

MANNAR THIRUMALAI NAICKER COLLEGE

(Autonomous)



DEPARTMENT OF ENGLISH

Program Specific Outcome

PSO1: Enable students to gain proficiency in the use of English Language

PSO 2: Equip them to face the challenges in mass media.

PSO3: Help them to develop their career oriented skills through the Elective Courses.

PSO4: Help them gain knowledge of the social and literary history of England, the literary genres, the literary movements, and the various schools of thought in literary criticism

Course pattern

Study Component	I Sem	II Sem	III Sem	IV Sem	V Sem	VI Sem	Total Hours	Total Credits	No. of Courses	Total Marks
Part – I Tamil	6(3)	6(3)	6(3)	6(3)	-	-	24	12	4	400
Part –II English	6(3)	6(3)	6(3)	6(3)	-	-	24	12	4	400
Part –III										
Core Subjects	6(4) 5(4)	6(4) 5(4)	5(4) 5(5)	5(4) 4(4)	5(4) 5(4) 4(4) 4(4) 3(4)	5(4) 5(4)	83	69	17	1700
Allied Subjects	5(4)	5(4)	4(4)	5(4)	5(5)	5(5)	29	26	6	600
Part – IV										
Skill Based Subjects	-	-	2(2)	2(2)	2(2) 2(2)	2(2) 2(2)	12	12	6	600
Environmenta l Studies/ Value Education	2(2)	2(2)	-	-	-	-	4	4	2	200
Non Major Elective	-	-	2(2)	2(2)	-	-	4	4	2	200
Part-V										
Extension Activities	-	-	-	0(1)	-	-	-	1	1	100
Total	30 (20)	30 (20)	30 (23)	30 (23)	30 (29)	30 (25)	180	140	42	4200

THE AGE OF SHAKESPEARE

Class : BA (English)
Semester : I
Sub Code : 15UENC11

Part III: Core
Hours : 06
Credits : 04

Course Outcomes:

CO1: To enable the students to understand, analyze and appreciate literary texts in various genres during the age of Shakespeare.

CO2: To assist the students to appreciate the social, cultural, historical, political and artistic milieu which have produced the texts

CO3: To help the students to develop an aesthetic taste for literary texts.

Unit –I:

Edmund Spenser	Epithalamion
	Amoretti – One day I wrote her name upon the strand
Samuel Daniel	From Delia – Let others sing of knights and paladins

Unit- II:

Sir Thomas Wyatt	I Find No Peace
Earl of Surrey	My Friend, the Things That Do Attain.
William Shakespeare	Sonnet 116, Let me not to the marriage of true minds

Unit- III:

Bacon's Essays	Of Marriage and Single Life, Of Parents and Children, Of Studies
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Unit- IV:

Christopher Marlowe	Edward II
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Unit- V:

Thomas Dekker	The Shoemaker's Holiday
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Texts for Reference:

1. Green, David. **The Winged Word**. Macmillan, New Delhi, 1974.
2. Abrams, M.H. **The Norton Anthology of English Literature**, Vol.1, New York WW, Norton and co.Inc.1962.
3. Hall, Donald. **Faber Book of Modern Verse**, Faber and Faber, London, 1965.

ADVANCED ENGLISH GRAMMAR AND USAGE

Class	: BA (English)	Part III	: Core
Semester	: I	Hours	: 06
Sub Code	: 15UENA11	Credits	: 04

Course Outcomes:

CO1: To enable the students to get acquainted with the fundamental knowledge of the purpose of modern grammar.

CO2: To help the students to get acquainted with figures of speech.

CO3: To develop the skills of structures in written and spoken English and help the students gain confidence.

Unit -I: Parts of Speech
Sentence Structure
Kinds of Sentences

Unit -II: Nouns and Classifications
Pronouns
Adjectives
Adverbs

Unit-III: Verbs and its kinds
Tenses and their uses
Modals
Conjunctions
Concord

Unit-IV: Transformation of Sentences-
Voice
Direct and Indirect
Degrees of Comparison
Simple compound complex

Unit -V : Figures of Speech and Idiomatic Expression.
Simile, Metaphor, Fable, Parable, Allegory, Personification,
Metonymy, Synecdoche, Transferred Epithet, Hyperbole,
Alliteration, Onomatopoeia, Euphemism, Apostrophe, Climax,
Interrogation.
Idioms.

Texts for Reference:

1. G. Radhakrishna Pillai. **English Grammar and Composition**. Emerald Publishers, Chennai, 2002.
2. Nesfield, J.C. **English Grammar, Composition and Usage**. (Revised and adopted by N.K. Aggarwala and F.T. Wood) Macmillan, Chennai, New Edition, 2004.
3. David Green, **Contemporary English Grammar: Structures & Composition**, Macmillan Publishers India, New Delhi, 2000.

THE NEO CLASSICAL AGE

Class	:BA (English)	Part III	: Core
Semester	: II	Hours	: 05
Sub Code	: 15UENC21	Credits	: 04

Course Outcomes:

CO1: To introduce the students to the dominant writers representing the spirit of the age and to expose the students to different varieties of genres and its importance in literary studies.

CO2: To help the students to understand the writers' diverse approach and styles of writing in dealing with a wide range of themes and their contexts.

CO3: To highlight the cultural and social changes that have taken place down the centuries.

Unit -I:

Alexander Pope	The Rape of the Lock
Thomas Gray	Elegy Written in a Country Churchyard

Unit - II:

John Dryden	Mac Flecknoe
William Blake	The Lamb

Unit -III:

Joseph Addison	Sir Roger at the Church
Richard Steele	Of the Club
Oliver Goldsmith	The Man in Black

Unit - IV :

Richard Brinsley Sheridan	The School for Scandal
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Unit – V:

Jonathan Swift	Gulliver's Travels Voyages I&II
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Texts for Reference:

1. David Green, **The Winged Word**. Macmillan, New Delhi, 1974.
2. (ed) Ram Narayan Panda, **Magic Casements**, Macmillan, New Delhi, 2011.
3. A.S Cairn Cross **Eight Essayists**, Macmillan, New Delhi, 2009.
4. M.S. Nair, **Galaxy of English Essayists**, Trinity, New Delhi, 2014.
5. Swift, Jonathan, (ed) Srinivasan, Seetha, **Gulliver's Travels**. Orient Black Swan, Hyderabad, 2010.

THE AGE OF WORDSWORTH

Class :BA (English)

Semester : II

Sub Code : 15UENC22

Part III : Core

Hours : 05

Credits : 04

Course Outcomes:

CO1: To impart an over-all knowledge to the students about the different genres and writers of Romantic Age.

CO2: To enable the students to appreciate different styles of poetry, prose and fiction of this literary age.

CO3: To enlighten the students on the important movements in English literature and to encourage the students to analyse poetic expressions in the context of social and literary movements

Unit -I :

William Wordsworth

Percy Bysshe Shelley

John Keats

Tintern Abbey

Ode to Skylark

Ode on a Grecian Urn.

Unit -II :

Samuel Taylor Coleridge

Robert Southey

Lord Byron

The Rime of the Ancient Mariner.

After Blenheim.

She walks in Beauty

Unit -III :

Charles Lamb

A Dissertation upon a Roast Pig

In praise of Chimney Sweepers

Dream children : A Reverie

Unit -IV:

Jane Austen

Pride and Prejudice

Unit - V:

Sir Walter Scott

Ivanhoe

Texts for Reference:

1. Barber Charles, **Poetry in English: An Introduction**, The Macmillan Press ltd, London, 1983.
2. Boulton, Morjorie, **The Anatomy of Poetry**, Kalyani Publishers, New Delhi, 1979.
3. Green David. **The Winged Word**. Macmillan, New Delhi, 1974.
4. Minto, William. **A Manuel of English Prose Literature**, Atlantiv Publishers and Distributors, New Delhi, 1995.

SOCIAL HISTORY OF ENGLAND

Class :BA (English)
Semester : II
Sub Code : 15UENA21

Part III : Core
Hours : 06
Credits : 04

Course Outcomes:

CO1: To prepare the students with a basic knowledge of the political and social history of England with the special reference to important incidents and movements in English history.

CO2: To help the learners to understand many social changes over the centuries.

CO3: To understand politics, diplomacy and intellectual and constitutional aspects and

Unit -I:

- i) Renaissance
- ii) Reformation
- iii) The Golden Age of Queen Elizabeth

Unit -II:

- i) The Civil War
- ii) The Social Condition in Restoration England
- iii) The Social Condition in Queen Anne's England

Unit- III:

- i) The Agrarian Revolution
- ii) The Glorious Revolution
- iii) The Industrial Revolution

Unit -IV:

- i) The Humanitarian Movement
- ii) The Social Conditions in Eighteenth Century England
- iii) Impact of French Revolution on England
- iv) The American War of Independence

Unit - V:

- i) Scientific, Industrial, Political changes in Queen Victoria's England
- ii) The Impact of the First World War and the Second World war
- iii) Social Conditions in Post-War England

Texts for References:

1. Xavier, **The Social History of England**, Viswanathan publications, Chennai.
2. G.M. Trevelyan, **English Social History**, A Survey of Six Centuries, Chaucer to Queen Victoria (London: Book Club Associates for Longman, 1973; first published 1944)

THE AGE OF TENNYSON

Class : B.A (English)
Semester : III
Sub Code : 15UENC31

Part III : Core
Hours : 05
Credits : 04

Course Outcomes:

CO1: To enable the students to understand, analyse and appreciate literary texts in various genres during the age of Tennyson.

CO1: To enable the students to understand, analyse and appreciate literary texts in various genres during the age of Tennyson.

CO2: To assist the students to appreciate the social, cultural, historical, political and artistic milieu which have produced the texts.

CO3: To help the students to develop an aesthetic taste for literary texts.

Unit-I

Elizabeth Barret Browning
Alfred Lord Tennyson
Robert Browning
Mathew Arnold

The Cry of the Children
Tithonus
My Last Duchess
Dover Beach

Unit-II

Christiana Rosetti
Dante Gabriel Rossettii
George Meredith
AC Swinburne

After Death
The Blessed Damozel
From Modern Love
Before The Beginning of Years

Unit III

John Ruskin
Mathew Arnold

Seasame
Essay on Wordsworth

Unit IV

John Galsworthy

Justice

Unit V

Charles Dickens

A Tale of Two Cities

Reference Books:

1. Green, David, **The Winged Word**, Macmillan, New Delhi, 1974
2. C.T Thomas, **Twentieth Century Verse – An Anglo American Anthology**, Macmillan Publishers India Ltd., Chennai, 1979.
3. Board of Editors, **Fifteen Poets – Chaucer to Matthew Arnold**, Oxford University Press, Chennai, 1941.
4. Long. J. William, **English History and Its significance**, Kalyani Publishers, New, Delhi

LITERARY FORMS

Class : B.A (English)
Semester : III
Sub Code : 15UENC32

Part III : Core
Hours : 05
Credits : 05

Course Outcomes:

CO1: To enable the students to get acquainted with the fundamental knowledge of the purpose of literary genres.

CO2: To enable the learners to learn significant literary movements

CO3: To teach the subdivisions of the genres

Unit -I Introduction to the study of Literature

Unit-II Poetry and its Classifications

Epic

Ballad

Lyric - Sonnet, Ode, Idyll, Elegy

Unit-III Essay, Satire, Criticism

Unit-IV

Drama

Tragedy, Comedy, Tragi-Comedy, Absurd Drama, One-Act play

Unit-V Novel

Short story

Biography

Autobiography

Text Book:

1. R.J Rees, **English Literature: An Introduction For Foreign Readers**, Macmillan, India

Reference Books

1. B.Prasad., **A Background to the study of English Literature**, Macmillan India Ltd. 1999.
2. M.H Abrams, **A Glossary of Literary Terms**, Macmillan, India. 1999.
3. W.H. Hudson, **An Introduction to the study of Literature**, Atlantic Publishers and Distributors, 2006.

HISTORY OF ENGLISH LITERATURE – I

Class : B.A (English)
Semester : III
Sub Code : 15UENA31

Part III : Allied
Hours : 04
Credits : 04

Course Outcomes:

CO1: To enable the students to get acquainted with the background knowledge of English literature classified on the basis of the dominant spirit of the age.

CO2: To introduce the historical background of each age.

CO3: To enable the learners to get acquainted with writers from the age of Chaucer to Dr.Johnson.

Unit-I	The Age of Chaucer
Unit -II	The Age of Shakespeare
Unit -III	The Age of Milton
Unit -IV	The Age of Dryden and Pope
Unit-V	The Age of Johnson

Text Book:

1.W.H.Hudson, **An Outline History of English Literature**, B.I.Publicationspvt.Ltd, Chennai, 2009

ReferenceBooks :

1.Albert.Edward, **A History of English Literature**, Oxford University Press, NewDelhi, 1995.

2.Long.J.William, **English History and Its Significance**, KalyaniPublishers,New Delhi.

WORD POWER

Class : B.A (English)
Semester : III
Sub Code : 15UENS31

Part IV : Skill based
Hours : 02
Credits : 02

Course Outcomes:

CO1: To enable the students to get acquainted with the functional knowledge of various Techniques of writing.

CO2: To enlarge the writing capability of the students.

CO3To enable the students learn varieties of English.

Unit-I

Word Formation

Unit-II

Connecting and Linking

Unit-III

Feelings and Actions

Unit-IV

Fixed Expressions

Unit-V

Varieties of English

TextBook :

1. Michael McCarthy, Felicity O'Dell, **English Vocabulary in Use**, Upper Intermediate. CUP.

Reference Book :

1. Lewis , Norman, **Word Power Made Easy**, Pocket Books, New York, 1978.

BUSINESS MANAGEMENT

Class	: B.A. English	Part IV	: NME
Semester	: III	Hours	: 02
Subject Code	: 15UBAN31	Credit	: 02

Course Outcome:

CO1: On successful completion of this syllabi the students will

CO2: Understand the basic of knowledge of business organization through the process of management.

CO3: Understand modern business practices, forms, procedures and functioning of various business organizations

Unit- I : Business – Concept & Definition, Role of Business in the Modern Indian Economy - Management – Definition – Nature – of Business Management – Universality of Management Principle – Planning – Definition, Characteristic, Importance, Advantages and Limitations – Steps in Planning.

Unit- II : Organising – Definition – Steps in organising – Importance of Organising – Bases of Organising – Function, Territory – Customer – Uses of Staff – Delegation of Authority.

Unit- III : Staffing – Definition – Recruitment – Sources, Selection – Techniques, Training Methods, Performance Appraisal and its Importance.

Unit- IV : Directing – Definition – Elements of Direction – Motivation – Meaning and Importance. Leadership – Meaning, Styles and Importance. Communication – Meaning – Process and Importance. Barriers in Communication and Ways to Overcome.

Unit- V : Controlling – Meaning, Steps in Controlling. Qualities of a Good Control System. Benefits of Controlling.

Text Book:

1. S. PandiSakthiRajan, **Principles of Management**, Merit India, Madurai.

Reference Books:

1. T.Ramasamy, **Principles of Management**, Himalaya Publishing House, ‘Ramdoot’ Dr.BhaleraoMarg, Girgaon, Mumbai – 400 004.
2. T.Jayasankar, **Principles of Management**, Margham Publications, 24, Rameswaram Road, T.Nagar, Chennai-600 017.
3. P.C.Tripathi and P.N.Reddy, **Principles of Management**, McGraw Hill, New Delhi.

PERSONALITY DEVELOPMENT

Class : B.A.English
Semester : III
Sub Code:15USWN31

Part IV: NME
Hours : 02
Credits : 02

Unit -I

Personality – Concept, Meaning, Types of Personality. Personality Development – Concept, Meaning, Salient Features of Personality Development, Factors Determining Personality Development.

Unit -II

Principles of Personality Development, Stages of Personality Development, Theories of Personality Development.

Unit -III

Personality Traits – Values, Belief, Interaction, Experiences, Body Language, Gestures, Postures, The Big 5 Dimensions. Filling the GAP – Grooming, Attitude, Personality.

Unit -IV

Personality Development Leading to Socialization – Individual, Group, Community, Environment, Its Importance in Social Functioning.

Unit -V

Personality Disorder – Identification, Symptoms, Causes, Treatment. Methods for Changing Personality Development.

Reference Books:

1. Hurlock E.B, **Personality Development**, Tata McGraw Hill Publications, Ltd, New Delhi, 2006.
2. Daniel Coleman, **Emotional Intelligence**,Bentan book, 2006.
3. Dr. DhanashreeDeshmukh Gate, **Text Book of Personality Development**, Vision Publications Ltd., New Delhi, 2009.

THE AGE OF HARDY

Class : B.A (English)
Semester : IV
Sub Code : 15UENC41

Part III : Core
Hours : 05
Credits : 04

Course Outcomes:

CO1: To enable the learners to gain a knowledge of the social, literary history of England during the Age of Hardy

CO2: To enable the students to get acquainted with the dominant writers representing the spirit of the age of Hardy.

CO3: To develop interest on reading poems, plays and novels.

Unit-I

G.M Hopkins	God's Grandeur
	Pied Beauty
W.B. Yeats	The Second Coming
	Easter 1916
Robert Bridges	A Passer-by
Francis Thompson	The Hound of Heaven

Unit-II

Houseman	When I was One and Twenty
	Epitaph on an Army of Mercenaries
Rupert Brooke	Helen and Menelaus
Rudyard Kipling	If

Unit-III

E.M Foster	A Passage to India
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Unit-IV

Oscar Wilde	An Ideal husband
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Unit-V

Hardy	Tess of the D'Urbervilles
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ReferenceBooks:

1. Green David, **TheWinged Word**, Macmillan, New Delhi, 1974
2. Machael Roberts ed, **Faber Book of Modern VerseV,VI,VII**, A.B. publishers, 2009.
3. Ram Narayan Panda, **Magic Casements** (ed) Macmillan,Chennai, 2011
4. Borisforded,**A Pelican Guide to English Literature**, Complete Volumes, Penguin Books Ltd, Chennai – 1974.

PHONETICS AND TRANSCRIPTIONS

Class : B.A (English)
Semester : IV
Sub Code : 15UENC42

Part III : Core
Hours : 04
Credits : 04

Course Outcomes:

CO1: To make the students to understand organs of speech, classification of sounds in English.

CO2: To enable the students to get acquainted with the correct English Pronunciation.

CO3: To introduce the phonetic symbols of the English language to the students.

Unit-I

Airstream Mechanism and Organs of Speech.

Unit-II

Classification and Description of Consonant Sounds in English.

Unit III

Classification and Description of Vowel sounds in English

Unit-IV

Word Accent, Intonation, Syllabization, Stress

Unit-V

Transcription of words and Transcription of Dialogues

Text Book:

1. T. Balasubramanian, **A Textbook of English Phonetics for Indian Students**, Macmillan.

Reference Books:

1. Roache, Peter, **English Phonetics and Phonology**, Cambridge.
2. Jones, Daniel, **English Pronouncing Dictionary**. Cambridge, 2006.

HISTORY OF ENGLISH LITERATURE-II

Class : B.A (English)
Semester : IV
Sub Code : 15UENA41

Part III : Allied
Hours : 05
Credits : 04

Course Outcomes:

CO1: To enable the students to get acquainted with the background knowledge of English literature classified on the basis of the dominant spirit of the age.

CO2: To introduce the historical background of each age.

CO3: To enable the learners to get acquainted with writers from the age of words worth to the post war period writers.

Unit-I

The Age of Wordsworth

Unit-II

The Age of Tennyson

Unit-III

The Age of Hardy

Unit-IV

The Age of Eliot

Unit-V

The Post war Period (1945to 1990)

Text Book:

1. W.H.Hudson, **An Outline History of English Literature**, B.I.Publicationspvt.Ltd, Chennai, 2009.

Reference Books:

1. Albert.Edward, **A History of English Literature**, Oxford University Press, NewDelhi, 1995.
2. Long.J.William, **English History and Its Significance**, Kalyani Publishers, New Delhi.

CREATIVE WRITING

Class : B.A (English)
Semester : IV
Sub Code : 15UENS41

Part IV : Skill Based
Hours : 02
Credits : 02

Course Outcomes:

CO1: To enable the students to get acquainted with the art of creative writing.

CO2: To impart skills to make them creative thinkers and writers.

CO3To help the students to appreciate poetry writing

Unit-I

Paragraph Writing, Descriptive& Narrative

Unit-II

Essay Writing

Unit-III

Response to letters

Unit-IV

Story Writing

Unit-V

PoetryAppreciation

Reference Books:

1. V.R.Narayanasamy,**Strengthen Your Writing**, 3rd Edition. Orient Longman. Hyderabad.
2. Wren and Martin,**English Grammar and Composition**, Revised by N.D.V.PrasadRao, S. Chand &Co. NewDelhi..
3. Sarah Freeman, **Written Communication in English**, Orient Longman,New Delhi.
4. Dr. Krishnasamy and T. SriRaman, **English for Creative Communication**, Macmillan, Chennai.

ENTREPRENEURIAL DEVELOPMENT

Class : B.A.English
Semester : IV
Subject Code : 15UBAN41

Part IV : NME
Hours : 02
Credit : 02

Course Outcome:

CO1: After the completion of course the learner should be able to Understanding of the sources of opportunities and development of the skills to identify and analyze these opportunities for entrepreneurship.

CO2: Understanding of the industry dynamics of and factors for developing successful innovations and apply this understanding to different sectors.

CO3: Development of a personal skill set for entrepreneurship and specific concepts and tools for combining and managing an organization

Unit- I : Entrepreneur: Meaning and Types - Qualities– Factors Affecting Entrepreneurial Growth – Challenges of Women Entrepreneurs.

Unit- II : Entrepreneurial Development – Meaning, Need, objectives – Entrepreneurial Training – Institution – Skill Development for Entrepreneurs - Identification of Business Opportunities in the context of Tamil Nadu – Industrial Policies

Unit- III : Micro Small and Medium Enterprises – Steps to Start a MSME's and SSI - Legal Framework – Licenses.

Unit- IV : Project Management – Feasibility and Viability Analysis – Technical – Financial – Market – Appraisal and Evaluation – Project Report Preparation

Unit- V : Role of Promotional Institutions with Special Reference to TIIC, SIDCO, DIC, SIDBI - Credit Facilities from Banks.

Text Book:

1. E.Gordon and K.Natarajan, **Entrepreneurship Development**, Himalaya Publishing House, No: 8/2 Madley Street, Ground Floor, T.Nagar, Chennai – 600 017.

Reference Books:

1. S.S. Kanka, **Entrepreneurial Development**, Sultan Chand and Sons, New Delhi.
2. C.B. Gupta & N.P. Sreenivasan, **Entrepreneurial Development**, Sultan Chand and sons, New Delhi.
3. Vasantha Desai, **Dynamics of Entrepreneurial Development**, Himalaya.

CONTEMPORARY SOCIAL WORK

Class : B.A English
Semester : IV
Sub Code : 15USWN41

Part IV : NME
Hours : 02
Credits : 02

Unit - I

Social Work – Concept, Meaning, Definition, Principles and Process. Role of Social Workers.

Unit - II

Counselling – Definition, Stages, Responses, Importance of Counselling, role of Counsellor.

Unit- III

NGO – Meaning, Concept, Registration and Renewal Procedures , Administrative Process, Tools and Techniques for Administration.

Unit- IV

Current Social Issues – Crime, Juvenile Delinquency, HIV / AIDS Environment Degradation, Globalisation and Human Rights – Causes, Impact and Remedies.

Unit - V

Social Work in Different Settings – Family Settings, Industrial settings, Hospital Settings, Correctional Settings and in Community.

Reference Books :

1. Sanjay Bhattacharya, **Social Work: An Integrated Approach**, Deep and Deep Publications, New Delhi, 2012.
2. Nicholas Francis, **HandBookFor Professional Practice & Career Development in Social Work**, Francis Publications, Madurai, 2015.
3. Antoy John, **Skills of Counselling**, Anugraha Publications, Dindigul, 2003.
4. Shankar Rao, **Sociology**, S.Chand Publications, New Delhi, 2012.

TWENTIETH CENTURY LITERATURE

Class : B.A (English)
Semester : V
Subject Code : 15UENC51

Part III : Core
Hours : 06
Credits : 05

Course Outcomes:

CO1: To inculcate a sense of appreciation of Twentieth Century English Literature.

CO2: To familiarize the students with the modern trends in literature

CO3: To enable the students to understand the diverse issues in Twentieth Century Literature.

Unit I

T.S. Eliot The Hollow Men
Philip Larkin Whitsun Weddings

Ted Hughes Hawk Roosting

Unit II

Stephen Spender The Double Shame
Wilfred Owen Anthem for Doomed Youth
W.H. Auden The Unknown Citizen

Unit III

G.B. Shaw Caesar and Cleopatra

Unit IV

T.S. Eliot Tradition and the Individual Talent
Virginia Wolf A Room of One's Own

Unit V

James Joyce A Portrait of the Artist as a Young Man

Prescribed Texts:

1. Abrams, M. H.ed.et al. *The Norton Anthology of English Literature*, Vol II. New York: Norton&co. Inc., 1962.
2. Borisforded.,*The New Pelican Guide to English Literature*. Complete Volumes. New Delhi: Penguin Books Ltd, 1983.
3. Michael Roberts ed.*The Faber Book of Modern Verse*. V,VI, VII, Faber & Faber, London, 2003.

AMERICAN LITERATURE

Class : B.A (English)
Semester : V
Subject Code : 15UENC52

Part III : Core
Hours : 05
Credits : 05

Course Outcomes:

CO1: To provide exposure to American culture and civilization to students.

CO2: To enable students to understand the representative writers in American Literature

CO3: To include a sense of appreciation of American Writers

Unit I

Edgar Allan Poe	The Raven
Walt Whitman	I Sit and Look Out
Robert Frost	Mending Wall
	After Apple Picking

Unit II

Emily Dickinson	A Bird Came Down the Walk
Wallace Stevens	Anecdote of the Jar
Sylvia Plath	Lady Lazarus

Unit III

Tennessee Williams	The Glass Menagerie
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Unit IV

William Faulkner	Nobel Prize Acceptance Speech
Booker T. Washington	The Struggle for an Education
Ralph Waldo Emerson	The American Scholar

Unit V

Toni Morrison	The Bluest Eye
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Prescribed Texts:

1. C.T.Thomas. *Twentieth Century Verse-An Anglo American Anthology*, Macmillan India Ltd, Chennai, 1979.
2. Egbert S. Oliver., *American Literature 1890-1965:An Anthology* Eurasia Publishing House Pvt Ltd, New Delhi, 1970.
3. Fisher, Samuelson and Reninger Vaid, *An American Literature of the 19th Century*, An Anthology Macmillan Publishers, Chennai, 1964.

INDIAN WRITING IN ENGLISH

Class : B.A (English)
Semester : V
Subject Code : 15UENC53

Part III : Core
Hours : 05
Credits : 05

Course Outcomes:

CO1: To inculcate a sense of appreciation of Indian Writing in English.

CO2: To familiarize the students with Indian English writers

CO3: To enable the students to identify and understand the trend and diverse issues in the Indian contexts.

Unit I

Kamala Das	An Introduction
	Dance of the Eunuchs
A.K.Ramanujan	Obituary
JeyantaMahapatra	Hunger

Unit II

Nissim Ezekiel	Poet, Lover, Birdwatcher
DilipChitre	Father Returning Home
MamtaKalia	Tribute to Papa
R. Parthasarathy	Homecoming

Unit III

GirishKarnad	Hayavadana
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Unit IV

AravindAdiga	The White Tiger
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Unit V

R. K. Narayan	The White Flower
Khuswant Singh	Karma

Prescribed Texts:

1. M.L.Tickoo, A. E. Subramaniamet. al, *Current English for Language Skills*. LaxmiPublications(First edition), New Delhi, 2015.
2. Narasimhaiah, C. D., ed., *An Anthology of Commonwealth Poetry*, Laxmi Publications, New Delhi, 2008.
3. S. Kanitha and Mrs. P. SelviSanthanakrishnan ed., *Literary Treasures*- New Century Book House Pvt. Ltd, Chennai. 2011

WOMEN'S WRITING IN ENGLISH

Class : B.A (English)
Semester : V
Subject Code : 15UENC54

Part III : Core
Hours : 05
Credits : 05

Course Outcomes:

CO1: To acquaint the students with some representative literary pieces of women writers.

CO2: To introduce the students to the persistent and multi-dimensional experiments of women writers in literature

CO3: To inculcate in students an analytical, critical, and sensitive approach to Women's Writings.

Unit I

Judith Wright	Woman to Man
Maya Angelou	Phenomenal Woman
Razia Khan	My Daughter's Boyfriend
KishwarNaheed	I am not that Woman

Unit II

Lorraine Hansberry	A Raisin in the Sun
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Unit III

Virginia Woolf	Shakespeare and His Sister
Anita Desai	Devoted Son
George Eliot	Silly Novels by Lady Novelists

Unit IV

Anita Nair	Ladies Coupe
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Unit V

JumpaLahiri	Mrs. Sen from <i>Interpreter of Maladies</i>
Chitra Banerjee	Clothes
Jamaica Kincaid	Girl

Prescribed Texts:

1. Dwivedi A. N., *Indo- AnglianPoetry*. KitabMahal Publishers, Allahabad, 1979.
2. Narasimhaiah, *An Anthology of Common Welath Poetry Macmillan India*, NewDelhi, 1990.
3. Jung, Anees, *Breaking the Silence: Voices of Women from Around the World*. Penguin Books, New Delhi, 1998.
4. Naber, Vrinda, *Caste as Women*. Penguin Books, New Delhi, 1995.

LITERARY CRITICISM - I

Class : B.A (English)
Semester : V
Subject Code : 15UENA51

Part III : Allied
Hours : 05
Credits : 04

Course Outcomes:

CO1: To make the students to be familiar with the history of literary criticism starting from Plato to S.T. Coleridge.

CO2: To enable the students to focus on literary criticism, which includes studying and Evaluation

CO3: To make the students to understand and interpret Literature.

Unit I

Classical Criticism (Greek)

Plato and Aristotle

Unit II

Classical Criticism (Latin)

Horace, Quintilian, Longinus and Dante

Unit III

Renaissance Criticism

Sir Philip Sidney and Ben Jonson

Unit IV

Neoclassical criticism

John Dryden, Joseph Addison, Alexander Pope and Samuel Johnson

Unit V

Romantic Criticism

Wordsworth and Samuel Taylor Coleridge

Prescribed Texts:

1. B. Prasad, *An Introduction to Literary Criticism*, Macmillan, Madras, 2011.
2. David Daiches, *Critical Approaches to Literature*, Orient Longman, Kolkata, 1988.

FILM APPRECIATION

Class : B.A (English)
Semester : V
Subject Code : 15UENS51

Part IV : Skill Based
Hours : 02
Credits : 02

Course Outcomes:

CO1: To make the students to introduce the fundamentals of film criticism and train the students to begin thinking critically about film.

CO2: To achieve this goal, this paper introduces the students the basic anatomy of motion pictures

CO3: To acquaint the students with the vocabulary of technical terms used to write about film

Unit-I

Film History- Origin of Cinema

Unit-II

Aspects and Genres

Unit-III

Reading a Visual and Visualising a Script

Unit-IV

Film and Society

Unit-V

Film and Literature

Prescribed Texts:

1. Erik Barnouw and Krishnasamy: *Indian Film, A Reviewing*. New York: Frederick Unger Publishing Co, 1978.
2. Robinson, David. *World Cinema, A Short History*. London: Eyre, Molten, 1981.
3. Vaidyanathan, T. *Hours in the Dark in Cinema*: New Delhi: DUP, 1995.
4. Jack C. Ellis. *A History of Film*; Allyn and Bacon, Mishawaka, U.S.A, 1995.
5. Hayward, Susan. *Cinema Studies: The Key Concept*, London: Routledge, 2013.

JOURNALISM AND MASS COMMUNICATION

Class : B.A (English)
Semester : V
Subject Code : 15UENS52

Part IV : Skill Based
Hours : 02
Credits : 02

Course Outcomes:

CO1: To provide students with a balanced and broad-based training in the various fields of mass communication.

CO2: To provide sound, theoretical and practice-based education in the media-centred domains of mass communication.

CO3: To expose students to modern developments and technology in information gathering and dissemination through the mass media, with emphasis on computer-assisted reporting and on-line journalism

Unit I

Basics of Journalism Definition, Kinds, Scope and Functions, the Development of Journalism and its History

Unit II

Mass Communication Functions of Mass Media, Problems in Communication, Print and Electronic Media, News Media

Unit III

News Collecting Basic Principles - Column writing and editing- interviews
& Reporting - film reviews-news reporting -online journalistic writing

Unit IV

Freedom of Press Social Responsibility- Code of Ethics- Press Laws

Unit V

Advertising Kinds - Strategies, Copywriting and Public Relations

Prescribed Texts:

1. Ahuja, B.N. *Theory and Practice of Journalism*. Surjeet Publications: New Delhi, 2007.
2. Kumar, Keval K. *Journalism and Mass Communication in India*. Jaico: New Delhi, 2000.
3. Srivatsava, K.M. *News Reporting and Editing*. Sterling: New Delhi, 1995.

SHAKESPEARE

Class : B.A (English)
Semester : VI
Subject Code : 15UENC61

Part III : Core
Hours : 05
Credits : 04

Course Outcomes:

CO1: To make the students to understand and appreciate the plays of Shakespeare.

CO2: To enable the students to get acquainted with the general topics on Shakespeare.

CO3: To make the students find for themselves that Shakespeare is for all time.

Unit-I A Midsummer Night's Dream

Unit-II Othello

Unit-III Richard II

Unit-IV General Shakespeare- Theatre and Audience, Features of Tragedies, Comedies and Historical Plays, Clowns and Fools in Shakespearean Plays, Supernatural Elements, Love and Music

Unit-V Shakespearean Criticism

Dr. Johnson, AC. Bradley & Wilson Knight

Prescribed Texts:

1. Bradley, A.C. *Shakespearean Tragedy*. Oxford University Press, Oxford, 2006.
2. Rees, M.M *Shakespeare: His World and His Work*. University Book Stall: New Delhi, 1980.
3. Sutherland, James and Joel Hurstfield, eds.et, *Shakespeare's World*. Edward Arnold Publishers Ltd: London, 1974.
4. Wilson Knight. *The Imperial Theme*. NYC, Publishers, New York, 1980.
5. Harrison, G. *Introducing Shakespeare*. Penguin Books, New Delhi, 1968.

NEW LITERATURES IN ENGLISH

Class : B.A (English)
Semester : VI
Subject Code : 15UENC62

Part III : Core
Hours : 05
Credits : 04

Course Outcomes:

CO1: To introduce the students the new authors in English of different countries.

CO2: To provide wholesome understanding of literature all over the world.

CO3: To expose the students about various cultures in New Literature

Unit-I

Margaret Atwood	Torture
Derek Walcott	A Far Cry from Africa
TaufiqRafat	The Medal
David Rubadiri	A Negro Labourer in Liverpool

Unit-II

Wole Soyinka	TheLion and the Jewel
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Unit-III

Shirley Geoc Lim	Why do You Write?
Chinua Achebe	The Role of the Writer in a New Nation
NgugiwaThiango	Excerpts from Decolonizing the Mind

Unit-IV

Doris Lessing	The Story of a Non-Marrying Man
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Unit-V

Chinua Achebe	Things Fall Apart
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Prescribed Texts:

1. Narasimhaiah, C.D. ed. *Commonwealth Literature*, Oxford University Press: New Delhi, 1976.
2. Narasimhaiah, C.D. ed. *Awakened Conscience: Studies in Commonwealth Literature*. Sterling Publishers: New Delhi, 1978.

ENGLISH LANGUAGE TEACHING

Class : B.A (English)
Semester : VI
Subject Code : 15UENC63

Part III : Core
Hours : 05
Credits : 05

Course Outcomes:

CO1: To teach the various approaches and techniques of ELT.

CO2: To teach the various methodologies involved in the teaching of English language.

CO3: To enable the students to improve their LSRW skills.

Unit I The English Language Teaching Scenario in India, Language Acquisition Theories

Unit II Instructional Strategies

Unit III Techniques of Teaching-LSRW, Grammar and Vocabulary

Unit IV The Teaching of Prose, Composition and Extensive Reader

Unit V CALL- Audio-Visual Aids in Teaching English
Blackboard, Pictures, Smart Class Room and Video

Prescribed Texts:

1. Nagaraj, Geetha, *English Language Teaching: Approaches, Methods and Techniques*; Orient Longman Regional Institute of English: Bangalore, 2008.
2. Richards Jack C and Rodgers Theodore *Approaches and Methods in Language Teaching*. Cambridge University Press, Cambridge, 2001.

LITERATURE OF THE MARGINALIZED

Class : B.A (English)
Semester : VI
Subject Code : 15UENC65

Part III : Core
Hours : 06
Credits : 05

Course Outcomes:

CO1: To introduce the students Dalit studies is a new field of research in India which looks at the problem of marginalised groups.

CO2: To enable the students to get acquainted with tribals, religious minorities, women from excluded groups, denotified tribes.

CO3: To make the students to understand the consequences of social exclusion and discrimination on economic growth and poverty, education, health, political participation and on the well-being of the marginalised social groups.

Unit I

Gwendolyn Brooks	The Mother
Maya Angelou	Caged Bird
Langston Hughes	Brass Spittoons

Unit II

Vijay Tendulkar	Kanyadaan
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Unit III

Louise Erdich	Excerpts from Tracks
GaneshN.Devy	Painted words (Selections)

Unit IV

Ambai	A Kitchen in the Corner of the House
Mahasweta Devi	Draupadi

Unit V

Bama	Karukku
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Prescribed Texts:

1. Baker, A. Houston. *Three American Literatures*. The Modern Languages Association: New York, 1982.
2. Grice, Helen et al. *Beginning Ethnic American Literatures*. Manchester University Press: Manchester and New York, 2001.
3. Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature: History, Controversies and Considerations*, Orient Longman: New Delhi, 2004.

LITERARY CRITICISM II AND LITERARY THEORY

Class : B.A (English)
Semester : VI
Subject Code : 15UENA61

Part III : Allied
Hours : 05
Credits : 04

Course Outcomes:

CO1: To make the students to be familiar with the history of literary criticism starting from Matthew Arnold to the modern age.

CO2: To enable the students to focus on literary criticism, which includes studying, evaluation, and interpretation of literature

CO3: To introduce the basics of various theories and approaches

Unit I Victorian Criticism

Matthew Arnold

Walter Pater

Unit II Modern Criticism

T.S.Eliot

I.A. Richards

F.R. Leavis

Unit III Critical Approaches

Historical/Biographical approach

Sociological/Marxist approach

Psychological approach

Archetypal approach

New Criticism

Unit IV Theories I

Introduction to Literary Theories, Structuralism,

Post Structuralism

Unit V Theories II

Deconstruction

Postmodernism

Postcolonialism

Feminism

Reader-Response

Prescribed Texts:

1. B. Prasad. *An Introduction to Literary Criticism:Macmillan*: Madras, 2011.
2. David Daiches. *Critical ApproachesTo Literature*. Orient Longman, Kolkata, 1988.
3. M.S. Nagarajan. *English Literary Criticism and Theory – An Introductory History*. Orient Black Swan, New Delhi, 2006.
4. Peter Barry.*Beginning Theory ; An Introduction to Literary and Cultural Theory*, Viva Books,_____ 2010.
5. Wilbur Scott. *Five Approaches to LiteraryCriticism*.Macmillan Publishers: London, 1962.
6. Prof. N. Krishnaswamy et.al, *Contemporary Literary Theory: A Student’sCompanion*, Laxmi Publications, New Delhi, 2008.

TRANSLATION: THEORY AND PRACTICE

Class : B.A (English)
Semester : VI
Subject Code :15UENS61

Part IV : Skill Based
Hours : 02
Credits : 02

Course Outcomes:

CO1: To familiarize the students with the theories and problems of translation.

CO2: To train the students in prose and poetry translation.

CO3: To enable the students to get acquainted with the methods of translation.

Unit I

Translation- Definition and Significance

Unit II

History of Translation Theory- Early Theories- Bible Translation-The Renaissance, 17th and 18th Century Translations- Romanticism- Victorians

Unit III

Modern Theories of Translation

Unit IV

Problems of Literary Translations- Structure- Poetry and Translations- Translating Prose and Dramatic Texts

Unit V

Translation Practice- From English to Regional Language and Vice versa

Prescribed Texts:

1. Bassnet, Susan Meguire. *Translation Studies*. Routledge: London, 1988.
2. Bassnet, Susan Meguire and Harish Trivedi. *Post-Colonial Translation: Theory and Practice*. Routledge: London, 2000.

ENGLISH FOR EMPLOYMENT

Class : B.A (English)
Semester : VI
Subject Code : 15UENS62

Part IV : Skill Based
Hours : 02
Credits : 02

Course Outcomes:

CO1: To improve the students' reading, writing, and speaking skills in the English language.

CO2: To teach them employability skills

CO3: To make them perform well in Competitive examinations

Unit-I Reading Comprehension

Unit-II Cloze Test

Unit-III Spotting the Errors, Synonyms, Antonyms, Idioms and Phrases

Unit-IV Sentence Skills (Sentence Improvement, Sentence Arrangement, Sentence Completion and Sentence Fillers)

Unit-V Composition (Paragraph Writing, Essay Writing, e-mail letters, Report writing and Resume preparing)

Prescribed Texts:

1. Gopalan R. et.al, *General English for Competitive Examinations* _____
McGraw – Hill Education (India) Pvt. Ltd: Noida, Uttar Pradesh, 2008.
2. Farhatullah P.M. *English for Business Communication*, Prism Books Pvt. Ltd,
New Delhi, _____