

B.A., ENGLISH

Syllabus

Program Code: UEN

2018 - Onwards



MANNAR THIRUMALAI NAICKER COLLEGE

(AUTONOMOUS)

Re-accredited with “A” Grade by NAAC

PASUMALAI, MADURAI – 625 004

Eligibility for Admission

Candidates who have passed +2 Examination conducted by the Board of Higher Secondary Education, Government of Tamil Nadu, with English as a subject components OR any other examination accepted by the syndicate of the Madurai Kamaraj University as equivalent are eligible to join this course.

Duration of the course

The duration of the course shall be three academic years comprising six semesters with two semesters in each academic year.

Subjects of Study

The main subjects of study offered for B.A (English Literature) Degree Course shall consist of following:

Part I : Tamil

Part II : English

Part III :

1. Core Subjects
2. Allied Subjects
3. Electives

Part IV :

1. Non Major Electives
2. Skill Based Subjects
3. Environmental Studies
4. Value Education

Part V :

Extension activities

The scheme of Examination

The components for continuous internal assessment are:

Two tests and their average --15 marks

Seminar /Group discussion --5 marks

Assignment --5 marks

Total --25 marks

Pattern of the questions paper for the continuous Internal Assessment

(For Part I, Part II, Part III , NME & Skilled Paper in Part IV)

The components for continuous internal assessment are:

Part –A

Six multiple choice questions (answer all) 6 x 01= 06 Marks

Part –B

Two questions (‘either or ‘type) 2 x 07=14 Marks

Part –C

One question out of two 1 x 10 =10 Marks

Total -----
30 Marks

Pattern of the question paper for the Summative Examinations:

Note: Duration- 3 hours

Part –A

Ten multiple choice questions 10 x 01 = 10 Marks

No Unit shall be omitted: not more than two questions from each unit.)

Part –B

Five Paragraph questions (‘either or ‘type) 5 x 07 = 35 Marks

(One question from each Unit)

Part –C

Three Essay questions out of five 3 x 10 =30 Marks

(One question from each Unit)

Total -----
75 Marks

The Scheme of Examination (Environmental Studies and Value Education)

Two tests and their average --15 marks

Project Report --10 marks*

Total --25 marks

** The students as Individual or Group must visit a local area to document environmental assets – river / forest / grassland / hill / mountain – visit a local polluted site – urban / rural / industrial / agricultural – study of common plants, insects, birds – study of simple ecosystem – pond, river, hill slopes, etc.

Question Paper Pattern

Pattern of the Question Paper for Environmental Studies & Value Education only (Internal)

Part –A

(Answer is not less than 150 words)

Four questions ('either or 'type)

4 x 05=20 Marks

Part –B

(Answer is not less than 400 words)

One question ('either or 'type)

1 x 10=10 Marks

Total

30 Marks

Pattern of the Question Paper for Environmental Studies & Value Education only (External)

Part –A

(Answer is not less than 150 words)

Five questions (either or type)

5 x 06 =30 Marks

(One question from each Unit)

Part –B

(Answer is not less than 400 words)

Three questions out of Five
each unit (One question from each Unit)

3 x 15 = 45 Marks

Total

75 Marks

Minimum Marks for a Pass

40% of the aggregate (Internal +Summative Examinations).

No separate pass minimum for the Internal Examinations.

27 marks out of 75 is the pass minimum for the Summative Examinations.

PROGRAMME EDUCATIONAL OUTCOMES (PEOs)

PEO 1: Demonstrate the use of English language and literature for higher studies, career and competitive examinations.

PEO 2: Cultivate integrity, maturity, decision-making and social well-being.

PEO 3: Impart leadership dynamics and use knowledge for skill development.

PEO 4: Build the expertise in information, investigation, issues and research.

PROGRAMME OUTCOMES (POs)

PO 1: Demonstrate the salient features of literary texts.

PO 2: Imbibe social awareness, personal integrity and well-being.

PO 3: Build multi-dimensional, practical, and responsible personality.

PO 4: Employ knowledge of literary traditions to produce imaginative writing

PO 5: Develop the skills of interpretation, critical thinking and clear writing.

PO 6: Critically analyze literary texts and gain insight into problem solving.

PO 7: Reflect character analysis, thinking, appreciation and creativity.

PROGRAMME SPECIFIC OUTCOMES (PSOs)

PSO1: Acquaint with a broad range of English literary periods, various literatures of the world and literatures in translation.

PSO2: Understand the diverse historical, cultural contexts.

PSO3: Construct the socio-cultural and ethical values of literature in life exhibited in world literature.

PSO4: Write analytically in various forms like essays, critical reviews, research articles and create literature.

PSO5: Assess various themes, landscapes, lifestyles, styles and forms from the world literature.

PSO6: By reading the literary works related to the marginalized and victimized, recognize their issues and invent solutions.

PSO7: Adopt the theories, forms, styles, themes and dialects in analyzing characters, writing reports, content writing and research articles.

DEPARTMENT OF ENGLISH
(For those who joined in 2018 and after)
COURSE PATTERN

Study Component	I Sem	II Sem	III Sem	IV Sem	V Sem	VI Sem	Total Hours	Total Credits	No.of Courses	Total Marks
Part – I Tamil	6(3)	6(3)	6(3)	6(3)	-	-	24	12	4	400
Part –II English	6(3)	6(3)	6(3)	6(3)	-	-	24	12	4	400
Part –III										
Core Subjects	6(4) 5(4)	6(4)	5(4) 5(5)	5(4) 5(4)	6(5) 5(5) 5(5)	5(4) 5(5)	63	53	12	1200
Project						5(4)	5	4	1	100
Elective					5(5) 5(4)	6(4) 5(5)	21	18	4	400
Allied Subjects	5(4)	5(4) 5(4)	4(4)	4(4)			23	20	5	500
Part – IV										
Skill Based Subjects	-	-	2(2)	2(2)	2(2) 2(2)	2(2) 2(2)	12	12	6	600
Environmental Studies/ Value Education	2(2)	2(2)	-	-	-	-	4	4	2	200
Non Major Elective	-	-	2(2)	2(2)	-	-	4	4	2	200
Part-V										
Extension Activities	-	-	-	0(1)	-	-	-	1	1	100
Total	30 (20)	30 (20)	30 (23)	30 (23)	30 (28)	30 (26)	180	140	41	4100

SEMESTER-I

Subject Code	Course/Subject	Contact Hrs/ Week	Credits	Max. Marks CA	Max. Marks SE	Total
18UTAG11	பகுதி-I: தமிழ் தற்கால கவிதையும் உரைநடையும்	6	3	25	75	100
18UENG11	English-I: Exploring Language Through Literature-I	6	3	25	75	100
18UENC11	Literary Forms	6	4	25	75	100
18UENC12	The Elizabethan Age	5	4	25	75	100
18UENA11	History of English Literature- I Chancer to Johnson	5	4	25	75	100
18UEVG11	Environmental Studies	2	2	25	75	100
	Total	30	20	150	450	600

SEMESTER-II

18UTAG21	பகுதி-I தமிழ் பக்தி இலக்கியமும் நாடகமும்	6	3	25	75	100
18UENG21	English-II: Exploring Language Through Literature-II	6	3	25	75	100
18UENC21	The Puritan Age	6	4	25	75	100
18UENA21	History Of English Literature-II - Wordsworth To Postwar Period	5	4	25	75	100
18UENA22	Social History of England	5	4	25	75	100
18UVLG21	Value Education	2	2	25	75	100
	Total	30	20	150	450	600

SEMESTER-III						
Subject Code	Course/Subject	Hrs/Week	Credits	Max. Marks CA	Max. Marks SE	Total
18UTAG31	பகுதி-I: தமிழ் காப்பிய இலக்கியமும் சிறுகதையும்	6	3	25	75	100
18UENG31	Part -II: English Exploring Language Through Literature-III	6	3	25	75	100
18UENC31	The Augustan Age	5	4	25	75	100
18UENC32	The Romantic Age	5	5	25	75	100
18UENA31	Advanced English Grammar & Usage	4	4	25	75	100
18UENS31	Soft Skills	2	2	25	75	100
18UENN31	English for Competence Development -I	2	2	25	75	100
	Total	30	23	175	525	700

SEMESTER-IV						
18UTAG41	பகுதி-I: தமிழ் பழந்தமிழ் இலக்கியமும் புதினமும்	6	3	25	75	100
18UENG41	Part -II: English Exploring Language Through Literature-IV	6	3	25	75	100
18UENC41	The Victorian Age	5	4	25	75	100
18UENC42	Modern British Literature	5	4	25	75	100
18UENA41	Phonetics	4	4	25	75	100
18UENS41	Part IV Advanced Writing Skills	2	2	25	75	100
18UENN41	NME II English for Competence Development -II	2	2	25	75	100
18UEAG40- 18UEAG49	Part V Extension Activities	-	1	100	-	100
	Total	30	23	275	525	800

SEMESTER - V

Subject Code	Course/Subject	Contact Hrs/Week	Credits	Max. MarksCA	Max. Marks SE	Total
18UENC51	Indian Writing in English	6	5	25	75	100
18UENC52	Literary Criticism- I	5	5	25	75	100
18UENC53	English Language Teaching	5	5	25	75	100
18UENE51	American Literature	5	5	25	75	100
18UENE52	Canadian Literature					
18UENE53	African Literature					
18UENE54	Women's Writing in English	5	4	25	75	100
18UENE55	Asian Women's Writing in English					
18UENE56	African-American Women's Writing in English					
18UENS51	Film Appreciation	2	2	25	75	100
18UENS52	Journalism and Mass Communication	2	2	25	75	100
	TOTAL	30	28	175	525	700

SEMESTER-VI

18UENC61	Shakespeare	5	4	25	75	100
18UENC62	Literary Criticism- II	5	5	25	75	100
18UENE61	New Literatures in English	6	4	25	75	100
18UENE62	Classical Literature					
18UENE63	Post-Colonial Literature					
18UENE64	Literature of the Marginalized	5	5	25	75	100
18UENE65	Dalit Literature					
18UENE66	Aboriginal Literature					
18UENS61	Translation: Theory & Practice	2	2	25	75	100
18UENS62	The Art of Writing	2	2	25	75	100
18UENPR1	Project	5	4	40	60	100
	TOTAL	30	26	190	510	700

FIRST SEMESTER



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF B.A.ENGLISH
(For those who joined in 2018-2019 and after)

Programme :B.A.(English)
Semester : I
Sub Code : 18UENC11

Part III : Core
Hours : 06
Credits : 04

LITERARY FORMS

Course Outcomes:

CO1:To enable the students to get acquainted with the fundamental knowledge of the purpose of literary genres.

CO2:To enable the learners to learn significant literary movements.

CO3:To teach the subdivisions of the genres

CO4: To enable the learners to write creatively using the literary forms.

Unit -I- Why We Study Literature?

Unit-II- Poetry and its Classifications

Epic- Mock - Epic

Ballad

Lyric - Sonnet, Ode, Idyll, Elegy and Satire

Unit-III- Prose

Essay and its Types

Aphoristic, Character, Critical, Periodical, Personal and Twentieth Century Essay

Biography

Definition of Biography and Biographies in English

Autobiography

Definition of Autobiography and the Characteristics of Autobiography

Unit-IV- Drama

Tragedy, Comedy, Tragi-Comedy, Absurd Drama and One-Act Play

Unit-V- Fiction

Novel

The Novel in English, Historical, Social, Picaresque

Stream of Consciousness and Science Fiction

Short Story

Definition, English Short Stories,

The Difference between Short Story and Novel

Prescribed Text:

Rees, R J. **English Literature: An Introduction for Foreign Readers.** New Delhi: Macmillan India Ltd., 1973.

Texts for Reference:

1. Abrams, M. H. **A Glossary of Literary Terms.** USA: Thomson Learning Inc., 1999.
2. Hudson, W. H. **An Introduction to the Study of Literature.** New Delhi: Atlantic Publishers&Distributors, 2006.
3. Prasad, B. **A Background to the Study of English Literature.**New Delhi: Macmillan India Ltd., 1999.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF B.A.ENGLISH
(For those who joined in 2018-2019 and after)

Programme :B.A.(English)
Semester : I
Sub Code : 18UENC12

Part III : Core
Hours : 05
Credits : 04

THE ELIZABETHAN AGE

Course Outcomes:

CO1:To enable the students to understand, analyze and appreciate literary texts in various genres during the age of Shakespeare.

CO2:To assist the students to appreciate the social, cultural, historical, political and artistic milieu which has produced the texts.

CO3:To help the students to develop an aesthetic taste for literary texts.

CO4: To develop working knowledge of the principal works.

Unit –I:

Edmund Spenser : Prothalamion
Philip Sidney : Loving in Truth
Samuel Daniel : Delia 46– (Let others sing of knights and paladins)

Unit- II:

Sir Thomas Wyatt : Renouncing of Love (Farewell, Love)
Henry Howard,
the Earl of Surrey : The Soote Season
William Shakespeare : Sonnet 18

Unit- III:

Bacon's Essays : Of Studies
Of Truth
Of Travel

Unit- IV:

John Webster : The Duchess of Malfi

Unit- V:

Ben Jonson : The Silent Woman

Texts for Reference:

1. Abrams, M.H. **The Norton Anthology of English Literature**. Vol.1. New York: Norton & Co. Inc., 1962.
2. Green, David. **The Winged Word**. New Delhi: Macmillan, 1974.
3. Hall, Donald. **Faber Book of Modern Verse**. London: Faber and Faber, 1965.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF B.A.ENGLISH
(For those who joined in 2018-2019 and after)

Programme : B.A. (English)
Semester : I
Sub Code : 18UENA11

Part III : Allied
Hours : 05
Credits : 04

HISTORY OF ENGLISH LITERATURE- I
Chaucer to Johnson

Course Outcomes:

CO1:To enable the students to get acquainted with the background knowledge of English literature classified on the basis of the dominant spirit of the age.

CO2:To introduce the historical background of each age.

CO3:To prepare the students for eligibility examinations like NET, SET in English Literature

CO4: To employ knowledge of literary traditions to produce imaginative writing.

Unit -I	The Age of Chaucer
Unit -II	The Age of Shakespeare
Unit -III	The Age of Milton
Unit -IV	The Age of Dryden and Pope
Unit -V	The Age of Johnson

Prescribed Text:

Hudson, W.H. **An Outline History of English Literature**. New Delhi: Atlantic Publishers& Distributors, 2008.

Texts for Reference:

1. Albert, Edward. **A History of English Literature**. New Delhi: Oxford University Press, 1995.
2. Long, William J. **English Literature**. Boston: Ginn & Company, 1909.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF B.A.ENGLISH
 (For those who joined in 2018-2019 and after)

Programme :B.A. (English)
Semester : I
Sub Code :18UEVG11

Part IV :Mandatory
Hours : 02
Credits : 02

ENVIRONMENTAL STUDIES

COURSE OUTCOMES	
<p>CO1:To impart knowledge on the importance of environmental education and ecosystem. CO2:To acquire knowledge about environmental pollution- sources, effects and control measures of environmental pollution CO3:To understand the various energy sources, exploitation and need of alternate energy resources. To acquire knowledge with respect to biodiversity, its threats and its conservation and appreciate the concept of interdependence CO4: To make the student to understand the various pollution problems control mechanisms.</p>	
UNIT I	<p>Environment and Earth: Environment – Meaning – Definition - Components of Environment – Types of Environment. Interference of man with the Environment. Need for Environmental Education. Earth – Formation and Evolution of Earth– Structure of Earth and its components – Atmosphere, Lithosphere, Hydrosphere and Biosphere. Natural Resources: Renewable Resources and Non-Renewable Resources. Natural Resources and Associated Problems. Use and Exploitation of Forest, Water, Mineral, Food, Land and Energy Resources.</p>
UNIT II	<p>Ecology and Ecosystems: Ecology – Meaning - Definition – Scope – Objectives – Subdivisions of Ecology. Ecosystem–Concept - Structure - Functions – Energy Flow – Food Chain and Food Web – Examples of Ecosystems (Forest, Grassland, Desert, Aquatic).</p>
UNIT III	<p>Biodiversity: Definition – Biodiversity at Global, National and Local Level. Values of Biodiversity – Threats to Biodiversity – Conservation of Biodiversity. Biodiversity of India:Biogeographical Distribution – Hotspots of Indian Biodiversity – National Biodiversity Conservation Board and Its functions. Endangered and Endemic Species of India</p>
UNIT IV	<p>Pollution Issues: Definition – Causes – Effects and Control Measures of Air, Water, Soil, Marine, Noise, Thermal and Nuclear Pollutions. Global Issues: Global Warming and Ozone Layer Depletion. Future plans of Global Environmental Protection Organisations.</p>
UNIT V	<p>Sustainable Development:Key aspects of Sustainable Development – Strategies for Sustainable Development - Agriculture – Organic farming – Irrigation – Water Harvesting – Water Recycling – Cyber Waste and Management. Disaster Management:Meaning – Types of Disasters - Flood and Drought – Earth quake and Tsunami – Landslides and Avalanches – Cyclones and Hurricanes – Preventions and Consequences. Management of Disasters -</p>

Text Book:

Study Material for **Environmental Studies**, Mannar Thirumalai Naicker College, Pasumalai, Madurai – 625 004.

Reference Books:

1. Study Material for **Environmental Studies**, Publications Division, Madurai Kamaraj University, Madurai – 625 021.
2. R.C. Sharma and Gurbir Sangha, **Environmental Studies**, Kalyani Publishers, 1, Mahalakshmi Street, T.Nagar, Chennai – 600 017.
3. Radha, **Environmental Studies for Undergraduate Courses of all Branches of Higher Education, (Based on UGC Syllabus)**, Prasanna Publishers & Distributors, Old No. 20, Krishnappa Street, (Near Santhosh Mahal), Chepak, Chennai – 600 005.
4. S.N.Tripathy and Sunakar Panda, **Fundamentals of Environmental Studies**, Vrinda Publications (P) Ltd. B-5, Ashish Complex, (opp. To Ahicon Public School), MayurVihar, Phase-1, Delhi– 110 091.
5. G.Rajah, **Environmental Studies for All UG Courses, (Based on UGC Syllabus)**, Margham Publications, 24, Rameswaram Road, T.Nagar, Chennai – 600 017.

SECOND SEMESTER



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF B.A.ENGLISH
(For those who joined in 2018-2019 and after)

Programme : B.A.(English)
Semester : II
Sub Code : 18UENC21

Part III : Core
Hours : 06
Credits : 04

THE PURITAN AGE

Course Outcomes:

CO1: To introduce the students to the memorable literary texts in various genres during the Age of Milton

CO2: To enlighten the students on the salient features of the Puritan age

CO3: To enable the students to understand social and cultural contexts that have produced the texts.

CO4: To expose the spirit of criticism and science in the Puritan Age.

Unit- I

John Milton Paradise Lost Book IX

Unit -II

John Donne A Valediction: Forbidding Mourning
Richard Lovelace The Grasshopper
Andrew Marvell The Fair Singer
George Herbert The Collar
The Pearl
Henry Vaughan The World

Unit –III

King James Bible The Gospel of St. Mark
(The Authorized Version)

Unit -IV

Thomas Middleton The Changeling

Unit-V

John Bunyan The Pilgrim's Progress

Texts for Reference:

1. Abrams, M.H. et al. **The Norton Anthology of English Literature, Vol.2.** New York: Norton and Co., 1962.
2. Green David. **The Winged Word.** Macmillan, New Delhi, 1974.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF B.A.ENGLISH
(For those who joined in 2018-2019 and after)

Programme : B.A.(English)
Semester : II
Sub Code : 18UENA21

Part III : Allied
Hours : 05
Credits : 04

HISTORY OF ENGLISH LITERATURE-II
- WORDSWORTH TO POSTWAR PERIOD

Course Outcomes:

CO1:To enable the students to get acquainted with the background knowledge of English literature classified on the basis of the dominant spirit of the age.

CO2:To introduce the historical background of each age.

CO3:To prepare the students to appear for Competitive Examinations in English Literature

CO4: To introduce the students the hazards of the world wars.

Unit-I

The Age of Wordsworth

Unit-II

The Age of Tennyson

Unit-III

The Age of Hardy

Unit-IV

The Age of Eliot

Unit-V

The Post War Period (1945 to 1990)

Text Book:

Hudson, W. H. **An Outline History of English Literature.** New Delhi: Atlantic Publishers & Distributors, 2008.

Reference Books:

1. Albert, Edward. **A History of English Literature.** New Delhi: Oxford University Press, 1995.
2. Long, William J. **English Literature.** Boston: Ginn & Company, 1909.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF B.A.ENGLISH
(For those who joined in 2018-2019 and after)

Programme : B.A.(English)
Semester : II
Sub Code : 18UENA22

Part III : Allied
Hours : 05
Credits : 04

SOCIAL HISTORY OF ENGLAND

Course Outcomes:

CO1: To prepare the students with a basic knowledge of the political and social history of England with the special reference to important incidents and movements in English history.

CO2: To understand politics, diplomacy and intellectual aspects.

CO3: To highlight the enormous shift in all aspects of human life.

CO4: To develop a passion for literature and language

Unit -I:

- i) Renaissance
- ii) Reformation
- iii) The Golden Age of Queen Elizabeth

Unit -II:

- i) The Civil War
- ii) The Social Conditions in Restoration England
- iii) The Social Conditions in Queen Anne's England

Unit- III:

- i) The Agrarian Revolution
- ii) The Glorious Revolution
- iii) The Industrial Revolution

Unit -IV:

- i) The Humanitarian Movement
- ii) The Social Conditions in Eighteenth Century England
- iii) Impact of the French Revolution on England
- iv) The American War of Independence

Unit - V:

- i) Scientific, Industrial, Political changes in Queen Victoria's England
- ii) The Impact of the First World War and the Second World war
- iii) Social Conditions in Post-War England

Texts for References:

1. Trevelyan, G.M. **English Social History: A Survey of Six Centuries, Chaucer to Queen Victoria.** London: Book Club Associates for Longman, 1973.
2. Xavier, A.G. **An Introduction to the Social History of England.** Chennai: Viswanathan Printers and Publishers, 2009.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF B.A.ENGLISH
(For those who joined in 2018-2019 and after)

Programme :B.A.(English)
Semester : II
Sub Code :18UVLG21

Part IV : Mandatory
Hours : 02
Credits : 02

VALUE EDUCATION

COURSE OUTCOMES	
<p>CO1:To inspire students to develop their personality and social values based on the principles of human values.</p> <p>CO2:To develop a sense of Love, Peace and Brotherhood at the local, national and international level.</p> <p>CO3:To enable the students to understand the social realities and to inculcate essential value system towards building a health society</p> <p>CO4: To enable the students to understand the social realities and to inculcate an essential value system towards building a health society</p>	
UNIT I	<p>: Values and The Individual: Values – Meaning – Definition – Importance – Classification of Values, Value Education – Meaning – Need for Value Education. Values and the Individual – Self-Discipline – Meaning – Tips to Improve Self-Discipline. Self-Confidence – Meaning - Tips to Improve Self-Confidence. Empathy – Meaning – Role of Empathy in motivating Values. Compassion – Role of Compassion in motivating Values. Forgiveness – Meaning - Role of Forgiveness in motivating Values. Honesty – Meaning – Role of Honesty in motivating Values. Courage – Meaning – Role of Courage in motivating Values.</p>
UNIT II	<p>: Religions and Communal Harmony: Religions – Meaning – Major Religions in India - Hinduism – Values in Hinduism. Christianity – Values in Christianity. Islam – Values in Islam. Buddhism – Values in Buddhism. Jainism – Values in Jainism. Sikhism – Values in Sikhism. Need for Religious Harmony in India. Caste System in India – Need for Communal Harmony in India. Social Justice – Meaning – Factors Responsible for Social Justice.</p>
UNIT III	<p>: Society and Social Issues: Society – Meaning – Values in Indian Society. Democracy – Meaning – Values in Indian Democracy. Secularism – Meaning – Values in Indian Secularism. Socialism – meaning – Values in Socialism. Social Issues – Alcoholism – Drugs – Poverty – Unemployment.</p>
UNIT IV	<p>: Human Rights and Marginalised People: Human Rights – Meaning – Problem of Violation of Human Rights in India – Authorities available under the Protection of Human Rights Act in India. Marginalised People like Women, Children, Dalits, Minorities, Physically Challenged – Concept – Rights – Challenges. Transgender – Meaning – Issues.</p>
UNIT V	<p>: Social Institutions in Value Formation: Social Institutions – Meaning – Important Social Institutions. Family – Meaning – Role of Families in Value Formation. Role of Press & Mass Media in Value Formation – Role of Social Activists – Meaning Contribution to Society – Challenges.</p>

Text Book:

Text Module for **Value Education**, Mannar Thirumalai Naicker College, Pasumalai, Madurai – 625 004

Reference Books:

1. Text Module for **Value Education**, Publications Division, Madurai Kamaraj University, Madurai – 625 021.
2. N.S.Raghunathan, **Value Education**, Margham Publications, 24, Rameswaram Road, T.Ngar, Chennai – 600 017.

Dr.P.Saravanan, and P.Andichamy, **Value Education**, Merit India Publications, (Educational Publishers), 5, Pudumandapam, Madurai-625001.

THIRD SEMESTER



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Programme : UG	Part III : Core
Semester : III	Hours : 5
Sub Code : 18UENC31	Credits : 4

THE AUGUSTAN AGE

Course Outcomes

CO1: This paper enables the students to give overall knowledge about the Eighteenth Century English Literature

CO2: To enable the students to appreciate different styles of poetry, prose, drama and fiction

CO3: To trace the influence of culture and ideals on the world of writers

CO4: To inculcate a sense of appreciation of the Augustan Age

Unit – 1: Poetry

William Collins	-	Ode to Evening
Alexander Pope	-	An Epistle to Dr. Arbuthnot
William Cowper	-	On the Receipt of my Mother's Picture

Unit – 2: Poetry

John Dryden	-	Mac Flecknoe
Thomas Gray	-	Elegy Written in a Country Churchyard

Unit – 3: Prose

Richard Steele	-	The Trumpet Club
Joseph Addison	-	Sir Roger at the Theatre On Ghosts and Apparitions
Oliver Goldsmith	-	City Night Peace

Unit – 4: Drama

Richard Brinsley Sheridan	-	The School for Scandal
---------------------------	---	------------------------

Unit – 5: Fiction

Daniel Defoe	-	Robinson Crusoe
--------------	---	-----------------

Text Books:

1. Boulton, Marjorie. **The Anatomy of Poetry**. Kalani Publishers and Distributors, Print, 1995, New Delhi.
2. Boulton, Marjorie. **The Anatomy of the Novel**. London: Routledge and Kegan Paul, Print, 1984.
3. Green, David. **The Winged Word**. Macmillan, Print, New Delhi, 1974.
4. Minto, William. **A Manual of English Prose Literature**. Atlantic Publishers and Distributors, Print, New Delhi, 1995.

Web: netenglishcoaching.in/augustan-age-18th-century-literature/

<https://www.britannica.com/topic/The-School-for-Scandal-play-by-Sheridan>



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Programme : UG
Semester : III
Sub Code : 18UENC32

Part III : Core
Hours : 05
Credits : 05

THE ROMANTIC AGE

Course Outcome:

- CO1:** To impart an over-all knowledge to the students about the different genres and writers of Romantic Age.
CO2: To enable the students to appreciate different styles of poetry, prose and fiction of this literary age.
CO3: To enlighten the students on the important movements in English literature
CO4 : To encourage the students to analyse poetic expressions on nature.

Unit I – Poetry

William Wordsworth – Tintern Abbey
John Keats – Ode to a Nightingale
P. B. Shelley – Ode to the West Wind

Unit II – Poetry

S.T. Coleridge – Christabel
Byron – She Walks in Beauty
William Blake – The Lamb

Unit III – Prose

Charles Lamb – My Relations
In Praise of Chimney Sweepers
De Quincey – Confessions of an English Opium Eater

Unit IV – Fiction

Sir Walter Scott – Kenilworth

Unit V – Fiction

Jane Austen – Emma

Text Books:

1. Green, David. **The Winged Word**. Macmillan, Print, New Delhi, 1974.
2. Sir Walter Scott, Kenilworth Edinburgh Edition, 1993, London.
3. Jane Austen, Emma, Rupa Publications, 2000, New Delhi

Web: https://books.google.co.in/books/about/Essays_of_Elia.

<https://www.gutenberg.org/files/2040/2040-h/2040-h.htm>



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Programme : UG	Part III : Allied
Semester : III	Hours : 04
Sub Code : 18UENA31	Credits : 04

ADVANCED ENGLISH GRAMMAR AND USAGE

Course Outcomes:

CO1: To enable the students to get acquainted with the fundamental knowledge of the purpose of modern grammar.

CO2: To help the students to get acquainted with figures of speech.

CO3: To develop the skills of structures in written and spoken English and help the students gain confidence.

CO4: To develop correct usage of grammar

Unit -I:	Parts of Speech Sentence Structure Kinds of Sentences
Unit -II:	Nouns and Classifications Pronouns / Adjectives / Determiners
Unit-III:	Verbs and its kinds Tenses and their usages Modals / Conjunctions Question Tags Concord
Unit-IV:	Transformation of Sentences- Voice / Direct and Indirect Degrees of Comparison / Simple,Compound, Complex
Unit -V :	Writing Essays, Comprehension Skills, Dialogue Writing

Text Books:

1. G. Radhakrishna Pillai. **English Grammar and Composition**. Emerald Publishers, 2002, Chennai.
2. Nesfield, J.C. **English Grammar, Composition and Usage**. (Revised and adopted by N.K. Aggarwala and F.T. Wood) Macmillan, New Edition, 2004, Chennai.
3. David Green, **Contemporary English Grammar: Structures & Composition**, Macmillan Publishers India, 2000, New Delhi.

Web: <https://www.grammarly.com/blog/verb-tenses/>

<https://www.englishclub.com/grammar/verb-tenses.htm>



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Programme	: UG	Part IV	: Skill
Semester	: III	Hours	: 02
Sub Code	: 18UENS31	Credits	: 02

SOFT SKILLS

Course Outcomes:

CO1: To enhance holistic development of students and improve their employability skills.

CO2: To facilitate an all-round development of personality.

CO3: To cause an enhanced awareness about the significance of soft skills in professional and inter-personal communications

CO4: To develop professionals with idealistic, practical and moral values.

Unit- I Self Analysis, Attitude and Mindset

Who am I, Importance of Self Confidence, Self Esteem- Factors Influencing Attitude, Challenges and Lessons from Attitude- Definitions & Types of Mindset, Learning Mindsets, Secrets of Developing Growth Mindsets

Unit-II Time Management

Importance of Time and Understanding Perceptions of Time, Using Time Efficiently, Diagnosing Time management, Weekly Planner, Understanding Procrastination, Overcoming Procrastination

Unit-III Stress Management and Motivation

Causes of Stress and Its Impact, How to manage distress, Circle of Control, Stress Busters- Factors of Motivation, Self Talk, Intrinsic & Extrinsic Motivators

Unit –IV Etiquette and Interpersonal Skills

Ethics and Etiquette, Business Etiquette- Understanding the Relationship between Leadership Networking & Team work.

Unit- V Creativity and Goal Setting

Out of box thinking, Lateral thinking - Wish List, SMART Goals, Blue print for Success, Short Term, Long Term, Life Time Goals.

Text Book:

1. SOFT SKILLS, Career Development Centre, Green Pearl Publications. Print, 2015.

Reference Books:

1. https://onlinecourses.nptel.ac.in/noc17_hs11/
2. Covey Sean, *Seven Habits of Highly Effective Teens*, New York, Fireside Publishers, 1998.
3. Carnegie Dale, *How to win Friends and Influence People*, Simon & Schuster, 1998, New York,
4. Thomas A Harris, *I am ok, You are ok* , 1972, New York-Harper and Row.
5. Daniel Coleman, *Emotional Intelligence*, Bantam Book, 2006
6. Dorch, Patricia. What Are Soft Skills? Execu Dress Publisher, 2013, New York.
7. Kamin, Maxine. *Soft Skills Revolution: A Guide for Connecting with Compassion for Trainers, Teams, and Leaders*. DC: Pfeiffer & Company, Washington, 2013.
8. Klaus, Peggy, Jane Rohman& Molly Hamaker. *The Hard Truth about Soft Skills*. HarperCollins E-books, London, 2007.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Programme	: UG	Part IV	: NME
Semester	: III	Hours	: 02
Sub Code	: 18UENN31	Credits	: 02

ENGLISH FOR COMPETENCE DEVELOPMENT – I

Course Outcomes:

- CO1:** To develop and integrate the use of language skills
- CO2:** To produce academic vocabulary appropriately
- CO3:** To infer meanings of unfamiliar words
- CO4:** To produce correct word forms

Unit –I

Professions and Professionals
Human Character
Phobias
Homophones, Homonyms, and Homographs

Unit-II

Word Substitutions
Pairs of Words Confused

Unit-III

Idioms and Phrases
Foreign Expressions

Unit-IV

Comprehension Passages

Unit-V

Cloze Tests

Text Books:

1. Gopalan, R.etal. **General English for Competitive Examinations**. Vijay Nicole Imprints Private Ltd., 2010, Chennai.
2. Radhakrishna Pillai. **English for Success**. Emerald Publishers, 2003, Chennai.

Web: <https://en.oxforddictionaries.com/explore/phobias-list/>
<https://www.phrases.org.uk/meanings/phrases-and-sayings-list.html>

FOURTH SEMESTER



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Programme : UG
Semester : IV
Sub Code : 18UENC41

Part III : Core
Hours : 05
Credits : 04

THE VICTORIAN AGE

Course Outcomes:

- CO1 :** To enable the students to understand, analyse and appreciate literary texts in various genres during the age of Tennyson.
CO2 : To enable the students to understand, analyse and appreciate literary texts in various genres during the age of Tennyson.
CO3 : To assist the students to appreciate the social, cultural, historical, political and artistic milieu which have produced the texts.
CO4 : To help the students to develop an aesthetic taste for literary texts.

Unit-I POETRY

Elizabeth Barret Browning	-	How do I Love Thee?
Alfred Lord Tennyson	-	The Lady of Shallot
Robert Browning	-	The Last Ride Together
Mathew Arnold	-	The Forsaken Merman

Unit-II PROSE

John Ruskin	-	Unto this Last
R.L Stevenson	-	Markheim

Unit III DRAMA

Oscar Wilde	-	Lady Windermere's Fan
-------------	---	-----------------------

Unit IV FICTION

Emily Bronte	-	Wuthering Heights
--------------	---	-------------------

Unit V FICTION

Charles Dickens	-	Hard Times
-----------------	---	------------

Text Books:

1. Green, David, **The Winged Word**, Macmillan, 1974, New Delhi.
2. C.T Thomas, **Twentieth Century Verse – An Anglo American Anthology**, Macmillan Publishers India Ltd., 1979, Chennai.
3. Board of Editors, **Fifteen Poets – Chaucer to Matthew Arnold**, Oxford University Press, 1941, Chennai.

Web: https://archive.org/stream/ageoftennyson00walkiala/ageoftennyson00walkiala_djvu.txt
www.victorian-era.org/



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Programme : UG	Part III : Core
Semester : IV	Hours : 05
Sub Code : 18UENC42	Credits : 04

MODERN BRITISH LITERATURE

Course Outcomes:

- CO1:** To inculcate a sense of appreciation of Twentieth Century English Literature.
CO2: To familiarize the students with the modern trends in literature
CO3: To enable the students to understand the diverse issues in 20th Century Literature.
CO4: To enable the students to understand the issues related to World Wars

Unit I – Poetry

W. B. Yeats	–	Sailing to Byzantium
Wilfred Owen	–	Strange Meeting
Philip Larkin	–	Church Going
Ted Hughes	–	The Hawk in the Rain

Unit II – Poetry

T. S. Eliot	–	The Waste Land
-------------	---	----------------

Unit III – Prose

E.M. Forster	–	My Wood
Bertrand Russell	–	In Praise of Idleness

Unit IV - Drama

George Bernard Shaw	–	Pygmalion
---------------------	---	-----------

Unit V – Fiction

Virginia Woolf	–	Orlando: A Biography
----------------	---	----------------------

Text Books:

1. Green, David. **The Winged Word**. Macmillan, 1974. Print, New Delhi.
2. **Bernard Shaw, George, Pygmalion**, Penguin Random House 2003, UK.
3. Woolf, Virginia, **Orlando: A Biography**, Penguin Random House, 2000, UK.

<https://libcom.org/files/Bertrand%20Russell%20-%20In%20Praise%20Idleness.pdf>

<http://english.fju.edu.tw/lctd/asp/works/158/text.htm>



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Programme : UG	Part III : Allied
Semester : IV	Hours : 04
Sub Code : 18UENA41	Credits : 04

PHONETICS

Course Outcomes

- CO1:** The paper enables theoretical and practical knowledge of English phonetics and phonology
- CO2:** To enable the students to get acquainted with correct English Pronunciation.
- CO3:** To introduce the phonetic symbols of the English language to the students.
- CO4:** It enables the development of skills in sound identification and discrimination and the control of speech production abilities.

Unit-I

Airstream Mechanism and Organs of Speech.

Unit-II

Classification and Description of Consonant Sounds in English.

Unit III

Classification and Description of Vowel sounds in English

Unit-IV

Word Accent, Intonation, Syllabization, Stress

Unit-V

Transcription of words and Transcription of Dialogues

Text Book:

1. T. Balasubramanian, **A Textbook of English Phonetics for Indian Students**, Macmillan.

Reference Books:

1. Roache, Peter, **English Phonetics and Phonology**, Cambridge.
2. Jones, Daniel, **English Pronouncing Dictionary**. Cambridge, 2006.

Web: <https://www.londonschool.com/blog/phonetic-alphabet/>

<https://www.phon.ucl.ac.uk/home/wells/transcription-ELL.pdf>



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Programme	: UG	Part IV	: Skill
Semester	: IV	Hours	: 02
Sub Code	: 18UENS41	Credits	: 02

ADVANCED WRITING SKILLS

Course Outcomes

- CO1:** This paper increases confidence in the students' ability to write well
- CO2:** To write with impact and capture the reader's attention
- CO3:** To produce clear, concise and easy to read documents
- CO4:** To win more business by writing more persuasive and successive proposals

Unit – 1: Mechanics of Writing

Unit – 2: Compositional Skills – Methods of Developing Paragraph, Essay

Unit – 3: Reporting Surveys and Interpretation of Data

Unit – 4: Content Writing and Blogs

Unit – 5: Note Making, Precis Writing and Review Writing

Text Book:

1. Bailey, Stephen. **Academic Writing: A Practical Guide to Students.** London: Routledge, 2003. Print.

Reference Books:

1. Langan, John. **Sentence Skills.** McGraw College, 1999. Print, Boston.
2. Swan, Michael. **Basic English Usage.** OUP, 1986. Print, London.

Web: <https://www.wordstream.com/blog/ws/2014/08/07/improve-writing-skills>

<https://www.grammarly.com/blog/how-to-improve-writing-skills/>



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Programme	: UG	Part IV	: NME
Semester	: IV	Hours	: 02
Sub Code	: 18UENN41	Credits	: 02

ENGLISH FOR COMPETENCE DEVELOPMENT– II

Course Outcomes

- CO1:** To draft professional resume
- CO2:** To demonstrate ability in a working environment
- CO3:** To enable them to speak in English efficiently
- CO4:** To prepare, organize and deliver oral presentations

Unit –I

Sentence Skills
Sentence Improvement
Sentence Arrangement
Sentence Completion
Sentence Fillers

Unit-II

Spotting the Errors

Unit-III

Emotional Intelligence
Emotional Leadership
Emotional Quotient

Unit –IV

Resume (Soft and Hard)

Unit-V

Group Discussion
Interview Etiquettes

Text Books:

1. Gopalan, R etal. **General English for Competitive Examinations**. Vijay Nicole Imprints Private Ltd., 2010, Chennai.
2. Pillai, G. Radhakrishna. **English for Success**. Emerald Publishers, 2003, Chennai.

Web:<https://www.skillsyouneed.com/general/emotional-intelligence.html>

<https://www.monroecc.edu/depts/testingervices/.../sentence-skills-sample-questions/>

FIFTH SEMESTER



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Class : B.A (English)
Semester : V
Subject Code: 18UENC51

Part III : Core
Hours : 06
Credits : 05

INDIAN WRITING IN ENGLISH

Course outcomes:

On successful completion of the course, the students will be able to:

CO1: Discuss the Indian culture as portrayed in the literary pieces [K2]

CO2: Interpret the themes of Indian writings [K3]

CO3: Compare the various characters available in the Indian society [K4]

CO4: Judge the style and theme of Indian writers [K5]

CO5: Compile the culture, lifestyle and relationship in Indian society [K6]

Unit I Poetry

Sri Aurobindo	:	Rose of God
A.K. Ramanujan	:	A River
Kamala Das	:	The Old Play House
Nissim Ezekiel	:	Goodbye Party for Miss Pushpa T.S

Unit II Poetry

R. Parthasarathy	:	Home Coming
Jayanta Mahapatra	:	Hunger
Dilip Chitre	:	The Father Returning Home
Mamta Kalia	:	Tribute to Papa

Unit III Drama

Girish Karnad	:	Nagamandala
---------------	---	-------------

Unit IV Fiction

Chetan Bhagat	:	A Girl in Room No.105
---------------	---	-----------------------

Unit V Short Stories

Mulk Raj Anand	:	The Gold Watch
Sathyajit Ray	:	Fritz

Text Book:

1. Anand, Mulk Raj. *The Gold Watch*. Greatest Short Stories. Jaico Publishing House, 1999

Web Sources:

<https://www.aurobindo.ru › workings>

<http://e4english-corner-sasha.blogspot.com/2013/11/an-old-woman-by-arun-kolatkarpoe mand.html>

<https://rukhaya.com › poetry-analysis-r-parthasarathys-homecoming>

<https://www.poemhunter.com>

<https://www.amazon.in › Girl-Room-105-Chetan-Bhagat>

<https://www.brainpickings.org/2014/07/15/swami-vivekananda-the-secret-of-work/>

<https://www.englishmadeeasy.net/2016/12/the-town-by-sea-by-amitav-ghosh-analysis.html>



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Class : B.A (English)
Semester : V
Subject Code: 18UENC52

Part III : Core
Hours : 05
Credits : 05

LITERARY CRITICISM – I

Course outcomes:

On successful completion of the course, the students will be able to:

CO1: Identify, associate the classical writers with their ages [K1, K2]

CO2: Apply their critical views [K3]

CO3: Analyse the limitations of their critical ideas [K4]

CO4: Justify the practicality of their philosophies [K5]

CO5: Combine the philosophy with their own [K6]

Unit I - Classical Criticism (Greek)

Plato and Aristotle

Unit II - Classical Criticism (Latin)

Horace, Quintilian, Longinus and Dante

Unit III - Renaissance Criticism

Sir Philip Sidney and Ben Jonson

Unit IV - Neo Classical Criticism

John Dryden, Joseph Addison, Alexander Pope and Dr. Samuel Johnson

Unit V - Romantic Criticism

Wordsworth and Samuel Taylor Coleridge

Text Books:

1. B. Prasad, An Introduction to Literary Criticism; Macmillan, Madras.
2. David Daiches, Critical Approaches to Literature; Orient Longman, Kolkata.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Class : B.A (English)

Part III: Core

Semester : V

Hours: 05

Subject Code : 18UENC53

Credits :05

ENGLISH LANGUAGE TEACHING

Course outcomes:

On successful completion of the course, the students will be able to:

CO1: Understand various methodologies involved in the teaching of English Language (K2)

CO2: Apply and improve the LSRW skills (K3)

CO3: Analyse the techniques of teaching (K4)

CO4: Compare traditional teaching with ICT enabled (K5)

CO5: Construct instructional method using instructional strategies (K6)

Unit I

The English Language Teaching Scenario in India, Language Acquisition Theories

Unit II

Instructional Strategies

Unit III

Techniques of Teaching-LSRW, Grammar and Vocabulary

Unit IV

The Teaching of Prose, Composition and Extensive Reader

Unit V

CALL- Audio-Visual Aids in Teaching English Blackboard, Pictures, Smart Class Room and Video

Text Books:

1. Nagaraj, Geetha, *English Language Teaching: Approaches, Methods and Techniques*. Orient Longman Regional Institute of English: Bangalore, 2008.
2. Richards Jack C and Rodgers Theodore *Approaches and Methods in Language Teaching*. Cambridge University Press, Cambridge, 2001.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)

DEPARTMENT OF ENGLISH

(For those who joined in 2018-2019 and after)

Class	: B.A (English)	Part III	: Elective
Semester	: V	Hours	: 05
Subject Code	: 18UENE51	Credits	: 05

AMERICAN LITERATURE

Course outcomes:

On successful completion of the course, the students will be able to:

CO1: Understand the writers and their style in American literature [K2]

CO2: Interpret American culture and civilization [K3]

CO3: Distinguish the various characteristics of American society [K4]

CO4: Assess the features of Americanness [K5]

CO5: Combine the works with the concerned theories [K6]

Unit I Poetry

Walt Whitman	: When Lilacs Last in the Dooryard Bloom'd
Robert Frost	: Home Burial
Edgar Allan Poe	: The Raven

Unit II Prose

Ralph Waldo Emerson	: The American Scholar
Langston Hughes	: The Negro Writer and the Racial Mountain

Unit III Drama

Eugene O'Neil	: The Emperor Jones
---------------	---------------------

Unit IV Fiction

Harriet Beecher Stowe	: Uncle Tom's Cabin
-----------------------	---------------------

Unit V Fiction

Mark Twain	: The Adventures of Tom Sawyer
------------	--------------------------------

Text Books:

1. Fisher Samuelson and Reninger Vaid. *An Anthology- American Literature of the 19th Century*. Macmillan, 1964.
2. Egbert S. Oliver. *An Anthology- American Literature of the 20th Century*. Euracia Pvt Ltd., 1967.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Class	: B.A (English)	Part III	: Elective
Semester	: V	Hours	: 05
Subject Code	: 18UENE52	Credits	: 05

CANADIAN LITERATURE

Course outcomes:

On successful completion of the course, the students will be able to:

CO1: Recall the Canadian writers and identify their themes [K1, K2]

CO2: Interpret the style of Canadian writers [K3]

CO3: Distinguish the Canadian landscape [K4]

CO4: Appraise the multi-cultural concepts of Canada [K5]

CO5: Construct the commonness of Canadian Writings [K6]

Unit-I Poetry

Irving Layton	:	The Will to Power
Jeannette Armstrong	:	The History Lesson
E. J. Pratt	:	The Dying Eagle

Unit-II Poetry

A. M. Klein	:	The Mountain
Dorothy Livesay	:	Nocturne
Margaret Avison	:	Cycle of Community

Unit-III Drama

Robertson Davies	:	At My Heart's Core
------------------	---	--------------------

Unit-IV Fiction

Margaret Atwood	:	Surfacing
-----------------	---	-----------

Unit-V Short Story

Alice Munro	:	Something I've been Meaning to Tell You
Margaret Lawrence	:	The Loons
Ethel Wilson	:	The Window

Text Books:

1. Balachandran, K.ed. *Essays on Canadian Literature*. Bareilly: Prakash Book Depot, 2001.
2. Munro, Alice. *Something I've Been Meaning to Tell You*. Canada: McGraw Hill, 1974.
3. Atwood, Margaret. *Surfacing*. Toronto: McClelland & Stewart, 1972.

<http://jacketmagazine.com/29/avison.html>

<https://canpoetry.library.utoronto.ca/klein/poem5.htm>



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Class : B.A (English)
Semester : V
Subject Code : 18UENE53

Part III : Elective
Hours : 05
Credits : 05

AFRICAN LITERATURE

Course outcomes:

On successful completion of the course, the students will be able to:

CO1: Understand the African writers and its culture [K1, K2]

CO2: Apply the themes with their lifestyle [K3]

CO3: Differentiate the style and language of African writers [K4]

CO4: Appraise the African landscape [K5]

CO5: Design the commonness of African writings and their characteristics [K6]

Unit-I Poetry

Langston Hughes : Afro- American Fragment
Claude McKay : If We Must Die
Wayne Visser : I am an African

Unit-II Prose

Chimamanda Ngozi Adichie : We Should All Be Feminists
Nadine Gordimer : Censored, Banned, Gagged

Unit-III Drama

Wole Soyinka : The Lion and the Jewel

Unit-IV Fiction

Chinua Achebe : Things Fall Apart

Unit-V Short Story

Ngugi wa Thiong'o : A Meeting in the Dark
Kafula Mwila : Here is No Fire to Sit By

Text Books:

1. Adichie, Chimamanda Ngozi. *We Should All Be Feminists*. Fourth Estate, 2014.
2. Chapman, Abraham. *Black Voices: An Anthology of African American Literature*. Signet Classics, 2001.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)

DEPARTMENT OF ENGLISH

(For those who joined in 2018-2019 and after)

Class	: B.A (English)	Part III	: Elective
Semester	: V	Hours	: 05
Subject Code	: 18UENE54	Credits	: 04

WOMEN'S WRITING IN ENGLISH

Course outcomes:

On successful completion of the course, the students will be able to:

CO1: Recognize the literary works of women and their contribution [K1, K2]

CO2: Interpret women's writings [K3]

CO3: Distinguish different cultures and lifestyles through their works [K4]

CO4: Compare context and setting of women writers across the globe [K5]

CO5: To anticipate a better future through literature [K6]

Unit I - Poetry

Emily Dickinson	:	She Rose to His Requirement
Adrienne Rich	:	Aunt Jennifer's Tigers
Maya Angelou	:	Phenomenal Woman

Unit II - Prose

Virginia Woolf	:	Shakespeare's Sister
Elaine Showalter	:	The Feminist Novelists (From A Literature of Their Own: British Novelists From Bronte To Lessing)
Sarah Joseph	:	Inside Every Woman Writer

Unit III – Drama

Mahasweta Devi	:	Bayen
----------------	---	-------

Unit IV – Fiction

Jhumpa Lahiri	:	The Namesake
---------------	---	--------------

Unit V – Short Story

Jamaica Kincaid	:	Girl
Katherine Mansfield	:	The Garden Party
Chitra Banerjee Divakaruni	:	Clothes

Text Books:

1. Narasimhaiah, *An Anthology of Common Wealth Poetry*. Macmillan India, New Delhi, 1990.
2. Jung, Anees. *Breaking the Silence: Voices of Women from Around the World*. Penguin Books, New Delhi, 1998.
3. Naber, Vrinda, *Caste as Women*, Penguin Books, New Delhi, 1995.
4. Showalter, Elaine. *A Literature of Their Own: British Novelists from Bronte to Lessing*. Princeton University Press, 1977.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Class : B.A (English)
Semester : V
Subject Code : 18UENE55

Part III : Elective
Hours : 05
Credits : 04

ASIAN WOMEN'S WRITING IN ENGLISH

Course outcomes:

On successful completion of the course, the students will be able to:

CO1: Relate the Asian women writings to their culture and their themes [K1, K2]

CO2: Interpret Asian women's writings [K3]

CO3: Distinguish Asian women's writing from other women writers [K4]

CO4: Critique the Asian society and lifestyle through the writings [K5]

CO5: Propose new ideas to uplift the status of women [K6]

Unit I - Poetry

Sarojini Naidu - Palanquin Bearers
Razia Khan - My Daughter's Boy Friend
KishwarNaheed - I am Not that Woman
Kamala Das - An Introduction

Unit II - Prose

Arundhati Roy - Confronting Empire
Maxine Hong Kingston - No Name Woman (Chapter 1 – The Woman Warrior)
Meenakshi Mukherjee - The Anxiety of Indianness

Unit III – Drama

Mamta G Sagar : The Swing of Desire

Unit IV – Fiction

Githa Hariharan - The Thousand Faces of Night

Unit V – Short Story

MrinalPande - Girls
Amrita Pritam - The Weed
Anita Desai - A Devoted Son

Text Books:

1. Dwivedi A. N. *Indo-Anglican Poetry*. Allahabad: Kitabmahal Publishers, 1979.
2. Narasimhaiah. *An Anthology of Common Wealth Poetry*. New Delhi: Macmillan India, 1990.
3. Jung, Anees. *Breaking the Silence: Voices of Women from Around the World*. New Delhi: Penguin Books, 1998.
4. Naber, Vrinda. *Caste as Women*. New Delhi: Penguin Books, 1995.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Class : B.A (English)
Semester : V
Subject Code : 18UENE56

Part III : Elective
Hours : 05
Credits : 04

AFRICAN-AMERICAN WOMEN’S WRITING IN ENGLISH

Course outcomes:

On successful completion of the course, the students will be able to:

- CO1:** Identify the struggles of African-American literary works and describe their common Characteristics [K1, K2]
CO2: Interpret their civilization [K3]
CO3: Compare and contrast their culture [K4]
CO4: Appraise their modern trends and evolution across ages [K5]
CO5: Construct a society free of discrimination [K6]

Unit I Poetry

Maya Angelou	- Phenomenal Woman
Alice Walker	- Am I Blue?
Alice Dunbar Nelson	- A Complaint
Gwendolyn Brooks	- To Be in Love

Unit II Prose

Marita Bonner	- On Being Young, a Woman, and Colored
Zora Neale Hurston	- How it Feels to be Colored Me

Unit III Drama

Lorraine Hansberry	- A Raisin in the Sun
--------------------	-----------------------

Unit IV Fiction

Toni Morrison	- Beloved
---------------	-----------

Unit V Fiction

Jamaica Kincaid	- Lucy
-----------------	--------

Text Book:

1. Gates, Henry Louis Jr. and McKay Nellie Y. *The Norton Anthology of African American Literature*. WW Norton and Company, 1997.
2. <http://m.poemhunter.com>



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Class : B.A (English)
Semester : V
Subject Code: 18UENS51

Part IV : Skill Based
Hours : 02
Credits : 02

FILM APPRECIATION

Course outcomes:

On successful completion of the course, the students will be able to:

- CO1:** identify & describe what film appreciation is. [K1]
CO2: discuss the various aspects of film history & genres [K2]
CO3: interpret & construct the film components. [K3]
CO4: analyse the Socio- political impacts of cinema. [K4]
CO5: evaluate, construct and improve a film script. [K5, K6]

Unit- I Film Appreciation- An Introduction

- Difference between Film Criticism and Film Review.
Eg:T.G. Vaithyanathan's *Hours in the Darkin Cinema* (1979)
(J. Mahendran's *Udhiri Pookal* pg.258)

Unit- II The Origin and Development of Cinema and Film Genres

- Kinetograph, Cinematograph & the one minuters
- Edwin Stanton Porter and Georges Melies
- The Western
- Psychological thrillers
- War films
- Neorealism

Unit- III Reading a Visual and Visualising a script

- Mise -en- scene

Unit- IV The Aesthetics and Politics of cinema

- Rhetorics of Film and Literature
- Class and Gender
- Social Politics

Unit- V Art and Craft of screen writing

- **Writing a script:**

Premise, Theme, Plot structure, Characterization, Dialogue and the Format Screen Play

- Rewriting a Screen Play

Text books:

1. Elango N. *Film- Appreciation for Beginners*. Madurai: Manimekala Publishing House, 2017.

Recommended reading:

1. Monaco, James. **How to Read a Film**, New York: UP, 2000
2. Vaidyanathan, T. G. **Hours in the Dark in Cinema**, New Delhi: DUP, 1995

Recommended viewing:

- **One minuters**
Workers leaving the factory, The Waterer Watered, Arrival of train in Ciotate station.
- **Early films**
 1. 1902 – French – Georges Melies’ A Voyage to the Moon
 2. 1903 – English – Edwin S. Porter’s The Great Train Robbery
- **Feature Films**
 1. 1925 – Russian – Seigei M. Eisentein’s Battleship Potemkin
 2. 1936 – English- Charlie Chaplin’s Modern Times
 3. 1441 – English – Orson Welles’ Citizen Cane
 4. 1948 – English – Vittorio De Sica’s Bicycle thief
 5. 1954 – Japanese – Akira Kurosawa’s Seven Samurai
 6. 1960 – English – Alfred Hitchcock’s Psycho
 7. 1964 – Bengali – Sathyajit Ray’s Charulatha
 8. 1966 – English – Sergio Leone’s The good, the bad, the ugly
 9. 1985 – Tamil – Bharathiraja’s Muthal Mariyathai
 10. 1994 – Tamil - Santhana Bharathi’s Mahanathi
 11. 1998 – English – Steven Spielberg’s Saving Private Ryan
 12. 2003 – Tamil – Bala’s Pithamagan
 13. 2006 – English – Christopher Nolan’s The Prestige
 14. 2012 – Tamil – Balaji Sakthivel’s VazhakkuEn 18/9
 15. 2015 – Tamil – M. Manikandan’s KakkaMuttai
 16. 2019 – Tamil – R. Parthiban’s Otha Seruppu Size 7



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Class : B.A (English)	Part IV	: Skill Based
Semester : V	Hours	: 02
Subject Code: 18UENS52	Credits	: 02

JOURNALISM AND MASS COMMUNICATION

Course outcomes:

On successful completion of the course, the students will be able to:

CO1: Define journalism and understand the functions of mass media [K1, K2]

CO2: Interpret the problems in communication [K3]

CO3: Analyse the social responsibilities [K4]

CO4: Appraise column writing and editing [K5]

CO5: Collect news articles [K6]

Unit- I

Basics of Journalism Definition, Kinds, Scope and Functions, the Development of Journalism and its History

Unit- II

Mass Communication Functions of Mass Media, Problems in Communication, Print and Electronic Media, News Media

Unit- III

News Collecting & Reporting Basic Principles- Colum Writing and Editing- Interviews - Film Reviews- News Reporting- Online Journalistic Writing

Unit- IV

Freedom of Press Social Responsibility- Code of Ethics- Press Laws

Unit- V

Advertising Kinds- Strategies, Copywriting and Public Relations

Text Books:

1. Ahuja. B. N. *Theory and Practice of Journalism*. New Delhi: Surjeet Publications, 2007.
2. Kumar, Keval j. *Journalism and Mass Communication in India*. New Delhi: Jaico, 2000.

Srivatsava, K. M. *News Reporting and Editing*. New Delhi: Sterling, 1995.

SIXTH SEMESTER



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Class : B.A (English)
Semester : VI
Subject Code :18UENC61

Part III : Core
Hours : 05
Credits : 04

SHAKESPEARE

Course Outcomes:

On successful completion of the course, the students will be able to:

CO1: Understand and appreciate the plays of Shakespeare [K2]

CO2: Apply the criticism to the other works of Shakespeare [K3]

CO3: Analyse the settings, styles, themes and characters of Shakespeare [K4]

CO4: Assess the Elizabethan audience [K5]

CO5: Dramatize the writings of Shakespeare [K6]

Unit-I Twelfth Night

Unit-II King Lear

Unit-III King Henry IV (Part-I)

Unit-IV General Shakespeare

(Audience, Theatre, Fools and Clowns Women & Supernatural Elements)

Unit-V Shakespearean Criticism

(Dr. Johnson, AC. Bradley & Wilson Knight)

Text Books:

1. Bradley, A.C. *Shakespearean Tragedy*. Oxford: Oxford University Press, 2006.
2. Rees, M.M. *Shakespeare: His World and His Work*. New Delhi: University Book Stall, 1980.
3. Sutherland, James and Joel Hurstfield, eds. *Shakespeare's World*. London: Edward Arnold Publishers Ltd, 1974.
4. Wilson Knight. *The Imperial Theme*. New York: NYC Publishers, 1980.
5. Harrison, G.B *Introducing Shakespeare*. New Delhi: Penguin Books, 1968.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Class : B.A (English)
Semester : VI
Subject Code : 18UENC62

Part III : Core
Hours : 05
Credits : 05

LITERARY CRITICISM - II

Course Outcomes:

On successful completion of the course, the students will be able to:

CO1: Define and understand the evolution of literary criticism [K1, K2]

CO2: Experiment their reading with the theories [K3]

CO3: Categorize the theories according to their various periods [K4]

CO4: Evaluate a work of art [K5]

CO5: Construct the commonness and difference in the theories [K6]

Unit I Victorian Criticism

Matthew Arnold

Walter Pater

Unit II Modern Criticism

T.S.Eliot

I.A. Richards

F.R. Leavis

Unit III Critical Approaches

Moralistic Approach

Biographical Criticism

Unit IV Critical Approaches

Sociological Criticism

Marxism

New Criticism

Unit V Critical Approaches

Psychological Criticism

Archetypal Approach

Historical Criticism

New Historicism

Text Books:

1. Prasad, B. *An Introduction to Literary Criticism*. Madras: Macmillan, 2011.
2. Daiches, David. *Critical Approaches To Literature*. Kolkata: Orient Longman, 1988.
3. Nagarajan, M.S. *English Literary Criticism and Theory – An Introductory History*. New Delhi: Orient Black Swan, 2006.
4. Barry, Peter. *Beginning Theory; An Introduction to Literary and Cultural Theory*. Viva Books, 2010.
5. Scott, Wilbur. *Five Approaches to Literary Criticism*. London: Macmillan Publishers, 1962.
6. Prof. Krishnaswamy, N. et.al, *Contemporary Literary Theory: A Student's Companion*. New Delhi: Laxmi Publications, 2008.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Class : B.A (English) Part III : Elective
Semester : VI Hours : 06
Subject Code: 18UENE61 Credits : 04

NEW LITERATURES IN ENGLISH

Course Outcomes:

On successful completion of the course, the students will be able to:

CO1: Identify the writers and their region in New Literature and understand the themes [K1, K2]

CO2: Interpret the various characteristics of the world [K3]

CO3: Compare the authors in English of the world [K4]

CO4: Critique the background of contemporary society throughout the world [K5]

CO5: Anticipate the evolution of humanness in the world [K6]

Unit-I Poetry

Allen Curnow : House and Land
Judith Wright : The Harp and the King
A. D. Hope : Standardization

Unit-II Poetry

Chinua Achebe : Refugee Mother and Child
Taufiq Rafat : The Medal
P.K. Page : Adolescence

Unit-III Prose

Ngugi wa Thiong'o : Excerpts from Decolonizing the Mind
Dr. A.P.J. Abdul Kalam : The Power of Prayer

Unit-IV Drama

Manjula Padmanabhan : Harvest

Unit-V Fiction

J.M. Coetzee : Disgrace

Text books:

1. Narasimhaiah, C.D. ed. *Commonwealth Literature*, New Delhi: Oxford University Press, 1976.
2. Narasimhaiah, C.D. ed. *Awakened Conscience: Studies in Commonwealth Literature* New Delhi: Sterling Publishers, 1978.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Class : B.A (English)
Semester : VI
Subject Code : 18UENE62

Part III : Elective
Hours : 06
Credits : 04

CLASSICAL LITERATURE

Course outcomes:

On successful completion of the course, the students will be able to:

- CO1:** Recall the regional classical texts [K1]
CO2: Identify the Greek classical writings [K2]
CO3: Interpret the famous classical works [K3]
CO4: Distinguish the style of regional classical writers from those of foreign [K4]
CO5: Assess the classical literature [K5]

Unit-I

Plato : The Republic Book X
(Trans. Benjamin Jowett)

Unit-II

Selections from Homer : The Iliad -The Shield of Achilles
(Lines 540- 720)
Selections from Virgil : The Aeneid (Book I Lines 1-222)

Unit-III

Horace : The Town Mouse and the Country Mouse
: Winter
: A Tribute to Agrippa

Unit-IV

G.U. Pope's Translation : Thirukkural (11-20, 61-70, 111-120)

Unit-V

Kalidasa : Shakuntala (Trans. William Jones)

Text Books:

1. Jennings, Oates Whitney et al., *Greek Literature in Translation*. New York: David Mckay Company, 1967.
2. Violi, Unicio. *Greek and Roman Classics*. New York: Simon and Schuster, 1965.
<https://www.sacred-texts.com/hin/sha/sha12.htm>



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Class: B.A (English)
Semester : VI
Course Code: 18UENE63

Part III : Elective
Hours : 06
Credits : 04

POST-COLONIAL LITERATURE

COURSE OUTCOMES:

On successful completion of the course, the students will be able to:

- CO1:** Recall the post colonial effects and identify the themes [K1, K2]
CO2: Interpret the post colonial writings [K3]
CO3: Examine the post colonial effects in the society [K4]
CO4: Compare the post colonial period with the contemporary [K5]
CO5: Compose the themes, nations and effects [K6]

Unit-I Poetry

David Rubadiri	:	Kampala Beggar
Allen Curnow	:	Time
A. D. Hope	:	The Death of the Bird

Unit-II Poetry

Standish O'Grady	:	Winter in Lower Canada
Derek Walcott	:	Ruins of a Great House
Kamala Wijeratne	:	To a Student

Unit-III Prose

Pablo Neruda	:	Nobel Lecture (Towards the Splendid City)
V.S. Naipaul	:	Excerpt from the Enigma of Arrival

Unit-IV Drama

Wole Soyinka	:	The Swamp Dwellers
--------------	---	--------------------

Unit-V Fiction

Salman Rushdie	:	Midnight's Children
----------------	---	---------------------

Text Books:

1. Rushdie, Salman. *Midnight Children*. UK: Jonathan Cape, 1981.

<https://allpoetry.com/David-Rubadiri>

<https://www.youtube.com/watch?v=MADBHNZS1PQ>

<https://www.nobelprize.org/prizes/literature/2001/naipaul/prose/>



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Class : B.A (English)
Semester : VI
Course Code: 18UENE64

Part III : Elective
Hours : 05
Credits : 05

LITERATURE OF THE MARGINALISED

Course outcomes:

On successful completion of the course, the students will be able to:

- CO1:** List the writings with the experience of marginalization and understand their lives and thoughts [K1, K2]
CO2: Interpret the writings of marginalized [K3]
CO3: Analyse the themes of marginalized writings [K4]
CO4: Evaluate different kinds of marginalization [K5]
CO5: Design solutions for the various issues in society [K6]

Unit I - Poetry

Gwendolyn Brooks	-	The Mother
Maya Angelou	-	Poor Girl
MeenaKandasamy	-	Ekalaivan

Unit II –Prose

Ambedkar	-	Annihilation of Caste
Louise Erdrich	-	Excerpts from Tracks

Unit III – Drama

Vijay Tendulkar	-	Kanyadaan
-----------------	---	-----------

Unit IV– Fiction

Arundhati Roy	-	The God of Small Things
---------------	---	-------------------------

Unit V– Short Story

Mahasweta Devi	-	Draupadi
Keshav Meshram	-	The Barriers

Text Books:

1. Baker, A. Houston. *Three American Literatures*. New York: The Modern Languages Association, 1982.
2. Dwivedi A. N., *Indo-Anglican Poetry*. Allahabad: Kitabmahal Publishers, 1979.
3. Naber, Vrinda. *Caste as Women*. New Delhi: Penguin Books, 1995.
4. Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature: History, Controversies and Considerations*. New Delhi: Orient Longman, 2004.



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Programme :B.A. (English)
Semester : VI
Course Code : 18UENE65

Part III :Elective
Hours :05
Credits:05

DALIT LITERATURE

Course Outcomes:

On successful completion of the course, the students will be able to:

CO1: State the key aspects of Dalit literature and represent their agony [K1, K2]

CO2: Build humanity [K3]

CO3: Analyse the concept of ‘Dalit’ in its socio-political and cultural dynamics [K4]

CO4: Assess their internal traits and pave way for progress in the society. [K5]

CO5: Anticipate a society free of discrimination. [K6]

Unit –I: Poetry

Meena Kandasamy : We Will Rebuild Worlds

NamdeoDhasal : Hunger

Mudnakudu Chinnaswamy : *If I was a tree*

Unit- II: Prose

Urmila Pawar : The Weave of My Life: A Dalit Woman’s Memoirs
(Translated by Maya Pandit) Chapter 3

Sharankumar Limbale : About Dalit Literature from *Towards Aesthetics of Dalit Literature*

Unit- III: Drama

DattaBhagat : Routes and Escape Routes
(*WataPalwata*-Translated by Maya Pandit)

Unit- V: Fiction

Bama : Sangati- Events
(Translated by Lakshmi Holmstrom)

Unit- IV:Short Story

Waman Hoval : The Storeyed House
(Translated by M.D.Hatkanangalekar)

Suraj Badiya : Gujji (Translated by John Vater)

Text Book:

1. Dangle, Arjun. *Homeless in My Land: Translations from Modern Marathi Dalit Short Stories*. Orient Longman, 1994.

Reference books:

1. Limbale, Sharankumar. *About Dalit Literature. Towards an Aesthetic of Dalit Literature: History, Controversies and Considerations*. Orient Longman, 2004.
2. Pawar, Urmila. *The Weave of My Life: A Dalit Woman's Memoirs*. Translated by Maya Pandit, Colombia UP, 2009.
3. Bhagat, Datta. *Routes and Escape Routes*. (Marathi. Wata-Palwata, 1987). Trans. Maya Pandit. *Drama Contemporary: India*. Ed. Erin B. Mee. New Delhi: Oxford UP, 2001. pp. 283-357. Print

<http://www.fortell.org/content/development-theoretical-principles-dalit-literature>

<http://literarism.blogspot.com/2013/11/dalit-literature.html>

<http://drdilipchavan.blogspot.com/2011/09/dalit-literature-in-translation.html>



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Programme : B.A.(English)
Semester : VI
Sub Code : 18UENE66

Part III :Elective
Hours : 05
Credits : 05

ABORIGINAL LITERATURE

Course Outcomes:

On successful completion of the course, the students will be able to:

CO1: Identify the factors that subjugate the aboriginals and relate their individual and social loss [K1, K2]

CO2: Recognize the external force and influence in Aboriginal culture [K3]

CO3: Examine the contributions, significance and stability of Aborigines [K4]

CO4: Define the concept of self-determination and autonomy [K5]

CO5: Propose solutions to rectify their loss [K6]

Unit 1: Poetry:

Rita Joe	:	I Lost My Talk
Judith Wright	:	The Surfer
Jack Davis	:	The Black Tracker

Unit2: Poetry

Desi Di Naroda	:	Summer Sonata
Mark Strand	:	The Story of Our Lives
Elizabeth Campbell Donaldson	:	Days

Unit 3: Prose:

Meme McDonald and Boori Monty	:	Maybe Tomorrow (What I am talking about)
Jackie Huggins	:	Auntie Rita (Chapter-1 “Don’t cry Gunduburries)
Stuart Hall	:	Cultural Identity and Diaspora

Unit 4: Drama

George Ryga	:	Ecstasy of Rita Joe
-------------	---	---------------------

Unit 5: Novel

Scott Momaday	:	House Made of Dawn
---------------	---	--------------------

Text Books:

1. Robin McGrath. *Canadian Inuit Literature: The Development of a Tradition*. National Museum of Man Mercury Series: Canadian Ethnology Service Papers 94 (Ottawa: National Museum of Canada, 1984): 82.
2. Momoday, Scott. *House Made of Dawn*. US:Harper&Row,1969.
3. Gordon Brothers Ton. *Book of the Fourth World: Reading the Native Americas through their Literature*.
4. Hall, Stuart. *Colonial Discourse and Postcolonial Theory: A Reader*. Harvest Wheat sheaf publication, 2009.

<https://www.famous> poets and poems.com

<https://www.poertyinvoice.com>

<https://prezi.com>

<https://learn.stleonards.vic.edu.au.com>

<https://www.kobo.com>

<https://aiatsis.gov.au/sites/default/files/products/book/auntie-rita-sample.pdf>

<https://www.scrib.com>



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Programme :B.A.(English)
Semester :VI
SubCode :18UENS61

Part III : Skill
Hours : 02
Credits : 02

TRANSLATION: THEORY AND PRACTICE

Course Outcomes:

On successful completion of the course, the students will be able to:

CO1: Recall the origin and history of translation and identify the various methods and approaches [K1]

CO2: Organize the techniques in translating process [K3]

CO3: Criticize and understand the difficulties in translation [K4]

CO4: Compare the cultures between Source Language and Target Language [K5]

CO5: Construct the translation theories into practice [K6]

UNIT I

History of Translation Theory

UNIT II

Central Issues in Translation, Types of Translation, Problems of Equivalence, Untranslatability, Science or 'Secondary activity'

UNIT II

Specific challenges of Literary Translation – In translating Poetry, Prose, Drama

UNIT IV

Theories of J. C. Catford, Peter New mark and Eugene Nida

UNIT V

Translation Practice and Application

Text Book:

1. Bassett, Susan. *Translation Studies*. Routledge, 2002.

Reference Book:

1. Munday, Jeremy. *Introducing Translation Studies: Theory and Applications*. Routledge, 2001.

<https://literariness.org/2017/12/15/translation-studies/>

http://www.scielo.br/scielo.php?pid=S2175-79682016000300214&script=sci_arttext&tlng=en



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Programme : B.A. (English)
Semester : VI
Sub Code : 18UENS62

Part III: Skill
Hours :02
Credits :02

THE ART OF WRITING

Course Outcomes:

On successful completion of the course, the students will be able to:

- CO1:** Define the art of writing and classify its various styles [K1, K2]
- CO2:** Interpret the techniques in writing [K3]
- CO3:** Analyse various genres [K4]
- CO4:** Evaluate a work of art [K5]
- CO5:** Design a plot [K6]

Unit 1:

Verse Writing: Drafting – Revising – Editing – Rewriting – Use of Figures of Speech
– New Approaches – Organizing – Analysing the Peer Group Writing.

Unit 2:

Short Story Writing: Definition Characteristics – Narrative Tenses – Length –
Narrative Technique – Style - Plot

Unit 3:

Sketching the plot, conflict, climax, resolution in a movie/Book/ Drama
Character sketch- Action Description of a real-life incident (own and others)

Unit 4:

Letter Writing (Replying to letters)
Appreciation of Poetry

Unit 5:

Advertisements: Different kinds, Classified Ads. Display Ads, Posters, Notice,
How to write Slogans, Cartoons.

Text Books:

1. Dev, Anjana Neira. et al. *Creative writing*. Pearson, 2008.
2. V.R. Narayana Swami. *Strengthen your Writing*, 3rd Edition. Orient Longman Limited, 1988.
3. Dr.Krishnasamy and T.Sri Raman. *English for Creative Communication*. Chennai: Macmillan.
4. Syamala, V. *Effective English communication for you*. Emerald publishers, 2002.
5. <https://www.sucesscds.net.com>
6. <https://www.dronstudy.com>



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Class : B.A (English)
Semester : VI
Subject Code: 18UENPR1

Part III : Project
Hours : 05
Credits : 04

PROJECT

COURSE OUTCOMES

CO1: Define a project [K1]

CO2: Discuss a major issue in a project [K2]

CO3: Apply the interpretative skills on a theme [K3]

CO4: Compare the work of art in comparison with others [K5]

CO5: Create one's own project [K6]

Course Description

The Project is conducted by the following Course Pattern.

Internal

Presentation	}	40
Submission		

External

Project Report	}	60
Viva Voce		

Total - 100
