

**MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
PASUMALAI, MADURAI – 625004
DEPARTMENT OF ENGLISH
SYLLABUS**

SEMESTER - I

Subject Code	Course/Subject	Contact Hrs/ Week	Credits	Max. Marks CA	Max. Marks SE	Total
15UTAG11	Tamil –I: ,f;fhyf;ftpjAk; rpWfijAk;	6	3	25	75	100
15UENG11	English-I: Language Through Literature-1	6	3	25	75	100
15UENC11	The Age of Shakespeare	6	4	25	75	100
15UENC12	The Age of Milton	5	4	25	75	100
15UENA11	Advanced English Grammar and Usage(Allied)	5	4	25	75	100
15UEVG11	Environmental studies	2	2	25	75	100
	Total	30	20	150	450	600

II Semester

Subject Code	Course/Subject	Contact Hrs/ Week	Credits	Max. Marks CA	Max. Marks SE	Total
15UTAG21	Tamil –II: ,ilf;fhy ,yf;fpaKk; GjpdKk;	6	3	25	75	100
15UENG21	English-II: Language Through Literature-II	6	3	25	75	100
15UENC21	The Neo classical Age	6	4	25	75	100
15UENC22	The Age of Wordsworth	5	4	25	75	100
15UENA21	Social History of England	5	4	25	75	100
15UVLG21	Value Education	2	2	25	75	100
	Total	30	20	150	450	600

Semester – III

Code No.	Course/Subject	Contact Hrs/Week	Credits	Max. Marks CA	Max. Marks SE	Total
15UTAG31	Part I :Tamil Kappiya Ilakiyamum Nadagamum	6	3	75	25	100
15UENG31	Part II: English Language Through Literature-III	6	3	75	25	100
15UENC31	The Age of Tennyson	5	4	75	25	100
15UENC32	Literary Forms	5	5	75	25	100
15UENA31	History of English Literature-I	4	4	75	25	100
15UENS31	Part IV : Word Power	2	2	75	25	100
15UENN31	English for Competitive Examination -I	2	2	75	25	100
	Total	30	23			700

Semester –IV

Code No.	Course/Subject	Contact Hrs/Week	Credits	Max. Marks CA	Max. Marks SE	Total
15UTAG41	Part I :Tamil SangallakiyamumUrainadaiyum	6	3	75	25	100
15UENG41	Par II: English Language Through Literature-IV	6	3	75	25	100
15UENC41	The Age of Hardy	5	4	75	25	100
15UENC42	Phonetics and Transcriptions	4	4	75	25	100
15UENA41	History of English Literature – II	5	4	75	25	100
15UENS41	Part IV : Creative Writing	2	2	75	25	100
15UENN41	English for Competitive Examination -II	2	2	75	25	100
15UETN41 15UETN42 15UETN43 15UETN44 15UETN45	NCC NSS Physical Education Red Ribbon Club Youth Red Cross Club	-	1			100
	Total	30	23			800

SEMESTER-V

Subject Code	Title of the Paper	Hours Week	Credits	Maximum Marks		
				Int	Ext	Total
15UENC51	Twentieth Century Literature	6	5	75	25	100
15UENC52	American Literature	5	5	75	25	100
15UENC53	Indian Writing in English	5	5	75	25	100
15UENC54	Women's Writing in English	5	5	75	25	100
15UENA51	Literary Criticism-I	5	4	75	25	100
15UENS51	Part IV Skill Based Paper III Film Appreciation	2	2	75	25	100
15UENS52	Part IV Skill Based Paper IV Journalism and Mass Communication	2	2	75	25	100
	Total	30	28	525	175	700

SEMESTER - VI

Subject Code	Title of the Paper	Hours Week	Credits	Maximum Marks		
				Int	Ext	Total
15UENC61	Shakespeare	5	4	75	25	100
15UENC62	New Literatures in English	5	4	75	25	100
15UENC63	English Language Teaching	5	5	75	25	100
15UENC64	Literature of the Marginalized	6	5	75	25	100
15UENA61	Literary Criticism- II & Literary Theory (Elective)	5	4	75	25	100
15UENS61	Part IV Skill Based Paper IV Translation Theory and Practice	2	2	75	25	100
15UENS62	Part IV Skill Based Paper VI English for Employment	2	2	75	25	100
	Total	30	26	525	175	700



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)

DEPARTMENT OF ENGLISH

Class : UG

Part II : English

Semester : I

Hours : 06

Sub Code : 15UENG11

Credits : 03

LANGUAGE THROUGH LITERATURE - I

Unit -I : POETRY

1. William Blake – The Tyger.
2. William Wordsworth – The Solitary Reaper.
3. John Keats – La Belle Dame Sans Merci.
4. Alfred Tennyson – Ulysses.

Unit -II :PROSE

1. Samuel Smiles – Self Culture.
2. W. Somerset Maugham – The Luncheon.
3. Jawaharlal Nehru – Means and Ends.
4. Ishbel Ross – Helen Keller.

Unit- III : SHORT STORY

1. Rev. G. W.Cox – Orpheus and Eurydice.
2. Guy De Maupassant – At the Church Door.
3. Hans Anderson -It Is Quite True.
4. Don Quixote and The Windmills – (adapted from the Spanish of Cervantes).

Unit- IV: GRAMMAR

1. Noun
2. Pronoun
3. Adjectives.
4. Adverbs.
5. Articles.
6. Verbs- Transitive and Intransitive;
Regular and Irregular.
Auxiliary Verb.
7. Conjunction.
8. Tag Questions.

Unit- V: COMPOSITION

1. Reading Comprehension.
2. Précis Writing.
3. Note Making.

Books Recommended:

1. V.Ayothi and Prof .S.A. Sankaranarayanan, **An Anthology of Poems for the Young.**
2. K.Chellappan, **Creative Communication**, Emerald Publishers, Chennai, 2008.
3. V.Ayothi and S.A. Sankaranarayanan, **Nine Telling Tales.**
4. G. Radhakrishna Pillai, **Emerald English Grammar Composition**, Emerald Publishers, Chennai, 2008.

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MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)

DEPARTMENT OF ENGLISH

Class : BA (English)

Semester : I

Sub Code : 15UENC11

Part III : Core

Hours : 06

Credits : 05

THE AGE OF SHAKESPEARE

Objectives:

- i) To enable the students to understand, analyse and appreciate literary texts in various genres during the age of Shakespeare.
- ii) To assist the students to appreciate the social, cultural, historical, political and artistic milieu which have produced the texts.
- iii) To help the students to develop an aesthetic taste for literary texts.

Unit –I:

Edmund Spenser

Epithalamion

Amoretti – One day I wrote her name upon the strand

Samuel Daniel

From Delia – Let others sing of knights and paladins

Unit- II:

Sir Thomas Wyatt

I Find No Peace

Earl of Surrey

My Friend, the Things That Do Attain.

William Shakespeare

Sonnet 116, Let me not to the marriage of true minds

Unit- III:

Bacon's Essays

Of Marriage and Single Life, Of Parents and Children, Of Studies

Unit- IV :

Christopher Marlowe

Edward II

Unit- V:

Thomas Dekker

The Shoemaker's Holiday

Texts for Reference:

1. Green, David. **The Winged Word**. Macmillan, New Delhi, 1974.
2. Abrams, M.H. **The Norton Anthology of English Literature**, Vol.1, New York WW, Norton and co.Inc.1962.
3. Hall, Donald. **Faber Book of Modern Verse**, Faber and Faber, London, 1965.

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MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)

DEPARTMENT OF ENGLISH

Class	: BA (English)	Part III	: Core
Semester	: I	Hours	: 06
Sub Code	: 15UENA11	Credits	: 05

ADVANCED ENGLISH GRAMMAR AND USAGE

Objectives:

- i) To enable the students to get acquainted with the fundamental knowledge of the purpose of modern grammar.
- ii) To help the students to get acquainted with the structure of modern grammar.
- iii) To enable the learners to apply grammatical knowledge in spoken English and written English with the grammatical structure.
- iv) To impart a working knowledge of the basic rules of the English language to the students.
- v) To develop the skills of structures in written and spoken English and help the students gain confidence.
- vi) To equip the students with the required language skills to understand modern English grammar and usage.

Unit -I: Parts of Speech
Sentence Structure
Kinds of Sentences

Unit -II: Nouns and Classifications
Pronouns
Adjectives
Adverbs

Unit-III: Verbs and its kinds
Tenses and their uses
Modals
Conjunctions
Concord

Unit-IV: Transformation of Sentences-
Voice
Direct and Indirect
Degrees of Comparison
Simple compound complex

Unit -V : Figures of Speech and Idiomatic Expression.
Simile, Metaphor, Fable, Parable, Allegory, Personification,
Metonymy, Synecdoche, Transferred Epithet, Hyperbole,
Alliteration, Onomatopoeia, Euphemism, Apostrophe, Climax,
Interrogation.
Idioms.

Texts for Reference:

1. G. Radhakrishna Pillai. **English Grammar and Composition**. Emerald Publishers, Chennai, 2002.
2. Nesfield, J.C. **English Grammar, Composition and Usage**. (Revised and adopted by N.K. Aggarwala and F.T. Wood) Macmillan, Chennai, New Edition, 2004.
3. David Green, **Contemporary English Grammar: Structures & Composition**, Macmillan Publishers India, New Delhi, 2000.

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MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)

DEPARTMENT OF ENGLISH

Class : MA (English)

Semester : I

Sub Code : 15PENC11

Paper : Core

Hours : 06

Credits : 05

ELIZABETHAN AND JACOBEAN ERAS

Objectives:

- To understand the literary sensibility of the Elizabethan and Jacobean periods
- To appreciate the texts in terms of themes, techniques and culture
- To gain an insight into the lives and works of the writers prescribed

Unit- I: Poetry

Geoffrey Chaucer : Prologue to the Canterbury Tales (in Modern English Translation)

Edmund Spenser : Epithalamion

Unit- II: Poetry

John Donne : 1. The Good Morrow
2. The Ecstasy
3. A Valediction: Forbidding Mourning

George Herbert : 1. The Pulley
2. Affliction

Unit- III: Prose

Francis Bacon's Essays : Of Marriage and Single Life, Of Studies, Of Death, Of Ambition, Of Goodness and Goodness of Nature

Sir Philip Sydney : An Apology for Poetry

Unit- IV: Drama

Christopher Marlowe : Edward II

John Webster : The White Devil

Unit- V: Fiction

William Painter : The Story of Romeo and Julietta (translated from Bandello)

T. J. B. Spencer : The Story of Disdemona of Venice and Moorish Captain (translated from Gli Hecatommithi.)

Books for references:

1. M. H. Abrams General Editor, **The Norton Anthology of English Literature**, Volume-1, W.W. Norton Company, New York USA, 3rd Edition, 1974. (Unit I, II and III)
2. Long, J. William. **English Literature: Its History and Significance**, Kalyani Publishers, New Delhi, 2007. (Unit IV)
3. G. Benson Sonia, **Elizabethan World Reference Library**, UXL, New York, USA, 1st Edition, 2006. (Unit V)
4. T.J.B. Spencer, **Elizabethan Love Stories**, Ed. Penguin Publisher, London, 1968. (Unit III)

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MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)

DEPARTMENT OF ENGLISH

Class : MA (English)
Semester : I
Sub Code : 15PENC12

Paper : Core
Hours : 06
Credits : 05

SHAKESPEARE

Objectives

- To gain a deeper insight into the works of Shakespeare by understanding themes and techniques of Shakespearean plays and sonnets.
- To appreciate the works of Shakespeare through performance in the classroom by the teachers and the students.

Unit - I: Poetry : Sonnets 1 to 10

Unit - II: Tragedy : King Lear

Unit - III: History : Henry IV – Part I

Unit - IV: Romantic Comedy : Twelfth Night

Unit - V: Shakespeare Criticism

A.C. Bradley : The Substance of Shakespearean Tragedy
Caroline F.E Spurgeon : Leading Motives in the Imagery of Shakespeare's Tragedies.
Stephen Greenblatt : Shakespeare and the Exorcists
M. M. Reese : Origins of the History Play
J. Dover Wilson : Falstaff and the Prince
S. C. Sen Gupta : The Nature of the Comic Middle Comedies

Books for references:

1. A.C. Bradley, **Shakespearean Tragedy**, Indian Edition. Atlantic Publishers & Distributors, UP, 2010. (Unit V)
2. Eugene M. Walth, **Shakespeare the Histories**, Prentice Hall Inc, US,1965. (Unit V)
3. S. C.Sen Gupta, **Shakespearian Comedy**, Oxford University Press, Toronto, 1985. (Unit V)
4. **The Complete Works of William Shakespeare**, Mohan Primal for Oxford and IBH Publishing Co. Pvt. Ltd., London, 2009. (Unit I to IV)

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MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)

DEPARTMENT OF ENGLISH

Class : MA (English)

Paper : Core

Semester : I

Hours : 06

Sub Code : 15PENC13

Credits : 05

CAROLINE AND RESTORATION ERAS

Objectives:

- To gain knowledge of the literary aspects of the Puritan and Restoration Era
- To understand the dramatic and theatrical conventions of Restoration plays
- To appreciate the uniqueness of the literary and stylistic features of 17th century works

Unit- I: Poetry

John Milton	:	Paradise Lost Book I
Andrew Marvel	:	The Garden
John Dryden	:	A Song for St. Cecilia's Day

Unit- II: Prose

John Milton	:	Areopagitica
John Dryden	:	An Essay of Dramatic Poesy

Unit- III: Drama

John Dryden	:	All for Love
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Unit- IV: Drama

William Congreve	:	The Way of the world
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Unit- V: Fiction

John Bunyan	:	The Pilgrim's Progress
Jonathan Swift	:	A Tale of a Tub

Books for references:

1. M.H .Abraham, **The Norton anthology of English Literature**. Vol. I and II, W.W. Norton Company, Inc, Newyork,1962. (Unit I, II, III, IV)
2. William Congreve, **The Way of the World**, Orient Longman Private Limited, New Delhi, 2007. (Unit- V)

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MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)

DEPARTMENT OF ENGLISH

Class : MA (English)

Semester : I

Sub Code : 15PENC14

Paper : Core

Hours : 06

Credits : 05

HISTORY OF ENGLISH LANGUAGE

Objectives

- To study the history of English Language
- To study the Foreign Elements in English
- To learn the changes in meaning, spelling and varieties of English

Unit - I :

Four Major Theories in the Origin of Language
Place of English in the Indo-European Family of Languages

Unit - II :

Grimm's Law and Verner's Law
Foreign Elements/Latin, Greek, French, Scandinavian

Unit - III :

Word-making in English
Semantics

Unit - IV :

History of English Spelling and Spelling Reform
Makers of English

Unit - V :

Standard English
English as a Library Language
English as a Global Language

Books for references

1. T. Frederick Wood, **An Outline History of English Language**, Macmillan India Press, Chennai, Second Edition, 2008. (Unit – I, III, V)
2. Otto Jespersen, **Growth and Structure of the English Language**, Oxford University Press, New York, 1982. (Unit- II, III)
3. C. Albert Baugh, **A History of the English Language**, Allied Publishers Private Limited, New Delhi, 1973. (Unit-IV, V)

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MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)

DEPARTMENT OF ENGLISH

Class : MA (English)

Paper : Skill Based

Semester : I

Hours : 06

Sub Code : 15PENE11

Credits : 05

SOFT SKILLS

Objectives:

- To facilitate students' effective communication in today's business world.
- To make the students study the inspiring leadership excellence and dynamic communication.
- To enhance the knowledge of students about team building and time management skills.

Unit - I: Life Skills

- 1) Types of Attitudes
- 2) Emotional Intelligence
- 3) Understanding Emotions
- 4) Managing Emotions.

Unit - II: Interpersonal Skills

- 1) Positive Character Traits
- 2) Formal Interpersonal Skills
- 3) Defiance
- 4) Lack of Cooperation

Unit - III: Time and Stress Management

- 1) Major Blocks to Time Management
- 2) Time Management Techniques
- 3) Cause of Job Stress
- 4) How to Manage Job Stress

Unit - IV: Corporate Skills

- 1) Traits of Leadership
- 2) Leaders vs. Managers
- 3) Telephone Etiquette
- 4) Career Planning

Unit - V: Interview Skills

- 1) Types of Interviews
- 2) Preparation for the Interview
- 3) Group Discussion
- 4) Mock-Interview

Books for Reference :

1. S.Hariharan, N.Sundararajan, S.P.Shanmugapriya, **Soft Skills**, MJP publishers, Chennai, 2010. (Unit I to V)
2. Townsend Roz, **Presentation Skills for the Upwardly Mobile**, Emerald Publishers, Chennai, 2009. (Unit V)

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MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH

Class : M.Phil (English)
Semester : I
Sub Code : 15LENC11

Paper : Core
Hours : 06
Credits : 05

RESEARCH METHODOLOGY

The Principal objective of this Paper is to enlighten the students on the methods and mechanisms of Research

Unit-I : The Politics of Research Meaning and Definition of Research

1. Types of Research
2. Quantitative and Qualitative and other approaches
3. Review of Literature
4. Identifying Research Gaps
5. Formulating Research Topic.

Unit-II: The Mechanics of Research

1. The organisation of the thesis
2. Data collection – Primary and Secondary Sources
3. Different Kinds of Bibliography works cited
4. Mechanics of thesis writing
5. Modes of thesis writing–Expository, Argumentative, Persuasive narrative and descriptive etc.

Unit-III : Documentation

1. Documentation of various sources.
2. City sources like books, periodical & non-periodical publications, non-print sources, electronic publications, sources in the text.
3. Format of the works cited
4. Format of the arrangement of entries
5. Citing sources in the text, abbreviations, notes, footnotes, biographic notes, Tables and figures.

Unit-IV : Organisation of the Thesis

1. Introduction, purpose and significance of the study.
2. Formulation of hypotheses procedure for data collection
3. Findings of the data interpretation, validation of hypotheses
4. Conclusions and Recommendations.

Unit-V: Ethics in Research

1. Credentials of the researcher
2. Principles of concept and confidentiality
3. Plagiarism.
4. Tampering with data or duplicating interpretation or findings.

Prescribed Text :

1. Gibaldi, **Joseph MCA Handbook for Writers of Research Papers**, New Delhi: EWP, 2009.

Suggested Readings :

1. M.S. Sridhar, **Research Methodology** Full Text Available on Internet.
2. Berris Ralph, **The Research Project : How to Write it.** Routledge, London, 1994.
3. Oliver, Paul, **Writing Your Thesis,** Vistaar Publications, New Delhi, 2004.
4. H.H. Stern, **Chapter 7 in Fundamental Concepts of Language Teaching,** pages 53-68, OUP 1983-1984.

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MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)

DEPARTMENT OF ENGLISH

Class : M.Phil (English)

Semester : I

Sub code : 15LENC12

Paper : Core

Hours : 06

Credits : 05

ADVANCED LITERARY THEORIES

Unit-I: Introduction to Literary Theory

1. The History of English studies
2. Ten tenets of liberal humanism
3. Literary theorising from Aristotle to Leavis- some key moments
4. Liberal humanism in practice
5. The transition to 'theory'
6. Some recurrent ideas in critical theory

Unit-II: Formalism and Structuralism

1. Viktor Shklovsky : "Art as Technique"
2. Ferdinand de Saussure : "The Object of Study" & "Nature of the Linguistic Sign"
3. Gerard Genette : "Structuralism and Literary Criticism"

(From Modern Criticism and Theory – David Lodge)

Unit-III: Post structure and Deconstruction

1. Jacques Derrida : "Structure, Sign and Play in the Discourse of the Human Sciences"
2. Roland Barthes : "The Death of the Author"
3. M.H. Abrams : "The Deconstructive Angel"
4. Paul de Man: "The Resistance to Theory"

Unit-IV: Post-modernism, Psychoanalysis and Feminism

1. Terry Eagleton : Capitalism, Modernism and Postmodernism (Modern Critics and Theory, David Lodge)
2. Jacques Lacan : "The Insistence of the Letter in the Unconscious"
3. Gayatri Chakravorty : Feminism and Critical Theory (Modern Criticism and Theory – David Lodge)
4. Elaine Showalter : Towards a Feminist Poetics

Unit-V: Post Colonialism and Culture Studies

1. Edward Said : Crisis (Selection from Orientalism)
2. Bhaba, Homi : 'The Other Question'
(from Contemporary post colonial Theory, ed, Mangia, Padmini)
(from Homi k, Bhabha The location of Culture Routledge, Lond)
3. Stephen Greenblatt : The Circulation of social energy
(from Modern Criticism and Theory by David Lodge)
4. Stuart Hall : Cultural Identity, and Diaspora

Texts Prescribed

1. Barry, **Beginning Theory: An Introduction Literary and Cultural Theory**, 2010.
2. Lodge, **Modern Criticism and Theory**, 1988.
3. Eagleton, **Literary Theory: An Introduction**, 1983.

4. Said, **Orientalism**, 1978.
5. Bhabha, **The Location of Culture**, 2004.

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MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH

Class : M.Phil (English)
Semester : I
Sub code : 15LENC13

Paper : Core
Hours : 06
Credits : 05

CONTEMPORARY ENGLISH LITERATURE

Unit-I: Prose

1. Freedom at Midnight - Larry Collins and Dominique Lapierre
2. Our Urgent Need for Self - Esteem - Nathaniel Branden
3. Corruption: Causes, Consequences and Agenda for Further Research -Paulo Mauro
4. Imaginary Homelands – Salman Rushdie
(from Salman Rushdie, Imaginary Homelands : Essays and Criticism 1981 – 1991)
London : Granta Books, 1992

Prescribed Text

K. Elango. Ed. **Insights: A Course in English Literature and Language Orient**
Blackswan, 2009.

Unit-II: Poetry

1. Maya Angelou - Phenomenal Woman
2. Syed Amanuddin - Don't call me Indo-Anglian
3. Larkin - The Whitsun Wedding
4. Judith Wright - Typists in the Phonix Building
5. Margaret - Journey to the Interior

From **Anthology of Commonwealth Poetry** – C.D. Narasimhaiah

Unit-III: Fiction

1. Arundhati Roy - The God of Small things
2. Michael Ondaatje - The English Patient
3. J.M. Coetzee - The Disgrace

Unit-IV: Short Story

1. Jumpa Lahiri - Interpreter of Maladies.
2. M.G. Vassanji - Leaving
3. Alice Munro - The Progress of Love
4. Old Love - Jeffrey Archer
(from The College Short Stories)
5. A Wife's Story - Bharati Mukherjee
(from Imagining America: Short stories)

Unit-V: Drama

1. Girish Karnad: **The Fire and the Rain**
2. Sharon Pollock, **Blood Relations**, Newest Press, Canada, 2002.

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MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH

Class	: UG	Part II	: English
Semester	: II	Hours	: 06
Sub Code	: 15UENG21	Credits	: 03

LANGUAGE THROUGH LITERATURE-II

Unit -I : POETRY

1. Robert Browning – Incident of the French Camp.
2. David Herbert Lawrence – Snake.
3. Thomas Streans Eliot – The journey of the Magi.
4. Wystan Hugh Auden – As I Walked out one Evening.

Unit -II : PROSE

1. H.G Wells – The Truth about Pyecraft.
2. A.G.Gardiner – On Saying Please.
3. Bertrand Russell – Can we keep open Minds?
4. A.P.J.AbdulKalam – My Visions for India

Unit -III :ONE ACT PLAY

1. Bertolt Brecht – The Informer.
2. William Saroyan – Hello Out There.
3. Tennessee Williams – Lord Byron’s Love Letter.
4. Anton Chekhov - The Boor.

Unit -IV: GRAMMAR

1. Tense.
2. Voice.
3. Transformation of Sentences(Simple, Compound, Complex).
4. Conditionals.
5. Direct and Indirect.
6. Prepositions.

Unit - V: COMPOSITION:

1. Report Writing.
2. Dialogue Writing.
3. Drafting an Email.

Books Recommended:

1. V.Ayothi and S.A. Sankaranarayanan, **An Anthology of Poems for the Young.**
2. K.Chellappan, **Creative Communication**, EmeraldPublishers, Chennai, 2008.
3. V.Ayothiand.S.A. Sankaranarayanan, **Nine Telling Tales.**
4. G. RadhakrishnaPillai, **Emerald English Grammar Composition**, Emerald Publishers, Chennai, 2008.

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MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH

Class	:BA (English)	Part III	: Core
Semester	: II	Hours	: 05
Sub Code	: 15UENC21	Credits	: 04

THE NEO CLASSICAL AGE

Objectives:

- i) To introduce the students to the dominant writers representing the spirit of the age.
- ii) To help the students to understand the writers' diverse approach and styles of writing in dealing with a wide range of themes and their contexts.
- iii) To expose the students to different varieties of genres and its importance in literary studies.
- iv) To highlight the cultural and social changes that have taken place down the centuries.

Unit -I:

Alexander Pope	The Rape of the Lock
Thomas Gray	Elegy Written in a Country Churchyard

Unit - II:

John Dryden	Mac Flecknoe
William Blake	The Lamb

Unit -III:

Joseph Addison	Sir Roger at the Church
Richard Steele	Of the Club
Oliver Goldsmith	The Man in Black

Unit - IV :

Richard Brinsley Sheridan	The School for Scandal
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Unit – V:

Jonathan Swift	Gulliver's Travels Voyages I&II
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Texts for Reference:

1. David Green, **The Winged Word**. Macmillan, New Delhi, 1974.
2. (ed) Ram Narayan Panda, **Magic Casements**, Macmillan, New Delhi, 2011.
3. A.S Cairn Cross **Eight Essayists**, Macmillan, New Delhi, 2009.
4. M.S. Nair, **Galaxy of English Essayists**, Trinity, New Delhi, 2014.
5. Swift, Jonathan, (ed) Srinivasan, Seetha, **Gulliver's Travels**. Orient Black Swan, Hyderabad, 2010.

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MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH

Class	:BA (English)	Part III	: Core
Semester	: II	Hours	: 05
Sub Code	: 15UENC22	Credits	: 04

THE AGE OF WORDSWORTH

Objectives:

- i) To impart an over-all knowledge to the students about the different genres and writers of the age
- ii) To enable the students to appreciate different styles of poetry, prose and fiction of this literary age.
- iii) To enlighten the students on the important movements in English literature.
- iv) To encourage the students to analyse poetic expressions in the context of social and literary movements.

Unit -I :

William Wordsworth	Tintern Abbey
Percy Bysshe Shelley	Ode to Skylark
John Keats	Ode on a Grecian Urn.

Unit -II :

Samuel Taylor Coleridge	The Rime of the Ancient Mariner.
Robert Southey	After Blenheim.
Lord Byron	She walks in Beauty

Unit -III :

Charles Lamb	A Dissertation upon a Roast Pig
	In praise of Chimney Sweepers
	Dream children : A Reverie

Unit -IV:

Jane Austen	Pride and Prejudice
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Unit - V:

Sir Walter Scott	Ivanhoe
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Texts for Reference:

1. Barber Charles, **Poetry in English: An Introduction**, The Macmillan Press Ltd, London, 1983.
2. Boulton, Morjorie, **The Anatomy of Poetry**, Kalyani Publishers, New Delhi, 1979.
3. Green David. **The Winged Word**. Macmillan, New Delhi, 1974.

4. Minto, William. **A Manuel of English Prose Literature**, Atlantiv Publishers and Distributors, New Delhi, 1995.

Approved by the Board of Studies held on 14 - 09 - 2015



**MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH**

Class	:BA (English)	Part III	: Core
Semester	: II	Hours	: 06
Sub Code	: 15UENA21	Credits	: 04

SOCIAL HISTORY OF ENGLAND

Objectives:

- i) To prepare the students with a basic knowledge of the political and social history of England with the special reference to important incidents and movements in English history.
- ii) To help the learners to understand many social changes over the centuries.
- iii) To understand politics, diplomacy and intellectual and constitutional aspects.
- iv) To highlight the enormous shift in all aspects of human life.
- v) To introduce the students to English society and History of England.
- vi) To enable the students to have a bird's eye view of the nation whose literature they propose to study.

Unit -I:

- i) Renaissance
- ii) Reformation
- iii) The Golden Age of Queen Elizabeth

Unit -II:

- i) The Civil War
- ii) The Social Condition in Restoration England
- iii) The Social Condition in Queen Anne's England

Unit- III:

- i) The Agrarian Revolution
- ii) The Glorious Revolution
- iii) The Industrial Revolution

Unit -IV:

- i) The Humanitarian Movement
- ii) The Social Conditions in Eighteenth Century England
- iii) Impact of French Revolution on England
- iv) The American War of Independence

Unit - V:

- i) Scientific, Industrial, Political changes in Queen Victoria's England
- ii) The Impact of the First World War and the Second World war
- iii) Social Conditions in Post-War England

Texts for References:

1. Xavier, **The Social History of England**, Viswanathan publications, Chennai.
2. G.M. Trevelyan, **English Social History**, A Survey of Six Centuries, Chaucer to Queen Victoria (London: Book Club Associates for Longman, 1973; first published 1944)

Approved by the Board of Studies held on 14 - 09 - 2015



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH

Class : MA (English)
Semester : II
Sub Code : 15PENC21

Paper : Core
Hours : 06
Credits : 05

AUGUSTAN AND ROMANTIC ERAS

Objectives

- To make the students become familiar with Romantic Movement and Background.
- To make the students know about Distinctive Writers of Augustan and Romantic Era.
- To make the students understand Notable Features and Common Elements in Romanticism.

Unit - I: Poetry

Pope: Essay on Man (Epistle 1).

Unit - II: Poetry

Wordsworth: Ode on Intimations of Immortality from Recollections of Early Childhood

Keats: The Eve of St. Agnes

Shelley: England in 1819

The Indian Girl's song

Unit - III: Prose

Dr. Johnson: Lives of the Poets: Life of Milton

Shelley: A Defence of Poetry

Unit - IV: Drama

R.B.Sheridan : The School for Scandal

Unit - V: Fiction

Jane Austen: Northanger Abbey

Sir Walter Scott : The Talisman

Books for Reference :

1. M.H Abrams , **The Norton Anthology of English Literature**, Vol.2 W.W.Norton and Co.Inc, New York, 1962.(Unit I and II)
2. Harold Bloom.P.B.Shelley, **Selected Poetry**, The New American Library, Inc., London, 1996. (Unit III)
3. Johnson, **Lives of the Poets**, Newyork, Bibliolife, 2008. (Unit III)

Approved by the Board of Studies held on 14 - 09 - 2015



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH

Class : MA (English)
Semester : II
Sub Code : 15PENC22

Paper : Core
Hours : 06
Credits : 05

VICTORIAN ERA

Objectives:

- To understand and evaluate critically the Victorian Era through Literature through its four genres.

Unit - I: Poetry

Lord Alfred Tennyson : Ulysses, The Lotus Eaters
Robert Browning : Andrea del Sarto
Matthew Arnold : The Scholar Gipsy

Unit - II: Poetry

Gerald Manley Hopkins : The Wreck of the Deutschland
Dante Gabriel Rossetti : The Blessed Damozel

Thompson : The Hound of Heaven

Unit - III: Prose

Matthew Arnold : The Study of Poetry
Thomas Carlyle : The Hero as A Poet

Unit - IV: Drama

Oscar Wilde : Lady Windermere's Fan

Unit - V: Fiction

Charles Dickens : Great Expectations
George Eliot : The Mill on the Floss
Thomas Hardy : Tess of the D'Urbervilles

Books for References:

1. Margaret Stonyk, **Macmillan History of Literature, Nineteenth Century English Literature**, (Ed Jeffares, Norman) MacMillan Education Ltd, Chennai, 1986. (Unit I, III, IV and V)
2. M.H .Abrams, **The Norton Anthology of English Literature**, Vol II, W.W, Norton and Co.Inc. New York, 1962. (Unit I and II)

Approved by the Board of Studies held on 14 - 09 - 2015



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH

Class : MA (English)
Semester : II
Sub Code : 15PENC23

Paper : Core
Hours : 06
Credits : 04

AMERICAN LITERATURE

Objectives:

- To make the students understand the different aspects of American Literature with its background.
- To make them read and analyze the poetry, prose, fiction and drama in American Literature.
- To study the trends in American literary scenario from Transcendentalism to Modernism.

Unit - I: Poetry

Edgar Allan Poe	:	Ulalume- A Ballad
Walt Whitman	:	Out of the Cradle Endlessly Rocking
Emily Dickinson	:	1. I never lost as much but twice. 2. It Was not Death 3. I felt a funeral in my brain 4. I died for Beauty. 5. I like a look of Agony

Unit - II: Poetry

Robert Frost	:	The Death of the Hired Man
Ezra Pound	:	Canto XLV
Langston Hughes	:	Freedom Train
Wallace Stevens	:	The Emperor of the Ice cream
William Carols Williams	:	Burning the Christmas Greens

Unit - III: Prose

Ralph Waldo Emerson	:	The American Scholar
Henry David Thoreau	:	Where I Lived, and What I Lived For
Martin Luther King, Jr.	:	I Have a Dream

Unit - IV: Drama

Eugene O'Neill	:	The Emperor Jones
Tennessee Williams	:	A Streetcar Named Desire

Unit - V: Fiction

Nathaniel Hawthorne	:	The Scarlet Letter
Henry James	:	Daisy Miller

Earnest Hemingway

: The Old Man and the Sea

Books for references:

1. J. Fisher William, **The Norton Anthology of American Literature**, Vol.I and II, New York, 1974. (Unit I – III)
2. Jack Salzman, , **The Cambridge Handbook of American Literature**, London, Cambridge, V Edition, 1983. (Unit IV-V)
3. Setal Bradley, **The American Tradition in Literature** , Norton, New York ,1960. (Unit III)
4. Norman Boston, Forster, Mifflin Houghton, **American Poetry and Prose**. Vol III, Boston Newyork, Houghton Mifflin Company, Newyork, Fifth Edition, 1970. (Unit III)
5. S.Oliver Egbert, S.Forster, **An Anthology, American Literature**, Eurasia Publishing House Pvt. Ltd., New Delhi, 1967. (Unit I -V)

Approved by the Board of Studies held on 14 - 09 - 2015



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH

Class : MA (English)
Semester : II
Sub Code : 15PENC24

Paper : Core
Hours : 06
Credits : 04

LINGUISTICS AND ENGLISH LANGUAGE TEACHING

Objectives

- To enable the students gain an insight into the basics of Linguistics and ELT.

Unit - I: Introduction to Linguistics

- 1) Aspects of language
- 2) Linguistics: Aspects, Levels, Branches, Tools
- 3) The Sounds of Language.

Unit - II : Structural Linguistics

- 1) Theory of Phonemes
- 2) Morphemes
- 3) IC Analysis

Unit - III: Modern Linguistics

Traditional Grammar, Phrase and Structure Grammar, Transformational Generative Grammar.

Unit - IV: ELT

- 1) Learning Theories
- 2) Curriculum Design, Approaches and Methods.
- 3) Testing and Evaluation: Type, characteristics, testing items.
- 4) Remedial Teaching.

Unit - V: Techniques of Teaching

- 1) Listening and Speaking.
- 2) Reading and Writing.
- 3) Grammar and Vocabulary
- 4) Poetry/Prose/Drama/Fiction.

Books for reference:

1. M.C. Donough Jo and Christopher Shaw, **Materials and Methods in ELT**, Blackwell, New Delhi, 2004. (Unit IV, V)
2. Johns Lyons, **Language and Linguistics**, Cambridge University Press, Cambridge, 1987.(Unit I and II)
3. Geetha Nagaraj, **ELT Approaches, Methods, Techniques**, Orient Longman, Kolkata, 2004. (Unit III)

Approved by the Board of Studies held on 14 - 09 – 2015



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH

Class : MA (English)
Semester : II
Sub Code : 15PENE21

Paper : Elective
Hours : 06
Credits : 05

RESEARCH METHODOLOGY AND RHETORIC

Objectives

- To help the students learn the basics of research methodology and the Rhetoric of writing.
- To help students prepare a project
- To train the students in the mechanics of writing and documentation as recommended by MLA Handbook.

Unit - I : Fundamentals of Research

Selecting a topic-Finding an Appropriate focus-using the library resources, Electronic Resources, Compiling a working bibliography, Taking notes, Methods, Types, Plagiarism-Definition-consequences

Unit - II: Mechanics of writing

Spelling, Punctuations, Names of Person, Italics, Quotation, Title of the works in the Research Paper.

Unit - III : The Format of the Research Paper

Printing and Typing, Spacing, Page Number, Electronic Submission, Margins, Heading-Title, correction and the Insertion.

Unit - IV: Documentation

Parenthetical Documentation and the List of Works, Readability, Sample Reference, Using Notes with Parenthetical Documentation.

Unit - V: The Study of Formal Writing

Rhetoric – Brooks, Cleanth: Modern Rhetoric, Shorter III Edition.

Text Books:

1. Joseph Gibaldi, **MLA Hand Book For Writers of Research Papers**, Book VII, Affiliated East-West Press Pvt.Ltd, New Delhi, 2004.(Unit I – IV)
2. Cleanth Brooks, **Modern Rhetoric**, Harcourt Brace, Shorter III Edition, Newyork, 1972. (Unit V)

Approved by the Board of Studies held on 14 - 09 - 2015

MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH

Class	: UG	Part II	: English
Semester	: III	Hours	: 06
Sub Code	: 15UENG31	Credits	: 03

LANGUAGE THROUGH LITERATURE - III

Unit - I Prose Passage

Jawaharlal Nehru- A Glory Has Departed

John Holt – Discipline is a Great Teacher

Unit - II Poetry Passage

Nissim Ezekiel - Night of the Scorpion

A.K.Ramamujan – A River

Unit – III Drama

Arthur Miller – The Death of a Salesman

Unit - IV Vocabulary-II

One word substitution

Spotting the error

Idioms and Phrases/ Phrasal verbs

Unit - V Composition

Drafting Advertisements.

Developing the hints.

Text Books:

1. G. Radhakrishna Pillai, **English for Success**, Emerald Publication, Chennai, 2012.
2. Lewis, Norman, **Word Power Made Easy**, Pocket Books, New York, 1978.
3. C.N.Srinath, **Indian Verse in English**, Macmillan Publishers Indian Ltd, 2003.
4. A. Shanmugakani, **Prose for Communication**, Manimekala Publishing house, 2008.

Prepared by the Board of Studies held on 23.04.16 and approved by the Academic Council held on 25.05.16.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH

Class	: B.A (English)	Part III	: Core
Semester	: III	Hours	: 05
Sub Code	: 15UENC31	Credits	: 04

THE AGE OF TENNYSON

Objectives:

- i) To enable the students to understand, analyse and appreciate literary texts in various genres during the age of Tennyson.
- ii) To assist the students to appreciate the social, cultural, historical, political and artistic milieu which have produced the texts.
- iii) To help the students to develop an aesthetic taste for literary texts.

Unit-I

Elizabeth Barret Browning	The Cry of the Children
Alfred Lord Tennyson	Tithonus
Robert Browning	My Last Duchess
Mathew Arnold	Dover Beach

Unit-II

Christiana Rosetti	After Death
Dante Gabriel Rossettii	The Blessed Damozel
George Meredith	From Modern Love
AC Swinburne	Before The Beginning of Years

Unit III

John Ruskin	Seasame
Mathew Arnold	Essay on Wordsworth

Unit IV

John Galsworthy	Justice
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Unit V

Charles Dickens	A Tale of Two Cities
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Reference Books:

1. Green, David, **The Winged Word**, Macmillan, New Delhi, 1974
2. C.T Thomas, **Twentieth Century Verse – An Anglo American Anthology**, Macmillan Publishers India Ltd., Chennai, 1979.
3. Board of Editors, **Fifteen Poets – Chaucer to Matthew Arnold**, Oxford University Press, Chennai, 1941.
4. Long.J.William, **English History and Its significance**, Kalyani Publishers, New, Delhi

Prepared by the Board of Studies held on 23.04.16 and approved by the Academic Council held on 25.05.16.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH

Class	: B.A (English)	Part III	: Core
Semester	: III	Hours	: 05
Sub Code	: 15UENC32	Credits	: 05

LITERARY FORMS

Unit -I Introduction to the study of Literature

Unit-II Poetry and its Classifications

Epic

Ballad

Lyric - Sonnet, Ode, Idyll, Elegy

Unit-III Essay, Satire Criticism

Unit-IV

Drama

Tragedy, Comedy, Tragi-Comedy, Absurd Drama, One-Act play

Unit-V Novel

Short story

Biography

Autobiography

Text Book:

1. R.J Rees, **English Literature: An Introduction For Foreign Readers**, Macmillan, India

Reference Books

1. B.Prasad., **A Background to the study of English Literature**, Macmillan India Ltd. 1999.
2. M.H Abrams, **A Glossary of Literary Terms**, Macmillan, India. 1999.
3. W.H. Hudson, **An Introduction to the study of Literature**, Atlantic Publishers and Distributors, 2006.

Prepared by the Board of Studies held on 23.04.16 and approved by the Academic Council
held on 25.05.16.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH

Class	: B.A (English)	Part III	: Allied
Semester	: III	Hours	: 04
Sub Code	: 15UENA31	Credits	: 04

HISTORY OF ENGLISH LITERATURE - I

- Unit-I** The Age of Chaucer
- Unit -II** The Age of Shakespeare
- Unit -III** The Age of Milton
- Unit -IV** The Age of Dryden and Pope
- Unit-V** The Age of Johnson

Text Book:

1. W.H.Hudson, **An Outline History of English Literature**, B.I.Publicationspvt.Ltd,
Chennai, 2009

Reference Books :

1. Albert.Edward, **A History of English Literature**, Oxford University Press, NewDelhi, 1995.
2. Long.J.William,**English History and Its Significance**,Kalyani Publishers, New Delhi.

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MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH

Class	: B.A (English)	Part IV	: Skill based
Semester	: III	Hours	: 02
Sub Code	: 15UENS31	Credits	: 02

WORD POWER

Unit-I

Word Formation

Unit-II

Connecting and Linking

Unit-III

Feelings and Actions

Unit-IV

Fixed Expressions

Unit-V

Varieties of English

Text Book :

1. Michael McCarthy, Felicity O'Dell, **English Vocabulary in Use**, Upper Intermediate. CUP.

Reference Book :

1. Lewis , Norman, **Word Power Made Easy**, Pocket Books, New York , 1978.

Prepared by the Board of Studies held on 23.04.16 and approved by the Academic Council held on 25.05.16.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH

Class : M.A(English)

Semester : III

Sub.Code: 15PENC31

Part III : Core

Hours : 06

Credits : 04

MODERN LITERARY THEORY

Objective:

This paper aims at making students understand the importance of literary theory in understanding literature in different perspectives.

Unit- I Introduction

Introduction to Literary Theory

Unit - II

Ferdinand de Saussure : Nature of the Linguistic Sign: Sign, Signified and Signifier.

Jacques Derrida : Structure , sign and play in the discourse of the human Sciences

Unit- III : Post Modernism

Terry Eagleton : Capitalism, Modernism and Post Modernism

Fredric Jameson : The Politics of Theory: Ideological Positions in the Postmodernism Debate.

Unit -IV: Cultural Studies

Stephen Greenblatt : The Circulation of Social Energy

Michel Foucault : What is an Author?

Unit- V : Post Colonial

Edward Said : Crisis (in Orientalism)

Elaine Showalter : Towards a Feminist poetics

Text Book:

1. Lodge, David, **Modern Criticism and Theory: A Reader**. Person Education Ltd, Delhi, 1988. (Unit -5)

Reference Books:

1. Peter Barry, **Beginning Theory: An Introduction to Literary Theory**, 1995.

2. Julie Rivikin and Michael Ryan, **Literary Theory: An Anthology. Ed. II**, Blackwell Publishing Ltd, Australia, 1998.
3. Habib, M.A.R. **Modern Literary Criticism and Theory- A History**, Blackwell Publisher, UK, 2008



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH

Class : M.A(English)
Semester : III
Sub.Code: 15PENC32

Part III : Core
Hours : 06
Credits : 04

INDIAN ENGLISH LITERATURE-I (PRE-INDEPENDENT)

Objective:

To further familiarize the students with the social concerns in the English works of Indian writers of Pre-Independence period and make them understand their Indianness of their creativity.

Unit-I (Poetry)

Rabindranath Tagore: Gitanjali
Toru Dutt : Our Casuarina Tree
Sarojini Naidu : In the Forest, Indian Dancer, Ecstasy
Henry Derozio : Sonnet to the Moon
Manmohan Ghosh : The Garden Passion
Subramania Bharati : In Each Other's Arms

Unit-II (Prose)

Jawaharlal Nehru : Letters from a Father to a Daughter
Sir C.V. Raman : Water – The Elixir of life

Unit-III (Drama)

Rabindranath Tagore : Chandalika

Unit-IV (Fiction)

Mulkraj Anand : Two leaves and a Bud
R.K.Narayan : The English Teacher

Unit-V (Short Story)

Subramania Bharati : The Fox with the Golden Tail
Prem chand : The shroud

Tara Shankar Banerjee : Boatman Tarin

Reference Books:

1. Narasimhaiah, C.D. Ed., **An Anthology of Common Wealth Poetry**, Macmillan, 1990.
(Unit I & II)
2. Prasad, Hari Mohan. Prasad Singh, Chakradhar. **Ed Indian Poetry in English**, Sterling publishers. Chennai (Unit II)
3. Raju, Anand Kumar.: Ed., **The Lotus and The Rose- An Anthology of Indian Writing in English, Vol-IV**.Blackia Books, 1992. (Unit III)
4. Raju, Anand Kumar.: Ed., **The Lotus and The Rose- An Anthology of Indian Writing in English, Vol-I**.Blackia Books, 1992. (Unit –IV)
5. **The Complete works of Sri Aurobindo. Ed**, SriAurobindo Publishing House Pvt Ltd
Volume- III, Pondicherry, 1998. (Unit IV)
6. Raju, Anand Kumar.: Ed., **The Lotus and The Rose- An Anthology of Indian Writing in English, Vol-III**, Blackia Books. 1992. (Unit V)
7. Visvanathan.C. Ed, **Bharatias a Translator**, Annam publishersPvt Ltd, Sivagangai, 1982.(Unit II & V)

Prepared by the Board of Studies held on 23.04.16 and approved by the Academic Council held on 25.05.16.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH

Class : M.A(English)
Semester : III
Sub.Code : 15PENC33

Part III : Core
Hours : 06
Credits : 04

TWENTIETH CENTURY ENGLISH LITERATURE

Objective:

- To facilitate the students in apprehending the modern era.
- To provide the students a new perspective in appreciating the modern literature.

Unit- I (POETRY)

T. S. Eliot : The Waste Land
W.B.Yeats : The Second Coming
Rupert Brooke : The Soldier
W.H.Auden : As I walked out one evening
Dylan Thomas : Do not Go Gentle into that Good Night

Unit- II (PROSE)

T. S. Eliot : The Metaphysical Poets
F.R. Leavis : The Great Tradition (Introduction)

Unit- III (DRAMA)

Samuel Beckett : Waiting for Godot
John Osborne : The Entertainer

Unit- IV (FICTION)

James Joyce : Portrait of an Artist as a young man
Kingsley Amis : Lucky Jim

Unit -V (SHORT STORY)

Katherine Mans fields : A cup of Tea
Jeffrey Archer : The Hungarian Professor
Just Good Friends

Reference Books:

1. Thomas. C.T, Ed, **Twentieth Century Verse: An Anglo American Anthology**, Macmillan: Delhi, 2006. (Unit I&II)
2. Woodhead, Chris, Ed, **Nineteenth and Twentieth Century Verse**, Oxford University Press, New York, 1984. (Unit I&II)

3. Beckett, Samuel, **Waiting for Godot**, Penguin Books, New Delhi, 1986.
4. Woolf, Virginia, **Mrs. Dalloway**, UBSPD Ltd, Chennai, 2007. (Unit V)
Golding, William, **The Lord of the Flies. Madras**: Oxford University Press, 1981. (Unit V)



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH

Class : M.A(English)	Part III	: Core
Semester : III	Hours	: 06
Sub.Code : 15PENC34	Credits	: 04

POST MODERN BRITISH AND AMERICAN LITERATURE

Objective:

- To understand the Post-modernist Approaches to Literature
- To enrich the scope and significance of Postmodern British and American Literature

Unit- I (Poetry)

Thom Gunn	: Human Condition
Seamus Heaney	: Causality
Philip Larkin	: Church Going
Rita Dove	: Parsley
Maya Angelou	: Caged Bird
James Baldwin	: Jimmy's Blues

Unit -II (Prose)

Langston Hughes	: The Negro Artist and the Racial Mountain
Seamus Heaney	: Nobel Prize Address

Unit -III : (Drama)

Edward Albee	: Who's Afraid of Virginia Woolf
Tom Stoppard	: Rosencrantz and Guildenstern Are Dead

Unit -IV : (Fiction)

Sylvia Plath	: The Bell Jar
Doris Lessing	: To Room Nineteen
Kurt Vonnegut	: Slaughter House Fire

Unit -V : (Short Story)

Somerset Mougham	: The Verger
H.E.Bates	: Same Time Same Place
Alice Walker	: Every day use
Leslie Masmon Silks	:The Man to send Rain Cloud

Reference Books:

1. M.H.Abrams, **Norton Anthology of English Literature, Vol I** (1979) W.W.Norton& Co, Newyork. (Unit:1)
2. William Fisheretol , Ed. **American Literature of the Nineteenth Century : An Anthology**, Eurasia,New Delhi, 1970.(Unit :II)

3. Dr.Egbert S. **Oliver (Ed): American Literature 1980-1965 : An Anthology**, Eurasia,New Delhi, 1970 (Unit :III)
4. McCullough,Frances, **Fore word to The Bell Jar**, Harper Collins Publishers, New York, 1996. (Unit: IV)
5. Plath, Sylvia, **The Critical Heritage**, New York.
6. Dove, Rita, **Selected Poems**. Vintage ed: Pittsburgh, 1993. (Unit I)



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH

Class :M.S.W

Semester : III

Sub.Code : 15PENN31

Part IV :NME

Hours : 06

Credits : 05

ADVANCED ACADEMIC WRITING

Objective:

To help the students to identify a toolkit approach to writing and to introduce the essential characteristics, major trends and techniques in research through reading and writing.

Unit - I INFORMATION ACCESSION

Pre-writing Techniques

- a) Note- making b) Note-taking c) Brain-storming d) Mind-mapping

Unit - II DOCUMENTATION

Citing Resources / Academic Integrity

- a) Bibliography b) Annotated Bibliography c) Parenthetical Documentation

Unit- III COMPOSITION

Writing Process/ Synthesizing Information

- a) Paragraphing- Coherence, Cohesion b) Writing the topic sentence c) Explanation and Expansion d) Illustration

Unit- IV ANALYSIS OF WRITING IN JOURNALS

- a) Text Structure b) Argument c) Language d) Content

Students are expected to read articles in academic journals and magazines and identify the different components of research writing.

Unit-V PRACTICE IN RESEARCH WRITING

1. Choosing the primary and the secondary source. The students are expected to choose a text preferably published within the past five years – Essays, Articles or Journals.
2. Writing for publication: Editing / Proof- Reading

Reference Books:

1. **Skills for Academic Purpose**, Cambridge University Press, Cambridge, 2006. (Unit-1,2)
2. Berry, Ralph, **The Research Project – How to Write It**. London's Routledge, 2004. (Unit- 3)

3. Butler, Linda, **Fundamentals of Academic Writing**, Pearson Education, Inc New York, 2007. (Unit 4,5)
4. Crosswell, Gail, **Writing for Academic Success a Post Graduate Guide**. London Sage Publication, 2005. (Unit 1-5)
5. Oliver, Paul. **Writing Your Thesis**, Vistas Publications, New Delhi, 2004. (Unit-3)



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
Course Structure – Semester wise CBCS (w.e.f. 2015-2016)

Class	: B.A (English)	Part III	: Core
Semester	: IV	Hours	: 05
Sub Code	: 15UENC41	Credits	: 04

THE AGE OF HARDY

Unit-I

G.M Hopkins	God's Grandeur Pied Beauty
W.B. Yeats	The Second Coming Easter 1916
Robert Bridges	A Passer-by
Francis Thompson	The Hound of Heaven

Unit-II

Houseman	When I was One and Twenty Epitaph on an Army of Mercenaries
Rupert Brooke	Helen and Menelaus
Rudyard Kipling	If

Unit-III

E.M Foster	A Passage to India
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Unit-IV

Oscar Wilde	An Ideal husband
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Unit-V

Hardy	Tess of the D'Urbervilles
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Reference Books :

1. Green David, **The Winged Word**, Macmillan, New Delhi, 1974
2. Machael Roberts ed, **Faber Book of Modern Verse V,VI,VII**, A.B. publishers, 2009.
3. Ram Narayan Panda, **Magic Casements** (ed) Macmillan, Chennai, 2011
4. Borisforded, **A Pelican Guide to English Literature**, Complete Volumes, Penguin Books Ltd, Chennai – 1974



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
Course Structure – Semester wise CBCS (w.e.f. 2015-2016)

Class	: B.A (English)	Part III	: Core
Semester	: IV	Hours	: 04
Sub Code	: 15UENC42	Credits	: 04

PHONETICS AND TRANSCRIPTIONS

Unit-I

Airstream Mechanism and Organs of Speech.

Unit-II

Classification and Description of Consonant Sounds in English.

Unit III

Classification and Description of Vowel sounds in English

Unit-IV

Word Accent, Intonation, Syllabization, Stress

Unit-V

Transcription of words and Transcription of Dialogues

Text Book:

1. T. Balasubramanian, **A Textbook of English Phonetics for Indian Students**, Macmillan.

Reference Books:

1. Roache, Peter, **English Phonetics and Phonology**, Cambridge.
2. Jones, Daniel, **English Pronouncing Dictionary**. Cambridge, 2006.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
Course Structure – Semester wise CBCS (w.e.f. 2015-2016)

Class	: B.A (English)	Part III	: Allied
Semester	: IV	Hours	: 05
Sub Code	: 15UENA41	Credits	: 04

HISTORY OF ENGLISH LITERATURE-II

Unit-I

The Age of Wordsworth

Unit-II

The Age of Tennyson

Unit-III

The Age of Hardy

Unit-IV

The Age of Eliot

Unit-V

The Post war Period (1945to 1990)

Text Book:

1. W.H.Hudson, **An Outline History of English Literature**, B.I.Publications pvt.Ltd,
Chennai, 2009.

Reference Books:

1. Albert.Edward, **A History of English Literature**, Oxford University Press, NewDelhi, 1995.
2. Long.J.William, **English History and Its Significance**, Kalyani Publishers, New Delhi.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
Course Structure – Semester wise CBCS (w.e.f. 2015-2016)

Class : B.A (English)
Semester : IV
Sub Code : 15UENS41

Part IV : Skill Based
Hours : 02
Credits : 02

CREATIVE WRITING

Unit-I

Paragraph Writing, Descriptive& Narrative

Unit-II

Essay Writing

Unit-III

Response to letters

Unit-IV

Story Writing

Unit-V

Poetry Appreciation

Reference Books:

1. V.R.Narayanasamy,**Strengthen Your Writing**, 3rd Edition. Orient Longman. Hyderabad.
2. Wren and Martin,**English Grammar and Composition**, Revised by N.D.V.PrasadRao, S. Chand &Co. NewDelhi..
3. Sarah Freeman, **Written Communication in English**, Orient Longman,New Delhi.

4. Dr. Krishnasamy and T. SriRaman, **English for Creative Communication**, Macmillan, Chennai.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
Course Structure – Semester wise CBCS (w.e.f. 2015-2016)

Class	: BBA	Part IV	: NME
Semester	: IV	Hours	: 02
Sub Code	: 15UENN41	Credits	: 02

ENGLISH FOR COMPETITIVE EXAMINATIONS– II

Unit -I

Sentence Skills
Sentence Improvement
Sentence Arrangement
Sentence Completion
Sentence Fillers

Unit-II

Spotting the Errors

Unit-III

Emotional Quotient

Unit –IV

Comprehension Passages
Resume (Soft and Hard)

Unit-V

Self- Introduction
Group Discussion
Interview
Role playing

Text Books:

1. Gopalan.Retal.,**General English for Competitive Examinations**, Vijay Nicole Imprints Private Ltd.Chennai, 2010.
2. Radhakrishna.G.Pillai,**English for Success**. Emerald Publishers, Chennai, 2003.

Reference Books:

1. Dhanavel .S.P., **English and Softskills**, Orient Black Swan, Hyderabad, 2010.
2. Rajappan.C,**English for Communication and Competitive Examinations**,Pavai publications, Chennai, 2005.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
Course Structure – Semester wise CBCS (w.e.f. 2015 – 2016)

Class : M.A(English)
Semester : IV
Sub.Code : 15PENC41

Part III : Core
Hours : 06
Credits : 04

NEW LITERATURES IN ENGLISH

OBJECTIVE:

- To cultivate the ability and analyze the elements and strategies of various genres
- To foster the ability to discuss literary, dramatic, and historical concepts
- To develop the awareness of cultural history and foster exploration of their own cultural assumptions and expectations.

Unit- I (POETRY)

Gabriel Okara : The Mystic Drum
Vincent Buckley : Late Tutorial
Derek Walcott : Ruins of Great House.
Wole Soyinka : Dedication
Manoowa : The Two Sisters
Partick Fernando : Elegy for My Son

Unit- II (PROSE)

SalmanRushdie : *Imaginary Homelands* (Essay Except from the
Imaginary Homelands)
NgugiWaThiongo : Decolonizing the Mind
Chinua Achebe : My Home under Imperial Fire (Collection from the
Exile)

Unit -III (DRAMA)

Wole Soyinka : The Strong Breed
George Ryga : The Ecstasy of Rita Joe

Unit -IV (FICTION)

Bapsi Sidwa : Ice Candy Man
Yasmine Gooneratne : The Change of Skies

Unit -V (SHORT STORY)

Jumpha Lahari : Interpreter of Maladies (1 to 9 Stories)

Reference Books:

1. Achebe, Chinua, **Home and Exile**. Anchor; Reprint edition (September 18, 2001). (Unit III)
2. Brown, Russell and Donna Bennet. Ed, **An Anthology of Canadian Literature in English**. Toronto. OUP, 1982. (Unit IV)
3. Gooneratne, Yasmine, **The Change of Skies**, Penguin Publications, New Delhi, 2001.
4. Rushdie, Salman, **Imaginary Homelands**, Granta Books, Penguin Publication, 1981.
5. Paramsewari. D. Ed, **Politics of Survival. Studies in Canadian Literature**, Jane Publishers, Madurai, 1999.
6. Sidwa, Bapsi, **Ice Candy Man**. Milkweed, USA, 1994. (Unit V)
7. Soyinka, Wole, **The Strong Breed**, Oxford University Press, London, 1964.
8. Narashima C. D, **An Anthology of Common Wealth Poetry**, Macmillan India. (Unit I & Unit II)
9. John Thieme, (ed), **The Arnold Anthology of Post Colonial Literatures in English**. London, 2000.
10. Lahiri, Jumpha, **Interpreter of Maladies**, Penguin Publications, 1980.



**MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH**

Course Structure – Semester wise CBCS (w.e.f. 2015 – 2016)

Class : M.A(English)
Semester : IV
Sub.Code : 15PENC42

Part III : Core
Hours : 06
Credits : 04

INDIAN ENGLISH LITERATURE-II (POST-INDEPENDENT)

Objective:

- i) To make the students know the social values of Post Independent India.
- ii) To make the students familiar about the writers who reformed Post Independent India.

Unit - I: Poetry

Nissim Ezekiel : The Professor
JayantaMahabatra : Indian Summer
A.K.Ramanujan : Ecology
R.Parthasarathy : Home Coming
Shiv.K.Kumar : Indian Woman,
Keki.N.Daruwalla : Death of a Bird

Unit - II: Prose

Arundhati Roy : The Algebra of Infinite Justice
Shashi Tharoor : Nehru, The Invention of Indian

Unit -III: Drama

Vijay Tendulkar : Silence! The Court is in Session
Mahesh Dattani : Tara

Unit -IV: Fiction

- Anita Nair : The Better Man
Amitav Ghosh : The Glass Palace
David Davidar : The House of Blue Mangoes

Unit -V: Short Story

- Rohinton Mistry : Tales from Firozsha Baag
Temsula Ao : Labussium for my Head
Somerset Maugham : The Ant and The Grasshopper

Reference Books:

1. Hari Mohan Prasad, Chakradhar Prasad Singh, Ed, **Indian Poetry in English**, Sterling Publishers (P) Ltd., New Delhi, 2001. (Unit I & II)
2. Board of Editors, **Bouquet of Indian Poetry in English**, Orient Black Swan Private Limited, Chennai 2010. (Unit I&II)
3. C.D. Narasimhaiah, **An Anthology of Commonwealth Poetry**, Macmillan Publishers India, Chennai 2011. (Unit II)
4. Tendulkar, Vijay, **Silence! The Court is in Session**, Oxford University Press, Delhi, 2014 (Unit IV-Text)
5. Roy, Arundhati, **The Algebra of Infinite Justice**, Penguin, India, 2002. (Unit II)
6. Nair, Anita, **The Better Man**, Picador, 2000. (Unit IV)
7. Ghosh, Amitav, **The Glass Palace**, Random House Trade, 2002. (Unit IV)
8. Davidar, David, **The House of Blue Managoes**, Harper, Perennial, 2003. (Unit IV)
9. Mistry, Rohinton, **Tales From Frozshaa Baag Faber**, 2006 (Unit V)
10. Ao, Temsula, **Labussium for My Head Penguin**, India, 2009. (Unit V)



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)

DEPARTMENT OF ENGLISH

Course Structure – Semester wise CBCS (w.e.f. 2015 – 2016)

Class : M.A(English)

Semester : IV

Sub.Code : 15PENC43

Part III : Core

Hours : 06

Credits : 04

TRANSLATION THEORY AND PRACTICE

Objective:

The Translation will be able to supplement their basic linguistic and cultural competencies with translation skills and knowledge in translation studies.

Unit -I

1. Definition of Theory and principles and Types of Translation
2. Decoding and Recoding
3. Loss and Gain
4. Translation Process

Unit -II

1. Translation: An Art or Science
2. Problems of Equivalence in Translation
3. Types of Equivalence
4. Untranslatability
5. Translator: Responsibilities and Roles

Unit -III

1. Transcreation
2. History of translation
3. Bible Translation
4. Early Theorists

Unit -IV

1. Structures
2. Translating Literary Texts
3. Translating Prose Texts
4. Translating Poetry Texts
5. Translating Drama Texts

Unit -V

Practical: Translating Passages from Tamil into English and from English into Tamil
Students should submit an eight page Assignment Translating any Prose piece from Tamil into English.

Reference Books:

1. Bassnett, Susan, **Translation Studies London**, Matuen Press, 1980. (Unit I, II & IV)
2. Kanakaraj.S. and N.Kalaidasan, **Translatology**, Prem Publishers, Madurai, 2003. (UnitII)
3. Savory and H. Theodre, **Art of Translation**, Jonathan Cape Ltd, London, 1969



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH

Course Structure – Semester wise CBCS (w.e.f. 2015 – 2016)

Class : M.A(English)
Semester : IV
Sub.Code : 15PENC44

Part III : Core
Hours : 06
Credits : 04

JOURNALISM AND MASS-COMMUNICATION

Objective

The course aims at creating awareness in students of the impact of mass media on society. It familiarizes them with the working of print and electronic media and also develops in them the working skills needed for employment in the field of media.

Unit- I

Print Media-definition, concept, elements, values, sources; Interviewing kinds, purpose, techniques; Investigative reporting-purposes, sources, styles, techniques; Columns-feature writing, news analysis; Editing-proof reading-meanings, symbols, purposes, News Desk, editorial department set-up, news flow, Headlines-kinds, techniques, styles and purposes.

Unit - II

Art of advertising–definition, history, type, advertising strategies, media selection, copy writing.

Unit - III

Electronic Media (Radio, Television and Internet) – Radio script writing; elements of radio writing (contents and forms), type of news bulletin and preparation of news bulletin, and editing of news.

Unit -IV

Writing of television-principles of TV scripts writing, script writing for News, interviews, documentaries, short talks and commercials, online writing-meaning and its concept, features of online writing and difficulties.

Unit -V

Films-characteristics, type, techniques; principles of script writing, world and regional cinemas and modern trends.

Reference Books :

1. Scott, James Film, **The Medium and the Maker**, Holt Rinehart Winston Inc, New York, : (Unit I, II & III).
2. Sims, Norman and Mark Kramer (eds), **Literary Journalism**, Ballantine Books, New York, 1995. (Unit IV & V)



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
Course Structure – Semester CBCS (w.e.f.2017-2018)

Class	: B.A (English)	Part III	: Core
Semester	: V	Hours	: 06
Subject Code:	15UENC51	Credits	: 05

TWENTIETH CENTURY LITERATURE**Unit I**

T.S. Eliot	The Hollow Men
Philip Larkin	Whitsun Weddings
Ted Hughes	Hawk Roosting

Unit II

Stephen Spender	The Double Shame
Wilfred Owen	Anthem for Doomed Youth
W.H. Auden	The Unknown Citizen

Unit III

G.B. Shaw	Caesar and Cleopatra
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Unit IV

T.S. Eliot	Tradition and the Individual Talent
Virginia Wolf	A Room of One's Own

Unit V

James Joyce	A Portrait of the Artist as a Young Man
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Prescribed Texts:

1. Abrams, M. H.ed. et al. *The Norton Anthology of English Literature*, Vol II. New York: Norton &co. Inc., 1962.
2. Borisford ed., *The New Pelican Guide to English Literature*. Complete Volumes. New Delhi: Penguin Books Ltd, 1983.
3. Michael Roberts ed. *The Faber Book of Modern Verse*. V,VI, VII, Faber & Faber, London, 2003.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
Course Structure – Semester CBCS (w.e.f.2017-2018)

Class : B.A (English)
Semester : V
Subject Code : 15UENC52

Part III : Core
Hours : 05
Credits : 05

AMERICAN LITERATURE

Unit I

Edgar Allan Poe	The Raven
Walt Whitman	I Sit and Look Out
Robert Frost	Mending Wall
	After Apple Picking

Unit II

Emily Dickinson	A Bird Came Down the Walk
Wallace Stevens	Anecdote of the Jar
Sylvia Plath	Lady Lazarus

Unit III

Tennessee Williams	The Glass Menagerie
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Unit IV

William Faulkner	Nobel Prize Acceptance Speech
Booker T. Washington	The Struggle for an Education
Ralph Waldo Emerson	The American Scholar

Unit V

Toni Morrison	The Bluest Eye
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Prescribed Texts:

1. C.T.Thomas. *Twentieth Century Verse-An Anglo American Anthology*, Macmillan India Ltd, Chennai, 1979.
2. Egbert S. Oliver., *American Literature 1890-1965: An Anthology*

Eurasia Publishing House Pvt Ltd, NewDelhi, 1970.

3. Fisher, Samuelson and Reninger Vaid, *An American Literature of the 19th Century*, An Anthology Macmillan Publishers, Chennai, 1964.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
Course Structure – Semester CBCS (w.e.f.2017-2018)

Class	: B.A (English)	Part III	: Core
Semester	: V	Hours	: 05
Subject Code	: 15UENC53	Credits	: 05

INDIAN WRITING IN ENGLISH

Unit I

Kamala Das	An Introduction
	Dance of the Eunuchs
A.K. Ramanujan	Obituary
Jeyanta Mahapatra	Hunger

Unit II

Nissim Ezekiel	Poet, Lover, Birdwatcher
Dilip Chitre	Father Returning Home
Mamta Kalia	Tribute to Papa
R. Parthasarathy	Homecoming

Unit III

Girish Karnad	Hayavadana
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Unit IV

Aravind Adiga	The White Tiger
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Unit V

R. K. Narayan	The White Flower
Khuswant Singh	Karma

Prescribed Texts:

1. M.L.Tickoo, A. E. Subramaniam et. al, *Current English for Language Skills*.
Laxmi Publications (First edition), New Delhi, 2015.

2. Narasimhaiah, C. D., ed., *An Anthology of Commonwealth Poetry*, Laxmi Publications, New Delhi, 2008.
3. S. Kanitha and Mrs. P. Selvi Santhanakrishnan ed., *Literary Treasures*- New Century Book House Pvt. Ltd, Chennai. 2011



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
Course Structure – Semester CBCS (w.e.f.2017-2018)

Class : B.A (English)	Part III : Core
Semester : V	Hours : 05
Subject Code : 15UENC54	Credits : 05

WOMEN’S WRITING IN ENGLISH

Unit I

Judith Wright	Woman to Man
Maya Angelou	Phenomenal Woman
Razia Khan	My Daughter’s Boyfriend
Kishwar Naheed	I am not that Woman

Unit II

Lorraine Hansberry	A Raisin in the Sun
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Unit III

Virginia Woolf	Shakespeare and His Sister
Anita Desai	Devoted Son
George Eliot	Silly Novels by Lady Novelists

Unit IV

Anita Nair	Ladies Coupe
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Unit V

Jumpa Lahiri	Mrs. Sen from <i>Interpreter of Maladies</i>
Chitra Banerjee	Clothes
Jamaica Kincaid	Girl

Prescribed Texts:

1. Dwivedi A. N., *Indo- Anglian Poetry*. Kitab Mahal Publishers, Allahabad, 1979.

2. Narasimhaiah, *An Anthology of Common Welath Poetry Macmillan India*, NewDelhi, 1990.
3. Jung, Anees, *Breaking the Silence: Voices of Women from Around the World*. Penguin Books, New Delhi, 1998.
4. Naber, Vrinda, *Caste as Women*. Penguin Books, New Delhi,1995.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
Course Structure – Semester CBCS (w.e.f.2017-2018)

Class : B.A (English)
Semester : V
Subject Code : 15UENA51

Part III :Allied
Hours : 05
Credits : 04

LITERARY CRITICISM - I

Unit I

Classical Criticism (Greek)

Plato and Aristotle

Unit II

Classical Criticism (Latin)

Horace, Quintilian, Longinus and Dante

Unit III

Renaissance Criticism

Sir Philip Sidney and Ben Jonson

Unit IV

Neoclassical criticism

John Dryden, Joseph Addison, Alexander Pope and Samuel Johnson

Unit V

Romantic Criticism

Wordsworth and Samuel Taylor Coleridge

Prescribed Texts:

1. B. Prasad, *An Introduction to Literary Criticism*, Macmillan, Madras, 2011.
2. David Daiches, *Critical Approaches to Literature*, Orient Longman, Kolkata, 1988.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
Course Structure – Semester CBCS (w.e.f.2017-2018)

Class	: B.A (English)	Part IV	: Skill Based
Semester	: V	Hours	: 02
Subject Code	: 15UENS51	Credits	: 02

FILM APPRECIATION

Unit-I

Film History- Origin of Cinema

Unit-II

Aspects and Genres

Unit-III

Reading a Visual and Visualising a Script

Unit-IV

Film and Society

Unit-V

Film and Literature

Prescribed Texts:

1. Erik Barnouw and Krishnasamy: *Indian Film, A Reviewing*. New York: Frederick Unger Publishing Co, 1978.
2. Robinson, David. *World Cinema, A Short History*. London: Eyre, Molten, 1981.
3. Vaidyanathan, T.G *Hours in the Dark in Cinema*: New Delhi: DUP, 1995.
4. Jack C. Ellis. *A History of Film*; Allyn and Bacon, Mishawaka, U.S.A, 1995.
5. Hayward, Susan. *Cinema Studies: The Key Concept*, London: Routledge, 2013.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
Course Structure – Semester CBCS (w.e.f.2017-2018)

Class	: B.A (English)	Part IV	: Skill Based
Semester	: V	Hours	: 02
Subject Code	: 15UENS52	Credits	: 02

JOURNALISM AND MASS COMMUNICATION

Unit I

Basics of Journalism	Definition, Kinds, Scope and Functions, the Development of Journalism and its History
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Unit II

Mass Communication	Functions of Mass Media, Problems in Communication, Print and Electronic Media, News Media
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Unit III

News Collecting & Reporting	Basic Principles - Column writing and editing- interviews - film reviews-news reporting -online journalistic writing
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Unit IV

Freedom of Press	Social Responsibility- Code of Ethics- Press Laws
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Unit V

Advertising	Kinds - Strategies, Copywriting and Public Relations
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Prescribed Texts:

1. Ahuja, B.N. *Theory and Practice of Journalism*. Surjeet Publications: New Delhi, 2007.
2. Kumar, Keval K. *Journalism and Mass Communication in India*. Jaico: New Delhi, 2000.
3. Srivatsava, K.M. *News Reporting and Editing*. Sterling: New Delhi, 1995.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
Course Structure – Semester CBCS (w.e.f.2017-2018)

Class	: B.A (English)	Part III	: Core
Semester	: VI	Hours	: 05
Subject Code:	15UENC61	Credits	: 04

SHAKESPEARE

Course Outcomes:

CO1: To make the students to understand and appreciate the plays of Shakespeare.

CO2: To enable the students to get acquainted with the general topics on Shakespeare.

CO3: To make the students find for themselves that Shakespeare is for all time.

Unit-I A Midsummer Night’s Dream

Unit-II Othello

Unit-III Richard II

Unit-IV General Shakespeare- Theatre and Audience, Features of Tragedies, Comedies and Historical Plays, Clowns and Fools in Shakespearean Plays, Supernatural Elements, Love and Music

Unit-V Shakespearean Criticism

Dr. Johnson, AC. Bradley & Wilson Knight

Prescribed Texts:

1. Bradley, A.C. *Shakespearean Tragedy*. Oxford: Oxford University Press, 2006.
2. Rees, M.M. *Shakespeare: His World and His Work*. New Delhi: University Book Stall, 1980.
3. Sutherland, James and Joel Hurstfield, eds.et. *Shakespeare’s World*. London: Edward Arnold Publishers Ltd, 1974.

4. Wilson Knight. *The Imperial Theme*. New York: NYC Publishers, 1980.
5. Harrison, G.B *Introducing Shakespeare*. New Delhi: Penguin Books, 1968.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
Course Structure – Semester CBCS (w.e.f.2017-2018)

Class : B.A (English)	Part III : Core
Semester : VI	Hours : 05
Subject Code : 15UENC62	Credits : 04

NEW LITERATURES IN ENGLISH

Course Outcomes:

CO1: To introduce the students the new authors in English of different countries.

CO2: To provide wholesome understanding of literature all over the world.

CO3: To expose the students about various cultures in New Literature

Unit-I

Margaret Atwood	Torture
Derek Walcott	A Far Cry from Africa
Taufiq Rafat	The Medal
David Rubadiri	A Negro Labourer in Liverpool

Unit-II

Wole Soyinka	The Lion and the Jewel
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Unit-III

Shirley Geocic Lim	Why do You Write?
Chinua Achebe	The Role of the Writer in a New Nation
Ngugi wa Thiango	Excerpts from Decolonizing the Mind

Unit-IV

Doris Lessing	The Story of a Non-Marrying Man
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Unit-V

Chinua Achebe	Things Fall Apart
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Prescribed Texts:

1. Narasimhaiah, C.D. ed. *Commonwealth Literature*. New Delhi: Oxford University Press, 1976.
2. Narasimhaiah, C.D. ed. *Awakened Conscience: Studies in Commonwealth Literature*. Sterling Publishers: New Delhi, 1978.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
Course Structure – Semester CBCS (w.e.f.2017-2018)

Class	: B.A (English)	Part III	: Core
Semester	: VI	Hours	: 05
Subject Code	: 15UENC63	Credits	: 05

ENGLISH LANGUAGE TEACHING

Course Outcomes:

- CO1:** To teach the various approaches and techniques of ELT.
- CO2:** To teach the various methodologies involved in the teaching of English language.
- CO3:** To enable the students to improve their LSRW skills.

Unit I	The English Language Teaching Scenario in India, Language Acquisition Theories
Unit II	Instructional Strategies
Unit III	Techniques of Teaching-LSRW, Grammar and Vocabulary
Unit IV	The Teaching of Prose, Composition and Extensive Reader
Unit V	CALL- Audio-Visual Aids in Teaching English Blackboard, Pictures, Smart Class Room and Video

Prescribed Texts:

1. Nagaraj, Geetha. *English Language Teaching: Approaches, Methods and Techniques*. Bangalore: Orient Longman Regional Institute of English, 2008.

2. Richards, Jack C and Rodgers Theodore. *Approaches and Methods in Language Teaching*. Cambridge: Cambridge University Press, 2001.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
Course Structure – Semester CBCS (w.e.f.2017-2018)

Class	: B.A (English)	Part III	: Core
Semester	: VI	Hours	: 06
Subject Code	: 15UENC64	Credits	: 05

LITERATURE OF THE MARGINALIZED

Course Outcomes:

- CO1:** To introduce the students Dalit studies is a new field of research in India which looks at the problem of marginalised groups.
- CO2:** To enable the students to get acquainted with [tribals](#), religious minorities, women from excluded groups, denotified tribes.
- CO3:** To make the students to understand the consequences of social exclusion and discrimination on economic growth and poverty, education, health, political participation and on the well-being of the marginalised social groups.

Unit I

Gwendolyn Brooks	The Mother
Maya Angelou	Caged Bird
Langston Hughes	Brass Spittoons

Unit II

Vijay Tendulkar	Kanyadaan
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Unit III

Louise Erdich	Excerpts from Tracks
Ganesh N. Devy	Painted words (Selections)

Unit IV

Ambai	A Kitchen in the Corner of the House
Mahasweta Devi	Draupadi

Unit V

Bama

Karukku

Prescribed Texts:

1. Baker, A. Houston. *Three American Literatures*. New York: The Modern Languages Association, 1982.
2. Grice, Helen. et al. *Beginning Ethnic American Literatures*. Manchester and New York: Manchester University Press, 2001.
3. Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature: History, Controversies and Considerations*. New Delhi: Orient Longman, 2004.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
Course Structure – Semester CBCS (w.e.f.2017-2018)

Class	: B.A (English)	Part III	: Allied
Semester	: VI	Hours	: 05
Subject Code	: 15UENA61	Credits	: 04

LITERARY CRITICISM – II AND LITERARY THEORY

Course Outcomes:

- CO1:** To make the students to be familiar with the history of literary criticism starting from Matthew Arnold to the modern age.
- CO2:** To enable the students to focus on literary criticism, which includes studying, evaluation, and interpretation of literature
- CO3:** To introduce the basics of various theories and approaches

- Unit I** **Victorian Criticism**
Matthew Arnold
Walter Pater
- Unit II** **Modern Criticism**
T.S.Eliot
I.A. Richards
F.R. Leavis
- Unit III** **Critical Approaches**
Historical/Biographical approach
Sociological/Marxist approach
Psychological approach
Archetypal approach
New Criticism
- Unit IV** **Theories I**
Introduction to Literary Theories, Structuralism,
Post Structuralism
- Unit V** **Theories II**
Deconstruction
Postmodernism

Postcolonialism
Feminism
Reader-Response

Prescribed Texts:

1. Prasad, B. *An Introduction to Literary Criticism*. Madras: Macmillan, 2011.
2. Daiches, David. *Critical Approaches To Literature*. Kolkata: Orient Longman, 1988.
3. Nagarajan, M.S. *English Literary Criticism and Theory – An Introductory History*. New Delhi: Orient Black Swan, 2006.
4. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Viva Books, 2010.
5. Scott, Wilbur. *Five Approaches to Literary Criticism*. London: Macmillan Publishers, 1962.
6. Prof. Krishnaswamy, N. et.al. *Contemporary Literary Theory: A Student's Companion*. New Delhi: Laxmi Publications, 2008.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
Course Structure – Semester CBCS (w.e.f.2017-2018)

Class	: B.A (English)	Part IV	: Skill Based
Semester	: VI	Hours	: 02
Subject Code	: 15UENS61	Credits	: 02

TRANSLATION: THEORY AND PRACTICE

Course Outcomes:

CO1: To familiarize the students with the theories and problems of translation.

CO2: To train the students in prose and poetry translation.

CO3: To enable the students to get acquainted with the methods of translation.

Unit I

Translation- Definition and Significance

Unit II

History of Translation Theory- Early Theories- Bible Translation-The Renaissance, 17th and 18th Century Translations- Romanticism- Victorians

Unit III

Modern Theories of Translation

Unit IV

Problems of Literary Translations- Structure- Poetry and Translations- Translating Prose and Dramatic Texts

Unit V

Translation Practice- From English to Regional Language and Vice versa

Prescribed Texts:

1. Bassnet, Susan Meguire. *Translation Studies*. London: Routledge, 1988.
2. Bassnet, Susan Meguire and Harish Trivedi. *Post-Colonial Translation: Theory and Practice*. London: Routledge, 2000.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
Course Structure – Semester CBCS (w.e.f.2017-2018)

Class	: B.A (English)	Part IV	: Skill Based
Semester	: VI	Hours	: 02
Subject Code	: 15UENS62	Credits	: 02

ENGLISH FOR EMPLOYMENT

Course Outcomes:

CO1: To improve the students’ reading, writing, and speaking skills in the English language.

CO2: To teach them employability skills

CO3: To make them perform well in Competitive examinations

Unit-I	Reading Comprehension
Unit-II	Cloze Test
Unit-III	Spotting the Errors, Synonyms, Antonyms, Idioms and Phrases
Unit-IV	Sentence Skills (Sentence Improvement, Sentence Arrangement, Sentence Completion and Sentence Fillers)
Unit-V	Composition (Paragraph Writing, Essay Writing, e-mail letters, Report writing and Resume preparing)

Prescribed Texts:

1. Gopalan, R. et.al. *General English for Competitive Examinations*. Noida, Uttar Pradesh: McGraw – Hill Education (India) Pvt. Ltd, 2008.
2. Farhatullah, P.M. *English for Business Communication*. New Delhi: Prism Books Pvt. Ltd, _____.

