

# MANNAR THIRUMALAI NAICKER COLLEGE

(Autonomous)



## DEPARTMENT OF ENGLISH

### Master of English

#### Program Specific Outcome

- PSO1** Learn a number of strategies for analyzing literature and interdisciplinary approach towards formal, generic, topical, or historical impulse
- PSO2** Kindles the spirit of creative and critical thinking, which have been hidden in them. It helps them to develop overall personality with historical and aesthetic sense.
- PSO3** Provides the unique platform to develop soft skill, communication skill, inter and intra personal skill and leadership qualities.
- PSO4** Makes them familiar with analytical and technical knowledge with which they could further study the unexplored areas of literature

### Course pattern

<b>Study Component</b>	<b>I Sem</b>	<b>II Sem</b>	<b>III Sem</b>	<b>IV Sem</b>	<b>Total Hours</b>	<b>Total Credit</b>	<b>No: of Course</b>	<b>Total Marks</b>
Core Subject	6(5) 6(5) 6(5) 6(5)	6(5) 6(5) 6(4) 6(4)	6(4) 6(4) 6(4) 6(4)	6(4) 6(4) 6(4) 6(4)	96	70	16	1600
Core Project				6(5)	6	5	1	100
Elective	6(5)	6(5)			12	10	2	200
Non Major Elective			6(5)		6	5	1	100
<b>Total</b>	<b>30 (25)</b>	<b>30 (23)</b>	<b>30 (21)</b>	<b>30 (21)</b>	<b>120</b>	<b>90</b>	<b>20</b>	<b>2000</b>

## ELIZABETHAN AND JACOBEAN ERAS

**Class : MA (English)**  
**Semester : I**  
**Sub Code : 15PENC11**

**Paper : Core**  
**Hours : 06**  
**Credits : 05**

### Course Outcome

**CO1:** To understand the literary sensibility of the Elizabethan and Jacobean periods

**CO2:** To appreciate the texts in terms of themes, techniques and culture

**CO3:** To gain an insight into the lives and works of the writers prescribed

### Unit- I: Poetry

Geoffrey Chaucer : Prologue to the Canterbury Tales (in Modern English Translation)

Edmund Spenser : Epithalamion

### Unit- II: Poetry

John Donne : 1. The Good Morrow  
2. The Ecstasy  
3. A Valediction: Forbidding Mourning

George Herbert : 1. The Pulley  
2. Affliction

### Unit- III: Prose

Francis Bacon's Essays : Of Marriage and Single Life, Of Studies, Of Death, Of Ambition, Of Goodness and Goodness of Nature

Sir Philip Sidney : An Apology for Poetry

### Unit- IV: Drama

Christopher Marlowe : Edward II

John Webster : The White Devil

### Unit- V: Fiction

William Painter : The Story of Romeo and Julietta (translated from Bandello)

T. J. B. Spencer : The Story of Disdemona of Venice and Moorish Captain (translated from Gli Hecatommithi.)

### **Books for references:**

1. M. H. Abrams General Editor, **The Norton Anthology of English Literature**, Volume-1, V V. Norton Company, New York USA, 3<sup>rd</sup> Edition, 1974. (Unit I,II and III)
2. Long, J. William. **English Literature: Its History and Significance**, Kalyani Publishers, New Delhi, 2007. (Unit IV)
3. G. Benson Sonia, **Elizabethan World Reference Library**, UXL, Newyork, USA, 1<sup>st</sup> Edition, 2006. (Unit V)
4. T.J.B. Spencer, **Elizabethan Love Stories**, Ed. Penguin Publisher, London, 1968. (Unit III)

## SHAKESPEARE

**Class : MA (English)**  
**Semester : I**  
**Sub Code : 15PENC12**

**Paper : Core**  
**Hours : 06**  
**Credits : 05**

### Course Outcome

**CO1:** To gain a deeper insight into the works of Shakespeare by understanding themes and techniques of Shakespearean plays and sonnets.

**CO2:** To appreciate the works of Shakespeare through performance in the classroom by the teachers and the students.

**CO3:** To draw the attention of the students to the language of Shakespeare's plays, images, creativity, audience and theatre.

**Unit - I : Poetry** : Sonnets 1 to 10

**Unit - II: Tragedy** : King Lear

**Unit - III: History** : Henry IV – Part I

**Unit - IV: Romantic Comedy** : Twelfth Night

### Unit - V: Shakespeare Criticism

A.C. Bradley : The Substance of Shakespearean Tragedy  
Caroline F.E Spurgeon : Leading Motives in the Imagery of Shakespeare's Tragedies.  
Stephen Greenblatt : Shakespeare and the Exorcists  
M. M. Reese : Origins of the History Play  
J. Dover Wilson : Falstaff and the Prince  
S. C. Sen Gupta : The Nature of the Comic Middle Comedies

### Books for references:

1. A.C. Bradley, **Shakespearean Tragedy**, Indian Edition. Atlantic Publishers & Distributors, UP, 2010. (Unit V)
2. Eugene M. Walth, **Shakespeare the Histories**, Prentice Hall Inc, US, 1965. (Unit V)
3. S. C. Sen Gupta, **Shakespearean Comedy**, Oxford University Press, Toronto, 1985. (Unit V)
4. **The Complete Works of William Shakespeare**, Mohan Primal for Oxford and IBH Publishing Co. Pvt. Ltd., London, 2009. (Unit I to IV)

## CAROLINE AND RESTORATION ERAS

**Class : MA (English)**

**Paper : Core**

**Semester : I**

**Hours : 06**

**Sub Code : 15PENC13**

**Credits : 05**

### Course Outcomes

**CO1:** To gain knowledge of the literary aspects of the Puritan and Restoration Era

**CO2:** To understand the dramatic and theatrical conventions of Restoration plays

**CO3:** To appreciate the uniqueness of the literary and stylistic features of 17th century works

### Unit- I: Poetry

John Milton	:	Paradise Lost Book I
Andrew Marvel	:	The Garden
John Dryden	:	A Song for St. Cecilia's Day

### Unit- II: Prose

John Milton	:	Areopagitica
John Dryden	:	An Essay of Dramatic Poesy

### Unit- III: Drama

John Dryden	:	All for Love
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### Unit- IV: Drama

William Congreve	:	The Way of the world
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### Unit- V: Fiction

John Bunyan	:	The Pilgrim's Progress
Jonathan Swift	:	A Tale of a Tub

### Books for references:

1. M.H .Abraham, **The Norton anthology of English Literature**. Vol. I and II, W.W. Norton Company, Inc, Newyork,1962. (Unit I, II, III, IV)
2. William Congreve, **The Way of the World**, Orient Longman Private Limited, New Delhi, 2007. (Unit- V)

## HISTORY OF ENGLISH LANGUAGE

**Class : MA (English)**  
**Semester : I**  
**Sub Code : 15PENC14**

**Paper : Core**  
**Hours : 06**  
**Credits : 05**

### Course Outcome

**CO1:** To study the history of English Language

**CO2:** To study the Foreign Elements in English

**CO3:** To learn the changes in meaning, spelling and varieties of English

### Unit - I :

Four Major Theories in the Origin of Language  
Place of English in the Indo-European Family of Languages

### Unit - II :

Grimm's Law and Verner's Law  
Foreign Elements/Latin, Greek, French, Scandinavian

### Unit - III :

Word-making in English  
Semantics

### Unit - IV :

History of English Spelling and Spelling Reform  
Makers of English

### Unit - V :

Standard English  
English as a Library Language  
English as a Global Language

### Books for references

1. T. Frederick Wood, **An Outline History of English Language**, Macmillan India P, Chennai, Second Edition, 2008. (Unit – I, III,V)
2. Otto Jespersen, **Growth and Structure of the English Language**, Oxford University Press, New York, 1982. (Unit- II,III)
3. C.Albert Baugh, **A History of the English Language**, Allied Publishers Private Limited, New Delhi, 1973. (Unit-IV,V)

## **SOFT SKILLS**

**Class : MA (English)**  
**Semester : I**  
**Sub Code : 15PENE11**

**Paper : Skill Based**  
**Hours : 06**  
**Credits : 05**

### **Course Outcome**

**CO1:** To facilitates students' effective communication in today's business world.

**CO2:** To make the students study the inspiring leadership excellence and dynamic communication.

**CO3:** To enhance the knowledge of students about team building and time management skills.

### **Unit - I: Life Skills**

- 1) Types of Attitudes 2) Emotional Intelligence 3) Understanding Emotions 4) Managing Emotions

### **Unit - II: Interpersonal Skills**

- 1) Positive Character Traits 2) Formal Interpersonal Skills 3) Defiance 4) Lack of Cooperation

### **Unit - III: Time and Stress Management**

- 1) Major Blocks to Time Management 2) Time Management Techniques 3) Cause of Job Stress  
4) How to Manage Job Stress

### **Unit - IV: Corporate Skills**

- 1) Traits of Leadership 2) Leaders vs. Managers 3) Telephone Etiquette 4) Career Planning

### **Unit - V: Interview Skills**

- 1) Types of Interviews 2) Preparation for the Interview 3) Group Discussion 4) Mock-Interview

### **Books for Reference :**

1. S.Hariharan, N.Sundararajan, S.P.Shanmugapriya, **Soft Skills**, MJP publishers, Chennai, 2011 (Unit I to V)
2. Townsend Roz, **Presentation Skills for the Upwardly Mobile**, Emerald Publishers, Chennai, 2009. (Unit V)



## AUGUSTAN AND ROMANTIC ERAS

**Class : MA (English)**

**Paper : Core**

**Semester : II**

**Hours : 06**

**Sub Code : 15PENC21**

**Credits : 05**

### **Course Outcome**

**CO1:** To make the students become familiar with Romantic Movement and Background.

**CO2:** To make the students know about Distinctive Writers of Augustan and Romantic Era.

**CO3:** To make the students understand Notable Features and Common Elements in Romanticism.

### **Unit - I: Poetry**

Pope: Essay on Man (Epistle 1).

### **Unit - II: Poetry**

Wordsworth: Ode on Intimations of Immortality from Recollections of Early Childhood

Keats: The Eve of St. Agnes

Shelley: England in 1819

The Indian Girl's song

### **Unit - III: Prose**

Dr. Johnson: 1. Lives of the Poets: Life of Milton

Shelley: The Defence of Poetry

### **Unit - IV: Drama**

R.B.Sheridan : The School for Scandal

### **Unit - V: Fiction**

Jane Austen: Northanger Abbey

Sir Walter Scott : The Talisman

### **Books for Reference :**

1. M.H Abrams , **The Norton Anthology of English Literature**, Vol.2 W.W.Norton and Co.Inc New York, 1962.(Unit I and II)
2. Harold Bloom.P.B.Shelley, **Selected Poetry**, The New American Library, Inc., London, 1996 (Unit III)
3. Johnson, **Lives of the Poets**, Newyork, Bibliolife, 2008. (Unit III)

## VICTORIAN ERA

**Class : MA (English)**

**Paper : Core**

**Semester : II**

**Hours : 06**

**Sub Code : 15PENC22**

**Credits : 05**

### Course Outcome

**CO1:** To understand and evaluate critically the Victorian Era through Literature through its four genres.

**CO2:** To make the students to know Victorian Era was a prominent one for political power.

**CO3:** To introduce the students to analysis the Victorian morals, values and ideals.

### Unit - I: Poetry

Lord Alfred Tennyson : Ulysses, The Lotus Eaters  
Robert Browning : Andrea del Sarto  
Matthew Arnold : The Scholar Gipsy

### Unit - II: Poetry

Gerald Manley Hopkins : The Wreck of the Deutschland  
Dante Gabriel Rossetti : The Blessed Damozel

Thompson : The Hound of Heaven

### Unit - III: Prose

Matthew Arnold : The Study of Poetry  
Thomas Carlyle : The Hero as A Poet

### Unit - IV: Drama

Oscar Wilde : Lady Windermere's Fan

### Unit - V: Fiction

Charles Dickens : Great Expectations  
George Eliot : The Mill on the Floss  
Thomas Hardy : Tess of the D'Urbervilles

### Books for References:

1. Margaret Stonyk, **Macmillan History of Literature, Nineteenth Century English Literature** (Ed Jeffares, Norman) MacMillan Education Ltd, Chennai, 1986. (Unit I, III, IV and V)
2. M.H .Abrams, **The Norton Anthology of English Literature**, Vol II, W.W, Norton and Co.Inc. New York, 1962. (Unit I and II)

## AMERICAN LITERATURE

**Class : MA (English)**  
**Semester : II**  
**Sub Code : 15PENC23**

**Paper : Core**  
**Hours : 06**  
**Credits : 05**

### Course Outcome

**CO1:** To make the students understand the different aspects of American Literature with its background.

**CO2:** To make them read and analyze the poetry, prose, fiction and drama in American Literature.

**CO3:** To study the trends in American literary scenario from Transcendentalism to Modernism.

### Unit - I: Poetry

Edgar Allan Poe	:	Ulalume- A Ballad
Walt Whitman	:	Out of the Cradle Endlessly Rocking
Emily Dickinson	:	1. I never lost as much but twice. 2.It Was not Death 3. I felt a funeral in my brain 4. I died for Beauty. 5. I like a look of Agony

### Unit - II: Poetry

Robert Frost	:	The Death of the Hired Man
Ezra Pound	:	Canto XLV
Langston Hughes	:	Freedom Train
Wallace Stevens	:	The Emperor of the Ice cream
William Carols Williams	:	Burning the Christmas Greens

### Unit - III: Prose

Ralph Waldo Emerson	:	The American Scholar
Henry David Thoreau	:	Where I Lived, and What I Lived For
Martin Luther King, Jr.	:	I Have a Dream

#### **Unit - IV: Drama**

Eugene O'Neill	:	The Emperor Jones
Tennessee Williams	:	A Streetcar Named Desire

#### **Unit - V: Fiction**

Nathaniel Hawthorne	:	The Scarlet Letter
Henry James	:	Daisy Miller
Earnest Hemingway	:	The Old Man and the Sea

#### **Books for references:**

1. J. Fisher William, **The Norton Anthology of American Literature**, Vol.I and II, New York, 1974. (Unit I – III)
2. Jack Salzman, , **The Cambridge Handbook of American Literature**, London, Cambridge, V Edition, 1983. (Unit IV-V)
3. Setal Bradley, **The American Tradition in Literature** , Norton, New York ,1960. (Unit III)
4. Norman Boston, Forster, Mifflin Houghton, **American Poetry and Prose**. Vol III, Boston Newyork, Houghton Mifflin Company, Newyork, Fifth Edition, 1970. (Unit III)
5. S.Oliver Egbert, S.Forster, **An Anthology, American Literature**, Eurasia Publishing House Pvt. Ltd., New Delhi, 1967. (Unit I -V)

## LINGUISTICS AND ENGLISH LANGUAGE TEACHING

**Class : MA (English)**

**Paper : Core**

**Semester : II**

**Hours : 06**

**Sub Code : 15PENC24**

**Credits : 05**

### Course Outcome

**CO1:** To enable the students gain an insight into the basics of Linguistics and ELT.

**CO2:** To enable the students to know the elements and principles of language.

**CO3:** To give special emphasis to the influence of linguistics on English Language and discuss the relation between Linguistics and Language Teaching.

### Unit - I: Introduction to Linguistics

- 1) Aspects of language 2) Linguistics: Aspects, Levels, Branches, Tools
- 3) The Sounds of Language.

### Unit - II : Structural Linguistics

- 1) Theory of Phonemes 2) Morphemes 3) IC Analysis

### Unit - III: Modern Linguistics

Traditional Grammar, Phrase and Structure Grammar, Transformational Generative Grammar.

### Unit - IV: ELT

- 1) Learning Theories 2) Curriculum Design, Approaches and Methods. 3) Testing and Evaluation: Type, characteristics, testing items. 4) Remedial Teaching.

### Unit - V: Techniques of Teaching

- 1) Listening and Speaking. 2) Reading and Writing. 3) Grammar and Vocabulary
- 4) Poetry/Prose/Drama/Fiction.

### Books for reference:

1. M.C. Donough Jo and Christopher Shaw, **Materials and Methods in ELT**, Blackwell, New Delhi, 2004. (Unit IV, V)
2. Johns Lyons, **Language and Linguistics**, Cambridge University Press, Cambridge, 1987.(Unit I and II)
3. Geetha Nagaraj, **ELT Approaches, Methods, Techniques**, Orient Longman, Kolkata, 2004. (Unit III)
- 4.

## RESEARCH METHODOLOGY AND RHETORIC

**Class : MA (English)**

**Paper : Elective**

**Semester : II**

**Hours : 06**

**Sub Code : 15PENE21**

**Credits : 05**

### Course Outcome

**CO1:** To help the students learn the basics of research methodology and the Rhetoric of writing.

**CO2:** To help students prepare a project

**CO3:** To train the students in the mechanics of writing and documentation as recommended by MLA Handbook.

### Unit - I : Fundamentals of Research

Selecting a topic-Finding an Appropriate focus-using the library resources, Electronic Resources, Compiling a working bibliography, Taking notes, Methods, Types, Plagiarism-Definition-consequences

### Unit - II: Mechanics of writing

Spelling. Punctuations, Names of Person, Italics, Quotation, Title of the works in the Research Paper.

### Unit - III : The Format of the Research Paper

Printing and Typing, Spacing, Page Number, Electronic Submission, Margins, Heading-Title, correction and the Insertion.

### Unit - IV: Documentation

Parenthetical Documentation and the List of Works, Readability, Sample Reference, Using Notes with Parenthetical Documentation.

### Unit - V: The Study of Formal Writing

Rhetoric –Brooks, Cleanth: Modern Rhetoric, Shorter III Edition.

### Books for Reference:

1. Joseph Gibaldi, **MLA Hand Book For Writers of Research Papers**, Book VII, Affiliated East-West Press Pvt.Ltd, New Delhi, 2004.(Unit I – IV)
2. Cleanth Brooks, **Modern Rhetoric**, Harcourt Brace, Shorter III Edition, Newyork, 1972. (Unit V)

## MODERN LITERARY THEORY

**Class : M.A( English)**  
**Semester : III**  
**Sub.Code: 15PENC31**

**Part III : Core**  
**Hours : 06**  
**Credits : 04**

### Course Outcome

**CO1:** This paper aims at making students understand the importance of literary theory in understanding literature in different perspectives.

**CO2:** Bringing core themes of literary theories to students to enhance the knowledge in criticism.

**CO3:** Taking students to the advanced level in cultural and critical approaches.

### Unit- I Introduction

Introduction to Literary Theory

### Unit - II

Ferdinand de Saussure : Nature of the Linguistic Sign: Sign, Signified and Signifier.

Jacques Derrida : Structure , sign and play in the discourse of the human sciences

### Unit- III : Post Modernism

Terry Eagleton : Capitalism, Modernism and Post Modernism

Fredric Jameson : The Politics of Theory: Ideological Positions in the Postmodernism Debate.

### Unit -IV: Cultural Studies

Stephen Greenblatt : The Circulation of Social Energy

Michel Foucault : Who is an Author?

### Unit- V : Post Colonial

Edward Said : Crisis ( in Orientalism)

Elaine Showalter : Towards a Feminist poetics

### Books for Reference:

1. Lodge, David, **Modern Criticism and Theory: A Reader**. Person Education Ltd, Delhi, 1988. (Unit -5)
2. Peter Barry, **Beginning Theory: An Introduction to Literary Theory**, 1995
3. Julie Rivikin and Michael Ryan, **Literary Theory: An Anthology. Ed. II**, Blackwell Publishing Ltd, Australia, 1998.
4. Habib, M.A.R. **Modern Literary Criticism and Theory- A History**, Blackwell Publisher, UK, 2008.

## INDIAN ENGLISH LITERATURE-I (PRE-INDEPENDENT)

**Class : M.A( English)**  
**Semester : III**  
**Sub.Code: 15PENC32**

**Part III : Core**  
**Hours : 06**  
**Credits : 04**

### Course Outcome

**CO1:** To further familiarize the students with the social concerns in the English works of Indian writers of Pre-Independence period and make them understand their Indianness of their creativity.

**CO2:** To sustain the values of pioneer authors in India writing in English

**CO3:** To make students understand the images and culture of pre-independent India through works.

### Unit-I (Poetry)

Rabindranath Tagore: Gitanjali

Toru Dutt : Our Casuarina Tree

Sarojini Naidu : In the Forest, Indian Dancer, Ecstasy

Henry Derozio : Sonnet to the Moon

Manmohan Ghosh : The Garden Passion

Subramania Bharati : In Each Other's Arms

### Unit-II (Prose)

Jawaharlal Nehru : Letters from a Father to a Daughter

Sir C.V. Raman : Water – The Elixir of life

### Unit-III (Drama)

Rabindranath Tagore : Chandalika

### Unit-IV (Fiction)

Mulkraj Anand : Two leaves and a Bud

R.K.Narayan : The English Teacher



## **Unit-V(Short Story)**

Subramania Bharati : The Fox with the Golden Tail

Prem chand : The shroud

Tara Shankar Banerjee : Boatman Tarini

### **Books for Reference:**

1. Narasimhaiah, C.D. Ed., **An Anthology of Common Wealth Poetry**, Macmillan, 1990. (Unit I & II)
2. Prasad, Hari Mohan. Prasad Singh, Chakradhar. **Ed Indian Poetry in English**, Sterling publishers. Chennai (Unit II)
3. Raju, Anand Kumar.: Ed., **The Lotus and The Rose- An Anthology of Indian Writing in English, Vol-IV**.Blackia Books, 1992. (Unit III)
4. Raju, Anand Kumar.: Ed., **The Lotus and The Rose- An Anthology of Indian Writing in English, Vol-I**.Blackia Books, 1992. (Unit -IV)
5. **The Complete works of Sri Aurobindo. Ed**, SriAurobindo Publishing House Pvt Ltd Volume- III, Pondicherry, 1998. (Unit IV)
6. Raju, Anand Kumar.: Ed., **The Lotus and The Rose- An Anthology of Indian Writing in English, Vol-III**, Blackia Books. 1992. (Unit V)
7. Visvanathan.C. Ed, **Bharatias a Translator**, Annam publishersPvt Ltd, Sivagangai, 1982. (Unit II & V)

## TWENTIETH CENTURY ENGLISH LITERATURE

**Class : M.A( English)**  
**Semester : III**  
**Sub.Code : 15PENC33**

**Part III : Core**  
**Hours : 06**  
**Credits : 04**

### Course Outcome

**CO1:** To facilitate the students in apprehending the modern era.

**CO2:** To provide the students a new perspective in appreciating the modern literature.

**CO3:** To distinguish the major transition and discoveries made between Classic Literature and Twentieth Century Literature.

### Unit- I (POETRY)

T. S. Eliot : The Waste Land  
W.B. Yeats : The Second Coming  
Rupert Brooke : The Soldier  
W.H. Auden : As I walked out one evening  
Dylan Thomas : Do not Go Gentle into that Good Night

### Unit- II (PROSE)

T. S. Eliot : The Metaphysical Poets  
F.R. Leavis : The Great Tradition (Introduction)

### Unit- III (DRAMA)

Samuel Beckett : Waiting for Godot  
John Osborne : The Entertainer

### Unit- IV (FICTION)

James Joyce : Portrait of an Artist as a young man  
Kingsley Amis : Lucky Jim

### Unit -V (SHORT STORY)

Katherine Mans fields : A cup of Tea  
Jeffrey Archer : The Hungarian Professor  
Just Good Friends

### Books for Reference:

1. Thomas. C.T, Ed, **Twentieth Century Verse: An Anglo American Anthology**, Macmillan: Delhi, 2006. (Unit I&II)
2. Woodhead, Chris, Ed, **Nineteenth and Twentieth Century Verse**, Oxford University Press, New York, 1984. (Unit I&II)
3. Beckett, Samuel, **Waiting for Godot**, Penguin Books, New Delhi, 1986.
4. Woolf, Virginia, **Mrs. Dalloway**, UBSPD Ltd, Chennai, 2007. (Unit V)
5. Golding, William, **The Lord of the Flies. Madras:** Oxford University Press, 1981. (Unit V)

## POST MODERN BRITISH AND AMERICAN LITERATURE

**Class : M.A( English)**  
**Semester : III**  
**Sub.Code : 15PENC34**

**Part III : Core**  
**Hours : 06**  
**Credits : 04**

### Course Outcome

**CO1:** To understand the Post-modernist Approaches to Literature

**CO2:** To enrich the scope and significance of Postmodern British and American Literature

**CO3:** To point out the major influences of post-modernism found among British and American literary works.

### Unit- I (Poetry)

Thom Gunn : Human Condition  
Seamus Heaney : Causality  
Philip Larkin : Church Going  
Rita Dove : Parsley  
Maya Angelou : Caged Bird  
James Baldwin : Jimmy's Blues

### Unit -II (Prose)

Langston Hughes : The Negro Artist and the Racial Mountain  
Seamus Heaney : Nobel Prize Address

### Unit -III : ( Drama)

Edward Albee : Who's Afraid of Virginia Woolf  
Tom Stoppard : Rosencrantz and Guildenstern Are Dead

### Unit -IV : (Fiction)

Sylvia Plath : The Bell Jar  
Doris Lessing : To Room Nineteen  
Kurt Vonnegut : Slaughter House Fire

### Unit -V : (Short Story)

Somerset Mougham : The Verger  
H.E.Bates : Same Time Same Place  
Alice Walker : Every day use  
Leslie Masmon Silks : The Man to send Rain Clouds

### **Books for Reference:**

1. M.H.Abrams, **Norton Anthology of English Literature, Vol I** (1979 ) W.W.Norton& Co, Newyork. (Unit:1)
2. William Fisheretol , Ed. **American Literature of the Nineteenth Century : An Anthology**, Eurasia,New Delhi, 1970.(Unit :II)
3. Dr.Egbert S. **Oliver (Ed): American Literature 1980-1965 : An Anthology**, Eurasia,New Delhi, 1970 (Unit :III)
4. McCullough,Frances, **Fore word to The Bell Jar**, Harper Collins Publishers, New York, 1996. (Unit: IV)
5. Plath, Sylvia, **The Critical Heritage**, New York.
6. Dove, Rita, **Selected Poems**. Vintage ed: Pittsburgh, 1993. (Unit I)

## PROJECT MANAGEMENT

**Class : M.S.W**  
**Semester : III**  
**Sub Code: 15PSWN31**

**Part II : Elective**  
**Hours : 05**  
**Credits : 05**

### Course Outcome

- CO1:** Understand project management design, development, and deployment
- CO2:** Learn to Use project management tools, techniques, and skills
- CO3:** Employ strategies to address the ubiquitous issue of resistance to change

#### Unit - I

Projects - Concept, Meaning, and Importance, Types of Projects, Project Life Cycle, Contemporary Project Management in Different Settings.

#### Unit - II

Project Planning - Identification of Needs, Determining Priorities, Assessing Feasibility, Specifying Goals and Objectives, Identifying Preferred Solution, Preparing Action Plan.

#### Unit - III

Administration of the Project – Organising, Staffing, Budgeting and Implementation. Role and Skills of Project Managers.

#### Unit - IV

Monitoring & Evaluation - Concept, Meaning and Importance. Components of M & E – Physical, Financial, Staff Performance. Technical Aspects – Output, Outcome & Impact. Case Studies Related to Project Administration in Different Sectors.

#### Unit - V

Tools and Techniques for Project Administration: Stakeholder Analysis, Force Field analysis, SWOT Analysis, PERT & CPM, Logical Framework Analysis, Input – Output Analysis, Cost Benefit Analysis etc.

#### Reference Books:

1. Andera Cornwall & Garrett Pratt, **Pathways to Participation – Reflections on PRA**, Intermediate Technology Publications, London, 2003 .
2. Robert Chambers, **Whose Reality Counts – Putting the First Last**, Intermediate Technology Publications, London, 1997.
3. Lock Dennis, **Handbook of Project Management**, Jaico Publishing House, New Delhi, 1997.
4. Chandra Prasanna, **Projects: Planning, analysis, Selection, Implementation Review**, Tata McGraw Hill Pub.Co. Ltd., 1995.

## NEW LITERATURES IN ENGLISH

**Class : M.A( English)**

**Part III : Core**

**Semester : IV**

**Hours : 06**

**Sub.Code : 15PENC41**

**Credits : 04**

### Course Outcome

**CO1:** To cultivate the ability and analyze the elements and strategies of various genres

**CO2:** To foster the ability to discuss literary, dramatic, and historical concepts

**CO3:** To develop the awareness of cultural history and foster exploration of their own cultural assumptions and expectations.

### Unit- I (POETRY)

Gabriel Okara	: The Mystic Drum
Vincent Buckley	: Late Tutorial
Derek Walcott	: Ruins of Great House.
Wole Soyinka	: Dedication
Manoowa	: The Two Sisters
Partick Fernando	: Elegy for My Son

### Unit- II (PROSE)

SalmanRushdie	: <i>Imaginary Homelands</i> (Essay Except from the Imaginary Homelands )
NgugiWaThiongo	: Decolonizing the Mind
Chinua Achebe	: My Home under Imperial Fire (Collection from the Exile)

### Unit -III (DRAMA)

Wole Soyinka	: The Strong Breed
George Ryga	: The Ecstasy of Rita Joe

### Unit -IV (FICTION)

BapsiSidwa	: Ice Candy Man
YasmineGooneratne	: The Change of Skies

## Unit -V(SHORT STORY)

Jumpha Lahari

: Interpreter of Maladies (1 to 9 Stories)

### Books for Reference:

1. Achebe, Chinua, **Home and Exile**. Anchor; Reprint edition (September 18, 2001).(Unit III)
2. Brown, Russell and Donna Bennet. Ed, **An Anthology of Canadian Literature in English**. Toronto. OUP, 1982. (Unit IV)
3. Gooneratne, Yasmine, **The Change of Skies**, Penguin Publications, New Delhi, 2001.
4. Rushdie, Salman, **Imaginary Homelands**, Granta Books, Penguin Publication, 1981.
5. Paramsewari. D. Ed, **Politics of Survival. Studies in Canadian Literature**, Jane Publishers, Madurai, 1999.
6. Sidwa, Bapshi, **Ice Candy Man. Milkweed**, USA, 1994. (Unit V)
7. Soyinka, Wole, **The Strong Breed**, Oxford University Press, London, 1964.
8. Narashima C. D, **An Anthology of Commonwealth Poetry**, Macmillan India. (Unit I & Unit II)
9. John Thieme, (ed), **The Arnold Anthology of Post Colonial Literatures in English**. London, 2000.
10. Lahiri, Jumpha, **Interpreter of Maladies**, Penguin Publications, 1980.

## INDIAN ENGLISH LITERATURE-II (POST-INDEPENDENT)

**Class : M.A( English)**

**Part III : Core**

**Semester : IV**

**Hours : 06**

**Sub.Code : 15PENC42**

**Credits : 04**

### **Course Outcome**

**CO1:** To make the students know the social values of Post Independent India.

**CO2:** To make the students familiar about the writers who reformed Post Independent India.

**CO3:** To enrich the students to understand the western influence on Indian Writing in English

### **Unit - I: Poetry**

- Nissim Ezekiel : The Professor  
JayantaMahabatra : Indian Summer  
A.K.Ramanujan : Ecology  
R.Parthasarathy : Home Coming  
Shiv.K.Kumar : Indian Woman,  
Keki.N.Daruwalla : Death of a Bird

### **Unit - II: Prose**

- Arundhati Roy : The Algebra of Infinite Justice  
Shashi Tharoor : Nehru, The Invention of Indian

### **Unit -III: Drama**

- Vijay Tendulkar : Silence! The Court is in Session  
Mahesh Dattani : Tara

### **Unit -IV: Fiction**

- Anita Nair : The Better Man  
AmitavGhosh : The Glass Palace  
David Davidar : The House of Blue Mangoes

### **Unit -V: Short Story**

- Rohinton Mistry : Tales from Firozsha Baag  
Temsula Ao : Labussium for my Head  
Somerset Maugham :The Ant and The Grasshopper

### **Books for Reference:**



1. Hari Mohan Prasad, Chakradhar Prasad Singh, Ed, **Indian Poetry in English**, Sterling Publishers (P) Ltd., New Delhi, 2001. (Unit I & II)
2. Board of Editors, **Bouquet of Indian Poetry in English**, Orient Black Swan Private Limited, Chennai 2010. (Unit I & II)
3. C.D. Narasimhaiah, **An Anthology of Commonwealth Poetry**, Macmillan Publishers India, Chennai 2011. (Unit II)
4. Tendulkar, Vijay, **Silence! The Court is in Session**, Oxford University Press, Delhi, 2014 (Unit IV-Text)
5. Roy, Arundhati, **The Algebra of Infinite Justice**, Penguin, India, 2002. (Unit II)
6. Nair, Anita, **The Better Man**, Picador, 2000. (Unit IV)
7. Ghosh, Amitav, **The Glass Palace**, Random House Trade, 2002. (Unit IV)
8. Davidar, David, **The House of Blue Mangoes**, Harper, Perennial, 2003. (Unit IV)
9. Mistry, Rohinton, **Tales From Frozshaa Baag Faber**, 2006 (Unit V)
10. A.O. Tamsela, **Labussium for My Head Penguin**, India, 2009. (Unit V)

## TRANSLATION THEORY AND PRACTICE

**Class : M.A( English)**  
**Semester : IV**  
**Sub.Code : 15PENC43**

**Part III : Core**  
**Hours : 06**  
**Credits : 04**

### Course Outcome

- CO1:** The Translation will be able to supplement their basic linguistic and cultural competencies with translation skills and knowledge in translation studies.  
**CO2:** To experience how translation is used/ useful in writing and communication.  
**CO3:** To understand the Rhetorical appeals- logos, pathos and ethos in translation.

### Unit -I

1. Definition of Theory and principles and Types of Translation
2. Decoding and Recoding
3. Loss and Gain
4. Translation Process

### Unit -II

1. Translation: An Art or Science
2. Problems of Equivalence in Translation
3. Types of Equivalence
4. Untranslatability
5. Translator: Responsibilities and Roles

### Unit -III

1. Transcreation
2. History of translation
3. Bible Translation
4. Early Theorists

### Unit -IV

1. Structures
2. Translating Literary Texts
3. Translating Prose Texts
4. Translating Poetry Texts
5. Translating Drama Texts

### Unit -V

Practical: Translating Passages from Tamil into English and from English into Tamil  
Students should submit an eight page Assignment Translating any Prose piece from Tamil into English.

### Books for Reference :

1. Bassnett, Susan, **Translation Studies London**, Matuen Press, 1980. (Unit I, II & IV)
2. Kanakaraj.S. and N.Kalaidasan, **Translatology**, Prem Publishers, Madurai, 2003. (UnitII)
3. Savory and H. Theodre, **Art of Translation**, Jonathan Cape Ltd, London, 1969.

## JOURNALISM AND MASS-COMMUNICATION

**Class : M.A( English)**  
**Semester : IV**  
**Sub.Code : 15PENC44**

**Part III : Core**  
**Hours : 06**  
**Credits : 04**

### Course Outcome

- CO1:** The course aims at creating awareness in students of the impact of mass media on society.
- CO2:** To promote ethical and value based learning and to make them familiarizes with the working of print and electronic media and also develops in them the working skills needed for employment in the field of media.
- CO3:** To instill sensitivity amongst students towards Journalism, Mass Media and Environment.

### Unit- I

Print Media-definition, concept, elements, values, sources; Interviewing kinds, purpose, techniques; Investigative reporting-purposes, sources, styles, techniques; Columns-feature writing, news analysis; Editing-proof reading-meanings, symbols, purposes, News Desk, editorial department set-up, news flow, Headlines-kinds, techniques, styles and purposes.

### Unit - II

Art of advertising–definition, history, type, advertising strategies, media selection, copy writing.

### Unit - III

Electronic Media (Radio, Television and Internet) – Radio script writing; elements of radio writing (contents and forms), type of news bulletin and preparation of news bulletin, and editing of news.

### Unit -IV

Writing of television-principles of TV scripts writing, script writing for News, interviews, documentaries, short talks and commercials, online writing-meaning and its concept, features of online writing and difficulties.

### Unit -V

Films-characteristics, type, techniques; principles of script writing, world and regional cinemas and modern trends.

### Books for Reference:

1. Scott, James Film, **The Medium and the Maker**, Holt Rinehart Winston Inc, New York, (Unit I, II & III).
2. Sims, Norman and Mark Kramer (eds), **Literary Journalism**, Ballantine Books, New York, 1995. (Unit IV & V)

## PROJECT

**Class : M.A( English)**  
**Semester : IV**  
**Sub.Code : 15PENPR1**

**Part III : Core**  
**Hours : 06**  
**Credits : 04**

### Course Outcome

- CO1** The purpose of this paper is to introduce and discuss a process for specifying project scope and success criteria more completely in terms of expected project outcomes, benefits and outputs.
- CO2** To enable the students to design their project with proper methodology and approach.
- CO3** To make the students to analyze the findings confirmed that the students who are able to identify, prioritize and define intangible project outcomes when provided with a for doing so. Results indicate strong support for the process as a planning/review tool for projects required to deliver a combination of tangible and intangible outcomes.