

MANNAR THIRUMALAI NAICKER COLLEGE
(Autonomous)



DEPARTMENT OF English
Master of philosophy

Program Specific Outcome

- PSO1** To Understand some basic concepts of research and its methodologies
- PSO2** To identify appropriate research topics
- PSO3** To define appropriate research problem and parameters
- PSO4** To organize and conduct research in a more appropriate manner
- PSO5** To write M.Phil Dissertation

MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)

M.Phil English

SEMESTER-I

Title of the Paper	Sub Code	Weekly Hours	No. Of Credits	Exam Hours	Marks		
					Int	Ext	Total
Research Methodology	15LENC11	6	5	3	25	75	100
Advanced Literary Theories	15LENC12	6	5	3	25	75	100
Contemporary English Literature	15LENC13	6	5	3	25	75	100
Total		18	15	9			300

SEMESTER-II

Title of the Paper	Sub Code	Weekly Hours	No. of Credits	Exam Hours	Marks		
					Int	Ext	Total
Dissertation	15LEND21	6	8	-	150	150	150(AVG)
Viva-Voce	15LENDV1	-	2	-	-	50	50

RESEARCH METHODOLOGY

Class : M.Phil (English)	Paper : Core
Semester : I	Hours : 06
Sub Code : 15LENC11	Credits : 05

Course Outcome

CO1: To introduce the scholars the methods and mechanisms of Research

CO2: To enable the students to identify appropriate research topics

CO3: To expose the students to organize and conduct research in an appropriate manner.

Unit-I : The Politics of Research Meaning and Definition of Research

1. Types of Research
2. Quantitative and Qualitative and other approaches
3. Review of Literature
4. Identifying Research Gaps
5. Formulating Research Topic.

Unit-II: The Mechanics of Research

1. The organisation of the thesis
2. Data collection – Primary and Secondary Sources
3. Different Kinds of Bibliography works cited
4. Mechanics of thesis writing
5. Modes of thesis writing – Expository, Argumentative, Persuasive narrative and descriptive etc.

Unit-III : Documentation

1. Documentation of various sources.
2. City sources like books, periodical & non-periodical publications, non-print sources, electronic publications, sources in the text.
3. Format of the works cited
4. Format of the arrangement of entries

5. Citing sources in the text, abbreviations, notes, footnotes, biographic notes, Tables and figures.

Unit-IV : Organisation of the Thesis

1. Introduction, purpose and significance of the study.
2. Formulation of hypotheses procedure for data collection
3. Findings of the data interpretation, validation of hypotheses
4. Conclusions and Recommendations.

Unit-V: Ethics in Research

1. Credentials of the researcher
2. Principles of concept and confidentiality
3. Plagiarism.
4. Tampering with data or duplicating interpretation or findings.

Reference Books:

1. Gibaldi, **Joseph MCA Handbook for Writers of Research Papers**, New Delhi: EWP, 2009.
2. M.S. Sridhar, **Research Methodology** Full Text Available on Internet.Berrs
3. Ralph, **The Research Project : How to Write it**. Routledge, London, 1994.
4. Oliver, Paul, **Writing Your Thesis**, Vistaar Publications, New Delhi, 2004.
5. H.H. Stern, **Chapter 7 in Fundamental Concepts of Language Teaching**, pages 53-68, OUP 1983-1984.

ADVANCED LITERARY THEORIES

Class : M.Phil (English)

Paper : Core

Semester : I

Hours : 06

Sub code : 15LENC12

Credits : 05

Course Outcome

CO1: To engage students with discussions on advanced literary theories

CO2: To equip students with the skills of interpreting and critically analyzing advanced scholarly works by applying literary theories.

CO3: To expose the students the major exponents of Literary Theories.

Unit-I: Introduction to Literary Theory

1. The History of English studies
2. Ten tenets of liberal humanism
3. Literary theorising from Aristotle to Leavis- some key moments
4. Liberal humanism in practice
5. The transition to 'theory'
6. Some recurrent ideas in critical theory

Unit-II: Formalism and Structuralism

1. Viktor Shklovsky : "Art as Technique"
2. Ferdinand de Saussure : "The Object of Study" & "Nature of the Linguistic Sign"
3. Gerard Genette : "Structuralism and Literary Criticism"

(From Modern Criticism and Theory – David Lodge)

Unit-III: Post structure and Deconstruction

1. Jacques Derrida : "Structure, Sign and Play in the Discourse of the Human Sciences"
2. Roland Barthes : "The Death of the Author"
3. M.H. Abrams : "The Deconstructive Angel"
4. Paul de Man: "The Resistance to Theory"

Unit-IV: Post-modernism, Psychoanalysis and Feminism

1. Terry Eagleton : Capitalism, Modernism and Postmodernism (Modern Critics and Theory, David Lodge)
2. Jacques Lacan : “The Insistence of the Letter in the Unconscious”
3. Gayatri Chakravorty : Feminism and Critical Theory (Modern Criticism and Theory – David Lodge)
4. Elaine Showalter : Towards a Feminist Poetics

Unit-V: Post Colonialism and Culture Studies

1. Edward Said : Crisis (Selection from Orientalism)
2. Bhaba, Homi : ‘The Other Question’
(from Contemporary post colonial Theory, ed, Mangia, Padmini)
(from Homi k, Bhabha The location of Culture Routledge, Lond)
3. Stephen Greenblatt : The Circulation of social energy
(from Modern Criticism and Theory by David Lodge)
4. Stuart Hall : Cultural Identity, and Diaspora

Books for Reference:

1. Barry, **Beginning Theory: An Introduction Literary and Cultural Theory**, 2010.
2. Lodge, **Modern Criticism and Theory**, 1988.
3. Eagleton, **Literary Theory: An Introduction**, 1983.
4. Said, **Orientalism**, 1978.
5. Bhabha, **The Location of Culture**, 2004.

CONTEMPORARY ENGLISH LITERATURE

Class : M.Phil (English)

Paper : Core

Semester : I

Hours : 06

Sub code : 15LENC13

Credits : 05

Course Outcome

CO1: To make the students familiarize with contemporary writers.

CO2: To make the students understand contemporary representative literary and cultural texts within a significant number of historical, geographical, and cultural contexts.

CO3: To educate the learners in both the artistry and utility of the English Language through the study of contemporary English Literature

Unit-I: Prose

1. Larry Collins and Dominique Lapierre - Freedom at Midnight
2. Nathaniel Branden - Our Urgent Need for Self - Esteem
3. Paulo Mauro - Corruption: Causes, Consequences and Agenda for Further Research
4. Salman Rushdie - Imaginary Homelands

Unit-II: Poetry

1. Maya Angelou - Phenomenal Woman
2. Syed Amanuddin - Don't call me Indo-Anglian
3. Larkin - The Whitsun Wedding
4. Judith Wright - Typists in the Phonix Building
5. Margaret - Journey to the Interior

Unit-III: Fiction

1. Arundhati Roy - The God of Small things
2. Michael Ondaatje - The English Patient
3. J.M. Coetzee - The Disgrace

Unit-IV: Short Story

1. Jumpa Lahiri - Interpreter of Maladies.
2. M.G. Vassanji - Leaving
3. Alice Munro - The Progress of Love
4. Old Love - Jeffrey Archer
(from The College Short Stories)
5. A Wife's Story - Bharati Mukherjee
(from Imagining America: Short stories)

Unit-V: Drama

1. Girish Karnad: **The Fire and the Rain**
2. Sharon Pollock, **Blood Relations**, Newest Press, Canada, 2002.

Books for Reference:

1. Elango, K. Ed. **Insights: A Course in English Literature and Language Orient Blackswan**, 2009.
2. Narasimhaiah, C.D, Ed, **Anthology of Commonwealth Poetry**, Macmillan, Hyderabad, Reprint 2004.
3. Rushdie Salman, **Imaginary Homelands : Essays and Criticism (1981 – 1991)**, Granta Books, London , 1992