

MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
PASUMALAI, MADURAI – 625004
DEPARTMENT OF ENGLISH
SYLLABUS

SEMESTER-I

Subject Code	Course/Subject	Contact Hrs/ Week	Credits	Max. Marks CA	Max. Marks SE	Total
18UTAG11	gFjp-I: jkpo; jw;fhy ftpijAk; ciueilAk;	6	3	25	75	100
18UENG11	English-I: Exploring Language Through Literature-1	6	3	25	75	100
18UENC11	Literary Forms	6	4	25	75	100
18UENC12	The Elizabethan Age	5	4	25	75	100
18UENA11	History of English Literature- I Chancer to Johnson	5	4	25	75	100
18UEVG11	Environmental Studies	2	2	25	75	100
	Total	30	20	150	450	600

SEMESTER-II

18UTAG21	gFjp-I jkpo; gf;jp ,yf;fpaKk; ehlfKk;	6	3	25	75	100
18UENG21	English-II: Exploring Language Through Literature-II	6	3	25	75	100
18UENC21	The Puritan Age	6	4	25	75	100
18UENA21	History Of English Literature-II - Wordsworth To Postwar Period	5	4	25	75	100
18UENA22	Social History of England	5	4	25	75	100
18UVLG21	Value Education	2	2	25	75	100
	Total	30	20	150	450	600

SEMESTER-III

Subject Code	Course/Subject	Contact Hrs/Week	Credits	Max. Marks CA	Max. Marks SE	Total
18UTAG31	Part I Tamil fhg;gpa ,yf;fpaKk; rpWfijAk;	6	3	25	75	100
18UENG31	Part II English (Exploring Language Through Literature-III)	6	3	25	75	100
18UENC31	Augustan Age	5	4	25	75	100
18UENC32	Romantic Age	5	5	25	75	100
18UENA31	Advanced English Grammar and Usage	4	4	25	75	100
18UENS31	Enhancing Soft Skills	2	2	25	75	100
18UENN31	English for Special Purpose-I	2	2	25	75	100
	Total	30	23	175	525	700

SEMESTER-IV

18UTAG41	Part I Tamil goe;jkpo; ,yf;fpaKk; GjpdKk;	6	3	25	75	100
18UENG41	Par II English (Exploring Language Through Literature-IV)	6	3	25	75	100
18UENC41	Victorian Age	5	4	25	75	100
18UENC42	Twentieth Century Literature	4	4	25	75	100
18UENA41	Phonetics and Transcriptions	5	4	25	75	100
18UENS41	English Language Comprehension Skills	2	2	25	75	100
18UENN41	English for Special Purpose-II	2	2	25	75	100
18UEAG40 - 18UEAG49	Part –V Extension Activities	-	1	100	-	100
	Total	30	23	275	525	800

SEMESTER-V

Subject Code	Title of the Paper	Hours Week	Credits	Maximum Marks		
				Int	Ext	Total
18UENC51	Contemporary British Literature (1950 onwards)	6	5	75	25	100
18UENC52	American Literature	5	5	75	25	100
18UENC53	Indian Writing in English	5	5	75	25	100
18UENC54	Women's Writing in English	5	5	75	25	100
18UENA51	Literary Criticism-I	5	4	75	25	100
18UENS51	Film Appreciation	2	2	75	25	100
18UENS52	Journalism and Mass Communication	2	2	75	25	100
	Total	30	28	525	175	700

SEMESTER-VI

Subject Code	Title of the Paper	Hours Week	Credits	Maximum Marks		
				Int	Ext	Total

18UENC61	Shakespeare	5	4	75	25	100
18UENC62	New Literatures in English	5	4	75	25	100
18UENC63	Literature of the Marginalized	5	5	75	25	100
18UENC64	English Language Teaching	6	5	75	25	100
18UENA61	Literary Criticism- II & Literary Theory	5	4	75	25	100
18UENS61	Translation: Theory and Practice	2	2	75	25	100
18UENS62	The Art of Writing	2	2	75	25	100
	Total	30	26	525	175	700

SEMESTER I

Subject Code	Subjects	Hours / Week	Credits	MaximumMarks Int / Ext	Total
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18PENC11	British Literature I	6	5	25	75	100
18PENC12	American Literature I	6	4	25	75	100
18PENC13	Indian Literature I	6	5	25	75	100
18PENC14	Shakespeare	6	5	25	75	100
18PENC15	Film and Literature	6	4	25	75	100
	Total	30	23	125	375	500

SEMESTER II

18PENC21	British Literature II	6	5	25	75	100
18PENC22	American Literature II	6	4	25	75	100
18PENC23	Indian Literature II	6	4	25	75	100
18PENC24	English Language Teaching – Concepts and Practices	6	5	25	75	100
18PENC25	Science Fiction	6	5	25	75	100
	Total	30	23	125	375	500

SEMESTER III

18PENC31	Glo(b)cal Literature	6	5	25	75	100
18PENC32	Literature by Women	6	4	25	75	100
18PENC33	Literary Theory and Criticism	6	5	25	75	100
18PENE31	Social Media and Advertising	6	4	25	75	100
18PSWN31	Project Management	6	5	25	75	100
	Total	30	23	125	375	500

SEMESTER IV

18PENC41	Children's Literature	6	4	25	75	100
18PENC42	World Literature in Translation	6	5	25	75	100
18PENE41	Research Methodology	6	4	25	75	100
18PENE42	Technology in Literature	6	4	25	75	100
18PENPR1	Project and Viva-Voce	6	4	40	60	100
	Total	30	21	140	360	500
	Grand Total	120	90	515	1485	2000

MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF COMMERCE (B.Com)
(For those who joined in 2018-2019 and after)

Programme	:B.Com	Part II	:English
Semester	: I	Hours	: 06
Sub Code	: 18UBEG11	Credits	: 03

ENGLISH – I : BUSINESS ENGLISH – I

- UNIT I : **BASICS OF COMMUNICATION:** Meaning, Importance, Objectives and Principles of Communication. Media of Communication – Written, Oral, Face-to-face, Visual, Audio, Audio-Visual, Computer based and Silence. Types of communication – Downward, Upward, Horizontal, Grapevine and Consensus. Barriers to communication – Physical, Semantic, Socio Psychological, Different comprehension of reality and Wrong choice of Medium. Measures to overcome the Barriers to Communication.
- UNIT II : **BUSINESS LETTERS:** Need, Functions and Kinds. Effective Business Letters – Importance, Essentials and How to write it. Layout of Business Letters – Style/Form and Structure/Parts. Job Application Letters and Resume.
- UNIT III : **GRAMMAR**
1. Noun
 2. Pronoun
 3. Adjectives.
 4. Adverbs.
 5. Articles.
 6. Verbs- Transitive and Intransitive;
Regular and Irregular.
Auxiliary Verb.
 7. Conjunction.
 8. Tag Questions.
- UNIT IV : **COMPOSITION**
1. Reading Comprehension.
 2. Précis Writing.
 3. Note Making.
- UNIT V : **ESSAY WRITING**
1. Science & Technology
 2. Trade, Business & Commerce
 3. Burning Issues

Text Book

1. R.S.N.PILLAI BAGAVATHI, **Modern Commercial Correspondence**, S.Chand & Company Pvt. Ltd., Ram Nagar, New Delhi – 110 055.
2. G. RADHAKRISHNA PILLAI, **Emerald English Grammar & Composition**, Emerald Publishers, Chennai, 2008.

Reference Books

1. Rajendra Pal and J.S. Korlahalli, **Essentials of Business Communication**, Sultan Chand & Sons, 23, Daryaganj, New Delhi – 110002.
2. Urmila Rai and S.M.Rai, **Business Communication**, Himalaya Publishing House, 'Ramdoot' Dr.BhaleraoMarg, Girgaon, Mumbai – 400 004.
3. Varinder Kumar and Bodh Raj, **Business Communication**, Kalyani Publishers, 1, Mahalakshmi Street, T.Nagar, Chennai – 600 017.
4. K.Chellappan, **Creative Communication**, Emerald Publishers, Chennai, 2008.



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DEPARTMENT OF COMMERCE (B.Com)
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Programme	:B.Com	Part II	: English
Semester	: II	Hours	: 06
Sub Code	:18UBEG21	Credits	: 03

ENGLISH – II: BUSINESS ENGLISH – II

- UNIT I : **BUSINESS COMMUNICATIONS:** Enquiries and Replies – Offers and Quotations – Orders and their execution. Credit and Status Enquiries – Complaints and Adjustments – Collection Letters – Sales Letters – Circular Letters.
- UNIT II : **INSTITUTIONAL LETTERS**
Bank and Insurance Letters, Import and Export Business Letters, Agency Letters.
- UNIT III : **PUBLIC LETTERS**
Letter to the Editor, Representations and Requests.
- UNIT IV : **GRAMMAR**
1. Tense.
2. Voice.
3. Transformation of Sentences (Simple, Compound, Complex).
4. Conditionals.
5. Direct and Indirect.
6. Prepositions.
- UNIT V : **COMPOSITION**
1. Report Writing.
2. Dialogue Writing.
3. Drafting an Email.

Text Book

1. R.S.N.PILLAI BAGAVATHI, **Modern Commercial Correspondence**, S.Chand & Company Pvt. Ltd., Ram Nagar, New Delhi – 110 055.
2. G. RADHAKRISHNA PILLAI, **Emerald English Grammar & Composition**, Emerald Publishers, Chennai, 2008.

Reference Books

1. Rajendra Pal and J.S. Korlahalli, **Essentials of Business Communication**, Sultan Chand & Sons, 23, Daryaganj, New Delhi – 110002.
2. Urmila Rai and S.M.Rai, **Business Communication**, Himalaya Publishing House, 'Ramdoot' Dr.BhaleraoMarg, Girgaon, Mumbai – 400 004.

3. Varinder Kumar and Bodh Raj, **Business Communication**, Kalyani Publishers, 1, Mahalakshmi Street, T.Nagar, Chennai – 600 017.
4. K.Chellappan, **Creative Communication**, Emerald Publishers, Chennai, 2008.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF PART-II ENGLISH
(For those who joined in 2018-2019 and after)

Programme : English
Semester : I
Sub Code : 18UENG11

Part II : English
Hours : 06
Credits : 03

EXPLORING LANGUAGE THROUGH LITERATURE -I

Unit -I: POETRY

- | | |
|------------------------|--------------------------------|
| 1. Roald Dahl | On Television |
| 2. John Keats | La Belle Dame Sans Merci |
| 3. Alfred Tennyson | Ulysses |
| 4. Rabindranath Tagore | Where the Mind is Without Fear |

Unit -II: PROSE

- | | |
|---------------------------|---|
| 1. W. Somerset Maugham | The Luncheon |
| 2. Stephen Leacock | With the Photographer |
| 3. Helen Keller | Three Days to See |
| 4. Dr. A.P.J. Abdul Kalam | Patriotism Beyond Politics and Religion |

Unit- III: SHORT STORY

- | | |
|------------------------|-------------------------------|
| 1. Rev.G. W.Cox | Orpheus and Eurydice |
| 2. Prem Chand | Resignation |
| 3. Oscar Wilde | The Selfish Giant |
| 4. Miguel de Cervantes | Don Quixote and the Windmills |

Unit- IV: GRAMMAR

1. Noun
2. Pronoun
3. Adjectives
4. Adverbs
5. Articles
6. Verbs- Transitive and Intransitive
Regular and Irregular
Auxiliary Verb
7. Conjunction
8. Tag Questions

Unit- V: COMPOSITION

1. Reading Comprehension
2. Note Making

Books Recommended:

Materials will be supplied by the Department of English



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF PART-II ENGLISH
(For those who joined in 2018 and after)

Programme : English
Semester : II
Sub Code : 18UENG21

Part II : English
Hours : 06
Credits : 03

EXPLORING LANGUAGE THROUGH LITERATURE-II

Unit -I: POETRY

- | | |
|-----------------------|------------------------------------|
| 1. William Wordsworth | The Tables Turned |
| 2. H. W. Longfellow | A Psalm of Life |
| 3. Robert Browning | My Last Duchess |
| 4. Nissim Ezekiel | Very Indian Poem in Indian English |

Unit -I: PROSE

- | | |
|-----------------------|--------------------------------|
| 1. Norah Burke | The Elephant Baby - Sitter |
| 2. J.F. Kennedy | What Kind of Peace Do We Want? |
| 3. O. Henry | The Gift of the Magi |
| 4. C. Rajagopalachari | Tree Speaks |

Unit -III: ONE-ACT PLAY

- | | |
|----------------------------|------------------------|
| 1. Anton Pavlovich Chekhov | A Marriage Proposal |
| 2. Fritz Karinthy | Refund |
| 3. Stanley Houghton | The Dear Departed |
| 4. George Cedric Mount | The Never – Never Nest |

Unit -IV: GRAMMAR

1. Tense.
2. Voice.
3. Transformation of Sentences (Simple, Compound, Complex).
4. Conditionals.
5. Direct and Indirect.
6. Prepositions.

Unit - V: COMPOSITION

1. Report Writing.
2. Dialogue Writing.
3. Drafting an Email.

Books Recommended:

Materials will be supplied by the Department of English



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF B.A.ENGLISH
(For those who joined in 2018-2019 and after)

Programme : B.A.(English)
Semester : I
Sub Code : 18UENC11

Part III : Core
Hours : 06
Credits : 04

LITERARY FORMS

Unit -I- Why We Study Literature?

Unit-II- Poetry and its Classifications

Epic- Mock - Epic
Ballad
Lyric - Sonnet, Ode, Idyll, Elegy and Satire

Unit-III- Prose

Essay and its Types

Aphoristic, Character, Critical, Periodical, Personal and Twentieth Century Essay

Biography

Definition of Biography and Biographies in English

Autobiography

Definition of Autobiography and the Characteristics of Autobiography

Unit-IV- Drama

Tragedy, Comedy, Tragi-Comedy, Absurd Drama and One-Act Play

Unit-V- Fiction

Novel

The Novel in English, Historical, Social, Picaresque

Stream of Consciousness and Science Fiction

Short Story

Definition, English Short Stories,

The Difference between Short Story and Novel

Prescribed Text:

Rees, R J. **English Literature: An Introduction for Foreign Readers.** New Delhi: Macmillan India Ltd., 1973.

Texts for Reference:

1. Abrams, M. H. **A Glossary of Literary Terms.** USA: Thomson Learning Inc., 1999.
2. Hudson, W. H. **An Introduction to the Study of Literature.** New Delhi: Atlantic Publishers & Distributors, 2006.
3. Prasad, B. **A Background to the Study of English Literature.** New Delhi: Macmillan India Ltd., 1999.



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DEPARTMENT OF B.A.ENGLISH
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Programme :B.A.(English)
Semester : I
Sub Code : 18UENC12

Part III : Core
Hours : 05
Credits : 04

THE ELIZABETHAN AGE

Course Outcomes:

CO1:To enable the students to understand, analyze and appreciate literary texts in various genres during the age of Shakespeare.

CO2:To assist the students to appreciate the social, cultural, historical, political and artistic milieu which has produced the texts.

CO3:To help the students to develop an aesthetic taste for literary texts.

CO4: To develop working knowledge of the principal works.

Unit –I:

Edmund Spenser : Prothalamion
Philip Sidney : Loving in Truth
Samuel Daniel : Delia 46– (Let others sing of knights and paladins)

Unit- II:

Sir Thomas Wyatt : Renouncing of Love (Farewell, Love)
Henry Howard,
the Earl of Surrey : The Soote Season
William Shakespeare : Sonnet 18

Unit- III:

Bacon's Essays : Of Studies
Of Truth
Of Travel

Unit- IV:

John Webster : The Duchess of Malfi

Unit- V:

Ben Jonson : The Silent Woman

Texts for Reference:

1. Abrams, M.H. **The Norton Anthology of English Literature**. Vol.1. New York: Norton &Co.Inc., 1962.
2. Green, David. **The Winged Word**. New Delhi:Macmillan, 1974.
3. Hall, Donald. **Faber Book of Modern Verse**.London: Faber and Faber, 1965.



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DEPARTMENT OF B.A.ENGLISH
(For those who joined in 2018-2019 and after)

Programme : B.A. (English)
Semester : I
Sub Code : 18UENA11

Part III : Allied
Hours : 05
Credits : 04

HISTORY OF ENGLISH LITERATURE- I
CHAUCER TO JOHNSON

Course Outcomes:

CO1:To enable the students to get acquainted with the background knowledge of English literature classified on the basis of the dominant spirit of the age.

CO2:To introduce the historical background of each age.

CO3:To prepare the students for eligibility examinations like NET, SET in English Literature

CO4: To employ knowledge of literary traditions to produce imaginative writing.

Unit -I	The Age of Chaucer
Unit -II	The Age of Shakespeare
Unit -III	The Age of Milton
Unit -IV	The Age of Dryden and Pope
Unit -V	The Age of Johnson

Prescribed Text:

Hudson, W.H. **An Outline History of English Literature**. New Delhi: Atlantic Publishers& Distributors, 2008.

Texts for Reference:

1. Albert, Edward. **A History of English Literature**. New Delhi: Oxford University Press, 1995.
2. Long, William J. **English Literature**. Boston: Ginn & Company, 1909.



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DEPARTMENT OF B.A.ENGLISH
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Programme : B.A.(English)
Semester : II
Sub Code : 18UENA21

Part III : Allied
Hours : 05
Credits : 04

HISTORY OF ENGLISH LITERATURE-II
- WORDSWORTH TO POST WAR PERIOD

Course Outcomes:

CO1:To enable the students to get acquainted with the background knowledge of English literature classified on the basis of the dominant spirit of the age.

CO2:To introduce the historical background of each age.

CO3:To prepare the students to appear for Competitive Examinations in English Literature

CO4: To introduce the students the hazards of the world wars.

Unit-I

The Age of Wordsworth

Unit-II

The Age of Tennyson

Unit-III

The Age of Hardy

Unit-IV

The Age of Eliot

Unit-V

The Post War Period (1945 to 1990)

Text Book:

Hudson, W. H. **An Outline History of English Literature.** New Delhi: Atlantic Publishers& Distributors, 2008.

Reference Books:

1. Albert, Edward. **A History of English Literature.** NewDelhi: Oxford University Press, 1995.
2. Long, William J. **English Literature.**Boston: Ginn & Company, 1909.



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DEPARTMENT OF B.A.ENGLISH
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Programme : B.A.(English)
Semester : II
Sub Code : 18UENA22

Part III : Allied
Hours : 05
Credits : 04

SOCIAL HISTORY OF ENGLAND

Course Outcomes:

CO1: To prepare the students with a basic knowledge of the political and social history of England with the special reference to important incidents and movements in English history.

CO2: To understand politics, diplomacy and intellectual aspects.

CO3: To highlight the enormous shift in all aspects of human life.

CO4: To develop a passion for literature and language

Unit -I:

- i) Renaissance
- ii) Reformation
- iii) The Golden Age of Queen Elizabeth

Unit -II:

- i) The Civil War
- ii) The Social Conditions in Restoration England
- iii) The Social Conditions in Queen Anne's England

Unit- III:

- i) The Agrarian Revolution
- ii) The Glorious Revolution
- iii) The Industrial Revolution

Unit -IV:

- i) The Humanitarian Movement
- ii) The Social Conditions in Eighteenth Century England
- iii) Impact of the French Revolution on England
- iv) The American War of Independence

Unit - V:

- i) Scientific, Industrial, Political changes in Queen Victoria's England
- ii) The Impact of the First World War and the Second World war
- iii) Social Conditions in Post-War England

Texts for References:

1. Trevelyan, G.M. **English Social History: A Survey of Six Centuries, Chaucer to Queen Victoria.** London: Book Club Associates for Longman, 1973.
2. Xavier, A.G. **An Introduction to the Social History of England.** Chennai: Viswanathan Printers and Publishers, 2009.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF M.A. ENGLISH
(For those who joined in 2018-2019 and after)

Programme :M.A.English
Semester : I
Sub Code :18PENC11

Part III : Core
Hours : 06
Credits : 05

BRITISH LITERATURE – I

Unit I: POETRY

Chaucer – Prologue to the Canterbury Tales (1 - 860 lines)

Unit II: POETRY

Spenser - The Shepherdes Calendar (October- 120 lines)

Unit III: PROSE

Francis Bacon - Of Travel, Of Ambition, Of Truth

Queen Elizabeth - At Tilbury

Unit IV: DRAMA

John Webster - Duchess of Malfi

Middleton - The Changeling

Unit V: NOVEL

Oliver Goldsmith - The Vicar of Wakefield

Jonathan Swift - The Tale of a Tub

Texts:

1. Abrams. M. H. **Norton Anthology of English Literature** .Vol.I. W.W. Norton & co., New York, 1979. Unit I, II, IV, and V
2. Dr. Singh. T. **The essays of Francis Bacon**. Student Store. Bareilly.2008, Unit III
3. Goldsmith, Oliver. **Vicar of the Wakefield**. Vol. II. Salisbury, London. 1889, Unit IV

Reference:

ElizabethanAge.Ed. Harry .T. Moore. 1965, Unit I and III



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DEPARTMENT OF M.A. ENGLISH
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Programme :M.A.English
Semester : I
Sub Code :18PENC12

Part III : Core
Hours : 06
Credits : 04

AMERICAN LITERATURE – I

Unit I Poetry I

Anna Bradstreet : A Letter to Her Husband.
Edward Taylor : Upon a Spider Catching a Fly
Philp Morin Freneau : The Indian Burying Ground
Phillis Wheatley : 1.On Being Brought from Africa to America
2. To. S.M A Young African Painter, On Seeing
His

Works

Unit II Poetry II

Ralph Waldo Emerson : 1.Hamatreya. 2 Brahma
E.A. Poe : Israfel
Walt Whitman : Prayer of Columbus
Emily Dickinson : 1.Success is Counted Sweetest. 2. I Taste A Liquor
Never Brewed.3. Safe in Their Alabaster Chambers
4. The Soul Selects Her Own Society. 5. This Is
My Letter to the World 6. Could-I Do- More- for
Thee.

Unit III Prose

Benjamin Franklin : The Way to Wealth
Raph Waldo Emerson : Self-reliance
H.D. Thoreau : From Walden: Where I Lived, and What I Lived for

Unit IV Short Story

Edgar Allan Poe : The Cask of Amontillado
Hendry James : The Real Thing
Stephen Crane : The Open Boat

Unit V Novel

Nathaniel Hawthorne : The Scarlet Letter
Mark Twain : The Huckleberry Finn
Kate Chopin : The Awakening

Text:

1. Baym, Nina. D. **The Norton Anthology of American Literature**. Vol. A. London: W.W. Norton and Company, 2003, Unit I and II
2. Twain, Mark. **The Adventures of Huckleberry Finn**, New York, Harper and Brother, 1986, Unit V
Hawthorne, Nathaniel. **The Scarlet Letter**, New Yorker, Barnes Noble Classics, 2003, Unit V
3. Chopin, Kate. **The Awakening**, London, Herben S. Stone and Co, 1899, Unit V

References:

1. Fisher Wiliam, Reninger Willard, et al. **American Literature of The Nineteenth Century: An Anthology**. Eurasia Publishing House. 1984. Print.
2. Stern Milton, Gross Seymour. **American Literature Survey**. Light Life Publishers. 1975. Print



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF M.A. ENGLISH
(For those who joined in 2018-2019 and after)

Programme :M.A.English
Semester : I
Sub Code :18PENC13

Part III : Core
Hours : 06
Credits : 05

INDIAN LITERATURE – I

Unit – I (Poetry)

1. Michael Madhusudan Dutt: Captive Lady(1 to 38 lines),Visions of the Past(Parts – I&II)
2. Toru Dutt: Our Casuarina Tree, Sindhu (Part – I)
3. Sri Aurobindo: The Dream of Surreal Science, Rose of God, The Bird of Fire
4. Sarojini Naidu: The Feather of Dawn, Indian Dancers
5. Rabindranath Tagore: The Gardener (Parts I & II),
The Crescent Moon : a) The Home b) On The Seashore c) The Rainy Day
6. Bharati Sarabhai : No Time for Remorse (For Jawaharlal Nehru)

Unit – II (Prose)

1. Swami Vivekananda : Chicago Address, To the Youth of India
2. Dinesh Chandra Sen : Bengali Prose Style, 1800-1857
3. Jawaharlal Nehru : Through the Ages (Chapter V of the Discovery of India)

Unit – III (Drama)

1. Bharati Sarabhai : Two Women
2. T. P. Kailasam : Fulfilment

Unit – IV (Fiction)

1. Mulk Raj Anand : Two Leaves and a Bud
2. RajaRao : The Cat and Shakespeare
3. R. K. Narayan : The English Teacher

Unit – V (Short Stories)

1. Rabindranath Tagore : Kabuliwala
2. MunshiPremchand : Lottery

Texts

1. Tagore, Rabindranath. **Kabuliwalla**. The Adaptation Company. 1892. (2017), Unit V.
2. Chandra Sen, Dinesh. **Bengali Prose, 1800-1857**. University of Calcutta, Calcutta. 1921, Unit V
3. Premchand, Munshi. **The complete Short Stories** Vol. 1-4, Penguin Publisher, New Delhi. 2017, Unit V

Reference Books

1. Mukerjee, Meenakshi(ed). **Nativism: Early Novels in India**, New Delhi: SahityaAkademi, 2002, Unit IV
2. Satchidanandan. K. (ed). **Indian Poetry: Modernism and After**, New Delhi: SahityaAkademi, 2001, Unit I
3. Prasad, G. J. V. **Continuities in Indian English Poetry: Nation Language Form**, New Delhi: Pencraft International, 1999, Unit I
4. Iyengar K. R. Srinivasa, **Indian Writing in English**, New Delhi: Sterling Publisher Pvt. Ltd., 2007, Unit II
5. **Modern Indo English Fiction** by Dhawan R. K. (1982) New Delhi Bahri Publication.
6. **Dimensions of Indian English Literature** by Naik M. K. (1984) New Delhi Sterling Publisher, Unit IV
7. Hussain, Rokeya Sakhawat: **Sultana's Dream, Edited** and Translated by Roushan Jahan. The City University of New York. 1988, Unit II



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Programme :M.A.English
Semester : I
Sub Code :18PENC14

Part III : Core
Hours : 06
Credits : 05

SHAKESPEARE

UNIT I

Two Gentlemen of Verona

UNIT II

Hamlet

UNIT III

Timon of Athens

UNIT IV

Tales from Shakespeare- Charles Lamb and Mary Lamb

1. Romeo and Juliet
2. Prince of Denmark
3. Pericles
4. Prince of Tyre
5. Othello

UNIT V

Shakespeare Criticism

1. A.C.Bradley: Criticism on Shakespeare's Romeo and Juliet. (Tragedy)
2. T. S. Eliot: Hamlet and his Problems (Tragedy)
3. Harold Bloom: The Tempest (The Late Romance)

Texts

1. A. C. Bradley: **Shakespearean Tragedy** [Lecture 1], Unit V
2. Ernest Jones: "The Psychoanalytical Solution" (Chapter Three of Hamlet and Oedipus, pp. 45-70), Unit V
3. **Complete Work of Shakespeare**. Modern Pramlani for Oxford and IBH Publishing
Co. Pvt. Ltd.New Delhi, 2009. Print, Unit I, II, and III.

References:

1. Alan Sinfield and Jonathan Dollimore. "Introduction: Shakespeare, Cultural Materialism and the New Historicism" in *Political Shakespeare: New Essays in Cultural Materialism*. Ithaca: Cornell UP, 1985. Pp 2-17, Unit V
2. Brad Brook, M. C. Shakespeare, **The Craftsman**. **Chatto and Windus**, 1969, Unit V
3. Knight, G. Wilson. **The Imperial Theme**. Methuen, 1968, Unit IV
4. Sutherland, James and Joel Hurstfield, ed. **Shakespeare's World**. London. Edward Arnold Publishers Ltd. 1974, Unit IV
5. Rees, M. M, Shakespeare: **His World and His Work**. New Delhi. University Book Stall. 1980, Unit V
6. Lamb, Charles and Lamb, Mary. **Tales From Shakespeare**, Harper and Brothers Publishers, London. 1918, Unit IV
7. Bloom, Herold. **Shakespeare the Invention of the Human**, Penguin Putnam Inc. New York, 1998, Unit V



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF M.A. ENGLISH
(For those who joined in 2018-2019 and after)

Programme : M.A. English
Semester : I
Sub Code : 18PENC15

Part III : Core
Hours : 06
Credits : 04

FILM AND LITERATURE

Unit – I: Aspects of Film

- i) Film Language and Film narratology: Mise – en - Scene
 - a) Text: Akira Kurosawa’s Rashomon, (Jap)
 - b) Orson Wells’ Citizen Kane (Eng)
- ii) Plot Structure - Bicycle Thieves
- iii) Characterization - Life is Beautiful
- iv) Dialogue

Unit – II: Film Theories

- Marxist theory
- Feminist’s theory.
- Text: Sergi Einstein - Battleship Potemkin (Rus)
- Rudhraya -AvalApadithan (Tam) / Tharamani (Tam)

Unit – III: Drama and Cinema

- Shakespeare’s Macbeth – Roman Polanski (1971)
- Akira Kurosawa. Throne of Blood (1957)
- Vishal BhardwajMaqbool (2003)
- Bernard Shaw, Pygmalion – George Cukor, My fair Lady (1964)

Unit – IV: Novel and Cinema

- i) Winston Groom – Forrest Gump – Robert Zemeckis (1994)
- ii) Charles Dickens’ OliverTwist – Oliver Roman Polanski (1968) Musical drama version
- iii) Thomas Harris - The Silence of the Lambs –Jonathan Demme (1991)

Unit V – Short Stories and Cinema

- i) Ernest Hemingway - Snows of Kilimanjaro – Henry King (1952)
- ii) Anton Chekhov - Vanka – ‘Kutty’ JanakiVishwanathan (2001)

iii) O.Henry - The Gift of the Magi –‘Raincoat’ RituparnoGhosh (2004)

References:

How to Read Film – James Monaco. New York, Oxford, UP, 2000.

Texts:

1. The Five C’S of Cinematography – Joseph v.Mascelli.
2. Silman – James Press, Los Angles 1998.
3. Film an Introduction – William.H.Phillips.2005
4. Film as Literature – Morris Beja
5. Sujatha, How to write Screenplay
6. Syd Field, Screen Writing
7. N.Elango – Film Appreciation for Beginners



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF M.A. ENGLISH
(For those who joined in 2018-2019 and after)

Programme :M.A.English
Semester : II
Sub Code :18PENC21

Part III : Core
Hours : 06
Credits : 05

BRITISH LITERATURE - II

UNIT I: Poetry (Romantic Age)

William Wordsworth	-	Lucy Grey
S.T. Coleridge	-	Kubla Khan
Percy Bysshe Shelley	-	To a Sky Lark
John Keats	-	Ode to a Nightingale
Thomas Moore	-	The Time I've Lost in Wooing

UNIT II: Poetry (Victorian Age)

Alfred Lord Tennyson	-	Mariana
Robert Browning	-	Women and Roses
Matthew Arnold	-	In Harmony with Nature
Gabriel Rossetti	-	My Sister's Sleep
Rudyard Kipling	-	The Betrothed

UNIT III: Prose

Thomas Carlyle	-	Essay On Hero Worship
Charles Lamb	-	The Tombs in the Abbey
	-	Newspapers 35 years ago

UNIT IV: Drama

John Keats	-	Otho, the Great
R. B. Sheridan	-	Rivals

UNIT V: Fiction (19th Century)

Emily Bronte	-	Wuthering Heights
Charles Dickens	-	Hard Times

Text:

1. Abrams, M.H. "The Norton Anthology of English Literature", W.W Norton & Company, Mar 15, 2006, Unit I and II
2. Carlyle, Thomas. "On Heroes, Hero-worship" and the Heroic in history. Createspace Independent Pub, 2015, III
3. Sheridan, R.B. **The Rivals**, Oxford University Press, 1997, Unit IV
4. Bronte, Emily. **Wuthering Heights**, Maple Press, 2013, Unit V
5. Dickens, Charles. **Hard Times**, Maple Press, 2012, Unit V

References:

1. Novak E, Maximillian. Eighteenth Century English Literature. Macmillan, 1983, Unit III
Saint. A History of English Prose Rhythm, 1912, Unit III
2. Wood head, Christ. Nineteenth and twentieth Century Verse. Oxford University Press,
1987,
Unit I and II



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DEPARTMENT OF M.A. ENGLISH
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Programme :M.A.English
Semester : II
Sub Code :18PENC22

Part III : Core
Hours : 06
Credits : 04

AMERICAN LITERATURE – II

Unit – I: Poetry

Ezra Pound	:The River Merchant’s Wife: A Letter
Robert Frost	: After Apple Picking Tree at My Window West –Running Brook
Wallace Stevens	: Poem Written at Morning Of Modern Poetry The Ultimate poems Abstract The Emperor of Ice-Cream

Unit – II: Poetry II

E.E.Cummings	: Somewhere I Have Never Travelled
Rita Dove	: Lady Freedom among Us
Maya Angelo	: Amoebae for Daddy : Still I Rise : Life Doesn’t Frighten Me
Sylvia Plath	: Daddy

Unit – 3: Drama

Tennessee Williams	: Cat on the Hot Tin Roof
Arthur Miller	: The Crucible
Eugene O’Neil	: The Emperor Jones

Unit – 4: Fiction

Alice Walker	: The Color Purple
William Faulkner	: The Sound and the Fury

Unit - 5: Short Story

Ernest Hemingway	: The Snows of Kilimanjaro
Chimamanda Ngozi Adichie	: Apollo

Sharon Solwitz : Gifted
Meron Hadero : The suitcase

Texts:

1. Fisher Samuelson, Reninger Vaid. **An Anthology of The American Literature**. S. Chand & Company LTD, New Delhi. 1990, Unit I
2. Egbert S. Oliver **An Anthology of The American Literature**. S. Chand & Company LTD, New Delhi. 1994, Unit II
3. Faulkner, William. **The Sound and the Fury**. Vintage Classic. 1929, Unit IV
Walker, Alice. **The Colour Purple**. Harcourt. Brace Jovanovich, 1982, Unit IV
4. Diaz, Junot. **The Best American Short Stories** 2016. Mariner Books, Unit V
5. Dove, Rita. **Selected Poems**. Tata McGraw – Hill Publishing Limited, New Delhi, 1996, Unit II
6. Angelou, Maya. **Maya Angelou Poems**. Bantom Books, United States and Canada, 1986, Unit I

References:

1. Fisher Samuelson, Reninger Vaid. **An Anthology of The American Literature**. S. Chand & Company LTD, New Delhi. 1990, Unit I
2. Egbert S. Oliver **An Anthology of The American Literature**. S. Chand & Company LTD, New Delhi. 1994, Unit II



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
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Programme :M.A.English
Semester : II
Sub Code :18PENC23

Part III : Core
Hours : 06
Credits : 04

INDIAN LITERATURE– II

Unit I Poetry

- JeyanthaMahapatra - Freedom
- Kamala Das - Introduction
- The Old Play house
- R. Parthasarathy - From “Homecoming” 1 to 8
- A.K. Ramanujam - Prayers to Lord Murugan
- Nissim Ezekiel - Background, Casually

Unit II Prose

- AmartyaSen - The Argumentative Indian (1st Essay)
- Rudrangshu Mukherjee - Swaraj and Swadeshi

Unit III Drama

- GirishKarnad - Fire and the Rain
- Mahesh Dattani - Dance like a Man

Unit IV Fiction

- Anita Nair - The Better Man
- Upamanyu Chaterjee - English, August
- Kiran Desai - The Inheritance of Loss

Unit V Short Stories

- Shashi Despande - Why a Robin
- Jumpha Lahri - The Third and Final Continent
- C. Rajagopalachari - Ardhanari

Texts

1. Prasad, Hari Mohan, ed. "Indian Poetry in English": Trinity Press Ltd, 2008. Print, Unit I.
2. Mukherjee, Rudrangshu. Ed. "The Penguin Gandhi Reader": Penguin Books India Ltd, 1993. Print, Unit II.
3. Sen, Amartya. **The Argumentative Indian: Writings on Indian Culture, History and Identity**, Penguin Books, 2005. Print, Unit II.
4. Karnad, Girish. **The Fire and The Rain**: Oxford India, USA 2002. Print, Unit III
5. Ezekiel, Nissim. **Don't Call it Suicide: A Tragedy in Two Acts**: University of Bombay, 1989. Print, Unit III
5. Nair, Anita. **Ladies Coupe**: Penguin Books, 2001. Print, Unit IV
6. Chatterjee, Upamanyu. **English, August**: Penguin Books, 1998. Print, Unit IV
7. Desai, Kiran. **Inheritance of Loss**: Penguin Random House Canada, 2008. Print, Unit IV
8. Rajagopalachari, C. **Stories For the Innocent**: Bhavan's Book University, 2001. Print, Unit V

References:

1. Deshpande, Shashi. Literature without Borders. Ed. George R. Bozzini and Cynthia A. Leenerts. Upper Saddle River: Prentice Hall, 2001. Print, Unit

II

2. Lahiri, Jhumpa. **The Third and Final Continent**: P. 200. The New Yorker, 1999. Print, Unit V
3. Abbas, K. A. **Sparrows**: A Story about Hidden Kindness: The Black Sun and Other Stories: The New Yorker. June 17, 2014. Print, Unit V



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF M.A. ENGLISH
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Programme :M.A.English
Semester : II
Sub Code :18PENC24

Part III : Core
Hours : 06
Credits : 05

ENGLISH LANGUAGE TEACHING – CONCEPTS AND PRACTICES

Unit: I English Language Teaching in India- A Historical Perspective

- 1) The importance of English in School and Higher Education since Independence
- 2) The role of the British Council, USIS
- 3) Regional Institutes of English and EFLU in ELT

Unit II Linguistics in Language Teaching

- 1) Characterization of Linguistics as a theoretical and Descriptive Discipline
- 2) Linguistic theory and Language teaching
 - a) Sociolinguistics
 - b) Psycholinguistics

Unit III Psychology in Language Teaching

- 1) Psychological Principle- Thorndike, Pavlov, Skinner and Krashen
- 2) Structural and Cognitive Approaches

Unit IV Constituents of Language Teaching – 1

- 1) Syllabus Design – Content based and Skill based
- 2) Methods – Grammar Translation Method, Direct Method, Bi-lingual Method, Audio-
Lingual, and Communicative Method

Unit V Constituents of Language Teaching – 2

- 1) Teaching of language through literature
 - a) Prose text
 - b) Poetry
 - c) Drama
- 2) Testing and Evaluation
 - a) Principle of evaluation
 - b) Types of Tests

Texts:

1. Stern, H.H. **Fundamental Concepts of Language Teaching**, Oxford University Press, 1984.
Print, Unit I
2. N. Krishnaswamy and Lalitha Krishnaswamy. **Methods of Teaching English**, Laxmi Publications, Trinity, 2014. Print, Unit II
3. N. Krishnaswamy, S.K. Verma and M. Nagarajan. **Modern Applied Linguistics**, Trinity, 2014, Unit III

References:

1. Bose, MNK. **A Text book of English Language Teaching for Indian Students**, New Century Book House Pvt. Ltd. 2013. Print, Unit IV
2. Rama Kant Agrihotri, and A.L. Khanna. **English Language in India: Issues and Innovations**
Sage Publications, 1995. Print, Unit V



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF M.A. ENGLISH
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Programme :M.A.English
Semester : II
Sub Code :18PENC25

Part III : Core
Hours : 06
Credits : 05

SCIENCE FICTION

Unit I Utopian and Dystopian

Aldous Huxley : Brave New World
H.P. Love Craft : At the Mountains of Madness

Unit II Space Travel

Maria Doris Russell: The Sparrow
Philip Dick : Fair Game

Unit III Artificial Intelligence

George Orwell: 1984
Elizabeth Bear: Carnival

Unit IV Robots/ Super Hero

Isaac Asimov: I, Robot
Alan Dean Foster: The Thing

Unit V Fantasy

Gabriel Garcia Marquez: One Hundred Years of Solitude
Kameron Hurley : The Stars are Legion.

Texts

1. Asimov, Isaac. Asimov on Science Fiction. Doubleday and Company, Inc., 1981, Unit I
2. David Seed. A Companion to Science Fiction. Blackwell, 2005, Unit II
3. Lester Del Rey. The World of Science Fiction. Garland Publishing, 1976, Unit III
4. Hurley, Kameron. The Stars are Legion. New York, 2017, Unit IV

References

1. **Anatomy of wonder : a Critical Guide to Science Fiction** / edited by Neil Barron.
-- 3rd ed. -- New York :Bowker, 1987. -- xii, 874 p. Z5917.S36 A52 1987 MRR Alc
2. Aldiss, Brian Wilson, 1925-**Trillion year spree : The History of Science Fiction** / by Brian W. Aldiss ; with David Wingrove. -- 1st American ed. -- New York :Atheneum, 1986.
-- 511 p. [16] p.
3. The Encyclopedia of science fiction / edited by John Clute and Peter Nicholls ;
contributing
editor Brian Stableford ; technical editor, John Grant. -- New York : St. Martin's Press,
1993.
-- xxxvi, 1370 p. PN3433.4.E53 1993 MRR Alc



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF M.Phil ENGLISH
(For those who joined in 2018-2019 and after)

Class	: M.Phil (English)	Paper	: Core
Semester	: I	Hours	: 06
Sub Code	: 18LENC11	Credits	: 05

RESEARCH METHODOLOGY

Unit-I :Meaning and Definition of Research

1. Introduction.
2. Research as a Natural Process.
3. Scientific Research and Common Sense.
4. Basic, Applied and Practical Research.

Unit-II: Research as a form of Exploration

1. Selecting a Topic.
2. Conducting Research.
3. Compiling a working Bibliography.
4. Note -taking and outlining.
5. Writing drafts.

Unit-III :Plagiarism and Academic Integrity

1. Definition of Plagiarism
2. Consequences of Plagiarism
3. Forms of Plagiarism

Unit-IV :Mechanics of writing

1. Spelling, Punctuation, Italics, Names of Persons.
2. Titles of works in the Research Paper.
3. Quotations.

Unit-V: Documentation

1. MLA and APA styles
2. Citing the works, Periodical, Non - Periodical Print Publications and Web Publication
3. Citing Sources in the Text ad using Notes with Parenthetical Documentation.

TextBooks :

1. Seliger, Herbert W and Shohamy, Elana, **Second language Research Methods**, Oxford University, Madras, 1989.
2. Gibaldi, Joseph, **MLA Handbook for Writers of Research Papers**, New Delhi: EWP, Seventh Edition, 2009.
3. Diana, Pecorare. **Academic Writing and Plagiarism** Bloomsbury Publishing, London,2008



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF M.Phil ENGLISH
(For those who joined in 2018-2019 and after)

Class : M.Phil (English)	Part III : Core
Semester : I	Hours : 06
Sub code : 18LENC12	Credits : 05

ADVANCED LITERARY THEORIES

Unit-I: Introduction to Literary Theory

1. The History of English studies
2. Ten tenets of Liberal Humanism
3. Literary theorising from Aristotle to Leavis- some key moments
4. Liberal humanism in practice
5. The transition to ‘theory’
6. Some recurrent ideas in critical theory

Unit-II: Formalism and Structuralism

1. Viktor Shklovsky : “Art as Technique”
2. Ferdinand de Saussure : “The Object of Study” &
“Nature of the Linguistic Sign”
3. Gerard Genette : “Structuralism and Literary Criticism”

(From Modern Criticism and Theory – David Lodge)

Unit-III: Post-Structuralism and Deconstruction

1. Jacques Derrida : “Structure, Sign and Play in the Discourse of the Human Sciences”
2. Roland Barthes : “The Death of the Author”
3. M.H. Abrams : “The Deconstructive Angel”

Unit-IV: Post-Modernism, Psychoanalysis and Feminism

1. Terry Eagleton : Capitalism, Modernism and Postmodernism (Modern Critics and Theory, David Lodge)
2. Jacques Lacan : “The Insistence of the Letter in the Unconscious”
3. GayatriChakravorty : Feminism and Critical Theory (Modern Criticism and Theory – David Lodge)

Unit-V: Post Colonialism and Cultural Studies

1. Edward Said : Crisis (Selection from Orientalism)
2. Homi, Bhaba : ‘The Other Question
(from Contemporary Post colonial Theory, ed, Mangia, Padmini)
(fromHomi k, Bhabha The location of Culture Routledge, Lond)
3. Stuart Hall : Cultural Identity, and Diaspora

Text Books:

1. Barry, Peter, **Beginning Theory: An Introduction to Literary and CulturalTheory**, 2010.
2. Lodge, David, **Modern Criticism and Theory**, 1988.
3. Eagleton, Terry, **Literary Theory: An Introduction**, 1983.
4. Said, Edward, **Orientalism**, 1978.
5. Bhabha, Homi, **The Location of Culture**, 2004.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF M.Phil ENGLISH
(For those who joined in 2018-2019 and after)

Class : M.Phil (English)
Semester : I
Sub code : 18LENE11

Part III : Core
Hours : 06
Credits : 05

CONTEMPORARY ENGLISH LITERATURE

Unit-I: Prose

1. Arundhati Roy - Algebra of Infinite Justice.
2. Aime Cesaire - Discourse on Colonialism
3. Edward Said - Themes of Resistance

Unit-II: Poetry

1. Dennis Brutus - A Common hate enriched our love and us
2. Gabriel Okara - Once upon a time
3. Maya Angelou - Human Family
4. Kishwar Naheed - I am not that woman
5. Shiv K. Kumar - Indian women

Unit-III: Fiction

1. Amitav Ghosh - The Hungry Tide
2. J.M. Coetzee - Waiting for the Barbarians

Unit-IV: Short Story

1. Jhumpa Lahiri - Interpreter of Maladies.
2. Alice Munro - Friendship
3. Jean Rhys - The Day they Burnt the Books
4. Bharati Mukherjee - A Wife's Story

Unit-V: Drama

1. Mahesh Dattani: Dance Like a man
2. Wole Soyinka: The Strong Breed.

Text Book:

1. Narasimhaiah, C.D, Ed, *Anthology of Commonwealth Poetry*, Macmillan, Hyderabad, Reprint 2004.
2. Junot Diaz *The Best American Short Stories* 2016, Mariner Books, New York.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Programme	: UG	Part II	: English
Semester	: III	Hours	: 06
Sub Code	: 18UENG31	Credits	: 03

EXPLORING LANGUAGE THROUGH LITERATURE – III

Course Outcomes

CO1: To interpret texts with attention to ambiguity, complexity and aesthetic value

CO2: To apply grammatical knowledge in spoken English and written English with the grammatical structure

CO3: To impart a working knowledge of the basic rules of the English language

CO4: To use a variety of strategies to extend reading vocabulary

Unit - I Poetry

Sarojini Naidu	– In the Bazaars of Hyderabad
W. B. Yeats	– A prayer for My Daughter
Kamala Das	– Punishment in Kindergarten

Unit - II Prose

Jawaharal Nehru	- India's Strength and Weakness
A.J.Cronin	– The Best Investment I Ever Made
W.R.Inge	– Spoon Feeding

Unit – III Drama

Select Scenes from Shakespeare
(Polonius Advice to Laertes, Antony's Oration, Bottom and Titania Scene)

Unit - IV Vocabulary-II

One Word substitution
Spotting the Error
Idioms and Phrases/ Phrasal verbs

Unit - V Composition

Drafting Advertisement
Developing the Hints
Minutes Preparation

Text Book:

Book will be compiled by the Department

Web: <https://learnenglish.britishcouncil.org/en/vocabulary>
<https://www.worldclasslearning.com/english/list-of-one-word-substitution.html>



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Programme : UG **Part II : English**
Semester : IV **Hours : 06**
Sub Code : 18UENG41 **Credits : 03**

EXPLORING LANGUAGE THROUGH LITERATURE-IV

Course Outcomes

- CO1:** To interpret texts with attention to ambiguity, complexity and aesthetic value
CO2: To develop and integrate the use of language skills
CO3: To write a paragraph with a topic sentence, support and concluding sentence
CO4: To demonstrate the ability to prepare, organize and deliver their work to the public

Unit - I Prose

Rabindranath Tagore – A Comedy in England
Mahatma Gandhi – Simple Life
Swami Vivekananda – Chicago Speech

Unit - II Fiction

R. K. Narayan – Swami and Friends

Unit - III Composition

Letter Writing
Job Application (Resume) Hard and Soft.
Paragraph Writing

Unit - IV Public Speaking

Self Introduction
Welcome Address
Vote of Thanks

Unit - V Art of communication

Communication and Its Barriers
Group Discussion
Interview Skills

Text Book

Book will be compiled by the Department

Web:

<https://www.successcds.net/.../writing-skills/letter-writing-format-format-letter-informa...>



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DEPARTMENT OF ENGLISH
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Programme : UG **Part III : Core**
Semester : III **Hours : 5**
Sub Code : 18UENC31 **Credits : 4**

THE AUGUSTAN AGE

Course Outcomes

CO1: This paper enables the students to give overall knowledge about the Eighteenth Century English Literature

CO2: To enable the students to appreciate different styles of poetry, prose, drama and fiction

CO3: To trace the influence of culture and ideals on the world of writers

CO4: To inculcate a sense of appreciation of the Augustan Age

Unit – 1: Poetry

- | | | |
|-----------------|---|---------------------------------------|
| William Collins | - | Ode to Evening |
| Alexander Pope | - | An Epistle to Dr. Arbuthnot |
| William Cowper | - | On the Receipt of my Mother's Picture |

Unit – 2: Poetry

- | | | |
|-------------|---|---------------------------------------|
| John Dryden | - | Mac Flecknoe |
| Thomas Gray | - | Elegy Written in a Country Churchyard |

Unit – 3: Prose

- | | | |
|------------------|---|---|
| Richard Steele | - | The Trumpet Club |
| Joseph Addison | - | Sir Roger at the Theatre
On Ghosts and Apparitions |
| Oliver Goldsmith | - | City Night Peace |

Unit – 4: Drama

- | | | |
|---------------------------|---|------------------------|
| Richard Brinsley Sheridan | - | The School for Scandal |
|---------------------------|---|------------------------|

Unit – 5: Fiction

- | | | |
|--------------|---|-----------------|
| Daniel Defoe | - | Robinson Crusoe |
|--------------|---|-----------------|

Text Books:

Boulton, Marjorie. **The Anatomy of Poetry**. Kalani Publishers and Distributors, Print, 1995, New Delhi.

Boulton, Marjorie. **The Anatomy of the Novel**. London: Routledge and Kegan Paul, Print, 1984.

Green, David. **The Winged Word**. Macmillan, Print, New Delhi, 1974.

Minto, William. **A Manual of English Prose Literature**. Atlantic Publishers and Distributors, Print, New Delhi, 1995.

Web:netenglishcoaching.in/augustan-age-18th-century-literature/

<https://www.britannica.com/topic/The-School-for-Scandal-play-by-Sheridan>



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Programme : UG	Part III : Core
Semester : III	Hours : 05
Sub Code : 18UENC32	Credits : 05

THE ROMANTIC AGE

Course Outcome:

- CO1:** To impart an over-all knowledge to the students about the different genres and writers of Romantic Age.
- CO2:** To enable the students to appreciate different styles of poetry, prose and fiction of this literary age.
- CO3:** To enlighten the students on the important movements in English literature
- CO4 :** To encourage the students to analyse poetic expressions on nature.

Unit I – Poetry

William Wordsworth	–	Tintern Abbey
John Keats	–	Ode to a Nightingale
P. B. Shelley	–	Ode to the West Wind

Unit II – Poetry

S.T. Coleridge	–	Christabel
Byron	–	She Walks in Beauty
William Blake	–	The Lamb

Unit III – Prose

Charles Lamb	–	My Relations
		In Praise of Chimney Sweepers
De Quincey	–	Confessions of an English Opium Eater

Unit IV –Fiction

Sir Walter Scott	–	Kenilworth
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Unit V – Fiction

Jane Austen	–	Emma
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Text Books:

- Green, David. **The Winged Word**. Macmillan, Print, New Delhi, 1974.
- Sir Walter Scott, Kenilworth Edinburgh Edition, 1993, London.
- Jane Austen, Emma, Rupa Publications, 2000, New Delhi

Web: https://books.google.co.in/books/about/Essays_of_Elia.
<https://www.gutenberg.org/files/2040/2040-h/2040-h.htm>



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
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Programme : UG **Part III : Allied**
Semester : III **Hours : 04**
Sub Code : 18UENA31 **Credits : 04**

ADVANCED ENGLISH GRAMMAR AND USAGE

Course Outcomes:

CO1: To enable the students to get acquainted with the fundamental knowledge of the purpose of modern grammar.

CO2: To help the students to get acquainted with figures of speech.

CO3: To develop the skills of structures in written and spoken English and help the students gain confidence.

CO4: To develop correct usage of grammar

Unit -I: Parts of Speech
Sentence Structure
Kinds of Sentences

Unit -II: Nouns and Classifications
Pronouns / Adjectives / Determiners

Unit-III: Verbs and its kinds
Tenses and their usages
Modals / Conjunctions
Question Tags
Concord

Unit-IV: Transformation of Sentences-
Voice / Direct and Indirect
Degrees of Comparison / Simple, Compound, Complex

Unit -V : Writing Essays, Comprehension Skills, Dialogue Writing

Text Books:

1. G. Radhakrishna Pillai. **English Grammar and Composition**. Emerald Publishers, 2002, Chennai.
2. Nesfield, J.C. **English Grammar, Composition and Usage**. (Revised and adopted by N.K. Aggarwala and F.T. Wood) Macmillan, New Edition, 2004, Chennai.
3. David Green, **Contemporary English Grammar: Structures & Composition**, Macmillan Publishers India, 2000, New Delhi.

Web: <https://www.grammarly.com/blog/verb-tenses/>
<https://www.englishclub.com/grammar/verb-tenses.htm>



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Programme	: UG	Part IV	: Skill
Semester	: III	Hours	: 02
Sub Code	: 18UENS31	Credits	: 02

SOFT SKILLS

Course Outcomes:

CO1: To enhance holistic development of students and improve their employability skills.

CO2: To facilitate an all-round development of personality.

CO3: To cause an enhanced awareness about the significance of soft skills in professional and inter-personal communications

CO4: To develop professionals with idealistic, practical and moral values.

Unit- I Self Analysis, Attitude and Mindset

Who am I, Importance of Self Confidence, Self Esteem- Factors Influencing Attitude, Challenges and Lessons from Attitude- Definitions & Types of Mindset, Learning Mindsets, Secrets of Developing Growth Mindsets

Unit-II Time Management

Importance of Time and Understanding Perceptions of Time, Using Time Efficiently, Diagnosing Time management, Weekly Planner, Understanding Procrastination, Overcoming Procrastination

Unit-III Stress Management and Motivation

Causes of Stress and Its Impact, How to manage distress, Circle of Control, Stress Busters- Factors of Motivation, Self Talk, Intrinsic & Extrinsic Motivators

Unit –IV Etiquette and Interpersonal Skills

Ethics and Etiquette, Business Etiquette- Understanding the Relationship between Leadership Networking & Team work.

Unit- V Creativity and Goal Setting

Out of box thinking, Lateral thinking - Wish List, SMART Goals, Blue print for Success, Short Term, Long Term, Life Time Goals.

Text Book:

SOFT SKILLS, Career Development Centre, Green Pearl Publications. Print, 2015.

Reference Books:

1. https://onlinecourses.nptel.ac.in/noc17_hs11/

2. Covey Sean, *Seven Habits of Highly Effective Teens*, New York, Fireside Publishers, 1998.

3. Carnegie Dale, *How to win Friends and Influence People*, Simon & Schuster, 1998, New York,
4. Thomas A Harris, *I am ok, You are ok* , 1972, New York-Harper and Row.
5. Daniel Coleman, *Emotional Intelligence*, Bantam Book, 2006
6. Dorch, Patricia. *What Are Soft Skills?* Execu Dress Publisher, 2013, New York.
7. Kamin, Maxine. *Soft Skills Revolution: A Guide for Connecting with Compassion for Trainers, Teams, and Leaders*. DC: Pfeiffer & Company, Washington, 2013.
8. Klaus, Peggy, Jane Rohman& Molly Hamaker. *The Hard Truth about Soft Skills*. HarperCollins E-books, London, 2007.



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DEPARTMENT OF ENGLISH
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Programme	: UG	Part IV	: NME
Semester	: III	Hours	: 02
Sub Code	: 18UENN31	Credits	: 02

ENGLISH FOR COMPETENCE DEVELOPMENT – I

Course Outcomes:

- CO1:** To develop and integrate the use of language skills
- CO2:** To produce academic vocabulary appropriately
- CO3:** To infer meanings of unfamiliar words
- CO4:** To produce correct word forms

Unit –I

Professions and Professionals
Human Character
Phobias
Homophones, Homonyms, and Homographs

Unit-II

Word Substitutions
Pairs of Words Confused

Unit-III

Idioms and Phrases
Foreign Expressions

Unit-IV

Comprehension Passages

Unit-V

Cloze Tests

Text Books:

1. Gopalan, R.etal. **General English for Competitive Examinations**. Vijay Nicole Imprints Private Ltd., 2010, Chennai.
2. Radhakrishna Pillai. **English for Success**. Emerald Publishers, 2003, Chennai.

Web: <https://en.oxforddictionaries.com/explore/phobias-list/>
<https://www.phrases.org.uk/meanings/phrases-and-sayings-list.html>



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Programme : UG
Semester : IV
Sub Code : 18UENC41

Part III : Core
Hours : 05
Credits : 04

THE VICTORIAN AGE

Course Outcomes:

- CO1 :** To enable the students to understand, analyse and appreciate literary texts in various genres during the age of Tennyson.
- CO2 :** To enable the students to understand, analyse and appreciate literary texts in various genres during the age of Tennyson.
- CO3 :** To assist the students to appreciate the social, cultural, historical, political and artistic milieu which have produced the texts.
- CO4 :** To help the students to develop an aesthetic taste for literary texts.

Unit-I POETRY

Elizabeth Barret Browning	How do I Love Thee?
Alfred Lord Tennyson	The Lady of Shallot
Robert Browning	The Last Ride Together
Mathew Arnold	The Forsaken Merman

Unit-II PROSE

John Ruskin	Unto this Last
R.L Stevenson	Markheim

Unit III DRAMA

Oscar Wilde	Lady Windermere's Fan
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Unit IV FICTION

Emily Bronte	Wuthering Heights
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Unit V FICTION

Charles Dickens	Hard Times
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Text Books:

1. Green, David, **The Winged Word**, Macmillan, 1974, New Delhi.
2. C.T Thomas, **Twentieth Century Verse – An Anglo American Anthology**, Macmillan Publishers India Ltd., 1979, Chennai.
3. Board of Editors, **Fifteen Poets – Chaucer to Matthew Arnold**, Oxford University Press, 1941, Chennai.

Web: https://archive.org/stream/ageoftennyson00walkiala/ageoftennyson00walkiala_djvu.txt

www.victorian-era.org/



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DEPARTMENT OF ENGLISH
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Programme : UG **Part III : Core**
Semester : IV **Hours : 05**
Sub Code : 18UENC42 **Credits : 04**

MODERN BRITISH LITERATURE

Course Outcomes:

- CO1:** To inculcate a sense of appreciation of Twentieth Century English Literature.
CO2: To familiarize the students with the modern trends in literature
CO3: To enable the students to understand the diverse issues in 20th Century Literature.
CO4: To enable the students to understand the issues related to World Wars

Unit I – Poetry

- W. B. Yeats – Sailing to Byzantium
Wilfred Owen – Strange Meeting
Philip Larkin – Church Going
Ted Hughes – The Hawk in the Rain

Unit II – Poetry

- T. S. Eliot – The Waste Land

Unit III – Prose

- E.M. Forster – My Wood
Bertrand Russell – In Praise of Idleness

Unit IV - Drama

- George Bernard Shaw – Pygmalion

Unit V – Fiction

- Virginia Woolf – Orlando: A Biography

Text Books:

Green, David. **The Winged Word**. Macmillan, 1974. Print, New Delhi.

Bernard Shaw, George, Pygmalion, Penguin Random House 2003, UK.

Woolf, Virginia, **Orlando: A Biography**, Penguin Random House, 2000, UK.

<https://libcom.org/files/Bertrand%20Russell%20-%20In%20Praise%20Idleness.pdf>

<http://english.fju.edu.tw/lctd/asp/works/158/text.htm>



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Programme : UG
Semester : IV
Sub Code : 18UENA41

Part III : Allied
Hours : 04
Credits : 04

PHONETICS

Course Outcomes

- CO1:** The paper enables theoretical and practical knowledge of English phonetics and phonology
CO2: To enable the students to get acquainted with correct English Pronunciation.
CO3: To introduce the phonetic symbols of the English language to the students.
CO4: It enables the development of skills in sound identification and discrimination and the control of speech production abilities.

Unit-I

Airstream Mechanism and Organs of Speech.

Unit-II

Classification and Description of Consonant Sounds in English.

Unit III

Classification and Description of Vowel sounds in English

Unit-IV

Word Accent, Intonation, Syllabization, Stress

Unit-V

Transcription of words and Transcription of Dialogues

Text Book:

1. T. Balasubramanian, **A Textbook of English Phonetics for Indian Students**, Macmillan.

Reference Books:

1. Roache, Peter, **English Phonetics and Phonology**, Cambridge.
2. Jones, Daniel, **English Pronouncing Dictionary**. Cambridge, 2006.

Web: <https://www.londonschool.com/blog/phonetic-alphabet/>

<https://www.phon.ucl.ac.uk/home/wells/transcription-ELL.pdf>



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Programme	: UG	Part IV	: Skill
Semester	: IV	Hours	: 02
Sub Code	: 18UENS41	Credits	: 02

ADVANCED WRITING SKILLS

Course Outcomes

- CO1:** This paper increases confidence in the students' ability to write well
- CO2:** To write with impact and capture the reader's attention
- CO3:** To produce clear, concise and easy to read documents
- CO4:** To win more business by writing more persuasive and successive proposals

Unit – 1: Mechanics of Writing

Unit – 2: Compositional Skills – Methods of Developing Paragraph, Essay

Unit – 3: Reporting Surveys and Interpretation of Data

Unit – 4: Content Writing and Blogs

Unit – 5: Note Making, Precis Writing and Review Writing

Text Book:

Bailey, Stephen. **Academic Writing: A Practical Guide to Students.** London: Routledge, 2003. Print.

Reference Books:

Langan, John. **Sentence Skills.** McGraw College, 1999. Print, Boston.

Swan, Michael. **Basic English Usage.** OUP, 1986. Print, London.

Web: <https://www.wordstream.com/blog/ws/2014/08/07/improve-writing-skills>

<https://www.grammarly.com/blog/how-to-improve-writing-skills/>



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Programme	: UG	Part IV	: NME
Semester	: IV	Hours	: 02
Sub Code	: 18UENN41	Credits	: 02

ENGLISH FOR COMPETENCE DEVELOPMENT– II

Course Outcomes

- CO1:** To draft professional resume
- CO2:** To demonstrate ability in a working environment
- CO3:** To enable them to speak in English efficiently
- CO4:** To prepare, organize and deliver oral presentations

Unit –I

Sentence Skills
Sentence Improvement
Sentence Arrangement
Sentence Completion
Sentence Fillers

Unit-II

Spotting the Errors

Unit-III

Emotional Intelligence
Emotional Leadership
Emotional Quotient

Unit –IV

Resume (Soft and Hard)

Unit-V

Group Discussion
Interview Etiquettes

Text Books:

1. Gopalan, R etal. **General English for Competitive Examinations**. Vijay Nicole Imprints Private Ltd., 2010, Chennai.
2. Pillai, G. Radhakrishna. **English for Success**. Emerald Publishers, 2003, Chennai.

Web: <https://www.skillsyouneed.com/general/emotional-intelligence.html>

<https://www.monroecc.edu/depts/testingservices/.../sentence-skills-sample-questions/>



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Programme : PG	Part III : Core
Semester : III	Hours : 6
Sub Code : 18PENC31	Credits : 5

RESEARCH METHODOLOGY

Course Outcomes

CO1: To help the students learn the basics of research methodology and rhetoric writing.

CO2: To help the students prepare project.

CO3: To train the students in the mechanics of writing and documentations as recommended in MLA Handbook.

CO4: To understand the basic concepts of research and its methodology.

Unit- I

Preparation for Research – Selecting a Topic for Research/Research Articles; Accessing and Documenting Resources: Sources and their Location, Library Services, Use of Index Cards/Preparing Annotated Bibliography for Self Study.

Unit -II

Presenting the Research – Developing the Research Question; Statement of Objective; Writing the Introduction; Presenting the Literature Review; Formulating Chapters/Sections for Research Articles; Giving References; Citation Methodology: MLA Styles; Harvard Referencing Style; Format of the Thesis.

Unit -III

Mechanics of Research - Suitable Language and Style- Abbreviations – Quotations – Ellipses – Parenthesis – Tables – Appendices – Different Kinds of Bibliography – Works Cited.

Unit -IV

Documentation and List of Works Cited -Other Systems of Documentation – Footnotes and End Notes, Author-Date system, Number System, Specialized Style Manuals- Publications, Citing Articles and Other Publications in Periodicals, Citing Miscellaneous Print and Non-Print Sources, Citing Electronic Publications.

Unit -V

Format of Reporting Empirical Research-Introduction – Purpose of the Study, Background and Significance of the Study, Hypotheses (if any), Definition of Terms, Limitations of the Study.

Text Book:

Modern Language Association. MLA Handbook for Writers of Research Papers. 8th ed. Modern Language Association, 2009, New York. Print.



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Programme : PG	Part III : Core
Semester : III	Hours : 5
Sub Code : 18PENC32	Credits : 4

LITERARY THEORY AND CRITICISM

Course Outcomes

- CO1:** To acquaint students with important schools of literary criticism with the help of representative texts.
- CO2:** To enable learners to understand a wide range of theoretical perspectives to enhance their appreciation of literary texts
- CO3:** To acquaint students with different trends and bearings of literary criticism and help them to grasp methods and techniques of interpreting literature.
- CO4:** To expose them to the major trends in contemporary literary theory.

UNIT - I Classical/ Indian Aesthetics/ Literary Theories

- Aristotle – Poetics (Chapters i-xvi, xxv)
S. Ilakkuvanaar – Tholkaapiyam - On Diction and Syntax (Tran. from Tamil)
S. N. Dasgupta – The Theory of Rasa

UNIT – II Renaissance/ Neo-classical Theories

- Sydney – An Apology for Poetry
Dryden – An Essay on Dramatic Poesy
Dr. Johnson – Preface to Shakespeare

UNIT – III Romantic/ Victorian Theories

- Samuel Taylor Coleridge – Biographia Literaria (Chapter XIV, XV, XVII and Chapter XVIII)
Percy Bysshe Shelley – A Defence of Poetry
Matthew Arnold – The Study of Poetry (from English Critical Texts)

UNIT – IV New Criticism/ Formalism

- T.S. Eliot – Hamlet and His Problems
I.A. Richards – Four kinds of Meaning
F.R. Leavis – The Great Tradition - Introduction
Cleanth Brooks – Irony as a Principle of Structure

UNIT – V Critical Theories

- Roman Jakobson – Linguistics and Poetics
Michel Foucault – Feminity, Narrative and Psychoanalysis

Text Books:

1. Devy, G.N. (Ed.) *Indian Literary Criticism: Theory and Interpretation*. Orient Longman, 2004, Hyderabad.

2. Enright, D.J. and Chickera, Ernst de. (Ed.) *English Critical Texts*. Oxford University Press, 1962, Delhi.
3. House, Humphrey. *Aristotle's Poetics*. Kalyani Publishers, 1970, Ludhiana.
4. Lodge, David and Nigel Wood (Ed.) *Modern Criticism and Theory: A Reader* (Second edition). Pearson, 1988, New Delhi.

Reference Books:

1. Habib, M. A. R. *A History of Literary Criticism: From Plato to the Present*. Blackwell, 2005, London.
2. Nagarajan M. S. *English Literary Criticism and Theory: An Introductory History*. Orient Black Swan, 2006, Hyderabad.



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Programme : PG **Part III : Core**
Semester : III **Hours : 05**
Sub Code : 18PENC33 **Credits : 04**

CANADIAN LITERATURE

Course Outcomes:

CO1: To understand the themes and poetic styles of Canadian poetry.

CO2: To analyse the themes of Canadian literature that are directly related to the landscape of Canada and the experiences of the first settlers.

CO3: The perspectives of first nation aboriginal Canadian dramatists.

CO4: The Narrative techniques used by Canadian short story writers to bring out man's relationship with nature and man.

Unit I Poetry

John McCrae - In Flanders Fields

Robert Service - The Spell of the Yukon

Leonard Cohen - The Book of Longing

Michael Ondaatje - To a sad daughter

Unit II Prose

Margaret Atwood - Survival: A Thematic Guide to Canadian Literature

(Chapter 1,2,3)

Unit III Drama

George Ryga - The Ecstasy of Rita Joe

Thomson Highway - The Rez Sisters

Unit IV Short Story

Ayelet Tsabari - The best place on Earth

Eden Robinson - Traplins

Unit V Novel

Mordecai Richler - The Apprenticeship of Duddy Kravitz

M.G. Vassanji - No New Land

References Books:

1. Cathy N. *The Art of Margaret Atwood: Essays in Criticism*. Toronto: Anansi, 1981.

2. Glaap, Albert-Reiner. *Indian - A Short Play by Ryga*. Very Short Plays. Ed. Sounderdruck. Heidelberg. 1986.

3. Buchnor, Michael. *Mudbound in Memory: Shifting Sand or Solid Rock – Postcolonial Empires in M.G. Vassanji's The Gunny Sack*. *The Toronto Review of Contemporary Writing Abroad*. n.p: 1995.

4. Calder, Alison. *Sinclair Ross Reissued: Canadian Literature*. n.p:2004.



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)

DEPARTMENT OF ENGLISH

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Programme	: PG	Part III	: Elective
Semester	: III	Hours	: 06
Sub Code	: 18PENE31	Credits	: 04

MASS MEDIA AND ADVERTISEMENT

Course Outcomes

CO1: To enable the students to understand that writing for the media is an art as well as a craft

CO2: To sensitize the learners on issues of social import

CO3: To provide the global perspective, not forgetting the Indian context

CO4: To familiarize the students with the mechanics of writing and produce short and Documentary films.

UNIT-I Grammar of Communication

Characteristics of Communication/ Mass Communication

Four waves of Media (Marshall McLuhan)

Freedom of the Press

Deconstructing the Media

Media Ethics

UNIT-II Kinds of Media and Presentation Styles

Print media (inclusive of Sports, Photo and Magazine Journalism)

Radio

Internet

Television/ Film

Convergence of Media Skills

UNIT-III Features of Media

Format, Style, Spelling and Grammar (Short hand)

Reporting, Leads and Sub-editing

Letters, Reviews and Obituaries

Feature Writing

Interviewing and Profiles

UNIT-IV Social Interactions across Media

Interpersonal Communication on the Internet, Telephone and Face- to - Face

Radical Media: Rebellious Communication and Social movements

Digital Media (Journalism, Political Communication and Media Arts)

UNIT-V Advertisement

Billboards, Magazines, Newspapers
Radio and Television and Internet
Types of Advertising Media
Copywriting

Reference Books:

1. Aram, Arul and Nirmaldasan. *Understanding News Media*. Tata McGraw-Hill, 2009, Chennai.
2. Baran, Stanley J *Introduction to Mass Communication (Media Literacy and Culture)*. McGraw-Hill, 2004, New York.
3. Ceramli, Nick and Elizabeth Lee. *Cambridge English for the Media*. Cambridge University Press, 2008, New Delhi.
4. Kumar, Keval J. *Mass Communication in India*. Jaico Publishing House, 2004, Mumbai.
5. Roy, Barun. *Beginners' Guide to Journalism*. Profile Books Ltd., 2005, Great Britain.
6. Raiteri, Charles. *Writing for Broadcast News: A storytelling approach to crafting TV and Radio news reports*. Rowman and Littlefield Publishers, 2006, Lanham.



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Programme	: PG	Part III	: Elective
Semester	: III	Hours	: 06
Sub Code	: 18PENE32	Credits	: 04

ADVANCED STUDIES IN JOURNALISM

Course Outcomes

CO1: Gain an overview of news journalism's public service role in a democratic society

CO2: Learn basics of print media

CO3: Gain a roadmap for succeeding in the field of print media

CO4: To get print media related professional skills

Unit I- Trends in Journalism

Contemporary Journalism, Meaning and Concepts.

Historical Perspective & Development of Journalism

Mass Society & Culture

Managing News Context in Today's News Room

Unit II- Communication Theory and Models

Normative Theories of the Press

Cultivation Theory

Uses and Gratification Theory

Political Economy of the Media

Unit III- Approaches of Communication

Process School

Functionalism

Karl Marx and the Critical School

Popular Culture

Unit IV- Issues in Media and Communication

Media Trials and Journalism

Multi-Perspective News – Methods and Audiences

News Biases and News of Conflicts

Changing Scenario of News Reporting & Role of Reporters

Unit V- Types of Print Media Research

Readership Research

Circulation Research

Newspaper Management Research

Practical Work

Text Books:

1. Baran, Stanley J and Davis, Dennis K. *Mass Communication Theory*. Thomson Wadsworth, Delhi
2. Hoodgson, F.N. *Modern Newspaper Practice*. Heinemann, London, 1984.
3. Fiske, John. *Introduction to Communication Studies*. London: Methuen, 1975.
4. McQuail, Denis. *Mass Communication Theory*. Vistaar Publication: New Delhi, 2005.
5. Padhy, K. S. *The Muzzled Press, Introspect and Retrospect*. Kanishka Publishers & Distributors: New Delhi, 1994.

Reference Books:

1. Mudgal, Rahul. *Contemporary Issues in Journalism Vols. 1-2*. Sarup & Sons: New Delhi, 1998.
2. ... *Emerging Trends in Journalism*. Sarup & Sons: New Delhi, 1999.
3. Singhal, Arvind, Dearing James (Ed.) *Communication of Innovations: A Journey- with Everett Rogers*, Sage.
4. Thussu, Daya. *International communication: A Reader*. New York: Routledge, 2010.



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Programme	: PG	Part III	: Elective
Semester	: III	Hours	: 06
Sub Code	: 18PENE33	Credits	: 04

WRITING FOR THE MEDIA

Course Outcomes

- CO1:** To acquaint students with the various modes of writing.
- CO2:** To help students realize the importance of logical progression of ideas in a discourse
- CO3:** To give students training in T.V. Photography and Videography
- CO4:** To prepare students get focused on communication and social development

Unit I

News Writing for Print Media, Radio and T.V., Features of Effective Presentation

Unit II

Interviews – Types- Framing Questions- Recording and Editing for Radio and T.V-
Cut Away Questions

Unit III

Writing for Entertainment – Plays, Doll Shows etc. for Radio and T.V- Writing for
Education (Quiz, Puzzles Children's & Women's Corner, Science for Layman, Good
English, Cross Words etc.)

Unit IV

Letters to the Editor, Advertisements for Print Media, Radio and Television

Unit V

Voice Modulation for Radio and Television - Photography & Videography

PRACTICAL

Designing advertisements, Writing a Script for the Radio- Writing a Report for News-
Preparing Interview questions for Television Programme -Writing letters to the
Editor- Writing an Editorial- Analyzing the Features of Special Items like Weather
Report, Sports Items- Children's Corner, Open Page etc.,

Reference Books:

1. MacDougall, Curtis. *Interpretative Reporting*. The Macmillan Company: New York.
2. Maeseneer, Paul de, and Asia-Pacific Institute for Broadcasting Development. *Here's the News: a Radio News Manual*. Asia-Pacific Institute for Broadcasting Development: Kuala Lumpur, Malaysia, 1982.



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Programme	: PG	Part III	: Elective
Semester	: III	Hours	: 06
Sub Code	: 18PENE34	Credits	: 04

WOMEN'S LITERATURE

Course Outcomes

- CO1:** To look closely at literature by and/or about women as it informs their gendered identity.
- CO2:** To discuss gender role definition and the relationship between that and how women are viewed
- CO3:** To trace the development of women's writings over ages.
- CO4:** To Increase students' appreciation and awareness of feminist style in women's writing.

Unit I Poetry

- Maya Angelou - Phenomenal Woman
- Wendy Cope - Differences of Opinion
- Jackie Kay - Fiere
- Carol Ann Duffy - Anne Hathaway.

Unit II Prose

- Adrienne Rich - Split at the Root: An Essay on Jewish identity
- Susan Sontag - In Plato's Cave (from the book: On Photography)

Unit III Drama

- Frances Sheridan - The Discovery
- Aphra Behn - The Forced Marriage

Unit IV Short Stories

- Kafula Mwila - Here Is No Fire to Sit
- Zora Neale Hurston - Sweat
- Assia Djebar - My Father Writes to My Mother

Unit V Fiction

- Pearl S. Buck - A Letter from Peking
- Alice Walker - Meridian

Reference Books:

1. Behn, Aphra. *The Forced Marriage or The Jealous Bridegroom*. Kessinger Publishing: Montana, 2010. Print.
2. Chopin, Kate. *The Story of an Hour*. 40 Short Stories: A Portable Anthology. 4th ed. Ed. Beverly Lawn. New York: Bedford St. Martin's, 2012. Print.
3. Gilman, C. (2017). *The Yellow Wallpaper*. Lanham: Dancing Unicorn Books.
4. Walker, Alice. *Meridian*. Weidenfeld & Nicolson: London, 2011.



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DEPARTMENT OF ENGLISH

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Programme : PG

Semester : III

Sub Code : 18PENE35

Part III : Elective

Hours : 06

Credits : 04

TWENTIETH CENTURY INDIAN WRITING

Course Outcomes

CO1: To expose the twentieth century Indian writers

CO2: To familiarize Indian lifestyle

CO3: To be aware of multi- cultural aspects in India

CO4: To expose contemporary political issues

Unit I - Poetry

Jibananda Das	-	Windy Night Before Dying I shall Return to this Bengal
Jayanta Mahapatra	-	Grand father
Nissim Ezekiel	-	Enterprise - Goodbye Party for Miss Pushpa. S

Unit II - Prose

Dr.S. Radhakrishnan	-	Interreligious Friendship
R. K. Narayan	-	Crime and Punishment
C.L.N. Prakash	-	Rethink Your Thinking

Unit III – Drama

Vijay Tendulkar	-	Ghasiram Kotwal (Tr. Jayant Karve and Eleanor Zelliot)
Mahesh Dattani	-	Tara

Unit IV - Short Story

Mulk Raj Anand	-	The Lost Child
Jhumpa Lahiri	-	Mrs.Sen
Anita Desai	-	The Domestic Maid

Unit V- Fiction

Reference Books:

1. Wahwan, Vibhuti. *Paris Community and the Challenges of Modernity: A Reading of Rohinton Mistry's Fiction*. New Delhi and Sydney: Prestige Books International, 2014.
2. Prasad, Madhusudan, Ed. *The Poetry of Jayanta Mahapatra: Some Critical Considerations*. New Delhi: n.d.
3. Babu, M. Sarat. *Vijay Tendulkar's Ghasairam Kotwal: A Reader's Companion*. New Delhi: L Asia Books Club, 2003.



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Programme : PG **Part III : Elective**
Semester : III **Hours : 06**
Sub Code : 18PENE36 **Credits : 04**

DRAVIDIAN LITERATURE IN TRANSLATION

Course Outcomes:

- CO1:** To identify cultural variations
CO2: To be aware with the Dravidian Movements
CO3: To apply translation theories into practice
CO4: To foster and strengthen national integration

UNIT 1 Dravidian Aesthetics

Tinai Aesthetics – Five Tinas and their geographical, demographical and artistic components

UNIT II Poetry

A.K. Ramanujan (Tr) *Poems of Love and War* (Trans.) Kuruntokai No. 370, Narrinai No.172, Purananuru No.192
Sachithanandan (Tr) Balachandran Chullikadu's *Where is John?*
S.S.Prabhakar Rao (Tr) C. Narayana Reddy's *Signature on the Seashore*

UNIT III Prose

Selections from *The Private Diary of Ananda Ranga Pillai 1736-1761* Vol. I, Chapter 3
Kavalam Narayana Pannikar *The Making of Meaning in Koyma*

UNIT IV Drama

Chandrasekar Kambar's *Sambasiva*

UNIT V Fiction

A.K. Ramanujan (Tr) U.R. Ananthamurthy's *Samskara*
V.M. Premila (Tr) M.T. Vasudevan Nair's *Mist*
Lakshmi Holmstrom (Tr) Ambai's *The Purple Sea*

Reference Books:

1. Bhatnagar, M.K. (ed). *The Poetry of A.K. Ramanujan*. New Delhi: Atlantic Publishers, 2002.
2. Shulman, David. *The Wisdom of Poets: Studies in Tamil, Telugu and Sanskrit*. New Delhi: OUP, 2001.



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Programme	: PG	Part IV	: NME
Semester	: III	Hours	: 02
Sub Code	: 18PENN31	Credits	: 02

ENGLISH FOR CAREER DEVELOPMENT

Course Outcomes:

CO1: To build up students' listening, speaking, reading, and writing skills in English.

CO2: To increase students' knowledge of English & American literature and broaden their international vision, in hopes of nurturing their cultural sensitivity in the humanities.

CO3: To introduce students to the structure, meaning and function of the English language.

CO4: To improve spoken and written communication skills as a foundation for pursuing secondary professional skills, so as to meet the demands of career development and diversity in the present social milieu.

Unit 1 Situational Grammar

Tense

Voice

Articles

Preposition

Unit 2 Sentence Completion

One word substitution

Homonyms

Phrasal Verbs

Unit 3 Reading Comprehension

Analogy

Jumbled Sentences

Spotting the errors

Unit 4 Writing Comprehension

Expansion of Proverbs

Report Writing

Essay Writing

Unit 5 Job Application and Preparation

Interview – Resume Writing

Text Books:

1. Gopalan.Retal. *General English for Competitive Examinations*. Chennai: Vijay Nicole Imprints Private Ltd., 2010.
2. Pillai, Radhakrishna.G. *English for Success*. Chennai:Emerald Publishers, 2003.

References Books:

1. Dhanavel .S.P., *English for Soft Skills*. Hyderabad: Orient Black Swan, 2010.
2. Rajappan.C. *English for Communication and Competitive Examinations*. Chennai: Pavai publications, 2005.



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Programme	: PG	Part III	: Core
Semester	: IV	Hours	: 06
Sub Code	: 18PENC41	Credits	: 05

CONTEMPORARY WORLD LITERATURE

Course Outcomes:

- CO1** To introduce the students of English Literature to a new breed of writing which talks about their oppressed feelings, ventilates their emotions, airs their protests, etc.,
- CO2:** To familiarize them to the recent works of writers from different pockets of the world with an open mind, to understand and appreciate them.
- CO3:** To sensitize them to feel that there arises a new kind of literature which does not come from muses but from the bottom of hearts.
- CO4:** To explore poverty, promote peace, and human rights

Unit I Poetry

- Seamus Heney - From the Republic of Conscience
- Tabish Khair - Birds of North Europe
- Keki N.Daruwala - The Hebrew Professor
- Maya Angelo - Caged Bird
- Allen Curnow - You will know when you Get There.

Unit II Prose

- Stuart Hall - Cultural Identity and Das Pora
- Nadine Gordimer - Nobel Prize Acceptance speech
- HomiK.Bhaba - Nation and Narration

Unit III Drama

- Sarah Ruhl - The Clean House
- Nina Raine - Rabbit

Unit IV Short Story

- Jhumba Lahiri - Interpreter of Maladies
- Stephen King - 1408
- Alice Munro - The hove of a Good Woman.
- James Baldwin** - Going to meet the Man
- Nadine Gordimer - The Generation Gap

Unit V Novel

- Cormac Mc Carthy - The Road
Margret Atwood - The Handmaid's Tale

Reference Books:

1. Eaglestone, Robert. Contermporary Fiction: A very short Introduction, Oxford press, United Kingdom, 2013.
2. Gupta, Suman. Contemporary Literature, Routledge, 2011.



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Programme	: PG	Part III	: Core
Semester	: IV	Hours	: 06
Sub Code	: 18PENC42	Credits	: 04

WORLD LITERATURE IN ENGLISH TRANSLATION

Course outcomes:

- CO1:** To expose students to the wide spectrum of literature written in various countries and enables them to interpret the literary texts in the light of various schools of philosophy.
- CO2:** To develop critical thinking about principal themes and ideas in world literature in English translation.
- CO3:** To enhance critical thinking skills through consistent reading of world literature in translation.
- CO4:** To nurture translational skills through consistent reading and class discussion of key ideas, issues, questions and themes central to the course reading.

Unit – I Poetry

Leopardi	Chorus of the Dead
Gunter Grass	Do Something
Yevtushenko	Babiyar, Lies
Stephane Mallarme	The Tomb of Edgar Allan Poe

Unit – II Prose

Plato	The Apology of Socrates
Jean Paul Sartre	Existentialism is Humanism

Unit – III Drama

Kalidas	Shakuntala
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Unit – IV Short Story

Guy De Maupassant	The Necklace
Leo Tolstoy	How Much land Does a Man require?
Karel Capek	The Shirts

Unit – V Novel

Albert Camus	The Outsider
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Reference Books:

1. Bradbury, Malcolm & James Mcfarlane. Ed. *Pelican Guide to European Literature: Modernism*. Pelican: Harmonds worth, 1981.
2. Damrosch, D.Pike, DL (Eds). *Longman Anthology of World Literature.6 Vols, 2nd Ed.* London: Pearson, 2009.
3. John & Lopes. Eds. *Philosophy of Literature: Contemporary & Classic Readings*
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An Anthology, 2004.



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DEPARTMENT OF ENGLISH
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Programme : PG **Part III : Elective**
Semester : IV **Hours : 06**
Sub Code : 18PENE41 **Credits : 04**

INDIAN DIASPORIC FICTION

Course Outcomes:

- CO1:** To focus mainly on themes like discrimination, cultural shock and reverse cultural shock.
CO2: To help the students to know about identity crisis, alienation and displacement, dilemma, depression, hybridity and generation gap.
CO3: To make aware with nature of humanity
CO4: To articulate thoughtful responses and critical arguments related to culture and history

UNIT- 1

Bharathi Mukherjee – Wife

UNIT -2

Kamala Markandaya – The Nowhere Man

Meena Alexander – Manhattan Music

UNIT-3

Salman Rushdie – The Ground Beneath her Feet

UNIT -4

V.S.Naipaul – A House of Mr.Biswas

UNIT-5

Kiran Desai - The Inheritance of Loss

Sunetra Gupta – A Sin of Colour

Reference Books

1. Alexander, M. *Manhattan Music*. San Francisco: Mercury House, 1997.
2. Desai, Kiran. *The Inheritance of Loss*. Camberwell: Penguin, 2010.
3. Rajput, D. *V.S. Naipaul A House of Mr. Biswas*. Delhi: Navyug Books International, 2010.



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DEPARTMENT OF ENGLISH

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Programme	: PG	Part III	: Elective
Semester	: IV	Hours	: 06
Sub Code	: 18PENE42	Credits	: 04

DIASPORA AND MIGRATION STUDIES

Course Outcomes:

CO1: Helps to explore an array of theories around the notions of migration and the present diaspora

CO2: Makes aware with the multifarious and ever changing realities of the global world

CO3: Aims to refine the understanding of the complex realities of the present age

CO4: Ensures the historical processes which are at the basis of contemporary contexts

Unit 1- Migration

Migration and Diaspora Studies: An Introduction

Unit 2- Displacement

Multiple Forms of Displacement and Relocation: Charting the Migration Experience

Unit 3- External Affairs

Diasporic Politics

Unit4- Case study

Paul Gilroy, The Black Atlantic: Modernity and Double Consciousness.

Unit 5- Case study

Fiction and film

Khaled Hosseini, The Kite Runner (fiction 2003). Film (dir. Marc Forster) – 2007.

Text Books:

1. Kevin Kenny, A Very Short Introduction 2013, Oxford.

Reference Books:

1. Arasanayagam, Jean. *All is Burning*. New Delhi: Penguin India, 1994.
2. Brand, Dionne. *In Another Place, Not Here*. Toronto: Vintage Canada, 1996.
3. Karodia, Farida. *A Shattering of Silence*. London: Heinemann, 2003.
4. Lokuge, Chandani. *If the Moon Smiled*. Sydney: Penguin Australia, 2000.
5. Mohanraj, Mary Anne. *Bodies in Motion*. New York: Harper, 2005.
6. Nourbese Phillip, Marlene. *Harriet's Daughter*. London: Heinemann, 1986.
7. Phillips, Caryl. *Crossing the River*. London: Bloomsbury, 1993.
8. Graham, Mark. *Afghanistan in the cinema*. University of Illinois Press, 2010.



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DEPARTMENT OF ENGLISH

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Programme : PG

Semester : IV

Sub Code : 18PENE43

Part III : Elective

Hours : 06

Credits : 04

COMPARATIVE DIASPORAS

Course Outcomes:

CO1: To Discuss competing theories of diaspora

CO2: To Employ theories of diaspora to understand migrations and displacements of modern times

CO3: To Employ theories of diaspora to understand national-building and group-formation

CO4: To develop critical reading skills

Unit 1

What is Diaspora?

Unit 2

Diaspora and Exile

Unit 3

Trading Diasporas, Mobilized Diasporas

Unit 4

The Armenian Diaspora

Unit 5

The African Diaspora

Reference Books:

1. Augustine. *The City of God*, Book 7, Chap. 2; Book 18, Chap. 46
2. Arnold Eisen, Galut. *Modern Jewish Reflections on Homelessness and Homecoming*. Bloomington: Indiana University Press, 3-56, 1986.
3. Barbara Kirshenblatt-Gimblett, "Spaces of Dispersal," *Cultural Anthropology* 9:3 (Aug. 1994): 329-334.
4. Edna Bonacich, "A Theory of Middleman Minorities," *American Sociological Review* 38:5 (Oct. 1973): 583-594.

5. Erich S. Gruen, *Diaspora: Jews amidst Greeks and Romans* (Cambridge: Harvard University Press, 2004), 1-11, 232-252.
6. James Clifford, "Diasporas," *Cultural Anthropology* 9:3 (Aug. 1994): 302-338.
7. John A. Armstrong, "Mobilized and Proletarian Diasporas," *American Political Science Review* 70:2 (1976): 393-408.
8. Psalms 137: 1-6
9. Rogers Brubaker, "The 'Diaspora' Diaspora," *Ethnic and Racial Studies* 28:1 (2005): 1-19.
10. William Safran, "Diasporas in Modern Societies: Myths of Homeland and Return," *Diaspora* 1:1 (Spring 1991): 83-99.
11. Yosef Hayim Yerushalmi, "Exile and Expulsion in Jewish History," in Benjamin R. Gampel, ed., *Crisis and Creativity in the Sephardic World, 1391–1648* (New York: Columbia University Press, 1997), 3-22.
12. Yuri Slezkine, *The Jewish Century*, 4-39 (Chapter 4: Mercury's Sandals: The Jews and Other Nomads)



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Programme	: PG	Part III	: Elective
Semester	: IV	Hours	: 06
Sub Code	: 18PENE44	Credits	: 04

MYTH AND LITERATURE

Course Outcomes:

- CO1:** To introduce the types of myth, including nature myths, etiological myths, charter myths, myths that attempt to re-establish a "creative era" and myths that derive from or explain rituals.
- CO2:** To analyze specific myths or bodies of myths with regard to function, specifying which portions of a particular story perform which functions.
- CO3:** To identify the elements of a given myth stem from patriarchal cultures and which reveal a matriarchal substratum.
- CO4:** To reflect with deeper understanding on their own beliefs.

Unit I Introduction to Mythology

Origin of Myth – Reproduced Myth- Myth found in Nature-Myths & Rituals, Metaphysics- Folklore – Urban Myths.

Unit II Greek, Roman and Celtic Mythology

Greek Epic Myths – The Chief Gods & Goddesses of the Greek:-Greek and Roman antecedents – Celtic Mythology – King Arthurian – Myths and Legends

Unit III European Mythology

The Skaldic Saga – Arrival of Gods – Odin – Thoar – Family of Gods – World of Gods – Arrival of Christianity.

Unit IV Indian Mythology

The great deluge and Hindu Scriptures a brief introduction to – the Vedas –

Unit V Indigenous Mythology

Australian Aborigines' Mythology, African Tribal Mythology

Reference Books:

1. Ruthven- *Myth*.
2. Coup, Laurence. -*Myth*
3. Dorairaj, Joseph- *Myth and Literature*
4. *The Iliad&The Odyssey* - Homer
5. Graves Robert, *The Greek Myths Volume I & II*
6. *The Wanderings of Oisim* – W.B.Yeats
7. Wilkins, W.J. *Hindu Mythology*.
8. MahendraVikramaVarman –*Traivikramam*
9. J.R.R. Tolkien – *The Hobbit*.
10. Davidson, Ellis – *Scandinavian Mythology*.



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Programme : PG **Part III : Elective**
Semester : IV **Hours : 06**
Sub Code : 18PENE45 **Credits : 04**

MYTHOLOGY AND FOLKLORE

Course Outcomes:

CO1: To identify the characteristics of myth, folklore, folktales and fairy tales.

CO2: To describe the different types of myth.

CO3: To identify the purpose of myth.

CO4: To describe the origin of group of people, natural events and their traditions.

UNIT- 1 Introduction to Mythology

Definition

Significance

UNIT – 2 Critical Frameworks to Mythology

Joseph Campbell - Myth as Metaphor

Carl Jung - Archetypes

UNIT- 3 Mythologies of the world

Hebrew Origin Myths

Babylonian Origin Myths

UNIT- 4 The Great Flood

The Epic of Gilgamesh (Middle East)

The Hebrew Flood (Middle East)

UNIT- 5 Heroes and Adventures

Iliad and Odyssey (Greek)

Nibelungenlied [German]

King Arthur [Anglo-Saxon]

Reference Books:

1. Apollonius and R L. Hunter. *Jason and the Golden Fleece: (the Argonautica)*. Oxford: Clarendon Press, 1993.
2. Campbell, Joseph, Bill D. Moyers, and Betty S. Flowers. *The Power of Myth*. Anchor Books, New York, 1991.
3. Huber, Michael. *Mythematics: Solving the Twelve Labors of Hercules*. Princeton University Press, 2009.
4. Virgil, Robert Fagles, and Bernard Knox. *The Aeneid*. New York : Penguin Books, 2008.



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Programme	: PG	Part III	: Elective
Semester	: IV	Hours	: 06
Sub Code	: 18PENE46	Credits	: 04

DANIEL AND APOCALYPTIC LITERATURE

Course Outcomes:

- CO1:** To acquire the knowledge of the ways that the focus on literary dimension, social historical context, and faith-oriented interpretive agenda may impact the interpretation of the book.
- CO2:** To be equipped with an array of interpretive tools/lenses to approach the text with different reading strategies, expanding and enriching its meaning-significance through demonstrated examples.
- CO3:** To be able to self-construct a text-anchored and faith/reader-oriented view of the “Apocalyptic God” with competence.
- CO4:** To be interpreted best by the relevant culture surroundings

Unit 1- Approaching the Apocalyptic Literature: An Overview

Characteristics of the Apocalyptic Genre
Apocalyptic Movement
Book of Daniel: An Introduction

Unit 2 Daniel: A Literary Study

Literary Analysis: A Combination of Stories (Narratives) and Visions
Identifying and Characterizing the Apocalyptic Genre of Daniel

Unit 3 Interpretation of Biblical World

Challenge: Bridging the Ancient/Biblical World and the Postmodern World
Rationale: Toward A Hermeneutical Framework

Unit 4 Five Visions

The Vision of the Four Beasts (Ch. 7)
The Ram and the Goat (Ch. 8)
Daniel’s Prayer of Repentance (9:1-27)
The Vision of a Heavenly Messenger (10:1-11:1)
The Scope and End of History (11:2-12:13)

Unit 5 Diaspora Stories about Daniel

Daniel & the Three Friends in Nebuchadnezzar’s Court (Ch. 1)
Daniel as Wise Man (Ch. 2)
God Saves the Three Friends from the Fiery Furnace (Ch. 3)
Daniel in the Lions’ Den (Ch. 6)

Reference Books:

1. Collins, John J. *Daniel: with an Introduction to Apocalyptic Literature*. The Forms of Old Testament Literature xx. Grand Rapids: 1984, Eerdmans.
2. Daniel. *Hermeneia*. Minneapolis: Fortress, 1993.
3. Hanson, P. D. *Biblical Apocalypticism: The Theological Dimension*. HBT7 (1985): 1-20.
4. Sims, James H. *A Comparative Literary Study of Daniel and Revelation: Shaping the End*. Lewiston, NY: Mellen Biblical Press, 1995.
5. Valeta, David M. *Lions and Ovens and Visions: Satirical Reading of Daniel 1-6*. Hebrew Bible Monographs 12. Sheffield: Sheffield Phoenix Press, 2008.
6. Vanderkam, J. C. *Apocalyptic Literature*. In *The Cambridge Companion to Biblical Interpretation*, ed. J. Barton, 305-24. Cambridge: Cambridge University Press, 1998.