

PROFILE

DR. S. LINGESWARI

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Assistant Professor, Department of English

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SPECIALIZATION

- Canadian Literature
- Marginalized Studies

EDUCATION

Ph.D	Madurai Kamaraj University	(2016)
M.Phil	Madurai Kamaraj University	(2008)
M.A English	VHNSN College, Virudhunagar	(2007)
B.Ed	Sri Vidhya College of Engineering and Technology, Sivakasi	(2009)
B.A English	Devanga Arts College, Aruppukottai	(2005)

TEACHING EXPERIENCE - 11 Years

- MGR College of Arts and Science, Hosur 1.07.2009 to 31.5.2011
- Theni Kammavar Arts & Science College, Theni 10.7.2011 to 31.12.2011
- Mannar Thirumalai Naicker College, Madurai SF- 02.01.2013 to 3.7.2016, Aided - 01.08.2016 onwards

Administrative Experience

- Course Co- Ordinator, Counselling and Psychotherapy Community College, funded by UGC July 2018 onwards
- Convenor, College Attendance Committee June 2019 onwards
- Member in College Attendance Committee 2016-2019
- Member, College NAAC Criterion V Committee 2016 onwards
- Member, College Women Development Cell 2016-2018

PUBLICATIONS

Books - 1

- Reading in English - Lambert International Publishing

Chapters in Books - 1

- Signs of Nostalgia and Schizophrenia in Anita Desai's *Bye Bye Blackbird*

Research Articles in Journals - 8

- Political Aggression in the Plays of Edward Bond- Gedrag & Organisatie Review: A Scopus Indexed Journal, Vol. 33: Issue 04- 2020, ISSN: 0921-5077
- Socio- Economic Disparities and Their Effects in Indian Settings: An Exploration of Aravind Adiga's *The White Tiger*- Kala: Journal of Indian Arts History Congress, UGC CARE Group 1 Journal, Volume- 26, No.2(IX):2020-2021, ISSN: 0975- 7945
- Study of the Metis With Reference to the Native Writers Beatrice Culleton and Maria Campbell - Our Heritage Journal UGC Care Approved International Indexed and Refereed Journal, **Impact factor 6.6**, Vol- 68 Issue- 30, Feb 2020
- Post -Colonial Impacts in Africa with Reference to Achebe's *No Longer at Ease* - Literary Endeavour UGC Approved under Arts & Humanities Journal No: 44728, Vol- X Special Issue, Feb 2019
- Facilitating the Skill of Reading at the Tertiary Level in the Present Scenario – Bodhi International Journal, UGC Approved Journal No: 44274, Impact factor 2.135, Vol 2 Spl Issue 11, April 2018
- Edward Bond has no Heroine who Receive Audience Sympathy - Shanlax International Journal of Arts, Science& Humanities- UGC Approved Journal No: 43960 Impact factor 2.114, Vol- 5 Special Issue- 3, October 2017 in collaboration with Mannar Scroll
- Reflection of Cultural Decadence in Edward Bond's Play *Saved*- ROOTS International Journal of Multidisciplinary Researches Vol: 3 No: 3 Impact factor 3.096, Feb 2017
- Social Media as Facilitator for Reading at the Tertiary Level - American College Journal of English Language and Literature No 5, 2016
- Identity Crisis in Margaret Atwood's *The Handmaid's Tale*- Inter Disciplinary Research Journal for Humanities, Vol 4 No. 1, December 2013

Research Articles in Books/ Proceedings - 4

- Journey from Innocence to Self- Knowledge: Mapping the Mind of Atwood's Protagonist in *Surfacing*- National Seminar on Transpiring Trends in English Language and Literature, 05.03.2014 at SVN College, Madurai
- Record of Past Experience and Human Relationship from a Woman's Point of View- with the Reference to Munro's *The Progress of Love*- UGC Sponsored National Seminar on Binary Elements in Postcolonial Literatures, 13& 14. 3. 2015 at SN College, Madurai
- The Marginalised Position of Native Candian Women with the reference to Beatrice Culleton's *In Search of April Raintree* - UGC Sponsored National Seminar on Fourth World Literature: The Voice of the Marginalized, 29.8. 2015 at MTN College in collaboration with The American College
- Nayakdom in Tamil Country- ICHR Sponsored National Seminar on Military History of Tamil Country through the Ages, 20, 21.3.2019 by MTN College, Dept. of History

PAPER PRESENTATIONS - 17

- Diasporic Views in *The Mistress of Spices* at Scott Christian College, International Conference on Conference of Scott Research Forum
- Identity Crisis in Margaret Atwood's *The Handmaid's Tale* at St. Xavier's College National Seminar on Thesis-Antithesis-Synthesis
- Woman's Struggle for Existence in Manju Kapoor's *Difficult Daughters* at MTN College, UGC Sponsored National Seminar on Indian Writing in English: A Literary Uprising
- Margaret Atwood's *The Edible Woman* as a Proto Feminist Novel at SN College, Madurai, UGC Sponsored State Level Seminar on Themes and Issues in Contemporary Feminist Writing
- Journey from Innocence to Self- Knowledge: Mapping the Mind of Atwood's Protagonist in *Surfacing* at SVN College, Madurai, National Seminar on Transpiring Trends in English Language and Literature
- Record of Past Experience and Human Relationship from a Woman's Point of View with the Reference to Munro's *The Progress of Love* at SN College, Madurai, UGC Sponsored National Seminar on Binary Elements in Postcolonial Literature
- The Marginalised Position of Native Candian Women with the reference to Beatrice Culleton's *In Search of April Raintree* at MTN College in collaboration with The American College, UGC Sponsored National Seminar on Fourth World Literature: The Voice of the Marginalized
- Girl's Struggle between Her Own Desire and the Society's Restrained Feminine Characteristic with Reference to Alice Munro's *Boys and Girls* at SVN College, Madurai, UGC Autonomy Grant National Seminar on Women Writers in Global Literature
- Reflection of Cultural Decadence in Edward Bond's Play *SAVED* at Government Arts & Science College for Women, Bargur, International Conference on Literature: A Reflection of the Society
- Facilitating the Skill of Reading at the Tertiary Level in the Present Scenario at Karunya Institute of Technology and Science, International Conference on English Language and Literature
- Post Colonial Impacts in Africa with the Reference to Achebe's *No Longer at Ease* at MTN College, International Conference on Reminiscence of Revolutionary Reality of African Literature
- Representation of a Community from an Individual's Perception: A Study of Bama's

Karukku at The Madura College, National Seminar on Literature and Society

- Military History of Tamil Country through the Ages at MTN College Dept. of History, ICHR Sponsored National Seminar on Nayakdom in Tamil Country
- Socio Economic Disparities and their Effects in Indian Settings: An Exploration of Aravind Adiga's *The White Tiger* at Govt. Arts College for Women, Nilakkottai, International Conference on Emerging Trends in English Language and Literature
- Study of the Metis With Reference to the Native Writers Beatrice Culleton and Maria Campbell at SreeSaraswathiThyagaraja College, Pollachi, National Conference on Voicing the Voice of the Voiceless: Seeking Space through Literature
- Political Aggression in the Plays of Edward Bond at Sri VidyaMandir Arts & Science College, International Conference on Social Consciousness and Progression in English Language and Literature
- Expeditions and Changing Lives of Madigas: A Reference to Y.B. Satyanarayana's *My Father Baliah* at Vivekanandha College of Arts and Science for Women, Tiruchengode, International Conference on Comparative Literature and Cultural Studies

Participation in Capacity Building Programmes

- UGC Sponsored Orientation at Bharathidasan University, Trichy from 18.5.2018 to 14.6.2019
- One Day Faculty Development on **Finding a Teacher in You** at S. Vellaichamy Nadar College of Arts and Science, Madurai on 16.3.2019
- Three Day FDP at SRNM Sattur in Collaboration with Christ University on Aug 2019
- National Level Workshop on **Research Methodology** at VHNSN College, Virudunagar on 04.03.2016
- Workshop on **PFMS** at The American College, Madurai on 24.4.2018
- State Level Workshop on **PFMS** at SadakathullaAppa College, Tirunelveli on 9.11.2018 & 10.11.2018
- National Level Workshop on **Public Financial Management System with Special Reference to EAT Module** at PSGR Krishnammal College for Women on 30, 1.12.2018
- International Workshop on **Use of Literature and Theatre for English Proficiency** at MTN College, Madurai on 12.3.2014
- International Workshop on **Communicating Third Space: A Special Reference to African Literature** at MTN College, Madurai on 06.01.2016
- State Level workshop on **Post Colonial Aura and The Celebration of the Other** at MTN College, Madurai on 15.3.2016
- International Conference on **Literary Theories** at MTN College, Madurai on 17.12.2016
- State Level Faculty Development Programme at MTN College, Madurai on 04.03.2017
- Faculty Development Programme on **Online Teaching, Learning and Assessment Using Moodle, Mooc Platform** at MTN College, Madurai on 03.10.2017 & 24.10.2017
- Faculty Development Programme on **e- Content Development and Digital Tools** at MTN College, Madurai on 2.3.2018 & 3.3.2018
- Workshop on **Technicalities of Writing Research Proposal** at MTN college, Madurai on 29.06.2018
- Faculty Development Programme on **Intellectual Property Rights, Skill Development Programmes, Innovations, Patents and Setting up Incubation Centres** at MTN college, Madurai on 22.01.2019
- Faculty Development Programme on **Promotion of API Score and CAS Filing** at MTN College, Madurai on 02.03.2019
- Faculty Development Programme on **Training and Production Workshop on Prospects of Outcome Based Curriculum** at MTN College, Madurai on 09.03.2019
- State Level on **Career Advancement Scheme** at MTN College, Madurai on 03.03.2020
- State Level on **21st Century Skills** at MTN College, Madurai on 05.03.2020

- State Level on **Quality Assurance and Sustenance in Higher Education** at MTN College, Madurai on 09.03.2020
- Three Days online **Research Methodology Workshop** from 18-20 April 2020 by Rest Society for Research International
- Three Days International Online Workshop on **The Role of Language and Researcher** by Immaculate College for Women from 27th April 2020 to 29th April 2020
- National webinar on **Enhancing Language and Literature** on 29.5.2020 by Thiagarajar College
- Webinar on **Tough times never last, but tough people do** by Sri Venkateswara College of Technology on 23rd May, 2020
- Two days online faculty development programme on **Project Proposals for Funding Agencies : Preparation and Submission Protocol** by Patrician college on 16, 17.05.2020
- Webinar on **COVID 19 Reportage- Is the Social Media Complementing the Mainstream Media** by Fatima College, Madurai
- National webinar on **Significance of Historiographic Fiction in Difficult Times** by Nirmala College, Muvattupuzha on 30th May 2020
- International webinar on **The Strong Gender** by Kamaraj College, Thoothukudi on 22nd August, 2020
- National webinar on **Cultural Studies** by Late Pushpadevi Patil Arts and Science College, Risold on 30th May 2020
- National Webinar on **The Paradigm in ELT** by GVN College on 6th June 2020
- Webinar on **Application of Space Technology in our day to day life!** by Sri Venkateswara College of Technology on 19th May, 2020
- Webinar on **Performance Making as Knowledge Production** by The Cochin College, Kochi on 29th May
- Live webinar on Challenges of Working from Home- 2020 by Rai University on June 2, 2020
- Webinar on Resilience: Teaching in Tough Times by Cambridge Assessment English on 24th April 2020
- Four Days webinar on An Effective Research Paper Writing Skills by Bhagwan Mahavir University from 13-16 April 2020
- One day national webinar on Changing Scenarios in Education system due to Covid- 19 Pandemic by Satyug Darshan Institute of Education and Research on 12th June 2020
- Webinar on The Indian English Literary Canon: Perspectives, Texts and Readership by Crescent Institute of Science & Technology on 17.5.2020

Research Project

Institutional funded research project on **Facilitating Reading Skill among the ESL Learners: A**

Study of

Lingual and Non- Lingual Factors in the period June 2017- March 2018

Research Experience

M.Phil. - 3

Research Supervisor

Recognized Research Supervisor of Madurai Kamaraj University from July 2020

Resource Person/ Guest Lecture

1. Acted as Resource Person for the Literary Activities of the Association of English Department and delivered Chief Guest address on **Reading in the Present Scenario** at Madonna Arts and Science College for Women, Madurai on 15.10.2018
2. Acted as Resource Person for the Literary Association Meeting and delivered Guest Lecture on **Language and Literature** for the students of English at Madurai Kamaraj University Constituent College, Sattur on 09.03.2020

Academic Achievements during Student Life

- Top scorer in M.A. English Literature at VHNSN College, Virudhunagar
- University rank IV in M.A. English Literature at Madurai Kamaraj University

E-CONTENT DEVELOPMENT

YOUTUBE CHANNEL: Prof. Lingeswari Karthikeyan and YOUTUBE LINKAGES

- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Karukku by Bama)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (The White Tiger)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Charles Dickens' Hard Times)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Hard Times Chapter 2)
- <https://www.youtube.com/watch?v=FK0lWjRDp7k> (Hard Times Chapter 3 from Book the First)
- <https://www.youtube.com/watch?v=WWhRbA0vQLQ> (Hard Times Chapter 4 from Book the First)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Chapter V Summary of Hard Times)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Chapter 6 Summary from Book the First of Hard Times)
- <https://www.youtube.com/watch?v=IAP6S9leOtk> (Chapter 7 Book the First from Hard Times)
- <https://www.youtube.com/watch?v=aorRrcp9SuM> (Hard Times Chapter 8 from Book the First)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Hard Times Chapter 9 from Book the First)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Hard Times Chapter 10 from Book the First)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Hard Times Chapter 11 Book the first)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Hard Times Chapter 12 from Book the First)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Hard Times Chapter 13 from Book the first)

- <https://www.youtube.com/watch?v=0Q2zWZ78NDw> (Hard Times Chapter 14-16)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Paradise Lost Book IX Introduction)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Paradise Lost Book IX Lines 1- 26)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Paradise Lost Book IX Lines 27-80)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Paradise Lost Book IX Lines 81-134)
- <https://www.youtube.com/watch?v=aorRrep9SuM> (Paradise Lost Book IX Lines 135-179)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Paradise Lost Book IX Lines 180-269)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Paradise Lost Book IX Lines 270-385)
- <https://www.youtube.com/watch?v=Q-cRrtPzX0k> (Paradise Lost Book IX Lines 385-510)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Paradise Lost Book IX Lines 510-614)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Paradise Lost Book IX Lines 615-690)
- <https://www.youtube.com/watch?v=DzpzQRKxgCM> (Paradise Lost Book IX Lines 690-779)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Paradise Lost Book IX Lines 780-855)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Paradise Lost Book IX Lines 855-959)
- <https://www.youtube.com/channel/UCxKJZoLj1PNQZqsOFG-YNeg> (Paradise Lost Book IX Lines 960-1189)