. Muthumeena

Learning Outcome Based Education & Assessment (LOBE)								
Formative Examination - Blue Print								
Articulation Mapping – K Levels with Course Outcomes (COs)								
Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K2	2	K1&K2	1	K1	2 (K2&K2)	1 (K2)
	CO2	Up to K4	2	K1&K2	2	K2	2 (K4&K4)	1 (K3)
CI AII	CO3	Up to K4	2	K1&K2	1	K1	2 (K2&K2)	1 (K4)
	CO4	Up to K4	2	K1&K2	2	K2	2 (K3&K3)	1 (K3)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to		4		3		2	1

	be answered						
	Marks for each question	1		2		5	10
	Total Marks for each section	4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	2	-	-	4	8	60
	K2	2	4	10	10	26	52	
	K3	-	-	-	10	10	20	20
	K4	-	-	10	-	10	20	20
	K5	-	-	-	-	-	-	-
	Marks	4	6	20	20	50	100	
CIA II	K1	2	2	-	-	4	8	40
	K2	2	4	10	-	16	32	
	K3	-	-	10	10	20	40	40
	K4	-	-	-	10	10	20	20
	K5	-	-	-	-	-	-	-
	Marks	4	6	20	20	50	100	

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MOQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	K2	2	K1&K2	1	K1	2 (K2&K2)	1 (K2)
2	CO2	K4	2	K1&K2	1	K2	2 (K3&K3)	1 (K3)
3	CO3	K4	2	K1&K2	1	K1	2 (K2&K2)	1 (K4)
4	CO4	K4	2	K1&K2	1	K2	2 (K4&K4)	1 (K3)
5	CO5	K4	2	K1&K2	1	K1	2 (K3&K3)	1 (K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6	-	-	11	9.17	33.3
K2	5	4	10	10	29	24.17	
K3	-	-	20	20	40	33.33	33.3
K4	-	-	20	20	40	33.33	33.3
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K1	1
14	CO4	K2	1
15	CO5	K1	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K3	1
20) b	CO5	K3	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K3	1
23	CO3	K4	1
24	CO4	K3	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For the student admitted during the academic year 2021-2022 onwards)

Course Name	REFUGEE LITERATURE			
Course Code	21UENE65	L	P	C
Category	Core(Elective-II)	5	-	5
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> • To understand the life of refugees • To explore their history, crisis and the prevalence of refugees. • To analyze the literary text on refugees, their experiences and their sacrifices. • To recognize the complexities of refugees' native land and adopted land. • To impart the values of refugees and society. 				
Unit: I	Poetry			15
Herbert Read	The Refugees			
W. H. Auden	Refugee Blues			
Alun Lewis	All Day It Has Rained			
Warsan Shire	Home			
Jean Arasanayagam	The Ruined Gopuram			
Unit: II	Prose			15
Hanif Kureishi	The Rainbow Sign			
James Clifford	Route			
Unit: III	Drama			15
Asif Currimbhoy	The Refugee			
Unit: IV	Fiction			15
Khaled Hosseini	Sea Prayer			
Unit: V	Short Story			15
K.A. Abbas	The Refugee			
Miranda Cleland	13 Powerful Refugee Stories from around the World			
Total Lecture Hours				75
Books for Study:				
Book will be compiled by the Department Hosseini, Khaled. Sea Prayer, India: Penguin Random House, 2018.				
Books for References:				
W. H. Auden . Refugee Blues https://ncert.nic.in/textbook/pdf/keww119.pdf				
Herbert, Read. The Refugees https://www.poetrynook.com/poem/refugees-2				
Alun Lewis. All Day It Has Rained https://www.theguardian.com/books/booksblog/2015/jun/01/poem-of-the-week-all-day-it-has-rained-by-alun-lewis				

Warsan Shire. Home <https://www.facinghistory.org/standing-up-hatred-intolerance/warsan-shire-home>
<http://rainbow-vanavil.blogspot.com/2009/10/ruined-gopuram-jean-arasanayagam.html>
<https://www.penguinrandomhouse.com/books/595087/sea-prayer-by-khaled-hosseini/>
<https://degmateng.wordpress.com/2019/04/26/unit-4-1s-10-the-refugee-k-a-abbas/>
<https://indianculture.gov.in/asif-currimbhoys-refugee>
<http://ksmclasses.pbworks.com/f/The%20Refugee.pdf>
<https://www.bl.uk/collection-items/typescript-draft-of-the-rainbow-sign-by-hanif-kureishi>
<https://www.perlego.com/book/1978640/routes-travel-and-translation-in-the-late-twentieth-century-pdf>
<https://www.globalgiving.org/learn/listicle/13-powerful-refugee-stories/>
<https://www.youtube.com/watch?v=p3H6BZt1qTg>

Web Resources:

EXPECTED COURSE OUTCOME		K Level
CO1:	Examine socially concealed worlds, forced migration.	Up to K3
CO2:	Know to maintain a balanced life of refugee writers.	Up to K4
CO3:	Comprehend the demand for human rights and to identify the criticisms of state violence, imperial invention and humanitarian discourse	Up to K4
CO4:	Critique the refugee's indigenous land and migration.	Up to K3
CO5:	Demonstrate compassion and empathy on refugees and to transcend profound injuries and aftershocks	Up to K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	Total
CO 1	3	3	2	3	3	3	
CO 2	1	3	3	3	3	2	
CO 3	3	2	3	2	2	3	
CO 4	3	2	3	3	1	3	
CO5	2	3	3	1	3	3	
Weightage	12	13	14	12	12	14	
% CO to PO							

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	Refugee Literature	Hrs	Mode
I	Herbert Read The Refugees W. H. Auden Refugee Blues Alun Lewis All Day It Has Rained Warsan Shire Home Jean Arasanayagam The Ruined Gopuram	15	Chalk and Talk, PPT, YouTube
II	Hanif Kureishi The Rainbow Sign James Clifford Route	15	Chalk and Talk, PPT
III	Asif Currimbhoy The Refugee	15	Chalk and Talk, PPT, Assignment
IV	Khaled Hosseini Sea Prayer	15	Chalk and Talk, PPT, Assignment
V	K.A. Abbas <i>The Refugee</i> Miranda Cleland <i>13 Powerful Refugee Stories from around the World</i>	15	Chalk and Talk, PPT, Exercise, Assignment

Course Designed by : Dr.V.P.Rathi

**Learning Outcome Based Education & Assessment (LOBE)
Formative Examination - Blue Print
Articulation Mapping – K Levels with Course Outcomes (COs)**

Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K – Level		
CI AI	CO1	Up to K3	2	K1&K2	1	K1	2 (K2&K2)	1 (K2)
	CO2	Up to K4	2	K1&K2	2	K2	2 (K4&K4)	1 (K3)
CI AII	CO3	Up to K4	2	K1&K2	1	K1	2 (K2&K2)	1 (K4)
	CO4	Up to K4	2	K1&K2	2	K2	2 (K3&K3)	1 (K3)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2
	No. of Questions to be answered		4		3		2	1
	Marks for each		1		2		5	10

	question						
	Total Marks for each section	4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	2	-	-	4	8	60
	K2	2	4	10	10	26	52	
	K3	-	-	-	10	10	20	20
	K4	-	-	10	-	10	20	20
	K5	-	-	-	-	-	-	-
	Marks	4	6	20	20	50	100	
CIA II	K1	2	2	-	-	4	8	40
	K2	2	4	10	-	16	32	
	K3	-	-	10	10	20	40	40
	K4	-	-	-	10	10	20	20
	K5	-	-	-	-	-	-	-
	Marks	4	6	20	20	50	100	

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MOQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Question	K – Level		
1	CO1	K3	2	K1&K2	1	K1	2 (K2&K2)	1 (K2)
2	CO2	K4	2	K1&K2	1	K2	2 (K3&K3)	1 (K3)
3	CO3	K4	2	K1&K2	1	K1	2 (K2&K2)	1 (K4)
4	CO4	K3	2	K1&K2	1	K2	2 (K4&K4)	1 (K3)
5	CO5	K4	2	K1&K2	1	K1	2 (K3&K3)	1 (K4)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		25	30
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6	-	-	11	9.17	33.3
K2	5	4	10	10	29	24.17	
K3	-	-	20	20	40	33.33	33.3
K4	-	-	20	20	40	33.33	33.3
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K2	1
13	CO3	K1	1
14	CO4	K2	1
15	CO5	K1	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K3	1
17) b	CO2	K3	1
18) a	CO3	K2	1
18) b	CO3	K2	1
19) a	CO4	K4	1
19) b	CO4	K4	1
20) a	CO5	K3	1
20) b	CO5	K3	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K2	1
22	CO2	K3	1
23	CO3	K4	1
24	CO4	K3	1
25	CO5	K4	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For the student admitted during the academic year 2021-2022 onwards)

Course Name	PRISON LITERATURE			
Course Code	21UENE66	L	P	C
Category	Core(Elective-II)	5	-	5
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> • To understand the life of prisoners • To explore the history and politics of prisons and imprisonments • To analyze the literary text of familiar politicians, their experiences and sacrifices to the society • To recognize the conventions of prison literary genre. • To impart the values of prison and society 				
Unit: I	Poetry			15
Richard Lovelace		To Althea from Prison		
John Donne		The Prisoner of Chillon		
Oscar Wilde		The Ballad of Reading Gaol		
Unit: II	Letters			15
Martin Luther King		Letter from Birmingham Jail		
Mahatma Gandhi		To Dadabhai Naoroji		
		To G. K. Gokhale		
		To Tolstoy		
Unit: III	Poetry			15
Jawaharlal Nehru		An Autobiography		
Unit: IV	Drama			15
Athol Fugard, John Kani and Winston Ntshona		The Island		
Unit: V	Fiction			15
John Cheever		Falconer		
Total Lecture Hours				75

Books for Study:

Book will be compiled by the Department

Books for References:

The Selected Works of Mahatma Gandhi, Set of five books, Navjivan, 2011.

Nehru, Jawaharlal. An Autobiography, India: Penguin India House, 2017.

Web Resources:

<https://www.poetryfoundation.org/poems/44657/to-althea-from-prison>
http://www.newsteadabbeybyronsociety.org/works/downloads/prisoner_of_chillon.pdf
<https://poets.org/poem/ballad-reading-gaol>
https://www.africa.upenn.edu/Articles_Gen/Letter_Birmingham.html
https://www.mkgandhi.org/selectedletters/01dadabhai_naoroji.html
<https://www.mkgandhi.org/selectedletters/02gokhale.html>
<https://www.gandhiashramsevagram.org/selected-letters-of-mahatma/gandhi-letter-to-tolstoy.php>
https://www.amazon.in/Autobiography-Jawaharlal-Nehru/dp/0143429809/ref=pd_sim_4?pd_rd_w=TXp4y&pf_rd_p=779929c3-4bad-491c-b925-3ec03c91d856&pf_rd_r=F9AJA10MR5N653YV63X8&pd_rd_r=5b5a7768-7b55-4d15-bcd2-2722b35a9f0c&pd_rd_wg=mUYzw&pd_rd_i=0143429809&psc=1
<https://www.studymode.com/essays/The-Island-By-Athol-Fugard-149004.html>

EXPECTED COURSE OUTCOME		K Level
CO1:	Expose the socially concealed worlds	Up to K3
CO2:	Know resistant politics	Up to K4
CO3:	Comprehend the demand for expressive autonomy	Up to K4
CO4:	Recognize patriotism from the writers' experience	Up to K3
CO5:	Develop and weigh the values of humanity, compassion and honesty.	Up to K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	Total
CO 1	3	3	2	3	3	3	
CO 2	1	3	3	2	3	2	
CO 3	3	3	3	2	3	3	
CO 4	3	2	3	3	2	3	
CO5	3	3	3	2	3	3	
Weightage	13	14	14	12	14	14	
% CO to PO							

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	Prison Literature		Hrs	Mode
I	Richard Lovelace John Donne Oscar Wilde	To Althea from Prison The Prisoner of Chillon The Ballad of Reading Gaol	15	Chalk and Talk, PPT
II	Martin Luther King Mahatma Gandhi	Letter from Birmingham Jail To Dadabhai Naoroji To G. K. Gokhale To Tolstoy	15	Chalk and Talk, PPT
III	Jawaharlal Nehru	An Autobiography	15	Chalk and Talk, PPT, Assignment
IV	Athol Fugard, John Kani and Winston Ntshona	The Island	15	Chalk and Talk, PPT, Assignment
V	John Cheever	Falconer	15	Chalk and Talk, PPT, Exercise, Assignment

Course Designed by : Dr.V.P.Rathi

Learning Outcome Based Education & Assessment (LOBE)

Formative Examination - Blue Print

Articulation Mapping – K Levels with Course Outcomes (COs)

Internal	Cos	K Level	Section A		Section B		Section C Either or Choice	Section D Open Choice
			MCQs		Short Answers			
			No. of Questions	K - Level	No. of Questions	K - Level		
CI AI	CO1	Up to K3	2	K1, K2	1	K1	2 (K2)	1 (K3)
	CO2	Up to K4	2	K1, K2	2	K2	2 (K3)	1 (K4)
CI AII	CO3	Up to K4	2	K1, K2	1	K1	2 (K2)	1 (K4)
	CO4	Up to K3	2	K1, K2	2	K2	2 (K4)	1 (K3)
Question Pattern CIA I & II	No. of Questions to be asked		4		3		4	2

	No. of Questions to be answered	4		3		2	1
	Marks for each question	1		2		5	10
	Total Marks for each section	4		6		10	10

***Note:** It is the decision of the course teacher to ask 2 Questions in any unit under section-B (short answer questions)

Distribution of Marks with K Level CIA I & CIA II								
	K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either / Or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidate of %
CIA I	K1	2	4			6	12	40
	K2	2	2	10		14	28	
	K3			10	10	20	40	40
	K4				10	10	20	20
	K5							
	Marks	4	6	20	20	50	100	100
CIA II	K1	2	2			4	8	40
	K2	2	4	10		16	32	
	K3				10	10	20	20
	K4			10	10	20	40	40
	K5							
	Marks	4	6	20	20	50	100	100

K1- Remembering and recalling facts with specific answers

K2- Basic understanding of facts and stating main ideas with general answers

K3- Application oriented- Solving Problems

K4- Examining, analyzing, presentation and make inferences with evidences

CO5 will be allotted for individual Assignment which carries five marks as part of CIA component.

Summative Examination – Blue Print Articulation Mapping – K Level with Course Outcomes (COs)								
S.No	COs	K - Level	MCQs		Short Answers		Section C (Either / or Choice)	Section D (Open Choice)
			No. of Questions	K – Level	No. of Questions	K – Level		
1	CO1	Up to K3	2	K1, K2	1	K1	2 (K2)	1 (K3)
2	CO2	Up to K4	2	K1, K2	1	K2	2 (K4)	1 (K2)
3	CO3	Up to K4	2	K1, K2	1	K2	2 (K3)	1 (K4)
4	CO4	Up to K3	2	K1, K2	1	K1	2 (K3)	1 (K2)
5	CO5	Up to K4	2	K1, K2	1	K1	2 (K4)	1 (K3)
No. of Questions to be Asked			10		5		10	5
No. of Questions to be answered			10		5		5	3
Marks for each question			1		2		5	10
Total Marks for each section			10		10		50	50
(Figures in parenthesis denotes, questions should be asked with the given K level)								

Distribution of Marks with K Level							
K Level	Section A (Multiple Choice Questions)	Section B (Short Answer Questions)	Section C (Either/ or Choice)	Section D (Open Choice)	Total Marks	% of (Marks without choice)	Consolidated %
K1	5	6			11	9.2	41.7
K2	5	4	10	20	39	32.5	
K3			20	20	40	33.3	33.3
K4			20	10	30	25	25
Marks	10	10	50	50	120	100	100
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels.							

Summative Examinations - Question Paper – Format

Section A (Multiple Choice Questions)			
Answer All Questions			(10x1=10 marks)
Q.No	CO	K Level	Questions
1	CO1	K1	1
2	CO1	K2	1
3	CO2	K1	1
4	CO2	K2	1
5	CO3	K1	1
6	CO3	K2	1
7	CO4	K1	1
8	CO4	K2	1
9	CO5	K1	1
10	CO5	K2	1
Section B (Short Answers)			
Answer All Questions			(5x2=10 marks)
Q.No	CO	K Level	Questions
11	CO1	K1	1
12	CO2	K1	1
13	CO3	K2	1
14	CO4	K2	1
15	CO5	K2	1
Section C (Either/Or Type)			
Answer All Questions			(5 x 5 = 25 marks)
Q.No	CO	K Level	Questions
16) a	CO1	K2	1
16) b	CO1	K2	1
17) a	CO2	K4	1
17) b	CO2	K4	1
18) a	CO3	K3	1
18) b	CO3	K3	1
19) a	CO4	K3	1
19) b	CO4	K3	1
20) a	CO5	K4	1
20) b	CO5	K4	1
NB: Higher level of performance of the students is to be assessed by attempting higher level of K levels			
Section D (Open Choice)			
Answer Any Three questions			(3x10=30 marks)
Q.No	CO	K Level	Questions
21	CO1	K3	1
22	CO2	K2	1
23	CO3	K4	1
24	CO4	K2	1
25	CO5	K3	1



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For the student admitted during the academic year 2021-2022 onwards)

Course Name	LIFE WRITINGS			
Course Code	21UENS61	L	P	C
Category	Skill	2	-	2
NATURE OF COURSE:	EMPLOYABILITY	SKILL ORIENTED	ENTREPRENEURSHIP	
COURSE OBJECTIVES:				
<ul style="list-style-type: none"> • To give an intensive study of forms and theories of life writing • To introduce them to various forms of writings • To make them understand the nuances of life writing • To expose them to critical and theoretical issues raised by various forms of life writing • To introduce online form of life writing 				
Unit: I				6
Ethics and legality, Truth and Objectivity, Art and Evidence				
Unit: II				6
Autobiography, History and development of contemporary autobiographies, Autobiographical novels, Autobiography in creative non-fiction, Autobiographical Poetry				
Unit: III				6
Travel and adventure, War and Holocaust, Frauds, fakes and fiction, Memoir, Types of Memoirs, Family and Childhood memoirs, Misery Memoirs, Illness Memoirs, Graphic Memoir				
Unit: IV				6
Personal Narratives and Life Stories, Diaries, Blogs, Twitters				
Unit: V				6
Anne Frank- <i>The Diary of a Young Girl</i>				
Total Lecture Hours				30
Books for Study:				
Book will be compiled by the department for Unit-I to Unit- IV				
Frank, Anne, 1929-1945. <i>The Diary of a Young Girl</i> : the Definitive Edition. New York				

:Doubleday, 1995.

Books for References:

The Arvon Book of Life Writing. Ed Sally Cline & Carole Angier. 2010. Great Britain.

Web Resources:

https://link.springer.com/chapter/10.1007/978-3-319-55414-3_1

<https://onlinelibrary.wiley.com/doi/abs/10.1111/j.1741-4113.2011.00849.x>

EXPECTED COURSE OUTCOME		K Level
CO1:	Acquainted with major trends and key words in the history of biographical thinking and writing	Up to K3
CO2:	Familiar with some of the main theoretical constructs relating to the history of biography and life writing	Up to K4
CO3:	Explore several genres of contemporary Life Writing	Up to K3
CO4:	Explore the rich field of Graphic Memoir	Up to K4
CO5:	Identify and theorise online form of writing	Up to K4

CO & PO Mappings:

COS	PO 1	PO 2	PO 3	PO 4	PO 5	PO 6	Total
CO 1	3	3	2	3	3	3	
CO 2	1	3	3	2	3	2	
CO 3	3	3	3	2	3	3	
CO 4	3	2	3	3	2	3	
CO5	2	3	3	3	3	3	
Weightage	12	14	14	13	14	14	
% CO to PO							

*3 – Advanced Application; 2 – Intermediate Development; 1 - Introductory Level

LESSON PLAN

UNIT	Life Writings	Hrs	Mode
I	Ethics and legality, Truth and Objectivity, Art and Evidence	6	Lecture & PPT
II	Autobiography, History and development of contemporary autobiographies, Autobiographical novels, Autobiography in creative non-fiction, Autobiographical Poetry	6	Lecture & PPT
III	Travel and adventure, War and Holocaust, Frauds, fakes and fiction, Memoir, Types of Memoirs, Family and Childhood memoirs, Misery Memoirs, Illness Memoirs, Graphic Memoir	6	Lecture & PPT
IV	Personal Narratives and Life Stories, Diaries, Blogs, Twitter	6	Lecture & PPT
V	Anne Frank- <i>The Diary of a Young Girl</i>	6	Lecture & PPT

Course Designed by : Dr. D.Vimala

