

M.A., ENGLISH

Syllabus

Program Code: PEN

2018 - Onwards



MANNAR THIRUMALAI NAICKER COLLEGE

(AUTONOMOUS)

Re-accredited with “A” Grade by NAAC

PASUMALAI, MADURAI – 625 004

NAME OF THE COURSE:

Mannar Thirumalai Naicker College under choice based credit system (CBCS) is offering a two year MA (Master of English) Degree Course (Semester Pattern) in English with provision for a research project in the second year. The term credit is used to describe the quantum of syllabus for various programmes in terms of hours of study. Core, Elective and Non Major courses are a set of compulsory courses required for each programme. The minimum credit requirement for a two-year master's programme is 90.

ELIGIBILITY FOR THE COURSE

Candidates for admission to the Master of English course should possess a Bachelor's degree in English or an examination accepted as equivalent thereto with a minimum pass.

APPLICATION FOR ADMISSION

Application for admission to the course must be made in prescribed form obtainable at the office of the institution offering the course. The admission will be followed by Interview to enable the respective admission committee to decide about the suitability of the candidate. The selection candidates will be made based on the marks obtained from the qualifying examinations (100%) conducted by the concerned college. The decision of the committee shall be final in all cases of admission.

ELIGIBILITY FOR THE DEGREE

No candidates shall be eligible for the degree unless he/she has completed the prescribed course of study in an institution and has passed the prescribed examination.

No candidates shall be admitted to the examination unless he/she has attended not less than 75% of the total lecture of each paper, a certificate from the head of the institution where he./she studied certifying that his/her progress and conduct have been satisfactory.

DURATION OF THE COURSE

The course for the degree of Master of English shall consist of four semesters, two in the first year and two in the second year. The academic year shall be divided into two semesters, the first being from middle of June to middle of November and the second from middle of December to middle of April. (I Year two semesters and II Year two semesters). Each semester consisting a period of 90 working days.

METHODS OF STUDY

The PG programme consists of a number of courses. The term ‘course’ is applied to indicate a logical part of the subject matter of the programme and is invariably equivalent to the subject matter of a “paper” in the conventional sense. The PG Program in English consists of Major Courses (16 courses), Elective Courses (2 Courses) and Non Major Subject Courses (1 Course) distributed among the four semester periods. The courses include concurrent Research project work. Lectures shall be supplemented by participatory methods of learning, seminars, workshops, special lectures, assignments and other appropriate communication materials etc in accordance with nature of the subject with a view to enable the candidate to understand, analyze their subject matter.

EXAMINATIONS

There shall be examination at the end of each semester, for odd semesters in the month of Nov/ Dec for even semesters in April / May. A candidate who does not pass the examination in any course(s) may be permitted to appear in such failed course (s) in the subsequent examinations to be held in Nov/Dec or April /May. A candidate should get registered for the first semester examination. If registration is not possible owing to shortages of attendance beyond condonation limit/ regulation prescribed OR belated joining OR on medical grounds, the candidates are permitted to move to the next semester. Such candidates shall re-do the missed semester after completion of the course. The results of all examinations will be published by the University.

CONDONATION

Students must have 75% of attendance in each course for appearing the examination. Students who have 74% to 65% of attendance shall apply for condonation in the prescribed form with the prescribed fee. Students who have 64% to 50% of attendance shall apply for condonation in prescribed form with the prescribed fee along with the Medical Certificate. Students who have below 50% of attendance are not eligible to appear for the examination. They shall re-do the semester(s) after completion of the programme.

The scheme of Examination

The components for continuous internal assessment are:

Two tests and their average	--15 marks
Seminar /Group discussion	--5 marks
Assignment	--5 marks
Total	--25 marks

Pattern of the questions paper for the continuous Internal Assessment

The components for continuous internal assessment are:

Part –A

Six multiple choice questions (answer all) 6 x 01= 06 Marks

Part –B

Two questions (‘either or ‘type) 2 x 07=14 Marks

Part –C

One question out of two 1 x 10 =10 Marks

Total -----
30 Marks

Pattern of the question paper for the Summative Examinations:

Note: Duration- 3 hours

Part –A

Ten multiple choice questions 10 x 01 = 10 Marks

No Unit shall be omitted: not more than two questions from each unit.)

Part –B

Five Paragraph questions (‘either or ‘type) 5 x 07 = 35 Marks

(One question from each Unit)

Part –C

Three Essay questions out of five 3 x 10 =30 Marks

(One question from each Unit)

Total -----
75 Marks

Minimum Marks for a Pass

50% of the aggregate (Internal +Summative Examinations).

No separate pass minimum for the Internal Examinations.

34 marks out of 75 is the pass minimum for the Summative Examinations.

PROGRAMME SPECIFIC OUTCOMES

- PSO1:** To Learn a number of strategies for analyzing literature and interdisciplinary approach towards formal, generic, topical, or historical impulse
- PSO2:** To Kindle the spirit of creative and critical thinking, which have been hidden in students. It helps them to develop overall personality with historical and aesthetic sense.
- PSO3:** To Provide the unique platform to develop soft skill, communication skill, inter and intra personal skill and leadership qualities.
- PSO4:** To Make them familiar with analytical and technical knowledge with which they could further study the unexplored areas of literature

MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF ENGLISH - PG
(For those who joined in 2018-2019 and after)

COURSE PATTERN

Study Component	I Sem	II Sem	III Sem	IV Sem	Total Hours	Total Credits	No. of Courses	Total Marks
Core Subject	6(5) 6(4)	6(5) 6(4)	6(5) 5(4)	6(5) 6(4)	88	68	15	1500
	6(5) 6(5) 6(4)	6(4) 6(5) 6(5)	5(4)					
Core Project	-	-	-	6(3)	6	4	1	100
Elective	-	-	6(4) 6(4)	6(3) 6(3)	24	16	4	400
Non-major Elective	-	-	2(2)	-	2	2	1	100
Total	30 (23)	30 (23)	30 (23)	30 (18)	120	90	21	2100

SEMESTER I

Subject Code	Subjects	Hours / Week	Credits	Maximum Marks		Total
				Int	/ Ext	
18PENC11	British Literature I	6	5	25	75	100
18PENC12	American Literature I	6	4	25	75	100
18PENC13	Indian Literature I	6	5	25	75	100
18PENC14	Shakespeare	6	5	25	75	100
18PENC15	Film and Literature	6	4	25	75	100
	Total	30	23	125	375	500

SEMESTER II

18PENC21	British Literature II	6	5	25	75	100
18PENC22	American Literature II	6	4	25	75	100
18PENC23	Indian Literature II	6	4	25	75	100
18PENC24	English Language Teaching – Concepts and Practices	6	5	25	75	100
18PENC25	Science Fiction	6	5	25	75	100
	Total	30	23	125	375	500

SEMESTER III		Hours	Credits	Int.	Ext.	Total
18PENC31	Research Methodology	6	5	25	75	100
18PENC32	Literary Theory and Criticism	5	4	25	75	100
18PENC33	Canadian Literature	5	4	25	75	100
Elective Subject						
18PENE31	Mass Media and Advertisement	6	4	25	75	100
18PENE32	Advanced Studies in Journalism					
18PENE33	Writing for the Media					
18PENE34	Women's Literature	6	4	25	75	100
18PENE35	Twentieth Century Indian Writing					
18PENE36	Dravidian Literature in Translation					
18PENN31	English for Career Development	2	2	25	75	100
	Total	30	23	150	450	600
SEMESTER IV						
18PENC41	Contemporary World Literature	6	5	25	75	100
18PENC42	World Literature	6	4	25	75	100
18PENE41	Indian Diasporic Fiction	6	4	25	75	100
18PENE42	Diasporic Studies					
18PENE43	Comparative Diasporas					
18PENE44	Myth and Literature	6	4	25	75	100
18PENE45	Mythology and Folklore					
18PENE46	Cultural Studies					
18PENPR1	Project Work	6	4	40	60	100
	Total	30	21	140	360	500
	Grand Total	60	44	290	810	1100

FIRST SEMESTER



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF M.A. ENGLISH
(For those who joined in 2018-2019 and after)

Programme : M.A.English
Semester : I
Sub Code : 18PENC11

Part III : Core
Hours : 06
Credits : 05

BRITISH LITERATURE – I

Course Outcomes:

CO1: To introduce students to the English Literature of the 15th to 18th centuries

CO2: To provide the students with the ideal opportunity to gain knowledge

CO3: To enable them to promote and raise awareness in British Literature

CO4: As a core paper it introduces the early era of British Literature to students.

Unit I: POETRY

Chaucer – Prologue to the Canterbury Tales (1 - 860 lines)

Unit II: POETRY

Spenser - The Shepheardes Calendar (October- 120 lines)

Unit III: PROSE

Francis Bacon - Of Travel, Of Ambition, Of Truth

Queen Elizabeth - At Tilbury

Unit IV: DRAMA

John Webster - Duchess of Malfi

Middleton - The Changeling

Unit V: NOVEL

Oliver Goldsmith - The Vicar of Wakefield

Jonathan Swift - The Tale of a Tub

Texts:

1. Abrams. M. H. **Norton Anthology of English Literature** .Vol.I. W.W. Norton & co., New York, 1979. Unit I, II, IV, and V
2. Dr. Singh. T. **The essays of Francis Bacon**. Student Store. Bareilly.2008, Unit III
3. Goldsmith, Oliver. **Vicar of the Wakefield**. Vol. II. Salisbury, London. 1889, Unit IV

Reference:

1. ElizabethanAge.Ed. Harry .T. Moore. 1965, Unit I and III



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Programme : M.A.English
Semester : I
Sub Code : 18PENC12

Part III : Core
Hours : 06
Credits : 04

AMERICAN LITERATURE – I

Course Outcomes:

CO1: To obtain the knowledge of major periods and trends in American Literature by the close readings of texts

CO2: To enlarge the thinking process of students by introducing various life style and cultures of American set up with upbeat note at the end

CO3: To introduce the historical and cultural background of American Society so as to make students understand the importance cosmopolitan environment

CO4: As a core paper it brings a complete outline of Post-Independent American history and literature

Unit I Poetry I

Anna Bradstreet : A Letter to Her Husband.
Edward Taylor : Upon a Spider Catching a Fly
Philp Morin Freneau : The Indian Burying Ground
Phillis Wheatley : 1.On Being Brought from Africa to America
2. To. S.M A Young African Painter, On His Works
Seeing

Unit II Poetry II

Ralph Waldo Emerson : 1.Hamatreya. 2 Brahma
E.A. Poe : Israfel
Walt Whitman : Prayer of Columbus
Emily Dickinson : 1.Success is Counted Sweetest.
2. I Taste A Liquor Never Brewed.
3. Safe in Their Alabaster Chambers
4. The Soul Selects Her Own Society.
5. This Is My Letter to the World 6. Could-I More- for Thee.
Do-

Unit III Prose

Benjamin Franklin : The Way to Wealth

Raph Waldo Emerson	:	Self-reliance
H.D. Thoreau for	:	From Walden: Where I Lived, and What I Lived for

Unit IV Short Story

Edgar Allan Poe	:	The Cask of Amontillado
Hendry James	:	The Real Thing
Stephen Crane	:	The Open Boat

Unit V Novel

Nathaniel Hawthorne	:	The Scarlet Letter
Mark Twain	:	The Huckleberry Finn
Kate Chopin	:	The Awakening

Text:

1. Baym, Nina. D. **The Norton Anthology of American Literature**. Vol. A. London: W.W. Norton and Company, 2003, Unit I and II
2. Twain, Mark. **The Adventures of Huckleberry Finn**, New York, Harper and Brother, 1986, Unit V Hawthorne, Nathaniel. **The Scarlet Letter**, New Yorker, Barnes Noble Classics, 2003, Unit V
3. Chopin, Kate. **The Awakening**, London, Herben S. Stone and Co, 1899, Unit V

References:

1. Fisher Wiliam, Reninger Willard, et al. **American Literature of The Nineteenth Century**: An Anthology. Eurasia Publishing House. 1984. Print.
2. Stern Milton, Gross Seymour. **American Literature Survey**. Light Life Publishers. 1975. Print.



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Programme :M.A.English
Semester : I
Sub Code :18PENC13

Part III : Core
Hours : 06
Credits : 05

INDIAN LITERATURE – I

Course Outcomes:

- CO1:** To enable learners to appreciate the changing trends, from Romantic to realistic, in Indian literature in English from pre to post-Independence era
- CO2:** To make learners aware of Indian sensibility in the representative works.
- CO3:** The course is designed to familiarize the students with one of the most major literatures produced in the English language from the non -English speaking cultures.
- CO4:** As a core paper this paper covers pre-independent works of Indian English Literature to students.

Unit – I (Poetry)

1. Michael Madhusudan Dutt : Captive Lady(1 to 38 lines),Visions of the Past(Parts – I&II)
2. Toru Dutt : Our Casuarina Tree, Sindhu (Part – I)
3. Sri Aurobindo : The Dream of Surreal Science, Rose of God, The Bird of Fire
4. Sarojini Naidu : The Feather of Dawn, Indian Dancers
5. Rabindranath Tagore : The Gardener (Parts I & II), The Crescent Moon : a) The Home b) On The Seashore c) The Rainy Day
6. Bharati Sarabhai : No Time for Remorse (For Jawaharlal Nehru)

Unit – II (Prose)

1. Swami Vivekananda : Chicago Address, To the Youth of India
2. Dinesh Chandra Sen : Bengali Prose Style, 1800-1857
3. Jawaharlal Nehru : Through the Ages (Chapter V of the Discovery of India)

Unit – III (Drama)

1. Bharati Sarabhai : Two Women
2. T. P. Kailasam : Fulfillment

Unit – IV (Fiction)

1. Mulk Raj Anand : Two Leaves and a Bud
2. RajaRao : The Cat and Shakespeare
3. R. K. Narayan : The English Teacher

Unit – V (Short Stories)

1. Rabindranath Tagore : Kabuliwala
2. MunshiPremchand : Lottery

Texts:

1. Tagore, Rabindranath. **Kabuliwalla**. The Adaptation Company. 1892. (2017), Unit V.
2. Chandra Sen, Dinesh. **Bengali Prose, 1800-1857**. University of Calcutta, Calcutta. 1921, Unit V
3. Premchand, Munshi. **The complete Short Stories** Vol. 1-4, Penguin Publisher, New Delhi. 2017, Unit V

Reference Books

1. Mukerjee, Meenakshi(ed). **Nativism: Early Novels in India**, New Delhi: SahityaAkademi, 2002, Unit IV
2. Satchidanandan. K. (ed). **Indian Poetry: Modernism and After**, New Delhi: SahityaAkademi, 2001, Unit I
3. Prasad, G. J. V. **Continuities in Indian English Poetry: Nation Language Form**, New Delhi: Pencraft International, 1999, Unit I
4. Iyengar K. R. Srinivasa, **Indian Writing in English**, New Delhi: Sterling Publisher Pvt. Ltd., 2007, Unit II
5. **Modern Indo English Fiction** by Dhawan R. K. (1982) New Delhi Bahri Publication.
6. **Dimensions of Indian English Literature** by Naik M. K. (1984) New Delhi Sterling Publisher, Unit IV
7. Hussain, Rokeya Sakhawat: **Sultana's Dream, Edited** and Translated by RoushanJahan. The City University of New York. 1988, Unit II



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Programme :M.A.English
Semester : I
Sub Code :18PENC14

Part III : Core
Hours : 06
Credits : 05

SHAKESPEARE

Course Outcomes:

CO1: To give the student a first hand knowledge of the plays of Shakespeare

CO2: To provide the student with a knowledge of the social and intellectual background to the author and his works and to help him understand Shakespeare as a product of his age and its socio-cultural conditions.

CO3: To help the student understand the distinctiveness of Shakespeare's play with special reference to the immortal characters he created his intuitive understand of human nature and the greatness of his craftsmanship.

CO4: As a core paper this is the first steppingstone to face not only Shakespeare's works but to get critical views of the great dramatist.

UNIT I

Two Gentlemen of Verona

UNIT II

Hamlet

UNIT III

Timon of Athens

UNIT IV

Tales from Shakespeare- Charles Lamb and Mary Lamb

1. Romeo and Juliet
2. Prince of Denmark
3. Pericles
4. Prince of Tyre
5. Othello

UNIT V

Shakespeare Criticism

1. A.C.Bradley: Criticism on Shakespeare's Romeo and Juliet. (Tragedy)
2. T. S. Eliot: Hamlet and his Problems (Tragedy)
3. Harold Bloom: The Tempest (The Late Romance)

Texts

1. A. C. Bradley: **Shakespearean Tragedy** [Lecture 1], Unit V
2. Ernest Jones: "The Psychoanalytical Solution" (Chapter Three of Hamlet and Oedipus, pp. 45-70), Unit V
3. **Complete Work of Shakespeare**. Modern Pramlani for Oxford and IBH Publishing
Co. Pvt. Ltd. New Delhi, 2009. Print, Unit I, II, and III.

References:

1. Alan Sinfield and Jonathan Dollimore. "Introduction: Shakespeare, Cultural Materialism and the New Historicism" in Political Shakespeare: New Essays in Cultural Materialism. Ithaca: Cornell UP, 1985. Pp 2-17, Unit V
2. Brad Brook, M. C. Shakespeare, **The Craftsman**. Chatto and Windus, 1969, Unit V
3. Knight, G. Wilson. **The Imperial Theme**. Methuen, 1968, Unit IV
4. Sutherland, James and Joel Hurstfield, ed. **Shakespeare's World**. London. Edward Arnold Publishers Ltd. 1974, Unit IV
5. Rees, M. M, Shakespeare: **His World and His Work**. New Delhi. University Book Stall. 1980, Unit V
6. Lamb, Charles and Lamb, Mary. **Tales From Shakespeare**, Harper and Brothers Publishers, London. 1918, Unit IV
7. Bloom, Harold. **Shakespeare the Invention of the Human**, Penguin Putnam Inc. New York, 1998, Unit V



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Programme :M.A.English
Semester : I
Sub Code :18PENC15

Part III : Core
Hours : 06
Credits : 04

FILM AND LITERATURE

Course Outcomes:

CO1: Introduce the students to different aspects of cinema and various literary genres.

CO2: To make the students apply a wide range of tools such as aesthetic tools & political tools to comprehend, interpret, evaluate and appreciate verbal as well as visual texts.

CO3: To enable the students to understand a wide range of strategies employed in the film adaptations of literary texts.

CO4: As a skill paper this paper makes students to distinguish the forms of literature through Films and Film analysis.

Unit – I: Aspects of Film

i) Film Language and Film narratology: Mise – en - Scene

a) Text: Akira Kurosawa's Rashomon, (Jap)

b) Orson Wells' Citizen Kane (Eng)

ii) Plot Structure - Bicycle Thieves

iii) Characterization - Life is Beautiful

iv) Dialogue

Unit – II: Film Theories

Marxist theory

Feminist's theory.

Text: Sergi Einstein - Battleship Potemkin (Rus)

Rudhraya -AvalApadithan (Tam) / Tharamani (Tam)

Unit – III: Drama and Cinema

Shakespeare's Macbeth – Roman Polanski (1971)

Akira Kurosawa. Throne of Blood (1957)

Vishal Bhardwaj Maqbool (2003)

Bernard Shaw, Pygmalion – George Cukor, My fair Lady (1964)

Unit – IV: Novel and Cinema

i) Winston Groom – Forrest Gump – Robert Zemeckis (1994)

ii) Charles Dickens' OliverTwist – Oliver Roman Polanski (1968) Musical drama version

iii) Thomas Harris - The Silence of the Lambs –Jonathan Demme (1991)

Unit V – Short Stories and Cinema

i) Ernest Hemingway - Snows of Kilimanjaro – Henry King (1952)

ii) Anton Chekhov - Vanka – 'Kutty' JanakiVishwanathan (2001)

iii) O.Henry - The Gift of the Magi –'Raincoat' Rituparno Ghosh (2004)

References:

How to Read Film – James Monaco. New York, Oxford, UP, 2000.

Texts:

1. The Five C'S of Cinematography – Joseph v.Mascelli.
2. Silman – James Press, Los Angles 1998.
3. Film an Introduction – William.H.Phillips.2005
4. Film as Literature – Morris Beja
5. Sujatha, How to write Screenplay
6. Syd Field, Screen Writing
7. N.Elango – Film Appreciation for Beginners

SECOND SEMESTER



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF M.A. ENGLISH
(For those who joined in 2018-2019 and after)

Programme :M.A.English
Semester : II
Sub Code :18PENC21

Part III : Core
Hours : 06
Credits : 05

BRITISH LITERATURE II

Course Outcomes:

CO1: To introduce British Literature and its main works to the students.

CO2: To show how British Literary Genres can become documents of current and historical importance.

CO3: To familiarize the students with the social conventions and lifestyles of the British societies and how they impact the rest of the world.

CO4: As a core paper this paper reaches the recent changes after 16th and 17th Century in British Literature.

UNIT I: Poetry (Romantic Age)

William Wordsworth	-	Lucy Grey
S.T. Coleridge	-	Kubla Khan
Percy Bysshe Shelley	-	To a Sky Lark
John Keats	-	Ode to a Nightingale
Thomas Moore	-	The Time I've Lost in Wooing

UNIT II: Poetry (Victorian Age)

Alfred Lord Tennyson	-	Mariana
Robert Browning	-	Women and Roses
Matthew Arnold	-	In Harmony with Nature
Gabriel Rossetti	-	My Sister's Sleep
Rudyard Kipling	-	The Betrothed

UNIT III: Prose

Thomas Carlyle	-	Essay On Hero Worship
Charles Lamb	-	The Tombs in the Abbey
	-	Newspapers 35 years ago

UNIT IV: Drama

John Keats	-	Otho, the Great
R. B. Sheridan	-	Rivals

UNIT V: Fiction (19th Century)

Emily Bronte	-	Wuthering Heights
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Charles Dickens - Hard Times

Texts:

1. Abrams, M.H. "The Norton Anthology of English Literature", W.W Norton & Company, Mar 15, 2006, Unit I and II
2. Carlyle, Thomas. "On Heroes, Hero-worship" and the Heroic in history. Createspace Independent Pub, 2015, III
3. Sheridan, R.B. **The Rivals**, Oxford University Press, 1997, Unit IV
4. Bronte, Emily. **Wuthering Heights**, Maple Press, 2013, Unit V
5. Dickens, Charles. **Hard Times**, Maple Press, 2012, Unit V

References:

1. Novak E, Maximillian. Eighteenth Century English Literature. Macmillan, 1983, Unit III Saint. A History of English Prose Rhythm, 1912, Unit III
2. Wood head, Christ. Nineteenth and twentieth Century Verse. Oxford University Press, 1987, Unit I and II



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Programme :M.A.English
Semester : II
Sub Code :18PENC22

Part III : Core
Hours : 06
Credits : 04

AMERICAN LITERATURE – II

Course Outcomes:

- CO1:** To analyze literary works as expressions of individual or communal values within the social, political, cultural contexts of different literary periods
- CO2:** This paper aims to strengthen the critical thinking abilities of the students
- CO3:** Through the course, students gain knowledge of few important American writers, their styles and genres
- CO4:** As a core paper this paper explains about mostly 19th & 20th century writers and their works.

Unit – I: Poetry

Ezra Pound	:The River Merchant's Wife: A Letter
Robert Frost	: After Apple Picking Tree at My Window West –Running Brook
Wallace Stevens	: Poem Written at Morning Of Modern Poetry The Ultimate poems Abstract The Emperor of Ice-Cream

Unit – II: Poetry II

E.E.Cummings	: Somewhere I Have Never Travelled
Rita Dove	: Lady Freedom among Us
Maya Angelo	: Amoebae for Daddy : Still I Rise : Life Doesn't Frighten Me
Sylvia Plath	: Daddy

Unit – 3: Drama

Tennessee Williams	: Cat on the Hot Tin Roof
Arthur Miller	: The Crucible
Eugene O’Neil	: The Emperor Jones

Unit – 4: Fiction

Alice Walker	: The Color Purple
William Faulkner	: The Sound and the Fury

Unit - 5: Short Story

Ernest Hemingway	: The Snows of Kilimanjaro
Chimamanda Ngozi Adichie	: Apollo
Sharon Solwitz	: Gifted
Meron Hadero	: The suitcase

Texts:

1. Fisher Samuelson, Reninger Vaid. **An Anthology of The American Literature**. S. Chand & Company LTD, New Delhi. 1990, Unit I
2. Egbert S. Oliver **An Anthology of The American Literature**. S. Chand & Company LTD, New Delhi. 1994, Unit II
3. Faulkner, William. **The Sound and the Fury**. Vintage Classic. 1929, Unit IV
Walker, Alice. **The Colour Purple**. Harcourt. Brace Jovanovich, 1982, Unit IV
4. Diaz, Junot. **The Best American Short Stories** 2016. Mariner Books, Unit V
5. Dove, Rita. **Selected Poems**. Tata McGraw – Hill Publishing Limited, New Delhi, 1996, Unit II
6. Angelou, Maya. **Maya Angelou Poems**. Bantom Books, United States and Canada, 1986, Unit I

References:

1. Fisher Samuelson, Reninger Vaid. **An Anthology of The American Literature**. S. Chand & Company LTD, New Delhi. 1990, Unit I
2. Egbert S. Oliver **An Anthology of The American Literature**. S. Chand & Company LTD, New Delhi. 1994, Unit II



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Programme :M.A.English
Semester : II
Sub Code :18PENC23

Part III : Core
Hours : 06
Credits : 04

INDIAN LITERATURE– II

Course Outcomes:

- CO1:** This paper helps the students to become familiar with the major Indian Writers
- CO2:** This paper enhances the students to identify and understand the trend and diverse issues in the Indian Contexts.
- CO3:** It helps students explore how writers use the creative resources of language-in fiction, poetry, non-fiction prose, and drama and to explore the entire range of human experience in the light of Indian culture and tradition.
- CO4:** As a core paper, this paper opens the values of post-independent writers of India to students.

Unit I Poetry

- JeyanthaMahapatra - Freedom
Kamala Das - Introduction
- The Old Play house
R. Parthasarathy - From “Homecoming” 1 to 8
A.K. Ramanujam - Prayers to Lord Murugan
Nissim Ezekiel - Background, Casually

Unit II Prose

- AmartyaSen - The Argumentative Indian (1st Essay)
Rudrangshu Mukherjee - Swaraj and Swadeshi

Unit III Drama

- GirishKarnad - Fire and the Rain
Mahesh Dattani - Dance like a Man

Unit IV Fiction

- Anita Nair - The Better Man
Upamanyu Chaterjee - English, August
Kiran Desai - The Inheritance of Loss

Unit V Short Stories

Shashi Deshpande	- Why a Robin
Jumpha Lahri	- The Third and Final Continent
C. Rajagopalachari	- Ardhanari
K.A. Abbas	- Sparrows

Texts:

1. Prasad, Hari Mohan, ed. "Indian Poetry in English": Trinity Press Ltd, 2008. Print, Unit I.
2. Mukherjee, Rudrangshu. Ed. "The Penguin Gandhi Reader": Penguin Books India Ltd, 1993. Print, Unit II.
3. Sen, Amartya. **The Argumentative Indian: Writings on Indian Culture, History and Identity**, Penguin Books, 2005. Print, Unit II.
4. Karnad, Girish. **The Fire and The Rain**: Oxford India, USA 2002. Print, Unit III
5. Ezekiel, Nissim. **Don't Call it Suicide: A Tragedy in Two Acts**: University of Bombay, 1989. Print, Unit III
6. Nair, Anita. **Ladies Coupe**: Penguin Books, 2001. Print, Unit IV
7. Chatterjee, Upamanyu. **English, August**: Penguin Books, 1998. Print, Unit IV
8. Desai, Kiran. **Inheritance of Loss**: Penguin Random House Canada, 2008. Print, Unit IV
9. Rajagopalachari, C. **Stories For the Innocent**: Bhavan's Book University, 2001. Print, Unit V

References:

1. Deshpande, Shashi. Literature without Borders. Ed. George R. Bozzini and Cynthia A. Leenerts. Upper Saddle River: Prentice Hall, 2001. Print, Unit II
2. Lahiri, Jhumpa. **The Third and Final Continent**: P. 200. The New Yorker, 1999. Print, Unit V
3. Abbas, K. A. **Sparrows: A Story about Hidden Kindness: The Black Sun and Other Stories**: The New Yorker. June 17, 2014. Print, Unit V



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF M.A. ENGLISH
(For those who joined in 2018-2019 and after)

Programme :M.A.English
Semester : II
Sub Code :18PENC24

Part III : Core
Hours : 06
Credits : 05

ENGLISH LANGUAGE TEACHING – CONCEPTS AND PRACTICES

Course Outcomes:

CO1: To enable the students gain into the basics of Linguistics and ELT.

CO2: To introduce the students to the Modern English and basics of linguists.

CO3: To expose the students to entry of English in India and Various methods of Teaching with specific focus on teaching Prose, Poetry, grammar, etc.,

CO4: As a skill paper, this paper establishes idea about the components of English as a language.

Unit: I English Language Teaching in India- A Historical Perspective

- 1) The importance of English in School and Higher Education since Independence
- 2) The role of the British Council, USIS
- 3) Regional Institutes of English and EFLU in ELT

Unit II Linguistics in Language Teaching

- 1) Characterization of Linguistics as a theoretical and Descriptive Discipline
- 2) Linguistic theory and Language teaching
 - a) Sociolinguistics
 - b) Psycholinguistics

Unit III Psychology in Language Teaching

- 1) Psychological Principle- Thorndike, Pavlov, Skinner and Krashen
- 2) Structural and Cognitive Approaches

Unit IV Constituents of Language Teaching – 1

- 1) Syllabus Design – Content based and Skill based
- 2) Methods – Grammar Translation Method, Direct Method, Bi-lingual Method, Audio-Lingual, and Communicative Method

Unit V Constituents of Language Teaching – 2

1) Teaching of language through literature

- a) Prose text b) Poetry c) Drama

2) Testing and Evaluation

- a) Principle of evaluation b) Types of Tests

Texts:

1. Stern, H.H. **Fundamental Concepts of Language Teaching**, Oxford University Press, 1984. Print, Unit I
2. N. Krishnaswamy and Lalitha Krishnaswamy. **Methods of Teaching English**, LaxmiPublicaitons, Trinity, 2014. Print, Unit II
3. N. Krishnaswamy, S.K. Verma and M. Nagarajan. **Modern Applied Linguistics**, Trinity, 2014, Unit III

References:

1. Bose, MNK. **A Text book of English Language Teaching for Indian Students**, New Century Book House Pvt. Ltd. 2013. Print, Unit IV
2. Rama Kant Agrihotri, and A.L. Khanna. **English Language in India: Issues and Innovations** Sage. Publications, 1995. Print, Unit V



MANNAR THIRUMALAI NAICKER COLLEGE (Autonomous)
DEPARTMENT OF M.A. ENGLISH
(For those who joined in 2018-2019 and after)

Programme :M.A.English
Semester : II
Sub Code :18PENC25

Part III : Core
Hours : 06
Credits : 05

SCIENCE FICTION

Course Outcomes:

CO1: This course will explore many dimensions of science fiction and fantasy as one read and

enjoy highly creative and original literature. It also examines how its authors have confronted timeless questions from unique perspectives.

CO2: Students learn to evaluate and defend speculative fiction as a rich meaningful literary form that is both though provoking and entertaining.

CO3: Gains a scholarly conversation about the purpose of the Science Fiction.

CO4: As a skill paper, this is to introduce the power of imagination in Novelization to students.

Unit I Utopian and Dystopian

Aldous Huxley : Brave New World
H.P. Love Craft : At the Mountains of Madness

Unit II Space Travel

Maria Doris Russell : The Sparrow
Philip Dick : Fair Game

Unit III Artificial Intelligence

George Orwell : 1984
Elizabeth Bear : Carnival

Unit IV Robots/ Super Hero

Isaac Asimov : I, Robot
Alan Dean Foster : The Thing

Unit V Fantasy

Gabriel Garcia Marquez: One Hundred Years of Solitude
Kameron Hurley : The Stars are Legion.

Texts

1. Asimov, Isaac. Asimov on Science Fiction. Doubleday and Company, Inc., 1981, Unit I
2. David Seed. A Companion to Science Fiction. Blackwell, 2005, Unit II
3. Lester Del Rey. The World of Science Fiction. Garland Publishing, 1976, Unit III
4. Hurley, Kameron. The Stars are Legion. New York, 2017, Unit IV

References

1. **Anatomy of wonder : a Critical Guide to Science Fiction** / edited by Neil Barron. -- 3rd ed. -- New York :Bowker, 1987. -- xii, 874 p. Z5917.S36 A52 1987 MRR Alc
2. Aldiss, Brian Wilson, 1925-**Trillion year spree : The History of Science Fiction** / by Brian W. Aldiss ; with David Wingrove. -- 1st American ed. -- New York :Atheneum, 1986. -- 511 p. [16] p.
3. The Encyclopedia of science fiction / edited by John Clute and Peter Nicholls ; contributing editor Brian Stableford ; technical editor, John Grant. -- New York : St. Martin's Press, 1993. -- xxxvi, 1370 p. PN3433.4.E53 1993 MRR Alc

THIRD SEMESTER



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Programme	: PG	Part III	: Core
Semester	: III	Hours	: 6
Sub Code	: 18PENC31	Credits	: 5

RESEARCH METHODOLOGY

Course Outcomes

CO1: To help the students learn the basic of research methodology and the rhetoric in writing.

CO2: To help the students prepare project.

CO3: To train the students in the mechanics of writing and documentation as recommended in MLA Handbook.

CO4: understand the basic of concepts of research and its methodology

Unit- I

Preparation for Research – Selecting a Topic for Research/Research Articles; Accessing and Documenting Resources: Sources and their Location, Library Services, Use of Index Cards/Preparing an Annotated Bibliography for Self Study.

Unit –II

Presenting the Research – Developing the Research Question; Statement of Objective; Writing the Introduction; Presenting the Literature Review; Formulating Chapters/Sections for Research Articles; Giving References; Citation Methodology: MLA Styles; Harvard Referencing Style; Format of the Thesis.

Unit –III

Mechanics of Research - Suitable Language and Style- Abbreviations – Quotations – Ellipses –Parenthesis – Tables – Appendices – Different Kinds of Bibliography – Works Cited.

Unit –IV

Documentation and List of Works Cited -Other systems of documentation – Footnotes and End notes, Author-date system, Number system, Specialized style manuals-publications, Citing articles and other publications in periodicals, Citing-miscellaneous print and non- print sources, Citing electronic publications.

Unit –V

Format of Reporting Empirical Research-Introduction – Purpose of the study, Background and Significance of the Study, Hypotheses (if any), Definition of terms, Limitations of the study

Text Book:

1. Modern Language Association.MLA Handbook for Writers of Research Papers. 8th ed. New York: Modern Language Association, 2009. Print.



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Programme : PG	Part III : Core
Semester : III	Hours : 5
Sub Code : 18PENC32	Credits : 4

LITERARY THEORY AND CRITICISM

Course Outcomes

- CO1:** To acquaint students with important schools of literary criticism with the help of representative texts.
- CO2:** To enable learners to understand a wide range of theoretical perspectives to enhance their appreciation of literary texts
- CO3:** To acquaint students with different trends and bearings of literary criticism and help them to grasp methods and techniques of interpreting literature.
- CO4:** To expose them to the major trends in contemporary literary theory.

UNIT - I Classical/ Indian Aesthetics/ Literary Theories

- Aristotle – Poetics (Chapters i-xvi, xxv)
S. Ilakkuvanaar– Tholkaapiyam - on Diction and Syntax (Tran. from Tamil)
S. N. Dasgupta – The Theory of Rasa

UNIT – II Renaissance/ Neo-classical Theories

- Sydney – An Apology for Poetry
Dryden – An Essay on Dramatic Poesy
Dr. Johnson – Preface to Shakespeare

UNIT – III Romantic/ Victorian Theories

- Samuel Taylor Coleridge – Biographia Literaria (Chapter XIV, XV, XVII and Chapter XVIII)
Percy Bysshe Shelley – A Defence of Poetry
Matthew Arnold – The Study of Poetry (from English Critical Texts)

UNIT – IV New Criticism/ Formalism

- T.S. Eliot – Hamlet and His Problems
I.A. Richards – Four kinds of Meaning
F.R. Leavis – The Great Tradition – Introduction
Cleanth Brooks – Irony as a Principle of Structure

UNIT – V Critical Theories

- Roman Jakobson – Linguistics and Poetics
Michel Foucault – Femenity, Narrative and Psychoanalysis

Text Books:

1. Devy, G.N. (Ed.) *Indian Literary Criticism: Theory and Interpretation*. Orient Longman, 2004.
2. Enright, D.J. and Chickera, Ernst de. (Ed.) *English Critical Texts*. Oxford University Press, 1962.
3. House, Humphrey. *Aristotle's Poetics*. Kalyani Publishers, 1970.
4. Lodge, David and Nigel Wood (Ed.) *Modern Criticism and Theory: A Reader* (Second edition). Pearson, 1988.

Reference Books:

1. Habib, M. A. R. *A History of Literary Criticism: From Plato to the Present*. Blackwell, 2005.
2. Nagarajan, M. S. *English Literary Criticism and Theory: an Introductory History*. Orient Longman, 2006.



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Programme : PG **Part III : Core**
Semester : III **Hours : 05**
Sub Code : 18PENC33 **Credits : 04**

CANADIAN LITERATURE

Course Outcomes:

CO1: To understand the themes and poetic styles of Canadian poetry.

CO2: Analyses the themes of Canadian literature that are directly related to the landscape of Canada and the experiences of the first settler.

CO3: The perspectives of first nation aboriginal Canadian dramatists.

CO4: The Narrative techniques used by Canadian short story writers to bring out man's relationship with nature and man.

Unit I Poetry

- John McCrae - In Flanders Fields
- Robert Service - The Spell of the Yuk on
- Leonard Cohen - The Book of Longing
- Michael Ondaatje - To a Sad Daughter

Unit II Prose

- Margaret Atwood - Survival: A Thematic Guide to Canadian Literature
(Chapter 1, 2, 3)

Unit III Drama

- George Ryga - The Ecstasy of Rita Joe
- Thomson Highway - The Rez Sisters

Unit IV Short Story

- Ayelet Tzabari - The Best Place on Earth
- Eden Robinson - Traplins

Unit V Novel

- Mordecai Richler - The Apprenticeship of Duddy Kravitz
- M.G. Vassanji - No New Land

References Books:

1. Cathy N. *The Art of Margaret Atwood: Essays in Criticism*. Anansi, 1981.
2. Glaap, Albert-Reiner. *Indian - A Short Play by Ryga*. Very Short Plays. Ed. Sounderdruck. Heidelberg. 1986.
3. Buchnor, Michael. *Mudbound in Memory: Shifting Sand or Solid Rock – Postcolonial Empires in M.G. Vassanji's The Gunny Sack*. The Toronto Review of Contemporary Writing Abroad. n.p: 1995.
4. Calder, Alison. *Sinclair Ross Reissued: Canadian Literature*. n.p:2004.



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Programme	: PG	Part III	: Elective
Semester	: III	Hours	: 06
Sub Code	: 18PENE31	Credits	: 04

MASS MEDIA AND ADVERTISEMENT

Course Outcomes

CO1: To enable the students to understand that writing for the media is an art as well as a craft

CO2: To sensitize the learners on issues of social import

CO3: To provide the global perspective, not forgetting the Indian context

CO4: To familiarize the students with the mechanics of writing and produce short and Documentary films

UNIT-I Grammar of Communication

Characteristics of communication/ Mass communication

Four waves of Media (Marshall McLuhan)

Freedom of the press

Deconstructing the Media

Media Ethics

UNIT-II Kinds of Media and Presentation Styles

Print media (inclusive of sports, photo and magazine journalism)

Radio

Internet

Television/ Film

Convergence of media skills

UNIT-III Features of Media

Format, style, spelling and grammar (short hand)

Reporting, leads and sub-editing

Letters, reviews and obituaries

Feature writing

Interviewing and profiles

UNIT-IV Social Interactions across Media

Interpersonal communication on the internet, telephone and face- to - face

Radical Media: Rebellious communication and Social movements

Digital Media (journalism, political communication and Media arts)

UNIT-V Advertisement

Billboards, magazines, newspapers
Radio and television and internet
Types of advertising media
Copywriting

Reference Books:

1. Aram, Arul and Nirmaldasan. Understanding News Media. Tata McGraw-Hill, 2009
2. Baran, Stanley J Introduction to. Mass Communication (Media Literacy and Culture). McGraw-Hill, 2004.
3. Ceramlia, Nick and Elizabeth Lee. Cambridge English for the Media. Cambridge University Press, 2008.
4. Kumar, Keval J. Mass Communication in India. Jaico Publishing House, 2004.
5. Roy, Barun. Beginners' Guide to Journalism. Profile Books Ltd., 2005.
6. Raiteri, Charles. Writing for Broadcast News: A storytelling approach to crafting TV and Radio news reports: Rowman and Littlefield Publishers, 2006.



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
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Programme	: PG	Part III	: Elective
Semester	: III	Hours	: 06
Sub Code	: 18PENE32	Credits	: 04

ADVANCED STUDIES IN JOURNALISM

Course Outcomes

CO1: Gain an overview of news journalism's public service role in a democratic society

CO2: Learn basics of print media

CO3: Gain a roadmap for succeeding in the field of print media

CO4: To get print media related professional skills

Unit I- Trends in Journalism

Contemporary Journalism, meaning and concepts

Historical Perspective & Development of Journalism

Mass Society & Culture

Managing News Context in Today's News Room

Unit II- Communication Theory and Models

Normative Theories of the Press

Cultivation Theory

Uses and Gratification Theory

Political Economy of the Media

Unit III- Approaches of Communication

Process School

Functionalism

Karl Marx and the Critical School

Popular Culture

Unit IV- Issues in Media and Communication

Media Trials and Journalism

Multi-perspective news – methods and audiences

News biases and news of conflicts

Changing scenario of news reporting & role of reporters

Unit V- Types of Print Media Research

Readership Research

Circulation Research

Newspaper Management Research

Practical Work

Text Books:

1. Baran, Stanley J and Davis, Dennis K, Mass Communication Theory, Thomson Wadsworth, Delhi.
2. F.N. Hoodgson, Modern Newspaper Practice, Heinemann, London, 1984.
3. Fiske John (1975) Introduction to Communication Studies, London: Methuen
4. McQuail Denis, (2005), Mass Communication Theory, New Delhi: Vistaar Publication
5. Padhy .K. S., The Muzzled Press, Introspect and Retrospect, Kanishka Publishers & Distributors, New Delhi, 1994

Reference Books:

1. Rahul Mudgal, (1998), Contemporary Issues in Journalism, Vols. 1-2, Sarup& Sons, New Delhi.
2. Rahul Mudgal, (1999), Emerging Trends in Journalism Swaroop and Sons, New Delhi
3. SinghalArvind, Dearing James (Ed.2006) Communication of Innovations: A Journey- with Everett Rogers, Sage.
4. Thussu, Daya. International communication: A Reader. (2010) New York: Routledge.



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Programme	: PG	Part III	: Elective
Semester	: III	Hours	: 06
Sub Code	: 18PENE33	Credits	: 04

WRITING FOR THE MEDIA

Course Outcomes

- CO1:** To acquaint students with the various modes of writing.
- CO2:** To help students realize the importance of logical progression of ideas in a discourse
- CO3:** To give students training in T.V. Photography and Videography
- CO4:** To prepare students get focused on communication and social development

Unit I

News Writing for Print Media, Radio and T.V., Features of Effective Presentation

Unit II

Interviews – Types- Framing Questions- Recording and Editing for Radio and T.V-
Cut Away Questions

Unit III

Writing for Entertainment – Plays, Doll Shows etc. for Radio and T.V- Writing for
Education (Quiz, Puzzles Children’s & Women’s Corner, Science for Layman, Good
English, Cross Words etc.)

Unit IV

Letters to the Editor, Advertisements for Print Media, Radio and T.V

Unit V

Voice Modulation for Radio and T.V- Photography & Videography

PRACTICAL:

Designing Advertisements, Writing a Script for the Radio- Writing a Report for
News- Preparing Interview questions for T.V Programme -Writing letters to the
Editor- Writing an Editorial- Analyzing the Features of Special Items like Weather
Report, Sports Items- Children’s Corner, Open Page etc.,

Reference Books:

1. Curtis D. MacDougall. *Interpretative reporting*. New York: The Macmillan Company.
2. Maeseneer, Paul de, and Asia-Pacific Institute for Broadcasting Development. *Here's the News: a Radio News Manual*. Kuala Lumpur, Malaysia: Asia-Pacific Institute for Broadcasting Development, 1982.



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
 (For those who joined in 2018-2019 and after)

Programme : PG
Semester : III
Sub Code : 18PENE34

Part III : Elective
Hours : 06
Credits : 04

WOMEN'S LITERATURE

Course Outcomes

CO1: To look closely at literature by and/or about women as it informs their gendered identity.

CO2: To discuss gender role definition and how women are viewed

CO3: To trace the development of women's writings over ages

CO4: To increase students' appreciation and awareness of feminist style in women's writing.

Unit I Poetry

Maya Angelou	-	Phenomenal Woman
Wendy Cope	-	Differences of Opinion
Jackie Kay	-	Fiere

Unit II Prose

Adrienne Rich	-	Split at the Root: An Essay on Jewish identity
Susan Sontag	-	In Plato's Cave (from the book: On Photography)

Unit III Drama

Frances Sheridan	-	The Discovery
Aphra Behn	-	The Forced Marriage

Unit IV Short Stories

Kafula Mwila	-	Here Is No Fire to Sit
Zora Neale Hurston	-	Sweat
Assia Djebar	-	My Father Writes to My Mother

Unit V Fiction

Pearl S. Buck	-	A Letter from Peking
Alice Walker	-	Meridian

Reference Books:

1. Behn, Aphra the Forced Marriage, Or the Jealous Bridegroom. Ed. Kessinger Publishing. Montana: Kessinger Publishing, 2010. Print.
2. Chopin, Kate. *The Story of an Hour*. 40 Short Stories: A Portable Anthology. 4th ed. Ed. Beverly Lawn. New York: Bedford St. Martin's, 2012. Print.
3. Gilman, C. (2017). *The Yellow Wallpaper*. Lanham: Dancing Unicorn Books.
4. Meridian, Walker Alice: Weidenfeld & Nicolson; New Ed edition (29 December 2011)



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Programme : PG	Part III : Elective
Semester : III	Hours : 06
Sub Code : 18PENE35	Credits : 04

TWENTIETH CENTURY INDIAN WRITING

Course Outcomes

CO1: To expose the twentieth century Indian writers

CO2: To familiarize Indian lifestyle

CO3: To be aware of multi- cultural aspects in India

CO4: To expose contemporary political issues

Unit I - Poetry

Jibananda Das	-	Windy Night Before Dying I shall Return to this Bengal
Sri Sri	-	Forward March From Some People Laugh, Some People Cry
Nissim Ezekiel	-	Enterprise Goodbye Party for Miss Pushpa. S

Unit II - Prose

Dr.S. Radhakrishnan	-	Interreligious Friendship
R. K. Narayanan	-	Crime and Punishment
C.L.N. Prakash	-	Rethink Your Thinking

Unit III - Drama

Vijay Tendulkar	-	Ghasiram Kotwal (Tr. Jayant Karve and Eleanor Zelliot)
Mahesh Dattani	-	Tara

Unit IV - Short Story

Mulk Raj Anand	-	The Lost Child
Jhumpa Lahiri	-	Mrs. Sen
Anita Desai	-	The Domestic Maid

Unit V- Fiction

Rohinton Mistry	-	Such a Long Journey
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Reference Books:

1. Wahwan, Vibhuti. *Paris Community and the Challenges of Modernity: a Reading of Rohinton Mistry's Fiction*. New Delhi and Sydney: Prestige Books International, 2014.
2. Prasad, Madhusudan, Ed. *The Poetry of Jayanta Mahapatra: Some Critical Considerations*. New Delhi: n.d.
3. Babu, M. Sarat. *Vijay Tendulkar's Ghasairam Kotwal: A Reader's Companion*. New Delhi: L Asia Books Club, 2003.



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Programme : PG	Part III : Elective
Semester : III	Hours : 06
Sub Code : 18PENE36	Credits : 04

DRAVIDIAN LITERATURE IN TRANSLATION

Course Outcomes:

- CO1:** To identify cultural variations
CO2: To be aware with the Dravidian Movements
CO3: To apply translation theories into practice
CO4: To foster and strengthen national integration

UNIT I Dravidian Aesthetics

Tinai Aesthetics – Five Tinas and their geographical, demographical and artistic components

UNIT II Poetry

- A.K. Ramanujan (Tr) *Poems of Love and War* (Trans.) Kuruntokai No. 370, Narrinai No.172, Purananuru No.192
Sachithanandan (Tr) Balachandran Chullikadu's *Where is John?*
S.S.PrabhakarRao (Tr) C. Narayana Reddy's *Signature on the Seashore*

UNIT III Prose

Selections from *The Private Diary of AnandaRangaPillai* 1736-1761 Vol. I, Chapter 3
Kavalam Narayana Pannikar *The Making of Meaning in Koyma*

UNIT IV Drama

- R. SrinivasaRao (Tr) Chandrasekar Kambar's *Sambasiva*

UNIT V Fiction

- A.K. Ramanujan (Tr) U.R. Ananthamurthy's *Samskara*
V.M. Premila (Tr) M.T. Vasudevan Nair's *Mist*
Lakshmi Holmstrom (Tr) Ambai's *The Purple Sea*

Reference Books:

1. Bhatnagar, M.K. (ed). The Poetry of A.K. Ramanujan. New Delhi: Atlantic Publishers, 2002.
2. Shulman, David. *The Wisdom of Poets: Studies in Tamil, Telugu and Sanskrit*. New Delhi: OUP, 2001.



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Programme	: PG	Part IV	: NME
Semester	: III	Hours	: 02
Sub Code	: 18PENN31	Credits	: 02

ENGLISH FOR CAREER DEVELOPMENT

Course Outcomes:

- CO1:** To build up students' listening, speaking, reading, and writing skills in English.
CO2: To increase students' knowledge of English & American literature and broaden their international vision, in hopes of nurturing their cultural sensitivity in the humanities.
CO3: To introduce students to the structure, meaning and function of the English language.
CO4: To improve spoken and written communication skills as a foundation for pursuing secondary professional skills, so as to meet the demands of career development and diversity in the present social milieu.

Unit 1 Situational Grammar

Tenses

Voices

Articles

Preposition

Unit 2 Sentence Completion

One word substitution

Homonyms

Phrasal Verbs

Unit 3 Reading Comprehension

Analogy

Jumbled Sentences

Spotting the errors

Unit 4 Writing Comprehension

Expansion of Proverbs

Report Writing

Essay Writing

Unit 5 Job Application and Preparation

Interview

Group Discussion

Resume Writing

Text Books:

1. Gopalan. Retal,. General English for Competitive Examinations, Vijay Nicole Imprints Private Ltd. Chennai, 2010.
2. Radhakrishna .G.Pillai, English for Success. Emerald Publishers, Chennai, 2003.

References Books:

1. Dhanavel .S.P., English for Soft skills, Orient Black Swan, Hyderabad, 2010.
2. Rajappan. C, English for Communication and Competitive Examinations, Pavai publications, Chennai, 2005.

FOURTH SEMESTER



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Programme : PG	Part III : Core
Semester : IV	Hours : 06
Sub Code : 18PENC41	Credits : 05

CONTEMPORARY WORLD LITERATURE

Course Outcomes:

- CO1** To introduce the students of English Literature to a new breed of writing which talks about their oppressed feelings, ventilates their emotions, airs their protests, etc.,
- CO2:** To familiarize them to the recent works of writers from different pockets of the world with an open mind, to understand and appreciate them;
- CO3:** To sensitize them to feel that there arise a new kind of literature which does not come from muses but from the bottom of hearts.
- CO4:** To explore poverty, promote peace, and human rights

Unit I Poetry

- Seamus Heaney - From the Republic of Conscience
- Tabish Khair - Birds of North Europe
- Maya Angelo - Caged Bird
- Allen Curnow - You Will Know When You Get There

Unit II Prose

- Stuart Hall - Cultural Identity and Diaspora
- Nadine Gordimer - Nobel Prize Acceptance Speech
- Homi. K. Bhaba - Nation and Narration

Unit III Drama

- Sarah Ruhl - The Clean House
- Nina Raine - Rabbit

Unit IV Short Story

- Jhumpa Lahiri - Interpreter of Maladies
- Stephen King - 1408
- Alice Munro - The Love of a Good Woman

Unit V Novel

- Corman McCarthy - *The Road*
- Margret Atwood - *The Handmaid's Tale*

Reference:

1. Eagleton, Robert. *Contemporary Fiction: A Very Short Introduction*, Oxford Press, United Kingdom, 2013.
2. Gupta, Suman. *Contemporary Literature*. Routledge, 2011.



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Programme : PG
Semester : IV
Sub Code : 18PENC42

Part III : Core
Hours : 06
Credits : 04

WORLD LITERATURE

Course outcomes:

- CO1:** To expose students to the wide spectrum of literature written in various countries and enables them to interpret the literary texts in the light of various schools of philosophy.
- CO2:** To develop critical thinking about principal themes and ideas in world literature in English translation.
- CO3:** To enhance critical thinking skills through consistent reading of the narratives in world literature in translation.
- CO4:** To nurture translational skills through consistent reading and class discussion of key ideas, issues, questions and themes central to the course reading.

Unit – I Poetry

Leopardi	Chorus of the Dead
Gunter Grass	Do Something
Yevtushenko	Babiyar, Lies
Stephane Mallarme	The Tomb of Edgar Allan Poe

Unit – II Prose

Plato	The Apology of Socrates
Jean Paul Sartre	Existentialism is Humanism

Unit – III Drama

Kalidas	Shakuntala
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Unit – IV Short Story

Guy De Maupassant	The Necklace
Leo Tolstoy	How much Land does a Man Require?
Karel Capek	The Shirts

Unit – V Novel

Albert Camus	The Outsider
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Reference Books:

1. Bradbury, Malcolm & James Mcfarlane. Ed. Pelican Guide to European Literature: Modernism. Harmonds worth, Pelican, 1981.
2. Damrosch, D.Pike, DL (Eds). Longman Anthology of World Literature.6 Vols, 2nd Ed. London: Pearson, 2009.
3. John & Lopes. Eds. Philosophy of Literature: Contemporary & Classic Readings – an Anthology, 2004.



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
(For those who joined in 2018-2019 and after)

Programme : PG
Semester : IV
Sub Code : 18PENE41

Part III : Elective
Hours : 06
Credits : 04

INDIAN DIASPORIC FICTION

Course Outcomes:

CO1: To focus mainly on themes like discrimination, cultural shock and reverse cultural shock.

CO2: To help the students to know about identity crisis, alienation and displacement, dilemma, depression, hybridity and generation gap.

CO3: To make aware with nature of humanity

CO4: To articulate thoughtful responses and critical arguments related to culture and history

UNIT- 1

Amitav Ghosh - *The Shadow Lines*

Bharathi Mukherjee - *Wife*

UNIT -2

Kamala Markandaya - *The Nowhere Man*

Meena Alexander - *Manhattan Music*

UNIT-3

Salman Rushdie - *The Ground beneath her Feet*

UNIT -4

V. S. Naipaul - *A House of Mr. Biswas*

UNIT-5

Kiran Desai - *The Inheritance of Loss*

Sunetra Gupta - *A Sin of Colour*

Reference Books

1. Alexander, M. (1997). *Manhattan music*. San Francisco: Mercury House.
2. Desai, Kiran. (2010). *The Inheritance of Loss*. Camberwell, Vic.: Penguin..
3. Rajput, D. (2010). *V.S. Naipaul A House of Mr. Biswas*. Delhi: Navyug Books International



MANNAR THIRUMALAI NAICKER COLLEGE (AUTONOMOUS)
DEPARTMENT OF ENGLISH
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Programme : PG
Semester : IV
Sub Code : 18PENE42

Part III : Elective
Hours : 06
Credits : 04

DIASPORIC STUDIES

Course Outcomes:

CO1: To explore an array of theories around the notions of migration and the present diaspora

CO2: To become aware with the multifarious and ever changing realities of the global world

CO3: To refine the understanding of the complex realities of the present age

CO4: To ensure the historical processes which are at the basis of contemporary contexts

Unit 1- Migration

Migration and Diaspora Studies: An Introduction

Unit 2- Displacement

Multiple Forms of Displacement and Relocation: Charting the Migration Experience

Unit 3- External Affairs

Diasporic Politics

Unit4- Case study

Paul Gilroy - The Black Atlantic: Modernity and Double Consciousness

Unit 5- Case study

Fiction and Film - Khaled Hosseini-*The Kite Runner* (Fiction)

Marc Froster (Dir)- *The Kite Runner* (Film, 2007)

Text Book:

1. Kevin Kenny, *Diaspora: A Very Short Introduction*. 2013, Oxford.

Reference Books:

1. Arasanayagam, Jean. 1994. *All is Burning*. New Delhi: Penguin India.
2. Brand, Dionne. 1996. *In Another Place, Not Here*. Toronto: Vintage Canada. ----.
3. Karodia, Farida. 2003. *A Shattering of Silence*. London: Heinemann. ----.
4. Graham, Mark. *Afghanistan in the Cinema*. University of Illinois Press, 2010.



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Programme	: PG	Part III	: Elective
Semester	: IV	Hours	: 06
Sub Code	: 18PENE43	Credits	: 04

COMPARATIVE DIASPORAS

Course Outcomes:

CO1: To discuss competing theories of diaspora

CO2: To employ theories of diaspora to understand migrations and displacements of modern times

CO3: To apply theories of diaspora to understand national-building and group-formation

CO4: To develop critical reading skills

Unit 1

What is Diaspora?

Unit 2

Diaspora and Exile

Unit 3

Trading Diasporas, Mobilized Diasporas

Unit 4

The Armenian Diaspora

Unit 5

The African Diaspora

Text Book:

Text book will be compiled by the department for private circulation.

Reference Books:

1. Augustine, *The City of God*, Book 7, Chap. 2; Book 18, Chap. 46
2. Arnold Eisen, *Galut: Modern Jewish Reflections on Homelessness and Homecoming* Bloomington: Indiana University Press, 1986, 3-56.
3. Barbara Kirshenblatt-Gimblett, "Spaces of Dispersal," *Cultural Anthropology* 9:3 (Aug. 1994): 329-334.
4. Edna Bonacich, "A Theory of Middleman Minorities," *American Sociological Review* 38:5 (Oct. 1973): 583-594.
5. Erich S. Gruen, *Diaspora: Jews amidst Greeks and Romans* (Cambridge: Harvard University Press, 2004), 1-11, 232-252.
6. James Clifford, "Diasporas," *Cultural Anthropology* 9:3 (Aug. 1994): 302-338.
7. John A. Armstrong, "Mobilized and Proletarian Diasporas," *American Political Science Review* 70:2 (1976): 393-408.
8. Psalms 137: 1-6
9. Rogers Brubaker, "The 'Diaspora' Diaspora," *Ethnic and Racial Studies* 28:1 (2005): 1-19.
10. William Safran, "Diasporas in Modern Societies: Myths of Homeland and Return," *Diaspora* 1:1 (Spring 1991): 83-99.
11. Yosef Hayim Yerushalmi, "Exile and Expulsion in Jewish History," in Benjamin R. Gampel, ed., *Crisis and Creativity in the Sephardic World, 1391–1648* (New York: Columbia University Press, 1997), 3-22.
12. Yuri Slezkine, *The Jewish Century*, 4-39 (Chapter 4: Mercury's Sandals: The Jews and Other Nomads)



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Programme : PG

Semester : IV

Sub Code : 18PENE44

Part III : Elective

Hours : 06

Credits : 04

MYTH AND LITERATURE

Course Outcomes:

CO1: To introduce the types of myth, including nature myths, etiological myths, charter myths, myths that attempt to re-establish a "creative era", and myths that derive from or explain rituals.

CO2: To analyze specific myths or bodies of myths with regard to function, specifying which portions of a particular story perform which functions.

CO3: To identify the elements of a given myth stem from patriarchal cultures and which reveal a matriarchal substratum.

CO4: To reflect with deeper understanding on their own beliefs.

Unit I Introduction to Mythology

Origin of Myth – Reproduced Myth- Myth found in Nature-Myths & Rituals, Metaphysics- Folklore – Urban Myths.

Unit II Greek, Roman and Celtic Mythologies

Greek Epic Myths – The Chief Gods & Goddesses of the Greek:-Greek and Roman antecedents – Celtic Mythology –Arthurian Myths and Legends

Unit III European Mythology

The Skaldic Saga – Arrival of Gods – Odin – Thoar – Family of Gods – World of Gods – Arrival of Christianity.

.Unit IV Indian Mythology

The Great Deluge and Hindu Scriptures – A brief introduction to the Vedas

Unit V Indigenous Mythology

Australian Aborigines' Mythology, African Tribal Mythology

Reference Books:

1. Ruthuven- *Myth*.
2. Coup, Laurence. -*Myth*
3. Dorairaj, Joseph- *Myth and Literature*
4. *The Iliad&The Odyssey* - Homer
5. Graves Robert, *The Greek Myths Volume I & II*
6. *The Wanderings of Oisim* – W.B. Yeats
7. Wilkins, W.J. *Hindu Mythology*.
8. MahendraVikramaVarman –*Traivikramam*
9. J.R.R. Tolkien – *The Hobbit*.
10. Davidson, Ellis – *Scandinavian Mythology*.



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Programme : PG	Part III : Elective
Semester : IV	Hours : 06
Sub Code : 18PENE45	Credits : 04

MYTHOLOGY AND FOLKLORE

Course Outcomes:

CO1: To identify the characteristics of myth, folklore, folktales and fairy tales.

CO2: To describe the different types of myth.

CO3: To identify the purpose of myth.

CO4: To describe the origin of group of people, natural events and their traditions.

UNIT- 1 Introduction to Mythology

Definition

Significance

UNIT – 2 Critical Frameworks to Mythology

Joseph Campbell - Myth as Metaphor

Carl Jung - Archetypes

UNIT- 3 Mythologies of the world

Hebrew Origin Myths

Babylonian Origin Myths

UNIT- 4 The Great Flood

The Epic of Gilgamesh (Middle East)

The Hebrew Flood (Middle East)

UNIT- 5 Heroes and Adventures

Iliad and Odyssey (Greek)

Nibelungenlied [German]

King Arthur [Anglo-Saxon]

Reference Books:

1. Apollonius, , and R L. Hunter. *Jason and the Golden Fleece: (the Argonautica)*. Oxford: Clarendon Press, 1993. Print.
2. Campbell, Joseph, Bill D. Moyers, and Betty S. Flowers. *The Power of Myth*. New York: Anchor Books, 1991. Print.
3. Huber, Michael. *Mythematics: Solving the Twelve Labors of Hercules*. Princeton University Press, 2009.
4. Virgil, , Robert Fagles, and Bernard Knox. *The Aeneid*. New York: Penguin Books, 2008. Print.



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Programme : PG
Semester : IV
Sub Code : 18PENE46

Part III : Elective
Hours : 06
Credits : 04

CULTURAL STUDIES

Course Outcomes

- CO1:** To discover the contours of Cultural Studies as a field of inquiry
CO2: To understand the use of interdisciplinary critical perspectives in examining the diverse and contested meanings of cultural objects
CO3: To apply one or more concepts of cultural studies to unique problems
CO4: To demonstrate the practicality of cultural studies theory to new situations and practices relevant to the everyday experience of students

Unit 1 Introduction

“Introduction” from *The Cultural Studies Reader* by Simon During

Unit 2 Culture and Myth

“Incest and Myth” by Claude Levi-Strauss

Unit 3 Culture and Religion

“The Task of the Hero” by Jessie L. Weston

Unit 4 Culture and Language

"Encoding/Decoding" by Stuart Hall

Unit 5 Culture and Media

- (i) Bollywood Motifs: Cricket Fiction and Fictional Cricket by Chandrima Chakraborty
(ii) “The Castrating Mother: Psycho” by Barbara Creed

Reference:

1. “Introduction.” *The Cultural Studies Reader*. Simon During (ed). New York, London: Routledge, 1993, 1-25.
2. Lodge, David. *Twentieth Century Literary Criticism: a Reader*. Longman, 1991.
3. Weston, Jessie L. *From Ritual to Romance*. Doubleday, 1957.
4. Hall, Stuart. (1980). "Encoding/Decoding" extract in Nilanjana Gupta.ed. *Cultural Studies I*
5. Creed, Barbara. “The Castrating Mother: Psycho”. *The Monstrous Feminine: Film, Feminism, Psychoanalysis*. New York: Routledge, 1993.
6. Chandrima Chakraborty (2004): Bollywood motifs: Cricketfiction and fictional cricket, *The International Journal of the History of Sport*,21:3-4, 549-572



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Programme : PG
Semester : IV
Sub Code : 18PENPR1

Part III : Project
Hours : 06
Credits : 04

PROJECT

Course Outcomes:

The Project work enables the students to

CO1: Demonstrate a depth of knowledge of English Literary works.

CO2: Complete an independent research project, resulting in at least a thesis publication, and research outputs in terms of publications in national and international journals.

CO3: Demonstrate knowledge of contemporary issues in their chosen field of research.

CO4: Demonstrate an ability to present and defend their research work to a panel of experts.

CO5: Become a creative thinker and creative writer.

Course Description

The Project is conducted by the following Course Pattern.

Internal

Presentation	}	40
Submission		

External

Project Report	}	60
Viva Voce		

Total - 100
